

Rab

2006. godina / year

art kolonija

Paradiso

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Art galerija Paradiso

Art galerija Paradiso je i ove godine rapsku likovnu scenu obogatila brojnim likovnim djelima i susretima umjetnika koje je ugostila u svojim prostorima. Ozbiljni i smjeli projekt koji je započeo 2000., nakon sedam godina uspješnog predstavljanja suvremenih likovnih kretanja, višestruko je potvrdio opravdanost zamisli, smisao i razloge ovakvih susreta koji ne samo da se nisu umorili i iscrpili u ideji ili konceptu, kako to često biva, već naprotiv, pobuđuju sve veće zanimanje za ovaj vid stvaranja na otvorenom, u neposrednom i nesputanom dodiru s gradom i morem, u druženju i izmjeni iskustava. Kolonija je nesumnjivo postala nezaobilazna likovna i kulturna činjenica otoka Raba.

U dosadašnjih devetnaest saziva okupila je 156 umjetnika iz 13 zemalja (Hrvatska, Slovenija, Bosna i Hercegovina, Italija, Austrija, Njemačka, Mađarska, Ukrajina, Poljska, Švicarska, Kanada, Moldavija, Kina). Svi su oni unijeli u ove prostore energiju propitivanja različitih mogućnosti kreativnog iskaza, stvorili dobar ugođaj recentnih odjeka iz različitih kultura i likovnih škola, a Rab i Hrvatsku ponijeli u svojim dojmovima. Mnogi od njih su svoje doživljaje i impresije izrazili slikom, crtežom, skulpturom, objektom ili umjetničkom fotografijom pa se tijekom svih ovih godina mogla pratiti i fascinacija rapskim sadržajima, temama i vizurama. A sama činjenica brojki govori u prilog pluralizma u likovnom stvaralaštvu koji ne priznaje isključivost i ograničenja u osobnom iskazu i imaginaciji.

U bogatstvu najrazličitijih likovnih identiteta kolonija je rezimirala suvremene likovne situacije i stvorila komunikaciju na posve različitim autorskim razinama. Stilske i stilističke odrednice pritom su manje važne, važniji je krajnji cilj projekta: povezivanje kulture, kulturne baštine, umjetnosti i turizma otoka Raba, ostaviti trag o umjetnicima, o njihovim likovnim dosezima i interesima te o sadašnjem vremenu jednog malog mediteranskog grada koji pomno njeguje svoju prirodnu ljepotu i čuva svoju tisućljetnu povijest i kulturu.

Katalog u kratkim bilješkama predstavlja sudionike 17., 18. i 19. saziva, ukupno 29 autora. U različitosti i širini njihova pristupa, istraživanja i interpretacija, u mnoštvu trenutačno zaustavljenih u likovnim djelima mogu se iščitati pojedinosti koje su ušle u prostor slike u konstrukciji oblika ili ekspresiji geste, sa svjetlom ili sjenom, u životu znaka ili u igri sugestija, u jezgrovitosti geometrijske suštine svijeta i u strukturalnosti, u ekspresiji crta i boja, u bilješkama koje s nekoliko poteza zahvaćaju bitno. Riječ je o traganju za slojevitim značenjima motiva, o vještom kretanju rubom između stvarnosti i privida, o rasprostranju suprotnosti da bi se istaknula umjetnička imaginacija i kreativni duh autora mjerom klasičara ili odmakom od konvencionalnosti, o autorskoj viziji kojom se ne opisuje, nego tumači svijet.

Branka Arh

Art Gallery Paradiso

Art Gallery Paradiso had enriched artistic scene of the Island of Rab one more time - by being a host to a great number of paintings and artistic gatherings organized in its premises, very seriously and very courageously in the same time. Projects that had started in 2000, and after seven years of successful presentation of contemporary artistic movements proved the justification of an idea, meaning and reasons for its existence. The idea, and the concept that provoked the project, are far from being exploited or tired, as it often happens. Nevertheless, they are attracting more and more interest for this way of work in open, in unbound and unrestrained touch with the city and the sea, in gathering and exchange of experiences. The Colony has clearly become unavoidable artistic and cultural fact of the Island of Rab.

In former 19 convocations there have been 156 artists gathered from 13 countries (Croatia, Slovenia, Bosnia and Herzegovina, Italy, Austria, Germany, Hungary, Ukraine, Poland, Switzerland, Canada, Moldavia, China). They have all brought in this space the energy of joint opportunities of creative expressions, created good environment of recent echoes from different cultures and artistic schools. Rab and Croatia took along in their hearts and impressions. Many of them presented their impressions in painting, drawing, sculpture, object or artistic photography, so during all these years we were witnesses of fascinations with the content of Rab, its themes and visions. The single fact speaks in favor of pluralism in artistic creations that know no boundaries and limitations at the level of personal expression and imagination.

The richness of the most different artistic ideas and identities brings this Colony in position to sum different painters' situations and creates communication on completely different levels of authorship. Stylistic details are of less importance in this case, more valuable is the final aim of the project: connection of cultures, cultural heritage, art and truism of the Island of Rab, to leave a sign of the artists, their artistic horizons and interests, and of present time of one small Mediterranean city that cherish its ancient nature's beauty, history and culture with great attention and love.

The catalogue presents participants of 17, 18 and 19 convocations in abbreviated notes, 29 authors altogether. The diversity and wideness of their approaches, research and interpretations, in many moments, frozen in their artistic work, brings out the details of the space that entered the pictures, in construction of shape or expression of gains, with the light or shadow, in the life of the sign or in the game of suggestions, in the essence of the geometrical importance of the worlds and structure, in expression of lines and colors, in notes that capture the most important in just a few moves. This is all about the quest for layers of meanings of motives, of skilled motion over the edge between reality and illusion, wide-spread diversities, in order to emphasize artistic imagination and author's creative spirit using a word of classicist or shift form conventions; of visions that do not describe, but explain the World.

Branka Arh

Laura Abdulcadir

Rođena je 1981. Diplomirala je na Accademia di Belle Arti u Veneciji. Živi i radi u Veneciji. Do sada je ostvarila 3 samostalne (Venecija, Padova) i 4 skupne izložbe. U njenom slikarskom promišljanju dvodimenzionalnost obojene plohe negirana je linearnom perspektivom koja sugerira privid trodimenzionalnog prostora. Svi su oblici podređeni geometrijskoj shemi, sva se kretanja sabiru u jednoj zamišljenoj točki.

Laura Abdulcadir, BEZ NAZIVA, 2006.
acryl na platnu
73 x 90 cm

Born in 1981. Graduated from the Accademia di Belle Arti in Venice, currently living and working in Venice. Until now she has held three individual (Venice, Padova) and four group exhibitions. In her artistic deliberation two-dimensional painted surfaces are denied by linear perspective, which suggests an illusion of three-dimensional space. All forms are inferior to geometrical scheme; all movements are gathered in one imaginary spot.

Laura Abdulcadir, BEZ NAZIVA, 2006.
Acryl on canvas
73 x 90 cm



Gino Blanc

Rođen je 1973. u Veneciji. Diplomirao je na Accademia di Belle Arti u Veneciji. Živi i radi u Veneciji. Izlagao je samostalno i skupno. Dobitnik je jedne međunarodne nagrade za slikarstvo. Njegov se likovni jezik naslanja na nadrealistički simbolizam i gotovo halucinantne vizije u zasićenom kadru, na ekspresivnost iskaza i na nihilistički i ironični stav prema stvarnosti. Irealna, fantomska, poluljudska bića naglašene erotičnosti naseljuju njegove prizore.

Gino Blanc, RAB, 2006.
ulje na platnu
90 x 116 cm

Born in 1973, in Venice. Graduated from the Accademia di Belle Arti in Venice, currently living and working in Venice. He has held individual and group exhibitions, and is the prizewinner of international awards for painting. His artistic expressions are inspired by surrealistic symbolism and almost hallucinating visions in saturated take, by expressive statements on nihilistic and ironic attitude toward reality. Surreal, fantomic, half human beings, with emphasized erotism, inhabit his sights.

Gino Blanc, RAB, 2006.
Oil on canvas
90 x 116 cm



Diane Virginie Ekoe

Rođena je 1978. u Saa, Camerun. Diplomirala je slikarstvo na Accademia di Belle Arti u Bologni. Živi i radi u Bologni. Do sada je ostvarila 5 samostalnih izložaba u Italiji i 4 skupne (3 u Bologni, 1 u Parizu). Njezina slikarska istraživanja kreću se u području boje. Obojene plohe aktivira događanjima na površini, acryl razrjeđuje vodom, metalne uljene boje nitrom. Crtežom naglašava ritam kretanja i dojam zaigranosti kao u crtanom filmu.

Diane Virginie Ekoe, POVRATAK I, 2006.
metalna boja na platnu komb. s acrylom
50 x 70 cm

Born in 1978, in Saa, Camerun. Graduated painting from the Accademia di Belle Arti in Bologna, currently living and working in Bologna. So far she has had five individual exhibitions in Italy and four group exhibitions (3 in Bologna, 1 in Paris). Her artistic expressions are focused on color. Colored surfaces are activated by events on the top level; acrylic is diluted with water, metal- oil colors with nitro. Her drawings emphasize rhythm of movement and expression of deep engagement in play, like in cartoon.

