

Rab

2011. godina / year

12

Paradiso

art kolonija

2011. godina / year

Made
in
Croatia

Paradiso

part kolonija

Danas kada se sva nastojanja kulturno – umjetničkog djelovanja unaprijed proglašavaju uzaludnima i naivnima, u vremenu izokrenutih vrijednosti, inferiornosti morala, idolopoklonstva krivim ikonama, nepostojanja prave, ljudske komunikacije, dragocjene su želje i pokušaji pojedinaca da ukažu na suprotno, na potrebu egzistencije „duhovnih oaza“, kulturnih i umjetničkih mikro svjetova unutar kaotičnog makrokozmosa. Likovna kolonija Paradiso od 2000. godine ukazuje na te potrebe, ali i na aktualnost i životnost umjetnosti, na nepomirljivost sa stečenim stanjem, na bogatstvo likovne produkcije unatoč epohalnoj krizi i uspostavu novih ideja koje umjetnici afirmiraju svojim radovima. I tako svake godine, od spomenute 2000.g., upravo iz tih pobuda likovna kolonija Paradiso, kao projekt galerije Makek - Paradiso, otvara svoja vrata ljubiteljima umjetnosti i naravno, samim umjetnicima kako bi ukazala i pokazala da je umjetnička praksa itekako živa, jedinstvena i da ne jenjava s novim generacijama. Likovna kolonija Paradiso povezuje i paralelno predstavlja hrvatsku i inozemnu recentnu likovnu produkciju s ciljem da interakcijom raznorodnih stilskih, ikonoloških i kulturoloških izričaja potvrdi potrebu za globalnim promišljanjem i djelovanjem. Ne ograničavajući se samo na europsku likovnu umjetnost, ali uzimajući ju kao bazu, likovna kolonija Paradiso, tj. galerija Makek – Paradiso svojom organizatorskom i izlagačkom djelatnošću apostrofira europsko kulturno jedinstvo i važnost u predstavljanju i promociji vlastite zemlje. I ove godine likovna kolonija održala se tri puta, u tri saziva, nakon kojih su upriličene i izložbe radova. Ucertavajući grad Rab na europsku likovnu kartu kao važnu kulturno-umjetničku točku ove godine kolonija ugostila je kroz tri saziva iznimne hrvatske i inozemne likovne stvaraoce, upriličivši i tri izložbe radova nastalih tijekom njihova boravka na koloniji u Rabu. Trideset i osmero umjetnika iz jedanaest europskih zemalja transponiralo je doživljaj u različite izraze, u subjektivna djela koja, postajući objektivne činjenice, prenose ideje ljepote, nove duhovnosti, svjedoče globalno promišljanje i inferiornost vremenskih i prostornih granica. A izlažući zajedno radove zrelih i afirmiranih umjetnika s djelima perspektivnih, tek stasalih generacija kolonija se predstavlja i kao poligon prezentacije mladih likovnih nada.

Tako ovogodišnjim prvim, svibanjskim sazivom dominiraju mlade umjetničke osobnosti koje su na Rabu stvarale zajedno sa svojim zrelijim kolegama. Rab su pohodili u svibnju: Elena Ilyina iz Rusije, Natalie Knotkova iz Češke, Ira Skopljak i Snježana Idrizović iz Bosne i Hercegovine, Catherine Zavodnik, Mišo Kokovnik i Lojze Kalinšek iz Slovenije te Jelena Dabić, Lila Herceg, Dora Katanić, Kristina Mareković, Irena Gayatri Horvat, Karolina Pernar Krsnik i Vitar Drinković iz Hrvatske.

Glavna motivacija slikarstvu **Elene Ilyine** unutarnji je svijet žene. Njezinu psihologiju i emociju majstorski pokazuje simbolima, interpolacijom riječi, predstavljajući polarnost ljubavi, sretnu i tužnu stranu, u morfološkoj i kolorističkoj prepoznatljivosti – intenzivnoj boji u koju je uklopljen, uglavnom, monokroman lik.

Ljepota ženskog tijela u nešto drugačijim refleksijama, onim vodenim, prikazana je i u slikama **Lojze Kalinškega**. U kontrastu zemaljskog i onog mitskog, obitavališta čudesnih bića poput nimfi, Kalinšek, inspiriran lomovima svjetla i titrajima vode, rastače čvrstu formu i vraća je u iskonsko, prirodno.

Žensko tijelo motiv je i skulpture **Snježane Idrizović**. Oblost i podatnost oblika koncentrirana je u malu formu koja svjedoči životnošću tradicije i privlačnosti „klasične“ figurativne skulpture.

No, afiniteti mlade češke umjetnice **Natalie Knotkove** posve su drugačiji. U svom skulptorskom radu poseže za suvremenim tehnološkim materijalima, producira zanimljivu, geometrijsku formu u kojoj propituje odnose boja i oblika otkrivajući nam izrazit osjećaj za emotivni učinak boje, a odabirom dominirajućeg tirkiznog tona potvrđuje i svoju omiljenu temu – a to je voda.

Za zanimljivim materijalom poseže i **Vitar Drinković**. Pčelinji vosak materijal je koji ovaj mladi kipar rado odabire, jer mu pruža neograničene mogućnosti oblikovanja, a njegovim dodatnim koloriranjem iz jedne gotovo primordijalne forme prelazi, u sam-om procesu, u konačnu formu, u suvremeni skulptorski znak - u opominjajuću svemirsku crvotočinu, asocirajući vanjstinom gigantski spermatozoid transformiran u svojoj unutrašnjosti u ženski

spolni organ, primamljivi bezdan u kojeg znatizeljno uranjamo poglede zavedeni titrajućim svjetlom, lego figuricama i plastičnim životinjicama - nekom novom budućom Noinom arkom.?

Kategorijama vremena i prostora, njihovom relativnosti, inspiracijom teorijom kvantne mehanike i egzistencijom paralelnih svjetova bavi se kroz svoj rad **Karolina Pernar Krsnik**. Njena metalna žica savijena u zaobljenu krivulju, tj. konkretizirana u skulpturi, zapravo je materijalizirana linija, oprostoren linijski crtež. Postala je Karolinin zaštitni znak, kojeg se ona ne odriče ni na koloniji, a sugerira na vječno kretanje, zatvoreni kružni ciklus, na krvotok kao simbol kretanja života.

Na otkucajima života kao i na konkretnim otkucajima sata sa stoljetnih rapskih zvonika, temelji se rad **Ire Skopljak**. U slici ove mlade autorice crtež je elementaran trag, pot-puno autonoman, jasan i minuciozan, istodobno i imaginaran i narativan, predstavljajući potpuno dovršen stvaralački čin unutar kolažirane slojevitosti papirnatih formi koje tvore ukupnu sliku. Papir i to ne bilo kakav, već onaj tibetanskih svetih spisa, ključan je, simbolični medij i u gradnji slike **Irene Gayatri Horvat**. Na njemu Gayatri zapisuje glagoljicom starohrvatske pjesme uklapajući tako elemente naše nacionalne kulture u slojevitu strukturu slike u kojoj snažan crni trag – oslobođena slikarska gesta odražava likovna i konceptualna propitivanja, poznavanje mogućnosti slikarskog metiera te svestranost i kompleksnost ove mlade žene i umjetnice.

„Zapisi istine“ kao likovne bilješke, kao vizualni dnevnik boravka i rada na Rabu, iščitavaju se u slici **Catharine Zavodnik**. Ovoj multidiscipliniranoj autorici more je važan segment umjetničkog promišljanja, a svoje morske impresije bilježi neopterećena uporabom klasičnih likovnih materijala, slikajući vinom, lijepeći koru drveta, komponirajući svoje minijaturene crteže rapskih veduta u poetsku priču ispisanu i doslovno, na bijelom polju slikarskog platna. Rapska arhitektura, njena čarobna „aria“, trenuci druženja i prizori poznate mediteranske doko-lice našli su svoje mjesto na slici **Jelene Dabić**. Brzo bilježenje vlastitih impresija zadržano u izrazu figuracije simpatična je „razglednica“ i sjećanje na veselu družinu s rapske plaže.

Lila Herceg predstavljenim se akvarelom nastavlja na svoje „Obiteljske regresije“, portrete i prizore izvedene iz starih fotografija. Jednu takovu, nastalu na Rabu 1959.g. iskoristila je za svoj rad podražavajući i odabirom kolora vrijeme njezinog nastajanja. Mediteranska fauna i to ona riblja zabilježena je u slici **Miše Kokovnika**. Ovaj slikar veduta i krajobraza odlučio se za mrtvu prirodu u čijoj se jednostavnosti, jasnoći i tonskoj ujednačenosti motiva i podloge iščitavaju i konotativna i simbolična značenja.

A rapsku floru u svojoj morfološkoj prepoznatljivosti donosi na platno **Dora Katanić**. Poput pikselizacije filmske ili digitalne slike i njezina se „Sjena drveta“ razlaže u strukturi intenzivnog, sočnog kolora otkrivajući Dorin interes za propitivanje organskih struktura te utjecaje i efekte boje unutar klasičnog likovnog medija kao što je štafelajna slika. Neformalni likovni oblici, zanimljive organske i anorganske strukture iz kojih se kristaliziraju prepoznatljive figurativne forme, polje su interesa mlade sisačke slikarice **Kristine Mareković**. Ljudski lik kao dio zanimljive apstraktne morfologije glavni je motiv njezine slike.

U mjesecu lipnju upriličena je izložba 31. Saziva likovne kolonije. Na njoj se predstavilo dvanaestero izuzetnih hrvatskih i inozemnih likovnih imena. Heike Pillemann iz Njemačke, Brigitte Brand, Massimo Lomi, Valentino Moradei Gabbrielli, Rudy Barborini i Alessandro Cadamuro iz Italije, Klemen Brun iz Slovenije, Nataša Milovančev iz Makedonije, Miloš Prekop i Robert Almaši iz Slovačke te Eugen Varzić i Krešimir Nikšić iz Hrvatske.

Rab kao grad i kao otok, i ovaj put, glavni je motiv slike **Massima Lomia**. Svoj treći boravak na rapskoj koloniji obilježio je diptihom rapskog krajobraza razvučenog u duge horizontale, koji prestaje biti samo reprodukcijom prirodnog, već je i refleksivno monokromno polje unutar kojeg je tonski tretirano plavetnilo akcentirano ekspresivnim bijelim partikulama. Rab zabilježen na drvenoj podlozi emanira toplinom i neobičnom, pomalo zaboravljenom ljepotom. Rapska veduta kao inspirativan motiv našla se i u slici **Brigitte Brand**. Zrači produhovljenom atmosferom koju postiže ograničenim spektrom, transparentnošću i subtilnim odnosom tonova. Čistoća donjeg dijela slike, lijepog u svojoj praznini, likovna je

igra kojom Brigitte vitalizira sliku i formalno potpomaže njenu temu.

Moćna rapska arhitektura, čudesno svijetlo i zamaman pejzaž hipnotički je privukla i talijanskog vizualnog umjetnika i fotografa **Rudya Barborinia**. Medij njegove umjetničke kreacije kolažirana je, dodatno kolorirana fotografija u koju je interpolirao dječji lik, arhetipska znakovlja poput kršćanskih, masonskih, židovskih, staroegipatskih, kao temeljnih odrednica i pokretača naše civilizacije.

Simboli, motivi drevnog zaglavnog kamenja kao dijelova opće, ali i nacionalne kulture nalaze se, kao integralni dijelovi i u slici **Eugena Varzića**. Ovaj hrvatski umjetnik kao glavni motiv odabire žensko tijelo koje u polju slike bogate znakovljem i samo postaje simboličnom formom, dijelom nadrealne, fantazmagorične atmosfere u kojoj su, kako i naslovom bilježi, strah i igra glavni akteri.

Opsesija ženskim tijelom, ali kao simbolom ljepote, kao važne pokretačke i stvaralačke snage, likovna je priča slovačkog slikara **Roberta Almašia**. Žena kao trajna inspiracija personificirana je u slikama u oblike prirodnih motiva. Sada je ona cvijet, građen fasetama intenzivnog kolora gdje jedna forma preklapa drugu podražavajući dinamiku kretanja, titraje života, lelujavost i zavodljivost ženskog tijela.

Žena je glavni motiv i slike **Miloša Prekopa**. I ovaj put ona je određen citat povijesti umjetnosti, omage Picassou ili tek opće mjesto, arhetip, opsesija ljepotom afričkih ritualnih maski. Njegova slika deindividualizirana je žena na crvenom tronu u kostimu naglašene linearnosti omekšane ponavljajućim spiralnim formama.

Ekspresivna, gotovo neurotična linija glavni je gradivni element slike **Heike Pillemann**. To su crtačke bilješke, njen dnevnički zapis boravka na Rabu, ispunjen svakodnevnim doživljajima, impresijama arhitekturom, prometnom i ljudskom vrevom, kotačima kao simbolom kretanja, prolaznosti. Stoga je, ovaj bojom obogaćen narativan crtež, zabilježen brzo, ekspresivno, snažnom gestom, kontroliranom tek naoko, određenom antropomorfnom ili predmetnom formom.

Ekspresivnost, gesta, curaže, prskanja kao elementi snažnog slikarstva materije grade morfologiju slike **Klemenena Bruna**. Njime ovaj slovenski slikar bilježi vlastiti egzistencijalni trenutak, vlastito postojanje. Oslobođena je to strast zauzdana antropomorfnom formom – ljudskim likom u pokretu. Snaga i ljepota vode, kao jedne od četiriju elemenata, svedene

na čisti likovni znak, konstantno je prisutna u likovnom otkrivanju vlastitog mentalnog pejzaža **Krešimira Nikšića**. Slikom „Mediteran“ potvrđuje svoju egzistenciju u poljima čiste apstrakcije. Platnom se razlijevaju kolori mehanizmom spontanog djelovanja, silovite gestualnosti proizašle iz dubokog unutarnjeg poticaja i energije koja emanira iz umjetnika samog. A kiparska preokupacija **Valentina Moradeia Gabbriellia** i dalje je ljudska figura. Stilizirana, površinskog inkarnata koji se materički razlaže, omogućavajući svjetlu oživljavanje statičkog tijela zaustavljenog u svojoj kontemplaciji. Izvedena u podatnome gipsu patiniranom akrilom spoj je tradicionalnog i suvremenog.

Za suvremenim materijalima i novim tehnologijama zadržavajući se u inspirativnom i potencijalnom mediju stakla, poseže izuzetan venecijanski skulptor, performer i konceptualni umjetnik **Alessandro Cadamuro**. Njegovi „Poetvri“ doslovna su poezija stvorena staklom. Svoje poetske vizije nerijetko upotpunjava i zvučnom kulisom, a u staklo intervenira gravirajući, tj. ugrevavajući vlastite stihove, razbija linearne strukture i formira nove oblike sjedinjavajući ih slovima, znakovima i drugim zanimljivim predmetima.

Od poetskog stakla do „Poetike prostora“ vodi nas rad **Nataše Milovančev**. Predstavljenom slikom podcrtava svoja likovna promišljanja u kojima aktualizira čistoću analitičkog i redukcionističkog promišljanja prostora u duhu geometrijske rekonstrukcije stvarnosti i njezine ponovne sintetizacije u polju slike.

Trideset i drugi, a ovogodišnji treći saziv okupio je tradicionalno „elitu“ hrvatske likovne umjetnosti – Koraljku Kovač, Zlatka Kauzlerića Atača, Tomislava Buntaka, Danka Friščića, Duška Šibla i Vladimira Meglića te ugostio i značajna imena europskog likovnog svijeta: Gam-mu Thesu Terheyden i Burgu Endhardt iz Njemačke, Jožeta Šubica i Borisa Zaplatila iz Slovenije, Grzegorza Wneka iz Poljske i **Serhiya Savchenka** iz Ukrajine. Upravo rad ovog posljednjeg autora potaknuo je određena kulturološka i društveno sociološka pitanja, koja nisu proizašla iz morfološke datosti samog rada, već iz asocijativnosti koju je u nama, percipijentima pobudio proces i kolorističko tretiranje predstavljenog triptiha (crven, bijel i plavi). Tako je njegova „Erupcija“ kolorističke materije postala (Hrvatskom koja plače)

vizualnim simbolom kulturne neosviještenosti, inferiornosti značenja umjetnosti unutar društvenog i kulturnog konteksta jedne zemlje, ali i svijeta u cijelosti. No, ako zanemarimo njegova snažna asocijativna značenja, rad predstavlja sam slikarski proces prirodnih neminovnosti koje se događaju u polju slike. Ona ne bilježi događaje, već ih sama projicira doživljavajući neku vrst vlastite katarze. Iz dubljih slojeva probija se boja poput uzavrele lave. Tako materijal sam stvara sliku dokazujući i Savchenkov interes za fizička djelovanja u slikarskom polju.

O boljem svijetu, arkadiji novopronađene duhovnosti razmišlja **Tomislav Buntak**. Rad sadržava sve formalne i kompozicijske prepoznatljivosti ovog autora, poput napućenosti slike androginih likovima, njihovim odnosom s pejzažom, istraživanja planova prostora, igre sjenama te dominantan crtež koji sve objedinjuje u narativno – figurativan izraz. Njegov „Otok“, iako građen na konkretnom rapskom pejzažu, imaginarno je mjesto na kojem je „užitak osnova življenja“.

Danku Frišiću otok je inspiracijom za neka druga – ona oblikovna i koloristička propitivanja. I njegova umjetnička osobnost dragocjeni je dokaz kako je slikarstvo izvor konstantnih invencija, kako je živo i opet moćno. Frišić gradi neobičan, izmaštani, fantastičan krajobraz tonski tretiran bogatim, otvorenim plavim kolorom, nadrealne atmosfere koja je i inače važan segment njegovog ikonografskog stajališta.

Kontemplativnost i meditativnost plave prisutna je u slici **Koraljke Kovač**. Rad je nastavak njezina eksperimentiranja kombiniranim tehnikama na papiru i papirom kojeg, nerijetko zanimljiva grafička uzorka uslojava, fiksira bojom po kojoj potom intervenira kredom ili grafitom. Taj sliko-crtež nastao na transparentnim slojevima papira ravnopravan je element plohi i boji, gradeći zajedno s njima i ona druga, metafizička i duhovna značenja unutar Koraljkina, simbolikom bogata ultramarina.