Diane Virginie Ekoe, RETURN I, 2006
Metal color on canvas combined with acryl
50 x 70 cm



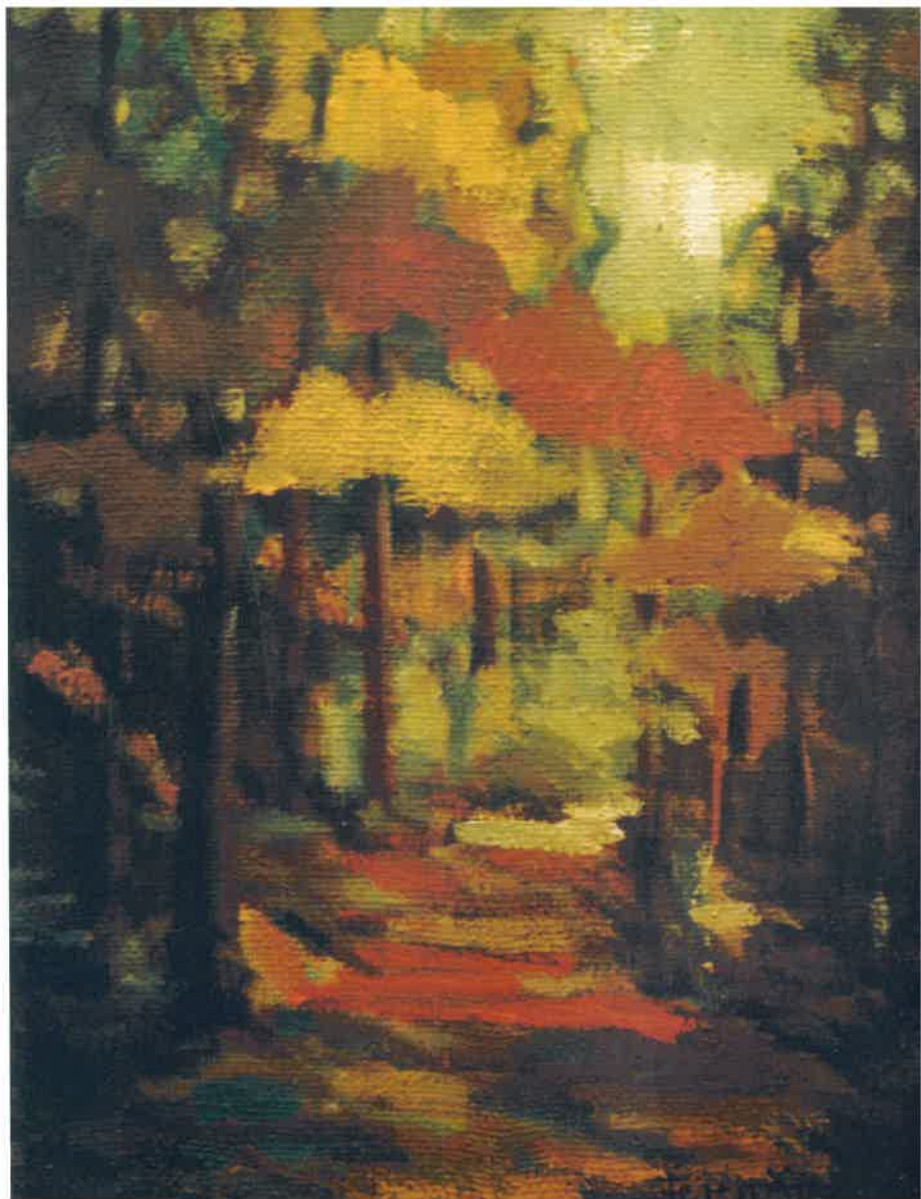
Josip Ferenčak

Rođen je 1933. u Zagrebu. Liječnik po struci. Slikarstvom se bavi amaterski još od djetinjstva. Izlagao je na brojnim samostalnim i skupnim izložbama u zemlji i inozemstvu, pretežito u humanitarne svrhe. Predsjednik je Likovnog društva Gorskog kotara. Njegovi pejzažni motivi u pastelnim tonskim skalama iskazuju intimistični ugođaj reda, sklada, mira i tišine.

Josip Ferenčak, KRAJOLIK, 2006.
ulje na platnu
74 x 55 cm

Born in 1933 in Zagreb, is a medical doctor by profession. He is involved in painting amateurly from his childhood. He participated in many individual and group exhibitions in Croatian and abroad, mostly for humanitarian purposes. He has been president of Painters Society of Gorski kotar. His motives of landscape in pastel tint scales are presenting intimate atmosphere of order, harmony, peace and quietness.

Josip Ferenčak, LANDSCAPE, 2006
Oil on canvas
74 x 55 cm



Tommaso Garavini



Rođen je 1972. u Rimu. Diplomirao je scenografiju na Accademia di Belle Arti u Rimu. Živi u Rimu. Izlaže od 2002. Do sada je ostvario 3 samostalne izložbe u Rimu i 3 skupne u Aquili, Veneciji i Rimu. Dobitnik je nekoliko nagrada. Njegov *Triptih di Riemann* je vizualna parafraza biblijske izreke s teorijom primarnih brojeva: tko je prvi, uvijek je prvi, svi ostali su samo njegovi odrazi, kao u Alicinom ogledalu. Samo prvi lik ima usta na koja može nešto reći, ostali su nijemi. Bijela, gotovo sablasna lica na crvenoj podlozi razvijaju priču o početku i kraju, početak je u konkretnom broju, kraj u iluziji.

Tommaso Garavini, TRIPTIH DI RIEMANN, 2006.
kombinirana tehnika na platnu
70 x 300 cm



Born in 1972 in Rome, graduated in the field of scenographics from the Accademia di Belle Arti in Rome. Lives in Rome and has participated in exhibitions since 2002. So far, he has held three individual exhibitions in Rome and three group exhibitions in Aquila, Venice and Rome. He has been a prizewinner several times. His *Triptih di Riemann* is a visual paraphrase of a biblical statement including the theory of primary numbers: who is first, always is first, all others are merely his reflections, alike in Alice's mirror. Only the first character has a mouth that can say something, the others are mute. White, almost ghostly faces on the red background deepen the story of beginning and the end, beginning is in the concrete number, the end in illusion.

Tommaso Garavini, *TRIPTIH DI RIEMANN*, 2006
Combined techniques on canvas
70 x 300 cm

Simone Giovagnorio

Rođen je 1975. u Rimu. Diplomirao je na Institutu za kinematografiju i televiziju u Rimu. Dosada je ostvario 5 samostalnih i dvije skupne izložbe. Živi i radi u Rimu. Zanimaju ga intervencije na fotografiji. U postupku transformiranja prizora spaja nekoliko fotografija, rasplinjuje i zamagljuje lica i strukture, dematerijalizira i poništava značajke tjelesnosti da bi konkretnom prizoru dao drugu, duhovnu, nerealnu, umjetničku stvarnost.

Simone Govagnorio, PAST/PRESENT, 2006.
digitalna fotografija na platnu
25 x 20 cm

Born in 1975 in Rome. Graduated from the Institute for Cinematography and Television in Rome. Until now he has had five individual and two group exhibitions, living and working in Rome. He is interested in interventions on photography. During the process of transformation of sequences he connects few photographs, evaporates and blurs faces and structures, dematerializes and diminishes the meaning of physical, in order to give different spiritual, surreal, artistic meaning to a concrete sight.

Simone Govagnorio, PAST/PRESENT, 2006
Digital photography on canvas
25 x 20 cm



Mislav Hollós

Rođen je 1973. u Zagrebu. Diplomirao je povijest umjetnosti i arheologiju na Filozofskom fakultetu u Zagrebu. Član je DPUH, HDLU i HADLUZ. Živi i radi u Zagrebu. Do sada je ostvario 5 samostalnih i 5 skupnih izložaba. Njegova je priroda mirna, nepomična, nepromjenjiva, njegovo doživljavanje stvarnosti temeljeno je na osjetilnom iskustvu, a njegov slikarski izričaj traži metafizički ugođaj.

Mislav Hollós, METAFIZIČKI, 2006.
ulje na platnu
50 x 70 cm

Born in 1973 in Zagreb. Graduated history and archeology from Philosophy Faculty in Zagreb. He has been a member of several Croatian artistic and painters associations, living and working in Zagreb. So far he has presented five individual and five group exhibitions. His nature is calm, immobile, unchanged, his experience of reality is based on the experience of his senses, and his artistic expression is looking for a metaphysical atmosphere.

Mislav Hollós, METAPHISICAL, 2006
Oil on canvas
50 x 70 cm



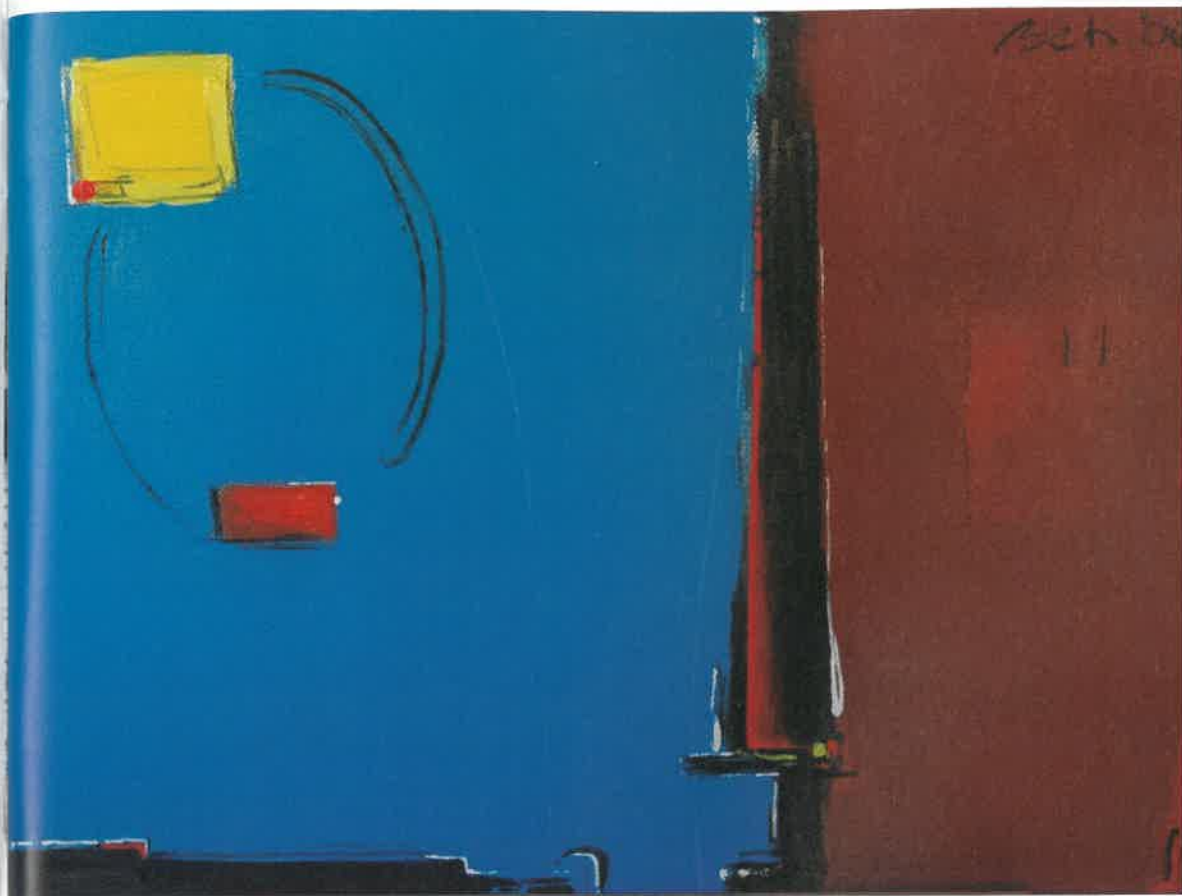
Beti Kranjčević

Rođena je 1975. u Rijeci. Diplomirala je na Filozofskom fakultetu u Rijeci, Likovna kultura (kiparstvo). Živi u Plominu. Do sada je ostvarila 2 samostalne i 2 skupne izložbe. U njezinom je slikarstvu sve u geometriji, strogim omjerima i odnosima pojedinosti i cjeline, boja i neboja, u racionalnoj čistoći i strukturalnom poretku stvari. U skulptorskom izričaju zanima je struktura iskazana metalnim strugotinama koje lijepi na podlogu.

Beti Kranjčević, POGLED, 2006.
acryl i ugljen na platnu
81 x 60 cm

Born in 1975 in Rijeka. Graduated from the Philosophical Faculty in Rijeka, Fine Arts (Sculpture Art). Lives in Plomin. Until now she has had two individual and two group exhibitions. In her painting everything is related to geometry, strict proportions and relations of details and entirety, colors and non-colors, in rational pureness and structural order of things. In her sculptor expression she is interested in the structure presented with metal scrapings which she glues on the basis.

Beti Kranjčević, VIEW, 2006
Acryl and coal on canvas
81 x 60 cm



Miron Milić

Rođen je 1980. u Vinkovcima. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu, Odsjek grafike u klasi prof. Miroslava Šuteja. Izlagao je samostalno i skupno. Živi i radi u Zagrebu. Njegov crtež na platnu (drvoređ stabala vijuga u prostoru uz cestu koja vodi prema suncu) je zanimljiv u minimalističkom pristupu i suptilnom opažaju prirode koja je bez boje, kao u crno-bijelom snu. Sve je u ugođaju i skladnim odnosima i mjerama punog i praznog, u ravnovjesju mira i razigranosti crtačkih elemenata.

Miron Milić, RAB, 2006.

ulje na platnu

90 x 73 cm

Born in 1980 in Vinkovci. Graduated from Academy of Fine Arts in Zagreb, Department of Graphics Arts in the class of prof. Miroslava Šuteja. His work has been presented individually and in group. He lives and works in Zagreb. His drawings on canvas (line of trees winding in space, next to the road that leads to the Sun) are interesting examples of minimalist approach and subtle perception of nature that is colorless, like in black and white dream. All is in atmosphere and harmonious relations, measures of full and empty, in announcement of peace and joyful play of drawing elements.

Miron Milić, RAB, 2006.

Oil on canvas

90 x 73 cm



Davor Rapaić

Rođen je 1961. u Zagrebu. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu. Član je HDLU Zagreb, HDLU Istra, HZSU. Živi i radi u Rovinju. Do sada je ostvario 6 samostalnih i 5 skupnih izložaba. Dobitnik je nekoliko nagrada za slikarstvo i za ilustraciju. Njegovo slikarstvo se temelji na mjerama oblika, odnosa i boja, na konstrukciji prostora u kojemu vlada red postignut racionalnom organiziranošću i čistoćom iskaza likovne misli, reduciranjem i apstrahiranjem.

Davor Rapaić, TRAKE, 2006.
ulje na platnu
90 x 80 cm

Born in 1961 in Zagreb. Graduated from Academy of Fine Arts in Zagreb. He has been a member of Croatian Associations of Painters in Zagreb and Istria, living and working in Rovinj. So far he has had six individual and five group exhibitions. He has been the prizewinner of several awards for painting and illustrations. His painting is based on measures of shapes, relations and colors, on construction of space in which order is reached through rational organization and purity of expression of artistic thoughts, reduction and abstraction.

Davor Rapaić, RIBBONS, 2006
Oil on canvas
90 x 80 cm



Petar Šalić

Rođen je 1974. u Zagrebu. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu. Član je HDLU Zagreb. Živi i radi u Zagrebu. U njegovim slikama nema čovjeka, samo priroda, ona velika, moćna, s raslinjem koje snažno pulsira u intenzivnom zelenilu i sa životinjama (majmuni, žirafe, ptice) s obilježjima ljudi. U strogim, oštro rezanim poljima sve živi u skladu, punim dahom. Njegovo je slikarstvo neposredno i iskreno, egzotično u doživljaju, autentično u izričaju.

Petar Šalić, TUKAN, 2006.

ulje na platnu

73 x 90 cm

Born in 1974 in Zagreb. Graduated from the Academy of Fine Arts in Zagreb. He has been a member of Croatian Association of Painters in Zagreb, living and working in Zagreb. In his pictures there are no humans, only nature, big, mighty, with vegetation that strongly pulsate in intense greenness and with animals (apes, giraffes, birds) with the characteristics of human. In strict, sharply cut fields all live in harmony. His paintings are direct and honest, exotic in its experience, and authentic in its expression.

Petar Šalić, TOUCAN, 2006

Oil on canvas

73 x 90 cm



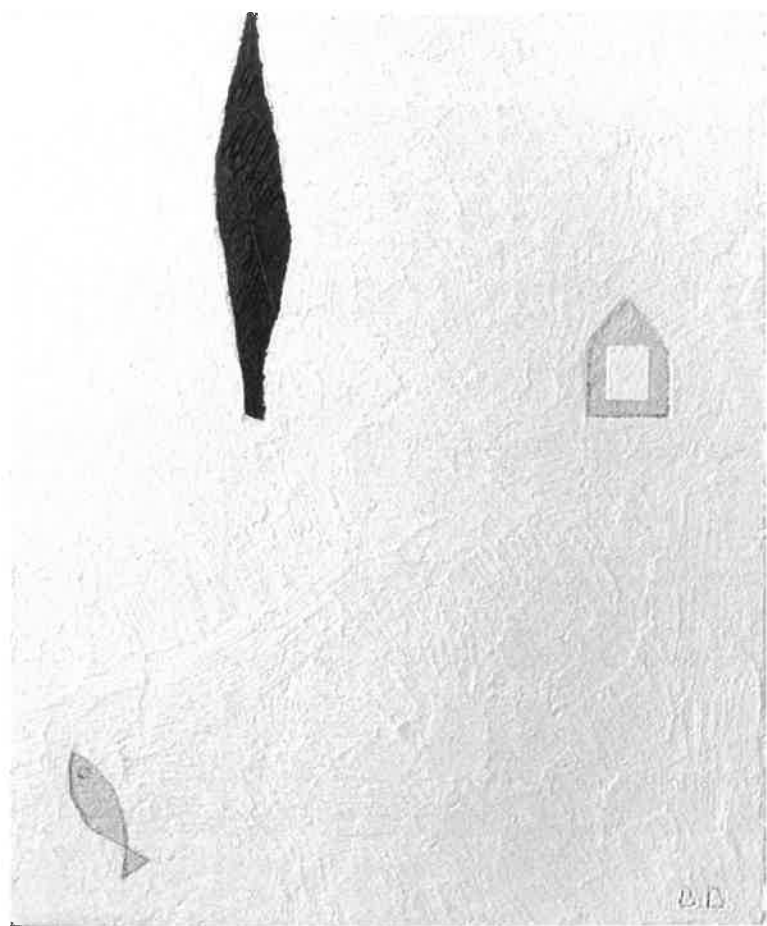
Branimir Bartulović

Rođen je 1955. u Blatu na Cetini. Diplomirao je na Akademiji likovnih umjetnosti u Širokom Brijegu, Sveučilište u Mostaru gdje je i magistrirao. Član je HDLU Split. Do sada je ostvario 26 samostalnih i 33 skupne izložbe. Motivska ishodišta njegovih slika su predjeli uz Cetinu koje interpretira minimalističkim iskazom, akromatskim odnosima, nenametljivom reljefnom strukturom plohe, čitko i likovno pročišćeno, blisko kolažnom zapisu. Svoju poetiku gradi iskustvom talentiranog slikara, uvjerljivo, produhovljeno i zrelo.

Branimir Bartulović, Iz ciklusa NA MOJIM OBALAMA, 2006.
kombinirana tehnika na lesonitu
38 x 46 cm

Born in 1955 in Blato on Cetina. Graduated from the Academy of Fine Arts in Široki Brijeg, Mostar University, where he got his masters degree. He has been a member of Croatian Association of Painters Split. So far he has held 26 individual and 33 group exhibitions. The motive-like inspiration of his pictures are landscapes around the river Cetina which he presents in a minimalist way, achromatic relations, discreet structure of relief's surface, simple and artistically purified, close to colleague composition. His poetics are built by the experience of a talented painter, convinced, sophisticated and mature.

Branimir Bartulović, from the cycles ON MY SHORES, 2006
Combined techniques on hardboard
38 x 46 cm



Danijela Bikácsi

Rođena je 1943. u Budimpešti, Mađarska. Završila je slikarstvo na Mađarskoj akademiji likovnih umjetnosti u Budimpešti i postdiplomski studij na istoj Akademiji. Živi i radi u Budimpešti. Ostvarila je brojne samostalne i skupne izložbe u Mađarskoj i u Europi. Dobitnica je značajnih nagrada. Ponire u suštinu svojih gotovo apstreaktnih krajolika. Suptilnom strukturom, lazurnim tonalitetima i čistoćom reduciranih oblika otkriva profinjeni senzibilitet i rafiniranu likovnu kulturu.