Još jedna varijacija u plavom slika je **Jožeta Šubica**. Formulirana je na klasičnom pikturalnom postupku organizirane strukture slikarskog polja upotrebom slikarskih i neslikarskih sredstava – poput ušivanja pojedinih gradivnih elemenata koncem. Suzavajući

Sužavajući koloristički registar zadržava se u polju plave boje prilagođavajući svojstva neformalnog slikarstva klasičnoj predodžbi slike stvarajući dopadljiv, pomalo dekorativan enformel.

„Rapsko cvijeće“ **Borisa Zaplatila** slika je bogate strukture koju gradi partikulama geometrijskih formi, floralnim elementima te slobodnim oblicima koji asociraju na or-gansko podražavajući tako priču o motivu uzetom iz prirode. Predstavljenom slikom Zaplatil se uz Šubica, potvrđuje kao jedan od najproduktivnijih slovenskih umjetnika čije majstorsko poznavanje duhovnosti i učinka boje te značenje likovnih formi uvijek iznova iznenađuje. I **Vladimir Meglič** odabire cvijet kao ključnu točku oko koje gradi svoju koloristički bogatu i prepoznatljivu likovnu priču. Njegovo platno gotovo je reljefno, rađeno je u slojevima -od podslika, brojnih poteza kistom do završne čudesne dojmljivosti pune neke posebne, nadahnute at-mosfere, imaginarnog prostora temeljenog na stvarnim predlošcima i uvijek prepoznatljivim, „megličevskim znakom“ – drvenim stolcem.

A tijelo u pokretu zaštitni je znak **Duška Šibla**. On strpljivo gradi vlastitu umjetničku opstojnost koristeći se ovom opsesijom u svim opusima. Njegovi plesači ,kao da su izvučeni iz plemenskog rituala, izvode ples stiliziranih pokreta izjednačavajući se s junacima iz „doba sna“, s mjesečevom djecom, arhetipovima na granici materijalnog i duhovnog. Ogrnuti tajanstvenošću, ali i snažnom energijom kojom su prožeti, sablasni plesači utiskuju i pečat ironije spram toliko prisutnih predrasuda koje i danas okružuju svijet umjetnosti. Tijela, konkretno aktovi pod vodom, slikarska su preokupacija **Zlatka Kauzlarića Atača**. Svoj dominantan, ekspresivan crtež kojim virtualno bilježi na papir opsesiju tijelom zamjenjuje čistim slikarskim tretiranjem podloge snažnim, prosijavajućim kolorom, oslobađajući svoju slikarsku gestu koju ne zatamljuje figurativnim izričajem. Tijelo doslovno rastače u kolorističkoj materiji koja postaje osnovnim sredstvom njegovog izraza, pretapa se i izranja u nježnim srazovima na površini platna.

„Plivačica“ **Grzegorza Wneka** kao da pliva po samoj površini vode. Ona je lik snažnih

kolorističkih akcenata apliciran na podlogu koja sugerira morsko plavetnilo. Forme su tretirane tako da tvore pročišćenu kompozicijsku osnovu u kojoj je odnos glavnih boja i oblika temeljna zadaća slike.

Stvaralački impuls **Burge Endhardt** ne zaustavlja se na jednoj slici, on raste i razvija se u fazama. Stoga njena slika bilježi tek jedan njihov segment, neposredan izraz nastao nadahnućem rapskim raslinjem, uzgibanim zrakom i vodom. Ona je produkt osobnih autoričinih refleksija, njen duhovni, mentalni krajolik zauzdan u kolopletu treperave linije. I njemačka skulptorica **Gamma Thesa Terheyden** odlučila se predstaviti slikom. Karakterizira ju koloristička zasićenost, svojevrstan *horror vacui* unutar kojeg jedva da prepoznamo figurativne forme, jer bogati slojevi boje nadograđuju motiv, podčinjeni sam-om stvaralačkom procesu jasne ekspresivnosti kontrolirane geste koju često oformljuje u slovnom znaku.

„Umjetnost je laž koja nas uči da pojmimo istinu.“ – Pablo Picasso

Sanda Stanaćev Bajzek

Today when the endeavours in the field of culture and creativity tend to be in advance proclaimed as ineffectual and naive, in these times when values are turned upside-down, when morality is inferior to other values, when wrong icons are revered and the true human communication is virtually nonexistent, the attempts of individuals to emphasize the opposite, to point to the need for the existence of spiritual oases, of cultural and artistic micro-cosmoses within this chaotic universe are particularly precious. Since the year 2000 Art colony Paradiso has been identifying such needs, as well as emphasizing the currency and vitality of art, the unacceptability of the status quo, the wealth of creative output appearing in spite of the epochal crisis, and the appearance of new ideas that artists keep setting forth through their work. This is why every year since 2000 Art colony Paradiso, a project run by Makek-Paradiso Gallery, opens its door to art lovers and artists in order to show that artistic practice is very much alive, unique and unceasing. The colony both presents and connects Croatian and international contemporary fine art production, aiming to affirm the need for global reflection and action by means of bringing together different stylistic, iconic and cultural expressions. By organising the Art colony, which takes European art as a starting point without being restricted to it, Makek-Paradiso Gallery emphasizes the importance of European cultural unity as well as the importance of presenting and promoting one's own country. As in previous years the colony was organised in three sessions, with an exhibition show held after each meeting. Placing the town of Rab onto the map of European arts as a significant cultural location, the colony this year welcomed three groups of Croatian and international artists, displaying the works they created during their stay in Rab in three exhibitions. Thirty-eight artists from eleven European countries have transposed their experiences into various forms of expression, into personal acts which, by becoming reality, convey ideas of beauty and of a new spirituality, and bear witness to global reflection and the insignificance of temporal and spatial boundaries. Displaying the works of mature and renowned artists alongside those of promising young generations, the colony takes the role of a platform for the presentation of gifted young artists.

This year's first meeting of the colony, held in May, welcomed predominantly young artists who created their work alongside their more established colleagues. The following artists visited Rab in May: Elena Ilyina from Russia, Natalie Knotkova from the Czech Republic, Ira Skopljak and Snježana Idrizović from Bosnia and Herzegovina, Catherina Zavodnik, Mišo Kokovnik and Lojze Kalinšek from Slovenia, and Jelena Dabić, Lila Herceg, Dora Katanić, Kristina Mareković, Irena Gayatri Horvat, Karolina Pernar Krsnik and Vitar Drinković from Croatia.

The main inspiration in the painting of **Elena Ilyina** is the inner world of a woman. She masterly represents female psychology and emotion using symbols and interpolated words, presenting the polarity of love and its joyful and gloomy sides through her morphologically and coloristically recognizable style – a mostly monochrome figure inserted into an intensive colour.

The paintings of **Lojze Kalinšek** also depict the beauty of the female body, although by means of somewhat different reflections, those refracted through water. Contrasting the mundane and the mythical, the real and the realm of the fantastical populated by nymphs, inspired by refractions of light and shimmering of water, he unravels the solid form and returns it to the primeval, the natural.

A woman's body is the inspiration for the sculpture of **Snježana Idrizović**, too. The roundness and plasticity of shapes is here concentrated within a small form demonstrating the vitality of tradition and the attraction of the 'classical' representational sculpture. However, the preferences of a young Czech artist **Natalie Knotková** are entirely different. In her sculptural expression she reaches for contemporary technological materials to produce an appealing geometrical form through which she explores the relationships between colour and shape, revealing an exquisite feeling for the emotional impact of colour, while her selection of the predominant turquoise shade confirms her favourite theme – water. An interesting choice of medium characterises yet another artist, **Vitar Drinković**. Beeswax is the medium this young sculptor prefers as it gives immense possibilities for sculpting,

while additional colouring transforms it, in the very process, from an almost primeval form into a final shape, a contemporary sculptural sign – an admonishing cosmic wormhole whose outside appearance suggests a giant sperm cell transformed on the inside into female genitals, an alluring abyss into which we curiously immerse our gaze seduced by the shimmering of light, Lego figurines and small plastic animals – some new, future Noah's Ark.?

Karolina Pernar Kršnik through her work addresses the categories of time and space, their relativity, the quantum mechanics theory and the existence of parallel worlds. Her metal wire bent into curving shapes, that is, concretised through the form of a sculpture, actually represents a materialised line, a drawing transformed into three dimensions. This has become her trademark, which she pursues in this colony as well, and it suggests permanent motion, a closed cycle, the bloodstream as the symbol of the continuance of life.

The work of **Ira Skopljak** on the other hand is based on the beats of life and on the actual beats of the clock coming from the centuries old bell-towers of Rab. In the canvas of this young artist a drawing represents the elementary trace, completely autonomous, clear and meticulous, both imaginary and narrative, an entirely completed creative act within a collage of layered paper forms making up the painting as a whole.