Danijela Bikácsi, OTOCI, 2006.
acryl na platnu
50 x 70 cm

Born in 1943 in Budapest, Hungary. Graduated painting from the Hungarian Academy of Fine Arts in Budapest, from which where she received the PhD degree, living and working in Budapest. She had presented numerous individual and group exhibitions in Hungary and Europe. She is the prizewinner of highly respected awards. In her work, she goes deep in the essence of almost abstract landscapes. With suptile structure, azure tonality and pureness of reduced forms, she discovers her sophisticated sensibility of refined artist.

Danijela Bikácsi, ISLANDS, 2006.
Acryl on canvas
50 x 70 cm



Raffaela Busdon

Rođena je 1957. u Trstu, Italija. Završila je Accademia di Belle Arti u Veneciji. Živi i radi u Trstu. Njezino slikarsko zanimanje usmjereno je na transformiranje postojećih podataka da bi dobila drugu stvarnost. Postupkom kolažiranja, doslikavanja i dorađivanja mijenja značenja preslika sakralnih motiva, često oltarnih slika, poštujući i zadržavajući pritom kompozicijska i stilska određenja.

Raffaela Busdon, TRANSFIGURACIJA, 2006.
kombinirana tehnika
65 x 58 cm

Born in 1957 in Trieste, Italy. Graduates from the Accademia di Belle Arti in Venice. Currently living and working in Trieste. Her interest as painter is focused on transformation of existing information in order to get a new reality. Using method of collage, adding drawings, and recreating, she changes meanings of replicas of sacral motives, very often paintings from altars, but in the same time she respects and hold back original dispositions of composition and style.

Raffaela Busdon, TRANSFIGURATION, 2006
Combined technique
65 x 58 cm



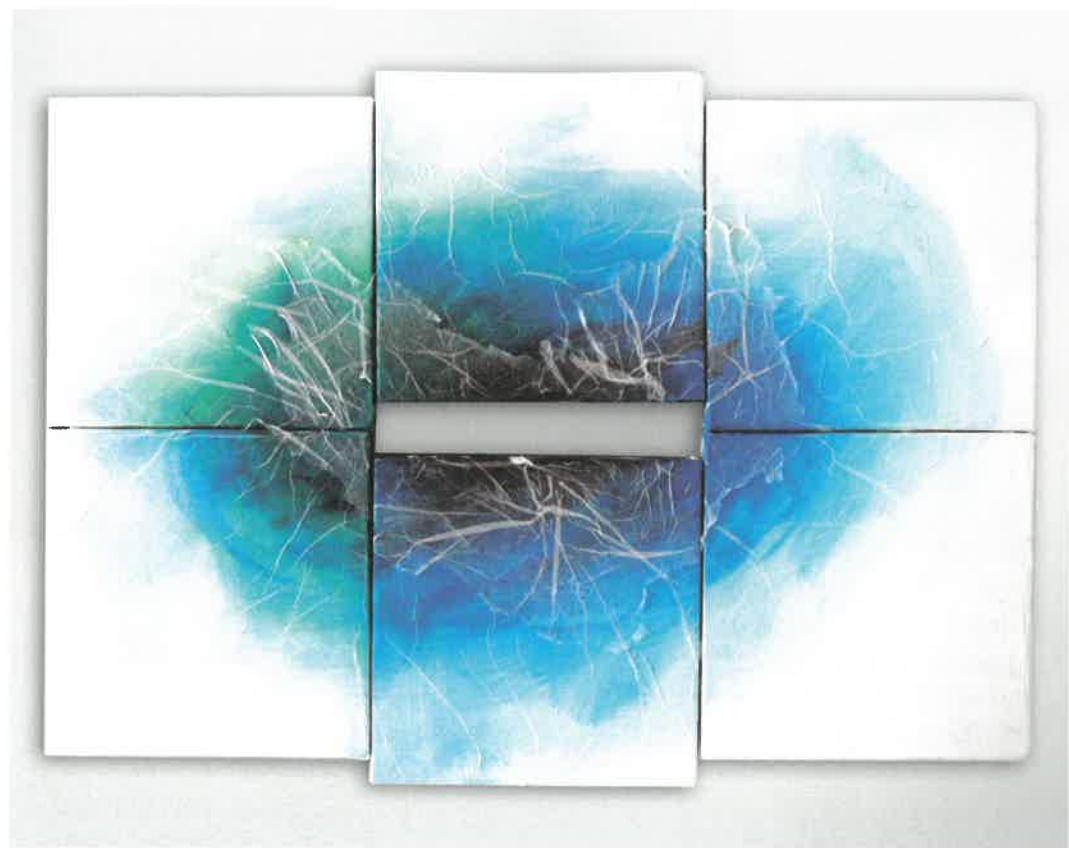
Alfonso Filieri

Rođen je 1947. u Rimu gdje živi i radi. Završio je slikarstvo na Accademia di Belle Arti u Rimu. Izlagao je samostalno i skupno (Rim, Milano, Labin, Venecija, Tokio, New York, Pariz). Zaokupljen je strukturom koju postiže gužvanjem finog kineskog papira i apliciranjem na podlogu. Bojom sugerira oblik, govorom strukture stvara slojevite i profinjene odnose s izuzetnim osjećajem za suptilno i rafinirano.

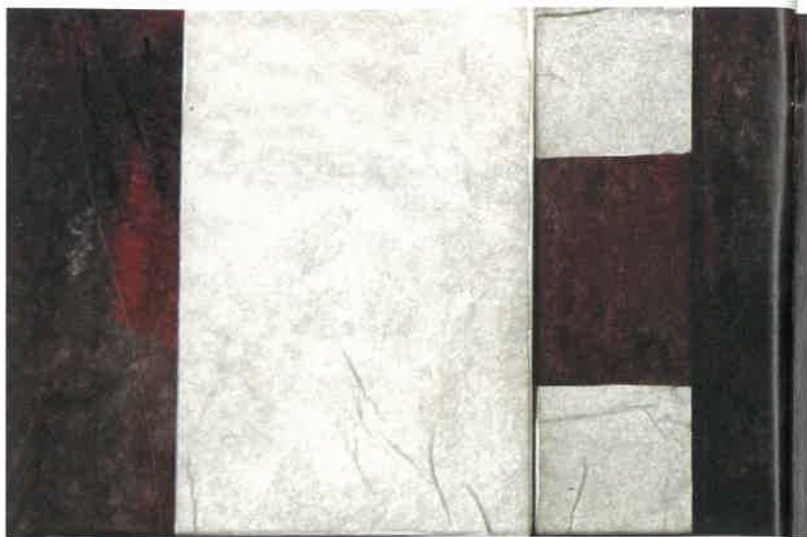
Alfonso Filieri, OTOK RAB, 2006.
kombinirana tehnika
6 elemenata 20 x 20 cm

Born in 1947 in Roma, where he currently lives and works. Graduated painting from the Accademia di Belle Arti in Rome. Presented his work individually and in group (Roma, Milan, Labin, Venice, Tokio, New York, and Paris). He is engaged in the structure which he achieves by crumpling fine Chinese paper and applies it on the basis. Uses colour to suggest shape, and with the language of structure create multiply levels and sophisticated relations, with extraordinary feelings for subtitle and refine.

Alfonso Filieri, THE ISLAND OF RAB, 2006
Combined techniques
6 elements 20 x 20 cm



Annamaria Gelmi



Rođena je u Trentu, Italija. Završila je skulpturu i slikarstvo na Accademia di Brera u Milanu i Akademiju di Belle Arti u Veneciji. Radila je transparentne skulpture u pleksiglasu, staklu, minimalističke crno-bijele radove na japanskom papiru, impresivne skulpture i instalacije u čeliku, željezu i mesingu. Ostvarila je brojne samostalne i skupne izložbe u prestižnim galerijama u Italiji i diljem svijeta. Sudjelovala na XLVI Biennalu u Veneciji. Živi i radi u Trentu.

Annamaria Gelmi, IZNAD STVARNOSTI, 2006.
kombinirana tehnika
triptih 20 x 60 cm



Born in Trent, Italy. Graduated sculpture and painting from the Accademia di Brera u Milan and the Accademia di Belle Arti in Venice. She had created transparent sculptures in Perspex, glass, minimalist black-white pieces in Japanese paper, impressive sculptures and installation in steel, iron and brass. She had presented her work in numerous individual and group exhibitions, in prestigious galleries in Italy and all around the world. She had participated in XLVI Biennale in Venice. Currently living and working in Trent.

Annamaria Gelmi, BEYON REALITY, 2006
Combined tehniques
Triptych 20 x 60 cm

Zvonimir Kamenar – Funči

Rođen je 1939. na Sušaku, Rijeka. Diplomirao je kiparstvo na Akademiji likovnih umjetnosti u Zagrebu. Živi i radi u Rijeci. Član je HDLU Rijeka. Izradio je brojne skulpture i skulpturalne portrete osoba iz starije i novije hrvatske povijesti te nekoliko spomenika u Hrvatskoj, Sloveniji i Austriji. Dobio je značajne nagrade i priznanja. U stalnom je postavu gliptoteke HAZU. Sudjelovao je na više od stotinu izložaba u zemlji i inozemstvu. Radio je u staklu, drvu, metalu, ali njegov materijal je kamen kojemu u obradi zadržava grubost i daje finoću, poštujući uvijek njegovu elementarnost.

Zvonimir Kamenar – Funči, RAB, 2006.
kamen
48 x 28 x 22 cm

Born in 1939, in Sušak, Rijeka. Graduated sculpture from the Academy of Fine Arts in Zagreb. Currently living and working in Rijeka. Member of Croatian Association of Artist Rijeka. He is author of many sculptures and sculptural portraits of persons from old and new Croatian history, and several monuments in Croatia, Slovenia and Austria. He is a multiply prize-winner, and his work is in permanent exhibition of plaster-cast collection of HAZU. He has participated in more than hundred exhibitions in Croatia and abroad, using glass, wood, metal, but his favourite material is stone. While working with stone he retains roughness and gives gentility, always respecting its elemental characteristics.

Zvonimir Kamenar – Funči, RAB, 2006.
Stone
48 x 28 x 22 cm



Gizella Péterfy

Rođena je 1943. u Marosvasarhely, Mađarska. Završila je Akademiju likovnih umjetnosti u Budimpešti. Živi i radi u Balatonkenese Bajcsy. Njezina likovna preokupacija je čovjek, uplašen, nesiguran, začuđen i otuđen od svijeta u kojemu traži ljepotu i smisao. Teži ekspresiji tjeskobnih stanja i nadrealističkim vizijama s ironičnim pogledom u stvarnost.

Gizella Péterfy, KRAJOLIK, 2006.

akvarel

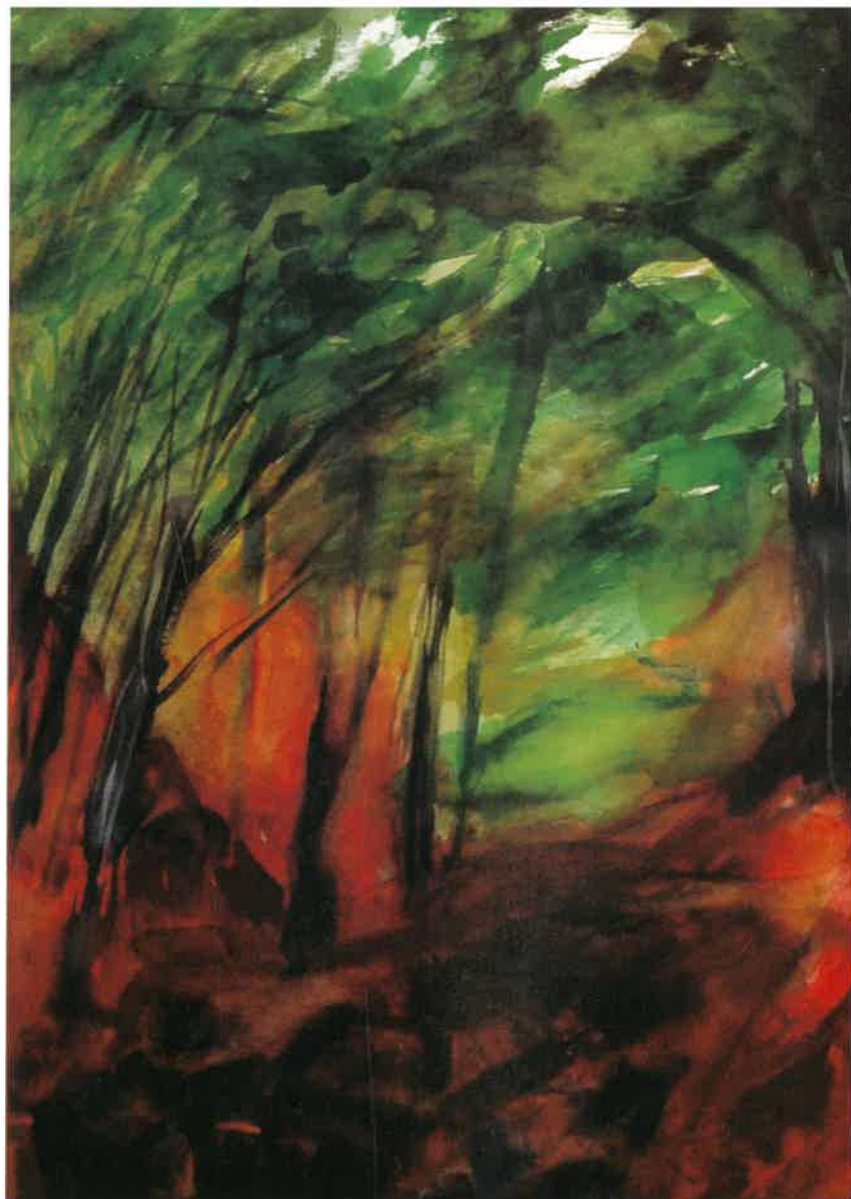
35 x 30 cm

Born in 1943 in Marosvasarhely, Hungary. Graduated from the Academy of Fine Arts in Budapest. Currently living and working in Balatonkenese Bajcsy. Her artistic focus is human, scared, insecure, surprised and alienated from the world in which he longs for beauty and meaning. She is aiming at expression of states of anxiety and surrealist visions, with the ironic view to reality.

Gizella Péterfy, LENDSCAPE, 2006

Acrylic

35 x 30 cm



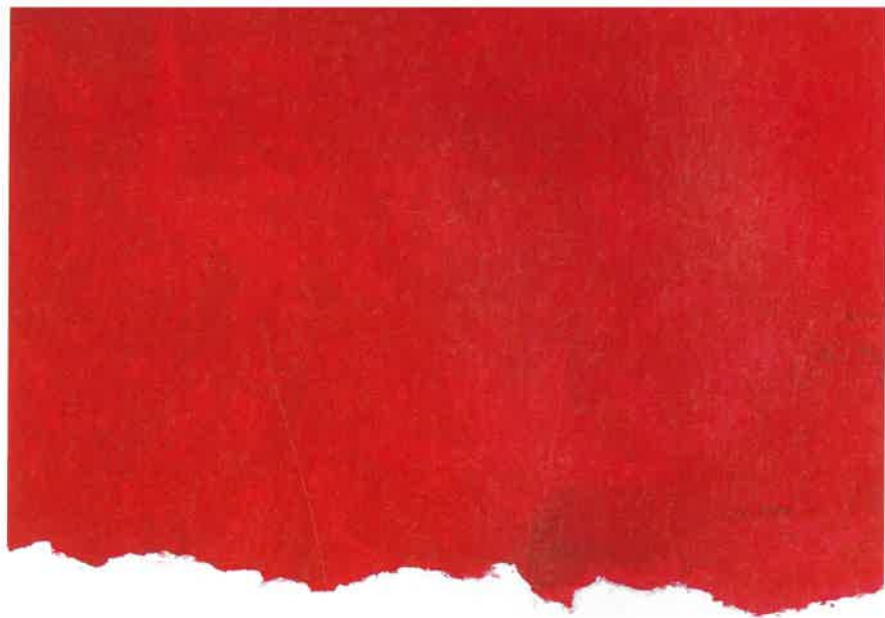
Aleksandra Rotar

Rođena je 1963. u Pazinu. Diplomirala je na Akademiji za primijenjenu umjetnost u Beču i magistrirala vizualne medije. Njeno područje djelovanja je široko: slikarstvo, grafički dizajn, scenografija, instalacije, ilustracije, kompjutorska grafika, animirani film, pedagoški rad. Članica je HZSU, HDLU Istre te Austrijskog društva likovnih umjetnika. Njezin slikarski rukopis otkriva grafičko razmišljanje. Vizualnost doživljava pojašnjava dopisivanjem, jednostavnost monokromnih odnosa oživljava materičnošću i dodavanjem raznih materijala.

Aleksandra Rotar, GLAZBA KOJU PUŠTA DJEČAK, 2006.
ulje na platnu
65 x 58 cm

Born in 1963 in Pazin. Graduated from the Academy of Applied Arts in Wiena, and have master's degree in visual media. Her field of expertise is wide: painting, graphical design, scenography, installations, computer graphics, cartoons, pedagogical work. She is a member of Croatian associations of painters and artist in Istria, and Austrian Association of Artist. Her painter's handwriting opens up graphical way of thinking. A visual experience is explained with additional clarification in writing, simplicity of mono-colours relations revived with adding new different materials.

Aleksandra Rotar, MUSIC PLAYED BY LITTLE BOY, 2006
Oil on canvas
65 x 58 cm



Glasba koji pusta
dječak.



Mario Šunjić

Rođen je 1975. u Karlsruheu, Njemačka. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Širokom Brijegu, Sveučilište u Mostaru gdje je i magistrirao. Izlagao je na više samostalnih i skupnih izložaba u BiH. Član je ULUBiH i DHUBiH. U slikarstvu teži jasnoći, simbolici i univerzalnosti znaka. Zaokupljen je problemima ljudskog postojanja. U svojoj umjetničkoj imaginaciji (ne)mogućnost komunikacije suvremenog čovjeka prevodi u slikarske poruke svedene na arhetipske znakove pećinskog čovjeka.

Mario Šunjić, LOGO SAPIENS, 2006.

acryl na platnu

100 x 80 cm

Born in 1975, in Karlsruhe, Germany. Graduated painting from the Academy of Fine Arts in Široki Brijeg, Mostar University, where he got his master's degree. He had presented his work on several individual and group exhibitions in BiH, and he is member of different artistic associations in BiH. In his painting he is focused on clearness, symbolism and universal signs. He is involved in problems of human existence. In his artistic imagination (no) existence of communication among temporary man is translated into artistic messages reduced to archetypes signs of cave man.

Mario Šunjić, LOGO SAPIENS, 2006.