Paper is also a key symbolic medium in the construction of the paintings of **Irena Gayatri Horvat**, and not any kind of paper but that used in the Tibetan sacred books. Gayatri uses it to inscribe old Croatian poems in Glagolitic script, integrating thus the elements of our national culture into a stratified structure of a painting in which a strong dark trace – a liberated painterly gesture – reflects artistic and conceptual explorations, knowledge of the painterly profession, and the versatility and complexity of this young woman and artist.

'The records of Truth', as painterly notes and as a visual diary about the residence and work in Rab, can be read from the paintings of **Catherina Zavodnik**. The sea represents an important segment of creative thinking for this multi-disciplinary artist, who records her impressions of the sea without feeling the necessity to use traditional painting materials, and paints with wine, sticks pieces of tree bark, or integrates her miniature drawings of Rab

panoramas within the poetic story written literally on the white surface of the canvas. The architecture of Rab, its magical 'aria', the moments spent together and the scenes of familiar Mediterranean leisure have found their place in the paintings of **Jelena Dabić**. A quick sketching of her own impressions, contained in a figurative expression, presents a lovely 'postcard' a recollection of the merry crowd on the beach.

With the watercolour presented in Rab, **Lila Herceg** continues her 'Family Regressions', portraits and scenes originating from old photographs. One such photograph, made in Rab in 1959, she uses in her work, emphasizing by her choice of colour the time when the photograph was made.

The Mediterranean underwater fauna is recorded in the work of **Mišo Kokovnik**. This painter of landscapes and cityscapes now opted for a still life, whose simplicity, clarity, and a tonal balance of motifs and the base emanates both connotative and symbolic meanings.

The flora of Rab, with its characteristic morphology, is found in the canvas of **Dora Katanić**. As in pixelization of a film or digital image, her 'Shadow of a Tree' is broken down into a structure of intense, ripe colour, revealing her interest in questioning of organic structures and the impacts of the paint in the classic painting medium such as easel painting.

Informal shapes, curious organic and inorganic structures from which emerge recognizable representational forms, represent the scope of interests of a young painter from Sisak, **Kristina Mareković**. The human figure, as part of an interesting abstract morphology, is the main motif in her work.

An exhibition show of the thirty-first meeting of the Art colony was organised in June. Twelve exceptional artists from Croatia and abroad presented their work in this exhibition. They included Heike Pillemann from Germany, Briggite Brand, Massimo Lomi, Valentino Moradei Gabbrielli, Rudy Barborini and Alessandro Cadamuro from Italy, Klemen Brun from Slovenia, Nataša Milovančev from Macedonia, Miloš Prekop and Robert

Almaši from Slovakia and Eugen Varžić and Krešimir Nikšić from Croatia.

Rab as a town and as an island was once again the main motif of **Massimo Lomi's** painting. He marked his third visit to Rab colony by a diptych of a Rab landscape stretched across the horizontal dimension, ceasing to be only a reproduction of the natural and becoming a reflexive monochromatic field in which the tonally treated blue is accentuated by expressive white specks. When recorded on wood, Rab emanates warmth and an unusual, slightly forgotten beauty.

As a very inspirational motif, Rab as a cityscape also found its place in **Brigitte Brand's** painting. It radiates a spiritual ambiance achieved by a limited spectre, transparency and subtle tonal relationships. The clean-cut lower area of the painting, beautiful in its emptiness, represents a painterly play Brigitte uses to vitalise the painting and formally underline its theme.

The impressive architecture of Rab, the amazing light and alluring landscapes have hypnotically attracted the Italian visual artist and photographer **Rudy Barborini**. The medium of his artistic creation is a photograph composed by collage and subsequently coloured, interpolated by a figure of a child and archetypal Christian, Masonic, Jewish, and old Egyptian symbols as fundamental parameters of our civilisation.

Symbols and motifs taken off ancient tombstones as elements of a national culture are also found as integral parts in the painting of **Eugen Varžić**. This Croatian artist takes the female body as his main motif, which in the painting rich in signs becomes itself a symbolic form and a part of the surreal, phantasmagorical atmosphere where, as the title suggests, fear and play are the main protagonists.

An obsession with a female body as a symbol of beauty and as an important driving and creative force makes up the painterly narrative of Slovakian artist **Robert Almaši**. Woman as an everlasting inspiration is in his paintings personified into natural forms. She is here a flower, constructed by facets of intensive colour where one form overlays another suggesting the dynamics of movement, quivers of life, swaying and seductiveness of a female body.

A woman is the main motif in the painting of **Miloš Prekop**. She is again a quotation from art history, homage to Picasso, or perhaps a general site, an archetype, an obsession

with the beauty of African ritual masks? His painting gives us a de-individualised woman on a red throne in a costume of accentuated linearity softened by a repetition of spiral forms. Expressive, almost neurotic line is the principal constitutive element of **Heike Pillemann's** painting. It appears as notes in form of a drawing, a diary entry about her stay in Rab filled with everyday events, impressions, architecture, traffic and human crowds, wheels as symbolic of movement and of transience. For this reason this narrative drawing completed by paint has been done quickly, expressively, with a strong gesture controlled by some only apparently defined anthropomorphic form or object.

Expressivity, gesture, dripping and splashing as elements of the powerful painting of the matter construct the morphology of **Klemen Brun's** work. The Slovenian artist uses this painting to mark his own existential moment, his own reality. It is a liberated passion contained by an anthropomorphic form – a human figure in motion.

The power and the beauty of water as one of the four elements, reduced to a pure painterly sign, are constantly present in the artistic revelation of the personal mental landscape of **Krešimir Nikšić**. With his painting 'The Mediterranean' he confirms his own existence in the space of pure abstraction. The colours are poured across the canvas in a spontaneous manner by a commanding gestural movement springing from a deep inner stimulus and from the energy that emanates from the artist himself.

The human figure remains the sculptural concern of **Valentino Moradei Gabbrielli**. It is stylised, with a surface flesh colour that allows the light to enliven the static body frozen in its contemplation. The sculpture is made in flexible plaster patinated by acrylic, bringing together the traditional and the contemporary.

While remaining in the inspirational and promising medium of glass, the brilliant Venetian sculptor, performer and conceptual artist **Alessandro Cadamuro** chooses contemporary materials and new technologies. His 'Poevertri' (Poeglass) is literally poetry made by glass. He often completes his poetic visions by sound, and he works on the glass by engraving, or rather, scratching, his own verses into it, breaking linear structures and creating new forms by merging them with letters, symbols and other interesting objects.

The work of **Nataša Milovančev** takes us from the poetic glass to the 'Poetry of Space'. Her painting underlines her artistic considerations through which she brings about the clarity of analytical and reductionist thinking about space in the spirit of a geometrical reconstruction of reality and its repeated synthetisation in the field of the painting.

The thirty-second meeting of the colony, and the third meeting this year, has traditionally gathered the elite of Croatian fine arts – Koraljka Kovač, Zlatko Kauzlarić Atač, Tomislav Buntak, Danko Friščić, Duško Šibl and Vladimir Meglić, and welcomed some eminent names from the European artistic world: Gamma Thesa Terheyden and Burga Endhardt from Germany, Jože Šubic and Boris Zaplatil from Slovenia, Grzegorz Wnek from Poland and **Serhiy Savchenko** from Ukraine. The morphology of the work itself, but from the associations we as perceivers experience when faced with the colourist treatment of the presented triptych (red, white and blue). His 'Eruption' of colourist matter has thus become (Croatia weeping in) a visual symbol of cultural unawareness, inferiority of art within a social and cultural context of a country, as well as the world as a whole. However, such strong associative meanings aside, the work represents the painting process itself, the process of natural inevitabilities that occur in the space of the canvas. It does not record events but projects them itself, experiencing a kind of catharsis. The paint forces its way from the lower layers like molten lava. The medium thus creates the painting by itself, attesting to Savchenko's interest in physical interactions in the field of the painting.

Tomislav Buntak is concerned with thoughts of a better world, of arcadia of a newly found spirituality. His work possesses all of his formal and compositional characteristics, such as a wealth of androgynous figures and their relationship to landscape, a wealth of androgynous figures and their relationship to landscape, exploration of spatial plans, play of shadows, and a dominant drawing integrating all of the elements into a narrative-representational expression. His 'Island', although based on an actual Rab landscape, is an imaginary place where 'enjoyment is the principle of life'.

For **Danko Friščić** the island is an inspiration for some other explorations – those concerning form and colour. His artistic personality is another valuable evidence of painting as a source

of continual invention, as very much alive and powerful. Friščić constructs an unusual, imagined, fantastic landscape tonally treated by a rich blue colour, enveloped in a surreal atmosphere that is always an important segment of his iconographic point of view.

Contemplative and meditative quality of the blue is present in the painting of **Koraljka Kovač**. The work is a continuation of her experiment with mixed media on paper and with graphically patterned paper which she often fixates with paint on which she then draws in chalk or graphite. This painting-drawing created on transparent layers of paper is an equal element to the surface and the paint, building with them other metaphysical and spiritual significations within the painter's symbolically rich ultramarine.

Yet another variation in blue is the painting by **Jože Šubic**. It is created by a classical pictorial procedure of organising the structure of the painting field using painterly and non-painterly media – such as sawing certain structural elements onto the canvas. Narrowing the range of colours, he remains in the blue spectre adjusting the characteristics of informal painting techniques to the traditional idea of a painting, and creating a likable, slightly decorative material painting.

'The Flowers of Rab' by **Boris Zaplatil** is a painting of rich structure built by elements of geometrical shapes, floral segments and free forms resembling the organic, thus suggesting a narrative about motifs taken from nature. With this work Zaplatil, alongside Šubic, proves to be one of the most productive Slovenian artists whose masterly knowledge of spirituality and the impact of colour always surprise us anew.

Vladimir Meglič also chooses a flower as a key point around which he constructs his colorfully rich and recognizable visual narrative. His canvas is almost a relief, constructed in layers – from the underdrawing, numerous brush strokes, to the final wondrous impressiveness filled with some special, inspired atmosphere, an imagined space based on real models and with an always re-recognizable 'Meglič's trademark', a wooden chair.

The trademark of **Duško Šibl**, on the other hand, is a body in movement. He patiently builds his creative reality using this obsession in his entire opus. His dancers, as if extracted from a tribal ritual, dance with stylised movements, resembling the heroes from the 'age of sleep', the children of the Moon, the archetypes on the border between the material and the spiritual. Wrapped in

secrecy and fierce energy, the ghostly dancers also imprint a mark of irony directed towards the magnitude of prejudice that surrounds the art world even today. Bodies, or rather, nudes under water, represent the artistic preoccupation of **Zlatko Kauzlarić Atač**. His commanding, expressive drawing, which he uses to virtually record an obsession with the body, is replaced by a pure painterly treatment of the canvas by a powerful, radiant spectre, liberating his painterly gesture unrestrained by representational formulations. He literally unravels the solid corporeal form in the medium of paint that becomes his principal means of expression, dissolving and emerging in gentle clashes on the plane of the painting.

'A Swimmer' by **Grzegorz Wnek** seems to be swimming on the very surface of the water. This is a figure of strong colourist accents applied to the base suggesting the blueness of the sea. The forms are treated in such a way as to construct a clear compositional base, bringing out the relationship between the colours and shapes as the main purpose of the work. The creative impulse of **Burga Endhardt** is not exhausted in one work; it grows and develops in stages. Her painting therefore displays just one segment, an immediate expression appearing as a result of inspiration by the vegetation of Rab and the movements of air and water. It is a product of the painter's reflections, her spiritual and mental landscape controlled by a whirl of shimmering lines. The German sculptor **Gamma Thesa Terheyden** also decided to introduce herself by a painting. It is saturated by colours, appearing as a certain *horror vacui* within which we hardly recognise representational forms as the rich layers of paint complement the motif subordinated to the creative process itself, characterised by a clear expression of a controlled gesture often realised through alphabetic signs.

'Art is a lie that teaches us to understand the truth.' - Pablo Picasso

Sanda Stanačev Bajzek



Robert Almaši rođen je 27.01.1948. godine, Moravske Kracany, Slovačka. Stručno obrazovanje stječe u Školi primijenjenih umjetnosti u Brnu od 1963.g. do 1967.g. Kod prof. D. Chatrny-a. Od 1968.g. studira na Akademiji likovnih umjetnosti u Bratislavi u klasama prof. Cemickeha, Matejka i doc. Gajdoša na odjelu monumentalnog slikarstva. Uz slikarstvo bavi se i grafikom i glazbom. Predsjednik je Udruženja likovnih umjetnika zapadne Slovačke te potpredsjednik Umjetničkog savjeta Galerije suvremenih mađarskih umjetnika u Dunajskoj Sredi. Almaši je fasciniran ljepotom svoje zemlje, njezinom prirodom te živi na selu okružen vlastitom inspiracijom. Uz zemlju njegova je trajna inspiracija žena i ljudi njegova kraja personificirani u slikama u oblike prirodnih motiva. Godine 2004. preselio se u rodno selo, gdje živi i radi u vlastitom studiju – galeriji.

Slika: „Žena cvijet”, akril na platnu, 150x120 cm

Robert Almaši was born in Moravske Kracany, Slovakia on 27 January 1948. He was educated at the School of Applied Arts in Brno from 1963 to 1967 under the tutorship of Professor D. Chatrny. In 1968 he started his studies at the Academy of Fine Arts in Bratislava in the class of Professors Cemickeh, Matejka and an assistant professor Gajdoš in the Department of monumental painting. Apart from painting, Almaši also pursues graphic design and music. He is the president of the Union of Painters of Western Slovakia and the vice-president of the Arts Council for the Gallery of Contemporary Hungarian Artists in Dunajska Sreda. He is fascinated with the beauty of his country and its nature, and lives in the countryside surrounded by his own inspiration. As well as the country, his lasting inspiration is the female figure and the people from his region, personified in his painting into a wealth of natural motifs. In 2004 he moved to his home village where he lives and works in his own studio-gallery.

Painting: 'Woman-flower', acrylic on canvas, 150x120 cm



Rudy Barborini

Rođen je 1954. godine u Palmanovi – Udine, Italija. Pohađao je Školu industrijskog dizajna u Italiji pod vodstvom B. Munarija. Godine 1977. diplomirao je kao vizualni dizajner. Od 1978.g. do 1979.g. usavršava fotografiju na instituciji Sinar e Broncolor u Švicarskoj. Djeluje kao vizualni umjetnik i fotograf. Instrumenti njegovih umjetničkih kreacija su digitalna i tele- kamera, računalo i skener, a svoje umjetničke fotografije koje stvara kolažiranjem, interpolacijama ljudskog lika, najčešće djeteta, nerijetko doraduje koloriranjem. Umjetnički je direktor „ArtEurope“. Živi i radi u Udinama.

Slika: „Magična igra Mije“, kombinirana tehnika na fotografiji, 35x35 cm

Slika: „Sjever i tajna guštera“, kombinirana tehnika na fotografiji, 35x35 cm

Born in Palmanova – Udine, Italy, in 1954, Rudy attended a school for industrial design in Italy under the tutorship of B. Munari. He graduated as a visual designer in 1977. Between 1978 and 1979 he specialised in photography at Sinar e Broncolor in Switzerland. He works as a visual artist and a photographer. The technology he uses in his creative work includes digital and video cameras, computers and scanners. His art photography, composed by collage and by the interpolation of the human form, mostly that of a child, is often finished up by colouring. He is an artistic director of ArtEurope. He lives and works in Udine.

Painting: 'Mija's Magic Play', mixed media on photograph, 35x35 cm

Painting: 'The North and the Lizard's Secret', mixed media on photograph, 35x35 cm



Brigitte Brand rođena je u Rastattu u Njemačkoj 1955.godine, a danas živi i radi u Trevisu, u Italiji. Diplomirala je na Akademie der Bildenen Kunste u Stuttgartu u klasi prof. K.R.H. Sonderborga. Godine 1979. preselila se u Italiju zahvaljujući godišnjoj stipendiji za Akademiju likovnih umjetnosti u Veneciji gdje je bila u klasi prof. E. Vedove. Od 1980.g. njen plodan umjetnički rad bilježe brojne izložbe u javnim i privatnim galerijama u Austriji, Njemačkoj, Mađarskoj, Italiji, Sloveniji i Hrvatskoj. Njena djela intimni su zapisi stanja, sjećanja, emocija prenijetih na platno žustrim, naglašenim crtežom kojeg boja decentno prati.

Slika: „Veduta”, akril na platnu, 90x70 cm

Brigitte Brand was born in Rastatt in Germany in 1955 and she now lives in Treviso in Italy. She graduated from the Akademie der Bildenen Kunste in Stuttgart in the class of Professor K.R.H. Sonderborg. She moved to Italy in 1979 owing to an annual studentship for the Academy of Fine Arts in Venice where she studied in the class of Professor E. Vedova. Since 1980 she has been exhibiting her work in a number of public and private galleries in Austria, Germany, Hungary, Italy, Slovenia and Croatia. Her paintings are intimate records of conditions, memories, and emotions transferred onto the canvas by brisk, accentuated drawing graciously followed by paint.

Painting: 'Cityscape', acrylic on canvas, 90x70 cm



Rođen je 1974. godine u Šempeteru u Novoj Gorici, Slovenija. Kao osmoškolac odlazi „u svijet“ i pet godina živi među pješčanim dinama u Kuvajtu gdje pokazuje svoja prva zanimanja za umjetnost. Po povratku u rodnu Sloveniju završava osnovnu školu, a potom se nastavlja školovati na talijanskoj srednjoj školi (Istituto Statale d'Arte Max Fabiani) u Gorici. Potom diplomira slikarstvo na Accademia di Belle Arti u Veneciji, u klasi prof. Roselle Piergallini. Izlagačke početke bilježi djelovanjem u sklopu umjetničke grupe istomišljenika, a samostalno se u individualnim projektima počinje predstavljati od 2008. godine. Predsjednik je KUD-a Manifest i član KUD-a Opoka. Sudionik je brojnih izložaba i likovnih kolonija, a i sam je organizator mnogih likovnih događanja. Živi i radi u Novoj Gorici.