Acryl

100 x 80 cm



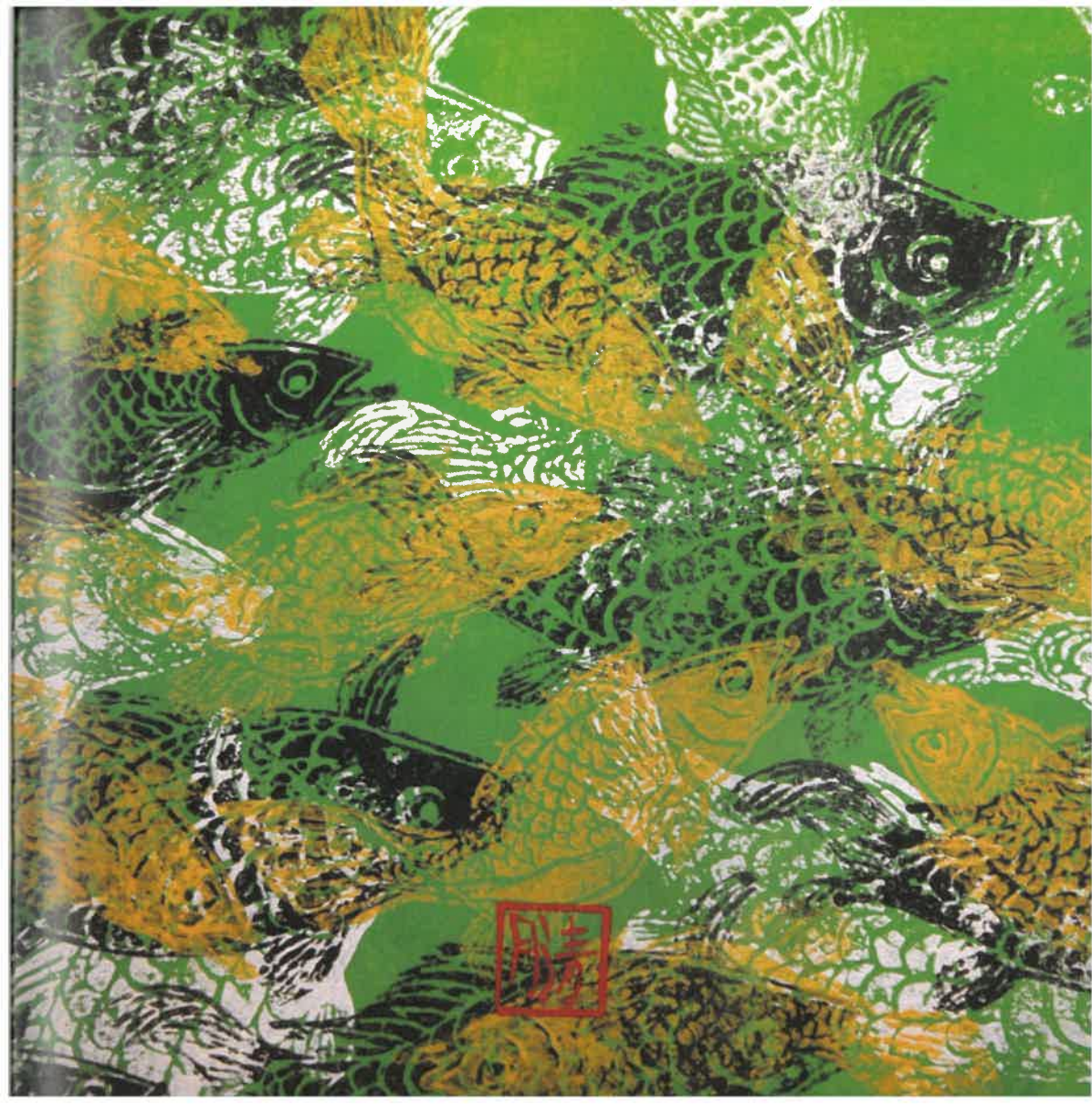
Qing Yue

Rođena je u Macau. Diplomirala je političke znanosti na Univerzitetu u Trstu. Članica je United Nations of the Arts Academy. Živi i radi u Trstu, Italija. Izlagala je na samostalnim i brojnim skupnim izložbama u Italiji i izvan. Njeno slikarstvo fascinira skladnim povezivanjem i ispreplitanjem arhaičnog kineskog iskustva i suvremenog zapadnog slikarstva. Znakovi i simboli, ručno otisnuti na podlogu, stvaraju dinamični likovni govor legenda, mitova, snova, arhaičnih piktograma (leteći konji, ribe, ptice,) koji afirmiraju snagu života i prirode.

Qing Yue, SRETAN RIBNJAK, 2006.
linorez na platnu
50 x 50 cm

Born in Macao. Graduated political science from the University in Trieste. Member of the United Nations of the Arts Academy. Currently living and working in Trieste, Italy. She has held individual and many group exhibitions in Italy and abroad. Her painting fascinate with harmonious connections and intertwining of anarchic Chinese experience and temporary western paintings. Signs and symbols, manually printed on the pad, creates dynamic artistic conversation of legends, myths, dreams, archaic pictograms (flying horses, fish, birds), that establish the power of life and nature.

Qing Yue, SRETAN RIBNJAK, 2006.
Linotype on canvas
50 x 50 cm



Darko Bakliža

Rođen je 1958. u Krapini. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu kod prof. Đure Sedera. Član je HDLU Zagreb. Docent na ALU u Zagrebu. Uz slikarski i pedagoški rad bavi se scenografijom, dizajnom, pisanjem i animiranim filmom (nagrada za najbolju režiju kratkog animiranog filma „Spoj“). Slikar je brzog i impulzivnog poteza, ostvaraja u dahu, ekspresivnog traga kojim bilježi i prati unutrašnje poticaje i ritmove, vrstan crtač koji balansira između intuitivnog i analitičnog zapisa, lirske geste i promišljenih omjera (zakon zlatnog reza).

Darko Bakliža, RAB KONTRA, 2006.
kombinirana tehnika
90 x 116 cm

Born in 1958, in Krapina. Graduated from the Academy of Fine Arts, in the class of prof. Đuro Seder. Member of the Croatian Association of Artist Zagreb, and assistant professor at ALU in Zagreb. Apart from painting, she is involved in pedagogical work, scenography, design, writing and cartoons (award for the best director of short animated film "Spoj"). Her pictures are of quick and impulsive moves, realised in one moment, expressive motion that notes and follows inside impulses and rhythm, excellent drawer who makes good balances between intuitive and analytic legacy, lyric guests and deliberated proportions.

Darko Bakliža, RAB KONTRA, 2006.
Combined techniques
90 x 116 cm



Istvan Bálint

Rođen je u Adi (Vojvodina) 1953. Diplomirao je na Akademiji likovnih umjetnosti u Novom Sadu. Član je likovnih udruga MKISZ, MFT, MAOE, ULUV. Živi i radi u Budimpešti. Do sada je ostvario tridesetak samostalnih i više od sto skupnih izložaba. Dobio je više nagrada, priznanja i studijskih stipendija. U cjelini pod nazivom *Žena sa psom* varira iste šablonizirane oblike ponavljajući u kadrovima stilizirane motive žene i psa koji, složeni u različito koncipirane cjeline, stvaraju priču s ironičnom aluzijom na masovnu kulturu. Indiferentni oblik ulazi i izlazi iz kadra ponavljajući se i tumačeći na različitim razinama, pa i na razini znaka.

Istvan Bálint, DVIJE ŽENE BEZ DVA PSA, 2006.
acryl / platno
81 x 81 cm

Born in Ada (Vojvodina) 1953. Graduated from the Academy of Fine Arts in Novi Sad, and member of many painters' association. Until now he has held 30 individual and more than 100 group exhibitions. He had received many prizes, awards and scholarship. In collection called *Woman with a dog* uses and combines the same shapes of woman with dog that, put together in differently created units, make story with ironic allusion on mass culture. Indifferent shapes enter and exit form take, repeating itself and explaining on different levels, including the level of sign.

Istvan Bálint, TWO WOMAN WITH TWO DOGS, 2006
Acryl / CANVAS
81 x 81 cm



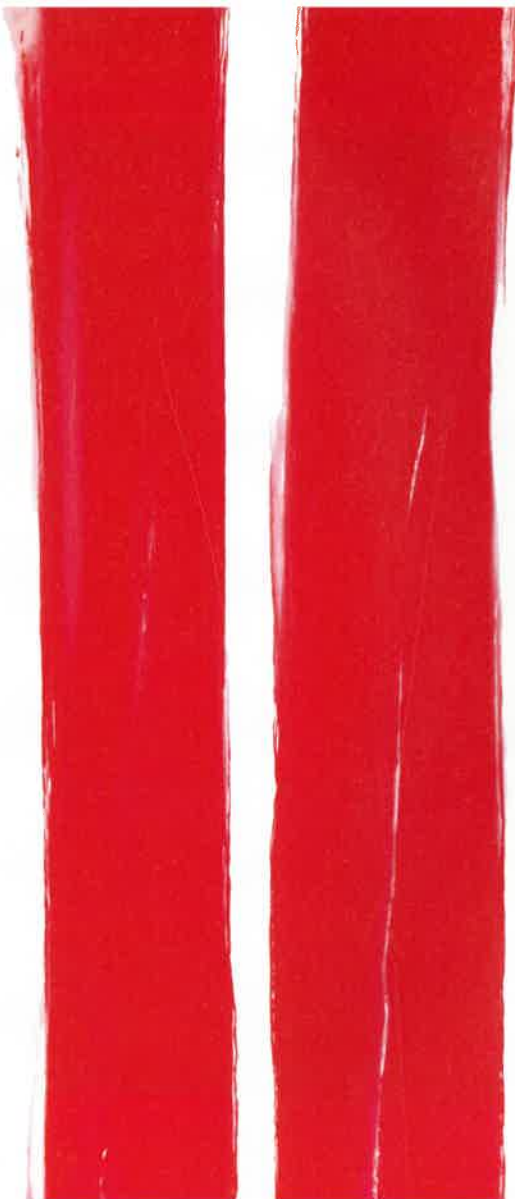
Mirta Diminić

Rođena je 1968. u Puli. Diplomirala je na Akademiji likovnih umjetnosti u Zagrebu kod prof. Zlatka Kauzlarića Atača. Članica je HDLU i ZUH. Iza sebe ima 21 samostalnu i 40 skupnih izložaba u zemlji i inozemstvu. Bavi se grafikom i dizajnom. S uvažavanjem je praćena na našoj i talijanskoj likovnoj sceni (otkupna nagrada 2. labinskog uzleta likovnosti, nagrade za slikarstvo u Certaldu, izložba u Firenci, izložba Open Art 2004. u Rimu). Živi i radi u Labinu. Svoju likovnu misao najčešće iskazuje nježnim dijalozima boja, minimalističkim pristupom i lirskom gestom.