Slika: „Kad budem tamo”, kombinirana tehnika na platnu, 90x116 cm

Born in Šempeter in Nova Gorica, Slovenia, in 1974. As a primary school pupil he leaves the country to go abroad and live in the sand dunes of Kuwait where he displays his first interest in art. Upon returning to Slovenia he completed his primary education and attended the Italian secondary school Istituto Statale d'Arte Max Fabiani in Gorica. He graduated in painting from the Academia di Belle Arti in Venice in the class of Professor Roselle Piergallini. He started exhibiting his works within a group of like-minded artists and in 2008 organised first individual shows. He is the president of Art and Culture Associations Manifest and Opoka, a participant of numerous exhibition shows and colonies, as well as an organiser of art events. He lives and works in Nova Gorica.

Painting: 'When I am There', mixed media on canvas, 90x116 cm



Rođen je 1971. godine u Zagrebu, Hrvatska. Diplomirao je slikarstvo 1997. godine na nastavničkom odjelu ALU u Zagrebu, u klasi prof. Miroslava Šuteja. Izlagao je na brojnim skupnim te se predstavljao samostalnim izložbama u Hrvatskoj, SAD-u (New York), Austriji, B i H, Sloveniji, Latviji, Siriji i Kini. Dobitnik je značajnih nagrada od kojih treba izdvojiti onu sekcije AICA na 39. zagrebačkom salonu koja mu je osigurala učešće na Rezidencijalnom programu s izložbom 2005. P.

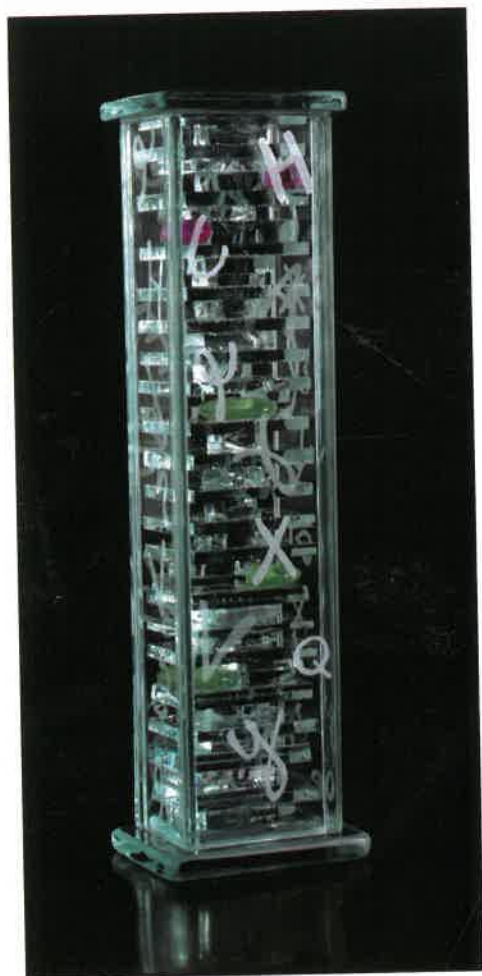
S. 1- New York, te nagradu Vladimir Nazor – najviše priznanje za u području umjetničkog djelovanja koju je osvojio 2009.g. za izložbu „Hodočasnici – vizija mističnih putovanja“ priređenu 2008.g. u Umjetničkom paviljonu u Zagrebu. Radi kao docent na ALU u Zagrebu, potpredsjednik je HDLU-a, surađuje u mnogim projektima, posebno u promicanju sakralne umjetnosti.

Ovog slikara arkadijskih krajolika svrstavaju u postmodernistički eklekticizam zbog mnogih referenci na povijesne pojave kada su u pitanju formalna i kompozicijska rješenja, poput odnosa likova i pejzaža. Karakterizira ga osebujan crtački stil i slikarska ikonografija kompleksnog univerzuma likova, epska naracija i jasna poruka potrebe sjedinjenja čovjeka s prirodom.

Slika: „Otok na otoku“, akril na platnu, 91x116 cm

Born in Zagreb in 1971, Tomislav graduated in painting from the Academy of Fine Arts in Zagreb, the Teaching Department, in the class of Professor Miroslav Šutej in 1997. He has exhibited his work in many group and individual exhibition shows in Croatia, USA (New York), Austria, Bosnia and Herzegovina, Slovenia, Latvia, Syria and China. He has received some notable awards including the AICA Award at the 39th Zagreb Salon, which enabled him to contribute to the residential programme with his exhibition 2005 P. S. 1 – New York, as well as the Vladimir Nazor Award, the highest acknowledgement in the arts which he received in 2009 for his exhibition 'Pilgrims – a vision of mystical journeys' held in 2008 at the Art Pavilion in Zagreb. He works as a senior lecturer at the Academy of Fine Arts in Zagreb, he is the vice-president of the Croatian Association of Artists, and a collaborator in numerous projects, particularly those promoting sacral art. This painter of Arcadian landscapes is classified within the postmodern eclecticism due to numerous historical references where form and composition are concerned, as in the relationship of characters and landscapes. He is distinguished by a unique drawing style and a painterly iconography of a complex world of characters, an epic narration and a clear message about the human need to be one with nature.

Painting: 'An Island on an Island', acrylic on canvas, 91x116 cm



Rođen je u Veneciji, Italija 1958. godine. Po završetku srednje umjetničke škole (Liceo Artistico Statale), diplomirao je slikarstvo na Accademia di Belle Arti u Veneciji. Pohađao je i seminare milanskog JVC-a (profesionalni video tečajevi). Bio je član grupe umjetnika Palazzo Carminati iz Venecije. Dobitnik je više inozemnih stipendija u Kanadi, SAD-u Austriji i Njemačkoj. Djeluje kao likovni umjetnik, pjesnik i performer. Godine 1980. pokrenuo je manifest „Vetropittura & Vetropoesia“ kojim anticipira svoja djelovanja u mediju stakla kao spoj grafičkih, staklenih formi i poezije. Autor je i izvođač brojnih „zvučnih“ skulptura poput „Poetro“, „Vetrocantara“, „Vetrofono“, „Vetroorganica“, ... Glavni medij njegovog umjetničkog izraza je staklo, a svom radu koristi i druge transparentne materijale kao i razne zvučne i svjetlosne instrumente. Od 1981.g. suradnik je međunarodnog časopisa Poesia Zeta, a objavljene su mu i dvije knjige (1990.g. i 1995.g.) na temu poezije. Autor je mnogih filmova i videa na temu umjetničkog istraživanja, učesnik umjetničkih festivala, član Cinema Indipendente Italiano te Centro Studio Vetro Murano. Radovi mu se nalaze u brojnim državnim i privatnim kolekcijama, a živi i radi u Trevisu.

Skulptura: „Sintezijska stakla i zvuka - Poetro“, fuzirano taljeno staklo, 10,5x14x47 cm

Born in Venice, Italy in 1958. After finishing the secondary school for artists (Liceo Artistico Statale), he graduated in painting from the Accademia di Belle Arti in Venice. He also attended professional video courses in Milan. He was a member of an art group Palazzo Carminati from Venice. He has held studentships in Canada, USA, Austria and Germany. Alessandro works as a painter, a poet and a performer. In 1980 he launched a manifesto called Vetropittura & Vetropoesia announcing his opus in the medium of glass as a combination of graphic glass forms and poetry. He has authored many sound sculptures such as 'Poetro', 'Vetrocantara', 'Vetrofono' and 'Vetroorganica'. The main medium of his artistic expression is glass, although he uses other transparent materials, as well as various sound and light instruments. Since 1981 he has collaborated with the magazine Poesia Zeta and in 1990 and 1995 respectively he published two books on poetry. He is the author of many films and videos dealing with the theme of artistic exploration, a participant of art festivals, a member of Cinema Indipendente Italiano and Centro Studio Vetro Murano. His works can be found in many national and private collections. He lives and works in Treviso.

Sculpture: 'A Glass and Sound Synaesthesia - Poeglass', fusion glass, 10,5x14x47 cm

Rođena je 1981. godine u Varaždinu, Hrvatska. Pokazujući svoj umjetnički talent već kao dijete imala je prvu izložbu u 12. godini. Nakon završene osnovne škole i Gimnazije u Varaždinu, upisuje ALU u Zagrebu na kojoj diplomira 2006. godine. Sudjelovala je na brojnim samostalnim i grupnim izložbama te likovnim kolonijama diljem Hrvatske i inozemstva. Godine 2007. bila je članica prve hrvatske ženske alpinističke ekspedicije na Himalaju (Cho Oyu), što je bilo od izuzetnog značaja i za njenu umjetničku inspiraciju. Biti u kontaktu s prirodom za Jelenu je moćan stimulator i veliki poticaj za njen rad i kontinuitet potrage za inspiracijom koju pružaju šume, stijene, planine, doline, vode,... Svoj intenzivni suživot s prirodom koristi u svom umjetničkom i edukativnom radu. Glavno sredstvo njezinog izražavanja je snažan, ekspresivan crtež. Članica je HDLU-a. Živi i radi u Zagrebu i Varaždinu.