Mirta Diminić, CRVENE TRAKE, 2006.
ulje na platnu
116 x 90 cm

Born in 1968 in Pula. Graduated from the Academy of Fine Arts in Zagreb, in the class of prof. Zlatko Kauzlarić Atač. Member of many Croatian painters' association. Behind her there are 21 individual and 40 group exhibitions in Croatia and abroad. Works with graphic and design, and is respected author in Croatian and Italian artistic stage (awarded at the 2. Labin artistic colonies, award for painting in Certald, exhibition in Florence, excision Open Art 2004. In Rome). Currently living and working in Labin. Her artistic thought is mostly expressed in gentle dialogues of colours, minimalist approach and lyric gesture.

Mirta Diminić, RED RIBBONS, 2006
Oil on canvas
116 x 90 cm



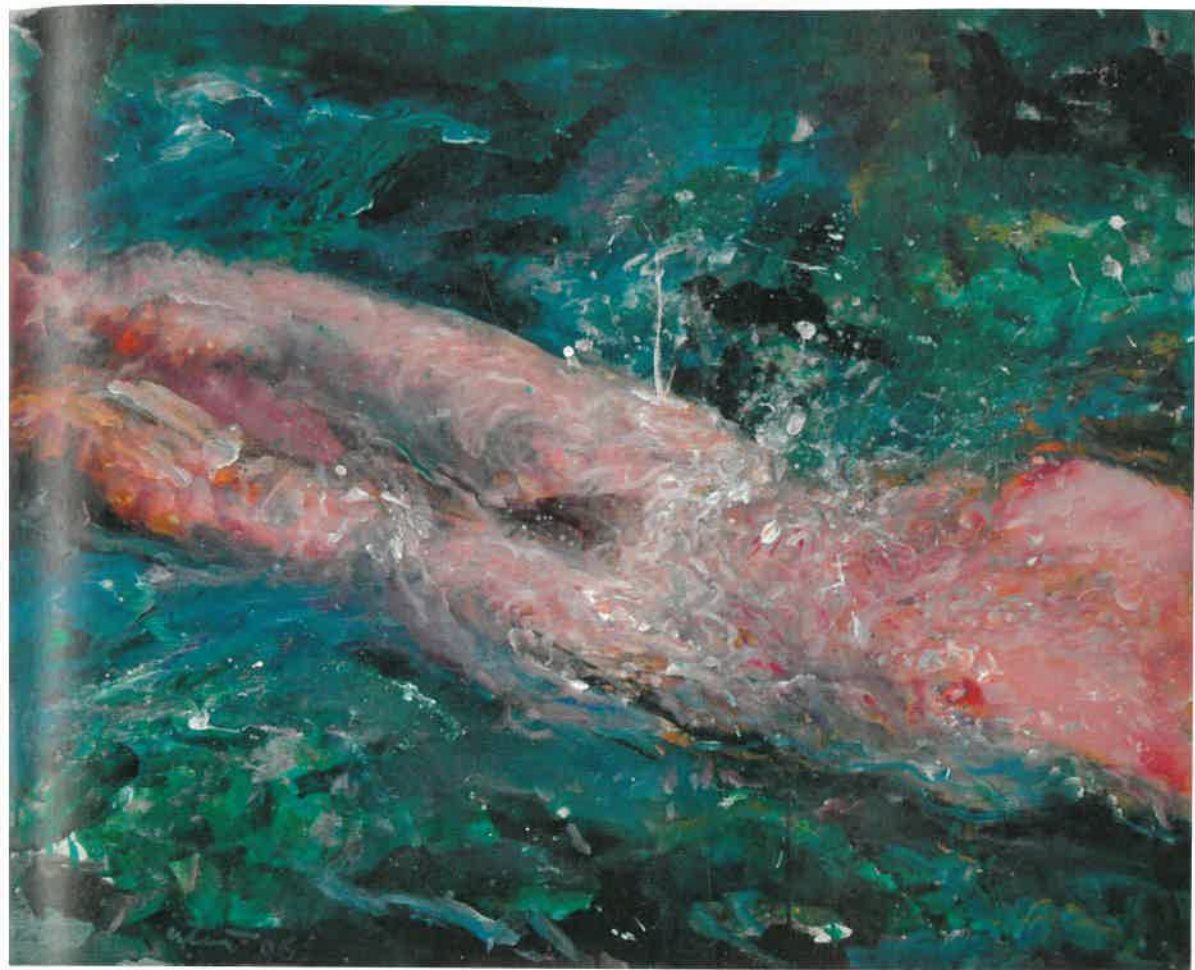
Zlatko Kauzlarić Atač

Rođen je 1945. u Koprivnici. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu kod prof. Miljenka Stančića. Bio je suradnik Majstorske radionice Krste Hegedušića te član grupe *Biafra*. Profesor je na ALU u Zagrebu, od 2002. obnaša službu dekana. Autor je likovnih intervencija u javnim prostorima (Koprivnica, Zagreb) i ciklusa crteža *Tragom zbilje XX. st.* Ostvario je oko 180 scenografija, brojne samostalne i skupne izložbe u zemlji i inozemstvu. Slikar s osjećajem za pokret, ritam i ekspresiju trenutka, jedinstven u crtačko-slikarskom poetskom intimizmu, senzualnosti i zavodljivosti motiva.

Zlatko Kauzlarić Atač, KRAJEM LJETA, 2006.
acryl na platnu
81 x 100 cm

Born in 1945. in Koprivnica. Graduated from Academy of Fine Arts in Zagreb, in the class of prof. Miljenka Stančića. He was associate of Master's Workshop of Krsto Hegedušić, and a member of the group *Biafra*. He is professor at the Academy of Arts in Zagreb, and from year 2002 serves as dean. He is author of artistic interventions in public spaces (Koprivnica, Zagreb, Osijek), and cycles of drawings *Following the Footsteps of Reality XX. Century*. He had created 180 scenography, numerous individual and group exhibitions in Croatia and abroad. He is painter with great feeling for motion, rhythm and expression of the moment, unique in drawing-painting poetic privacy, sensuality and seduction of motives.

Zlatko Kauzlarić Atač, AT THE END OF SUMMER, 2006
acryl on canvas
81 x 100 cm



Emilio Pian

Rođen je 1956. u Rimu. Svoj likovni jezik temelji na ekspresiji boje i konstrukciji oblika kojima gradi trodimenzionalne slike. Upotrebljava razne industrijske materijale, gotove proizvode od aluminija ili željeza koje aplicira na obojeno platno u strogim geometrijskim rasterima. Sliku gradi s malim brojem elemenata, sadržaj reducira na reljefnu plastičnost, likovni problem razrješava disciplinom geometrizma demonstrirajući proces nastanka slike u dosljednom, ujednačenom ritmu. Ostvario je brojne samostalne i skupne izložbe u Italiji i izvan. Živi i radi u Trevisu.

Emilio Pian, BEZ NAZIVA, 2006.
kombinirana tehnika
116 x 90 cm

Born in 1956 in Rome. His artistic style builds on expression of colours and construction of shapes with which he builds three-dimensional pictures. Uses different industrial materials, finished products of aluminum or iron and apply them on colored canvas in strict geometrical screens. His pictures are build of small number of elements, content is reduced on relief plastic, artistic problems resolved with the discipline of geometric bodies, demonstrating process of creation of picture in consistent, standardizing rhythm. He produces numerous individual and group exhibitions in Italy and abroad, living and working in Trevis.

Emilio Pian, WITHOUT TITLE, 2006
combined technique
116 x 90 cm



Pope

Rođen je 1942. u Portogruaru, Italija. Diplomirao je na Accademia di Belle Arti u Veneciji. Njegovo slikarsko istraživanje se kretalo od materičnosti i informela, konstruktivizma i op-arta po uzoru na Maljeviča i Vasarelyja (pariško razdoblje početkom sedamdesetih), geometrizma i strukturalizma do kontrolirane gestualnosti i monokromije osamdesetih godina. Slikarstvo zadnjeg razdoblja obilježavaju čista boja (svjetlo u boji) i profinjeni odnosi tonova. Boja nosi ekspresivnu snagu, strogi analitični sustav temeljen je na disciplini geometrizma. Strukturalnost, čista ploha i rafinirani sklad imaju vlastitu logiku i samosvojnu stilsku dosljednost apstraktnog viđenja stvarnosti. Ostvario je brojne samostalne i skupne izložbe u Italiji i izvan. Živi i radi u Portogruaru.

Pope, PITTURA IN ROSSO, 2006.