Slika: „Ekipa iz banove vile“, tuš na platnu, 73x100 cm

Born in Varaždin, Croatia in 1981, Jelena displayed her artistic talent already as a child of 12, when she had her first exhibition. After completing the elementary and secondary education in Varaždin she enrolled in the Academy of Fine Arts in Zagreb, where she graduated in 2006. She has participated in many individual and group shows and art colonies in Croatia and abroad. In 2007 she was a member of the first Croatian female alpinist expedition climbing Himalaya (Cho Oyu), which strongly influenced her artistic inspiration. To be in touch with nature is a powerful stimulus for Jelena and a huge incentive for her work and the continuity of the inspiration she finds in forests, rocks, mountains and valleys. She uses her intense relationship with nature in her creative and educational activities. Her main form of expression is a powerful, expressive drawing. She is a member of the Croatian Association of Artists. She lives and works in Zagreb and Varaždin.

Painting: 'The Team from the Ban's Villa', ink on canvas, 73x100 cm

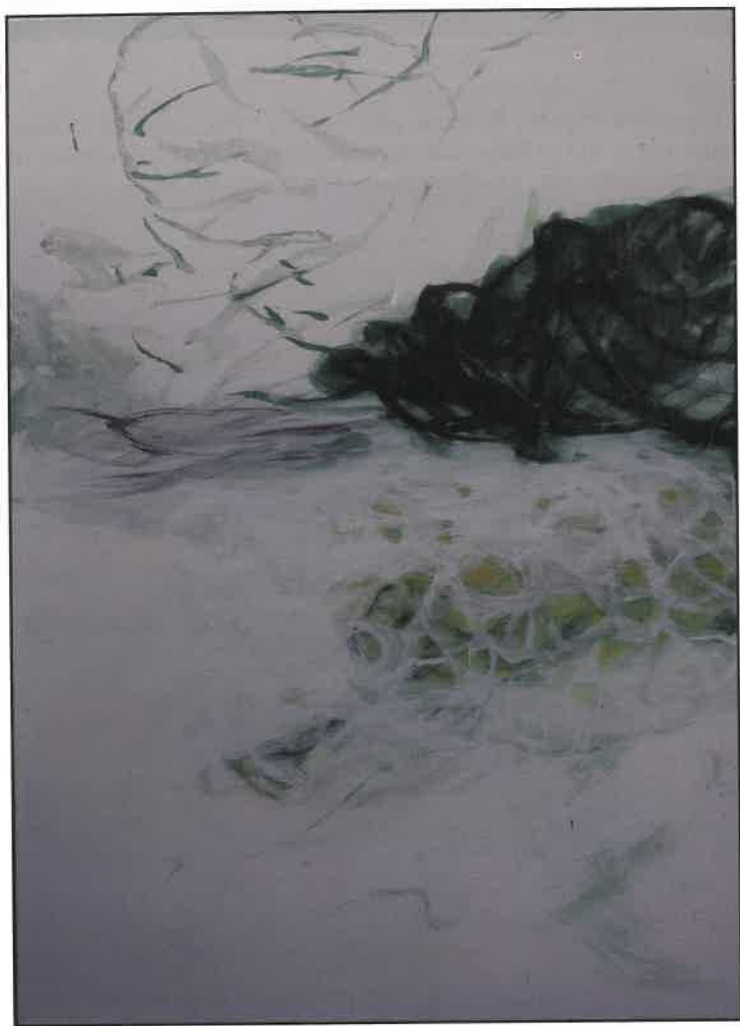


Rođen je 1983. godine u Zagrebu, Hrvatska, gdje završava i osnovnu školu i Gimnaziju. Godine 2002. upisuje studij kiparstva na ALU u Zagrebu, koju završava kao jedan od 100 najboljih hrvatskih studenata te godine. Godine 2005. dobiva posebnu rektorovu nagradu za projekt „Jelsa ? Punta 2005.“, Hvar. U okviru međunarodne razmjene studenata boravi jedan semestar u Indiana University of Pennsylvania, 2006.g. Ostvario je nekoliko samostalnih i sudjelovao na petnaestak skupnih izložaba. Autor je pet skulptura u javnim prostorima. Član je HDLU-a i HZSU-a. Osim kiparstvom područje interesa su mu animacija, video, glazba, grafički dizajn. Iako mlad, uz gore navedenu dobitnih je nekoliko nagrada, sudionik radionica i lik. kolonija, autor scenografije te jednog dokumentarnog filma. Svoje skulpture izrađuje i komponira od raznih materijala, onih klasičnih, voska pa do odbačenih predmeta npr. igračkaka. Živi i radi u Zagrebu.

Skulptura: „Crvotočina (galakički picosperm)“, obojeni pčelinji vosak i igračke, 68x29x29 cm

Born in 1983 in Zagreb, Croatia where he also completed his elementary and secondary education. In 2002 he starts studying sculpture at the Academy of Fine Arts in Zagreb and graduates as one of a hundred best Croatian students of the year. He received a special Chancellor's Award for his project 'Jelsa ? Punta 2005'. As a participant in an international student exchange programme he spent a term at Indiana University of Pennsylvania in 2006. He has had several individual and about fifteen group exhibitions, and made five public space sculptures. He is a member of the Croatian Association of Artists and the Croatian Freelance Artists' Association. Alongside sculpture, he also works in animation, video, music and graphic design. Although young, he has already received several awards, participated in workshops and art colonies, made set designs and a documentary. He makes and composes his sculptures of various materials including traditional ones, wax, and even cast objects such as toys. He lives and works in Zagreb.

Sculpture: 'Wormhole (Galactic Pussysperm)', painted beeswax and toys, 68x29x29 cm



Rođena je 1961. godine u Günzburgu, Njemačka. Od 1984. do 1990. godine studirala je na Akademiji likovnih umjetnosti u Münchenu gdje je diplomirala 1991.godine. Od 2002.g. suorganizatorica je urbane galerije Wertingen i dodjele umjetničkih stipendija. Dobitnica je stipendija 1995.g., 1999.g., 2000.g., 2002.g. i 2008.g. (Magnus Remy Award). Njezini radovi nalaze se u Bavarskoj državnoj slikarskoj zbirci, Umjetničkoj zbirci grada Augsburga, Gradskoj galeriji Wertingen i mnogim privatnim kolekcijama. Izlagala je u mnogim galerijama diljem Njemačke i u Luxemburgu. Živi i radi u Bittenwiesenu, u Njemačkoj. Njen stvaralački impuls ne zaustavlja se na jednoj slici, već raste i razvija se u fazama, od platna do platna, svjedočeći neposrednost izraza i refleksiju unutarnjih duhovnih stanja.

Slika: „Bez naziva”, akril na platnu, 100x73 cm

Born in Günzburg, Germany, in 1961. Between 1984 and 1990 she attended the Academy of Fine Arts in Munich graduating in 1991. Since 2002 she has worked as a co-organiser of Wertingen urban gallery and arts scholarship awards. She has held the scholarships for 1995, 1999, 2000, 2002 and 2008 (Magnus Remy Award). Her works can be found in the Bavarian National Collection, the Art collection of the city of Augsburg, Wertingen City Gallery and many private collections. She has exhibited her work in numerous galleries across Germany and Luxemburg. She lives and works in Bittenwiesen in Germany. Her creative impulse is never exhausted in one canvas; it grows and develops in stages, from one painting to another, bearing witness to the immediacy of expression and the reflection of inner states of mind.

Painting: 'Without title', acrylic on canvas, 100x73 cm



Rođen je 1970. godine u Zagrebu, Hrvatska, u umjetničkoj obitelji. Otac Ivo bio je jedan od značajnijih hrvatskih slikara. Nakon završene Škole za primijenjenu umjetnost, 1994. g. upisuje ALU u Zagrebu te diplomira slikarstvo u klasi prof. Đure Sedera. Za vrijeme studija izlaže samostalno i s kolegama u zajedničkim projektima koji prerastaju u multimedijnska istraživanja. Zatim slijede mnogi umjetnički projekti u koje uključuje kolege i prijatelje (Mitrova, Crtalića, Ružekovića, Šalića). Laureat je rektorove nagrade Sveučilišta u Zagrebu za slikarstvo 1995. g. Svojim slikarskim izričajem priključio se generacijski onim umjetnicima koji su inovativnim projektima uspostavili komunikaciju unutar svojih estetskih kriterija i javnosti, nastojeći umjetničku problematiku revitalizirati, pojednostaviti, ali i obogatiti suvremenu likovnu umjetnost. Član je HDLU-a i HSZU-a, te djeluje kao samostalni umjetnik. Godine 1999. odlazi na studijski boravak u Cite International Des Artes u Pariz. Nakon niza zapaženih samostalnih i važnih skupnih, konceptijskih, problemskih, bienalnih i trienalnih izložaba, postupno u svoje slike velikih formata uvodi meditativnu apstrakciju kao prostornu slikarsku intervenciju. Godine 2006. zapošljava se kao viši asistent na ALU u Zagrebu, gdje upisuje i poslijediplomski studij slikarstva. Živi i radi u Zagrebu.