acryl na drvu

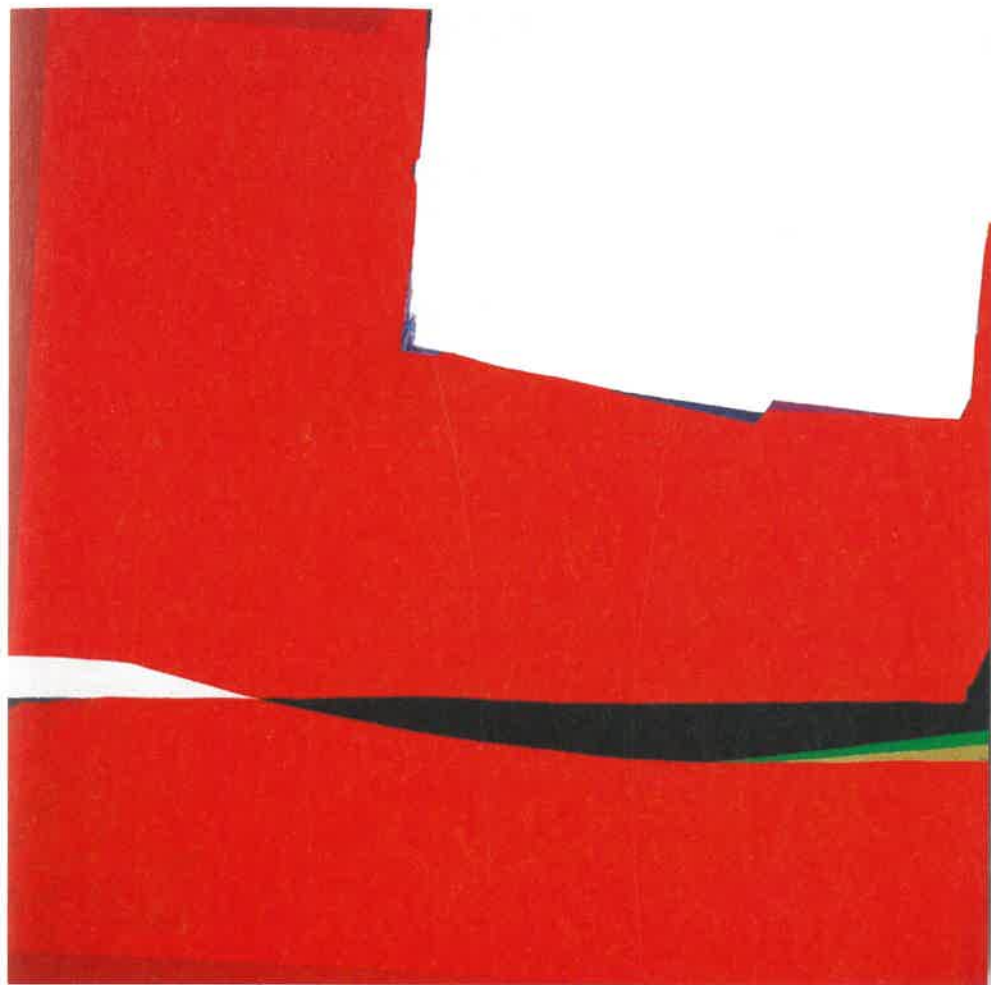
50 x 50 cm

Born in 1942 in Portogruar, Italy. Graduated from the Accademia di Belle Arti in Venice. His artistic research was moving from informal, constructivism and op-art, on the model of Maljevič and Vasarely (Paris period from the beginning of '70), geometry and structuralism, to the controlled gests and monochromes from '80. Paintings of the last period is marked by clean color (light in the color) and sophisticated relations between shades. Color is giving expressive strength, strict analytic system based on the discipline of geometry. Structure, clean surface and refined harmony have their own logic and individual stylish consistence of abstract view of reality. He has presented numerous individual and group exhibitions in Italy and abroad, living and working in Portogruar.

Pope, PITTURA IN ROSSO, 2006.

acryl on wood

50 x 50 cm



Đuro Seder

Rođen je 1927. u Zagrebu. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Antuna Mejzdića. Specijalku za slikarstvo je završio kod prof. Marina Tartaglie. Profesor na ALU u Zagrebu na kojoj je od 1983. do 1987. obnašao službu dekana. Živi i radi u Zagrebu. Član je HAZU. Jedna od najznačajnijih osobnosti suvremenoga hrvatskog slikarstva. Objavljivao je i poeziju. Slike mu se nalaze u muzejima, galerijama i privatnim zbirkama u zemlji i inozemstvu. Prepoznatljivu pikturalnu strukturu slike gradi gustim ekspresivnim namazima i izražajnim koloritom. Njegovo je slikarstvo beskompromisno i duboko ljudsko, blisko njemačkom ekspresionizmu (Kirchner). Čvrsto je ukorijenjeno u tradiciju i isto tako čvrsto uraslo u suvremenost. Biblijskim temama zadire u temeljna egzistencijalna pitanja razumijevanja čovjeka i svijeta.

Đuro Seder, PEJZAŽ S RABA, 2006.
tempera na papiru
65 x 50 cm

Born in 1927 in Zagreb. Graduated from Academy of Fine Arts in Zagreb in the class of prof. Antun Mejzdić. He graduated painting in the class of prof. Marin Tartaglia, and works as professor at the Academy of Arts in Zagreb, where from 1983 to 1987 serves as dean, living and working in Zagreb. He has been a member of Croatian Academy of Science and Arts, and he is one of the most important individuals of contemporary Croatian painters. Published poetry as well. His paintings are present in museums, galleries and private collections in Croatia and abroad. His pictures are recognizable for their pictorial structure which he builds with thick expressive layers and expressive colors. His paintings are without compromises and deeply human, very close to German expressionism (Kirchner). Deeply rooted in tradition, and in the same time strongly connected with contemporary. Using Biblical themes he touches basic existential questions of understanding man and world.

Đuro Seder, RAB LANDSCAPE, 2006
tempera on canvas
65 x 50 cm



Mauro Stipanov

Rođen je 1952. u Rijeci. Diplomirao je na Accademia di Belle Arti u Veneciji u klasi prof. Carmela Zottija. Po završetku Akademije studijski je boravio u Milanu na Accademia di Belle Arti Brera. Član je HDLU Rijeka. Samostalno je izlagao u Rijeci, Labinu, Veneciji, Piranu, Trstu, Zagrebu. Radi kao docent na Akademiji primijenjenih umjetnosti u Rijeci. Autor je dekorativnih panoa u javnim prostorima (Opatija, Rijeka, Novi Vinodolski). Današnje njegovo slikarstvo je određeno čvrstim granicama crteža i geometrijskih konstrukcija. Ulja na platnu razrijeđenih namaza s akrilnom podlogom svojom lazurnošću i akromatskim sivim i bijelim odnosima boja, gotovo niječu tvarnost. Segmenti i varijante geometrijskih tijela, sa svojevrsnom muzikalnošću koja je stalni lajtmotiv njegova slikarstva, naslanjaju se na cjelinu *Arhitektonski capriccio* iz sredine devedesetih godina.

Mauro Stipanov, RUŽA, 2006.

acryl / ulje

81 x 81 cm

Born in 1952 in Rijeka. Graduated from the Accademia di Belle Arti in Venice in the class of prof. Carmela Zottija. After graduation studied in Milan at the Accademia di Belle Arti Brera. He has been a member of Croatian Association of Painter's branch in Rijeka. Individually exposed in Rijeka, Labin, Venice, Piran, Trieste, and Zagreb. Works as assistant professor at the Academy of Applied Arts in Rijeka. He is author of decorative boards in public places (Opatija, Rijeka, Novi Vinodolski). His temporary painting is defined with strict drawing's borders and geometrical constructions. Oil on canvas, with their diluted impastos on acrylic basis, dialogue of gray and white color, almost deny reality. Peaces and diversity of geometrical bodies, with certain musicality as constant light-motive of his paintings, are inspired by entirety of *Arhitectical capriccio* from mid-nineties.

Mauro Stipanov, ROSE, 2006

acryl / oil

81 x 81 cm



IZLOŽBE

2000. godina

Rab, Gradska loža, Prvi saziv likovne kolonije Paradiso

Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Damjan, Prvi saziv Art kolonije Paradiso

2001. godina

Trakošćan, foaje hotela Trakošćan

Rab, Galerija Paradiso, Ivan Kožarić

Rab, Galerija Paradiso, Izbor iz zbirke Art kolonije Paradiso

Rab, Galerija Paradiso, Prodajna izložba iz zbirke Art kolonije Paradiso (polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)

2002. godina

Rab, Galerija Paradiso, Izbor iz zbirke Paradiso

Rab, Galerija Paradiso, Dinko Svoboda, Jadranske marine, 15.-30. rujna

Dusseldorf, Werkstatte arting (Zbirka Makek i Vitomir Kelava)

2003. godina

Rab, Galerija Paradiso, Izložba radova 8. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 9. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 10. Art kolonije Paradiso

2004. godina

Rab, Galerija Paradiso, Izložba radova 12. Art kolonije Paradiso

Rab, Galerija Paradiso, Krešimir Nikšić

Rab, Galerija Paradiso, Tomo Gerić

Rab, Galerija Paradiso, Izložba radova 13. Art kolonije Paradiso

2005. godina

Rab, Galerija Paradiso, Izložba radova 14. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 15. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 16. Art kolonije Paradiso

2006. godina

Rab, Galerija Paradiso, Izložba radova 17. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 18. Art kolonije Paradiso

Rab, Galerija Paradiso, Izložba radova 19. Art kolonije Paradiso

EXHIBITIONS

year 2000

Rab, Municipal Loggia, The first session of visual Art Colony Paradiso

Rijeka, Sveti Kuzam, Sveti Kuzam i Damjan gallery, The first session of visual Art Colony Paradiso

year 2001

Trakošćan, the Hotel Trakošćan lobby

Rab, Paradiso gallery, Ivan Kožarić

Rab, Paradiso gallery, Selection from the Art Colony Paradiso

Rab, Paradiso gallery, Sales exhibition from the Art Colony Paradiso (a half of takings was assigned to the Fund for the Protection of Cultural Heritage of the island of Rab)

year 2002

Rab, Paradiso gallery, Selection from the Paradiso collection

Rab, Paradiso gallery, Dinko Svoboda, Adriatic marinas, 15-30 September

Dusseldorf, Werkstatte arting (Makek i Vitomir Kelava Collections)

year 2003

Rab, Paradiso gallery, Exhibitions from the 8th Art Colony Paradiso

Rab, Paradiso gallery, Exhibitions from the 9th Art Colony Paradiso

Rab, Paradiso gallery, Exhibitions from the 10th Art Colony Paradiso

year 2004

Rab, Paradiso gallery, Exhibitions from the 12th Art Colony Paradiso

Rab, Paradiso gallery, Krešimir Nikšić

Rab, Paradiso gallery, Tomo Gerić

Rab, Paradiso gallery, Exhibition from the 13th Art Colony Paradiso

year 2005

Rab, Paradiso gallery, Exhibition from the 14th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 15th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 16th Art Colony Paradiso

year 2006

Rab, Paradiso gallery, Exhibition from the 17th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 18th Art Colony Paradiso

Rab, Paradiso gallery, Exhibition from the 19th Art Colony Paradiso

KRONOLOGIJA-CHRONOLOGY

Kolonije-Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Allesandro Cadamuro
Vitomir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgo Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavaris

Ivan Kožarić
Antun Vrlić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej
Paolo Valle
Marigrazie Turco

year 2002. godina

Klas Grdić
Vladimir Meglić
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković Tomičić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laslo Szotyory

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemec
Frane Rogić
Petra Ševeljević
Nikolina Vračar-Manojlović
Đuro Seder
Petar Grgec
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