Slika: „1956.“, ulje na platnu, 90x116 cm

Born in Zagreb, Croatia in 1970, in a family of artists. His father Ivo Friščić was a well-known Croatian artists. After completing the School of Applied Arts and Design in 1994 he enrolled in the Academy of Fine Arts in Zagreb where he graduated in painting in the class of Professor Đuro Seder. During his studies he exhibited his work individually and in joint projects with other students, many of which grew into multi-media explorations. This was followed by numerous artistic projects involving his friends and colleagues (Mitrov, Crtalić, Ružeković, Šalić). In 1995 Friščić received the University of Zagreb Chancellor's Award for painting. His painterly expression places him generationally alongside those artists who through their innovative work established a contact between their own aesthetic criteria and the public, aiming to revive the problematisation of art and to simplify as well as enrich the scene of contemporary painting. He is a member of the Croatian Association of Artists and the Croatian Freelance Artists' Association, and works as a freelance artist. In 1999 he took a study year at the Cite International Des Artes in Paris. After a number of noted individual exhibition shows and important group, conceptual, problem-oriented, biennial and triennial shows, he gradually introduces a meditative abstraction as a spatial painterly intervention into his large-format paintings. In 2006 he took up a position of an assistant professor at the Academy of Fine Arts in Zagreb and started a postgraduate degree in painting. He lives and works in Zagreb.

Painting: '1956', oil on canvas, 90x116 cm



Rođena je 1957. godine u Wassenbergu, Njemačka. Studirala je povijest umjetnosti u Bonnu, Berlinu i Kölnu, a slikarstvo kod Heidi Schafer u Siegburgu. Od 1988.g. kao svoju glavnu vokaciju odabire likovni izraz i to kamenu skulpturu, podučavajući se na tečajevima kod D. Webera (Lascaux) i A. Klauer – Simonis u Njemačkoj. Članica je brojnih umjetničkih udruga i institucija : BBK u Bonnu, Ženskog muzeja u Bonnu, Kunstverein Rhein-Sieg, učesnica umjetničkih simpozija te članica-utemeljiteljica K i R (Kunstler in Rösrath). Predstavlja se brojnim zanimljivim izložbama svojih skulptura, a pokazuje i izrazito umijeće u ambijentalnoj instalaciji. Izložbe su joj, nerijetko, nositeljice snažnih poruka, angažirane su, a referiraju se, najčešće, na probleme žena u današnjem društvu. Autorica je stoga projekata u Palestini, Sj. Iraku, Južnoj Koreji, Sinaju,... Dobitnica je i nekoliko stipendija (u Poljskoj i Italiji). Dobitnica je umjetničke nagrade grada Rösratha. Osim u mediju skulpture izražava se i slikanjem te instalacijom i fotografijom (zanimljive se one prirodnih formi koje stvara pomicanje pijeska u pustinji). Ima svoj atelje u Technologie parku - Bergish Gladbach.

Slika: „Jednosmjerna”, kombinirana tehnika na platnu, 70x90 cm

Born in Wassenberg, Germany, in 1957. She studied art history in Bonn, Berlin and Köln, and painting with Heidi Schafer in Siegburg. Since 1988 she has chosen the making of stone sculpture to be her principal vocation, attending courses with D Weber (Lascaux) and A Klauer-Simonis in Germany. She is a member of many art associations and institutions: BBK in Bonn, Women's Museum in Bonn, Kunstverein Rhein-Sieg, as well as a participant in art symposia and a founder of K and R (Kunstler in Rösrath). She has presented her work at numerous noted sculpture shows and revealed particular talent in ambient installation art. Her exhibition shows oftentimes carry powerful messages; they are committed, most often referring to women's issues in the contemporary society. She has therefore worked on projects located in Palestine, North Iraq, South Korea and Sinai. She has held several scholarships (in Po-land and Italy) and received an art award from the city of Rösrath. She also paints and artistically expresses herself through installations and photography (of particular interest are those of natural forms created by the moving desert sand). She has an atelier in Technologie park – Bergish Gladbach.

Painting: 'One-way', mixed media on canvas, 70x90 cm



Rođena je 1968. godine u Zagrebu, Hrvatska. Godine 1991., nakon studija veterine, upisuje ALU u Zagrebu, nastavnički smjer u klasi prof. M. Šuteja te paralelno upisuje i primijenjenu grafiku kog prof. Z. Tišljara. Diplomirala je 2008. godine pod mentorstvom prof. Rašića. Proučava i posjećuje mnoge kulture svijeta obilazeći Indiju, Nepal, Maleziju, Tibet, Indoneziju, Južnu Ameriku. Prepuna dojmova i događaja, pretače osjećaje u slike i stihove. Bavi se i grafičkim dizajnom, ilustracijom, fotografijom, izradom mandala, vodi edukativne likovne radionice. Bila je članica prve hrvatske ženske alpinističke ekspedicije na Himalaju. Sudjelovala je na mnogim samostalnim i skupnim izložbama u Hrvatskoj i inozemstvu. Članica je HDLU-a, Zagreb. Trenutno je na doktorskom studiju pri ALU u Ljubljani (Slovenija), te paralelno živi i radi u Hrvatskoj i Sloveniji.

Slika: „Trag mora”, kombinirana tehnika na platnu, 90x116 cm

Born in Zagreb, Croatia in 1968. In 1991, after studying veterinary medicine, Irena enrolls in the Academy of Fine Arts in Zagreb to study painting in the class of Professor Miroslav Šutej, as well as applied graphics with Professor Tišljar. She graduated under the supervision of Professor Rašić. She visited and explored many cultures around the world travelling through India, Nepal, Malaysia, Tibet, Indonesia, South America. Full of impressions and experiences, she transforms her feelings into images and verses. Her interests include graphic design, illustration, photography, making of the wheel of life, running of educational painting workshops. She was a member of the first Croatian female alpinist expedition climbing Himalaya. She took part in many individual and group shows in Croatia and abroad. Irena is a member of the Croatian Association of Artists. She is currently a PhD student at the Academy of Fine Arts in Ljubljana and she lives and works in both Croatia and Slovenia.

Painting: 'A Trace of the Sea', mixed media on canvas, 90x116 cm



Rođena je 1984.godine u Varaždinu, Hrvatska. Nakon završene Škole primijenjenih umjetnosti i dizajna, tekstilni odjel, upisuje ALU u Zagrebe te diplomira slikarstvo na nastavničkom odjelu u Klasi prof. Raića. Tijekom studija gostuje kao student na Akademiji primijenjenih umjetnosti i dizajna u Bratislavi gdje savladava suhu i toplinsku obradu umjetničkog stakla. Sudionica je i pokretačica mnogih radionica, a njene likovno-kreativne radionice kombiniranih tehnika doprinose originalnosti i inovativnosti kod djece. Na tom području nagrađena je rektorovom nagradom sudjelujući 2008.g. na projektu zagrebačke Akademije „Zima na otoku“. Članica je Likovne udruge Varaždina, gdje živi i radi. Uz slikarski rad bavi se i ilustracijom, dizajnom i izradom nakita i skulptura od stakla. Koristi klasične slikarske tehnike paralelno s novim medijima. U novijem ciklusu „Obiteljske regresije“ opredijelila se za portrete obiteljskih fotografija u omiljenoj tehnici akvarela.

Slika: „Rab 1959.“, akvarel na papiru, 65x51 cm

Born in Varaždin in Croatia in 1984. After completing the School of Applied Arts and Design, the Department of Textiles, she attended the Academy of Fine Arts in Zagreb, studying at the Department of Teaching and graduating in painting in the class of Professor Raić. During the studies she visited the Academy of Applied Arts and Design in Bratislava where she studied the methods of dry and thermal processing of artistic glass. She participated in and organised numerous workshops, while her mixed-media painting-creativity workshops contribute to the development of originality and imagination in children. For her activities in this area and the participation in the Academy of Arts 'project 'Winter on the island' she received the Chancellor's Award in 2008. Lila is a member of the Artists Association of Varaždin, where she lives and works. As well as painting, she also works in illustration, design and making of jewellery and glass sculptures. She uses traditional painting techniques alongside new media. In a recent cycle called 'Family regressions' she decided to do family photograph portraits in her favourite medium of watercolour.

Painting: 'Rab in 1959', watercolor on paper, 65x51 cm



Rođena je 1987. godine u Sarajevu, Bosna i Hercegovina, gdje završava srednju Školu primijenjenih umjetnosti. Diplomirala je na ALU u Sarajevu 2010.g. na odjelu kiparstva. Trenutno je na postdiplomskom studiju kiparstva. Četiri godine članica je likovne udruge Napredak i likovne udruga M.L.A.Z. Izlagala je na kolektivnim izložbama i kolonijama, a aktivna je i u organiziranju raznih umjetničkih projekata koji povezuju mlade umjetnike kroz razne izričaje vizualnog. Živi u Sarajevu (B i H).

Skulptura: „Torzo“, siporeks, 19x10x9 cm

Born in 1987 in Sarajevo (B i H) where she finished the School of Applied Arts. She graduated in sculpture from the Academy of Fine Arts in Sarajevo in 2010. She is now a postgraduate student in sculpture. She has been a member of the art association *Napredak* and *M.L.A.Z.* She has exhibited her work in group shows and art colonies, and is active in running various art projects that bring together young artists through different expressions of the visual. She lives in Sarajevo.

Sculpture: 'Torso', aerated concrete, 19x10x9 cm

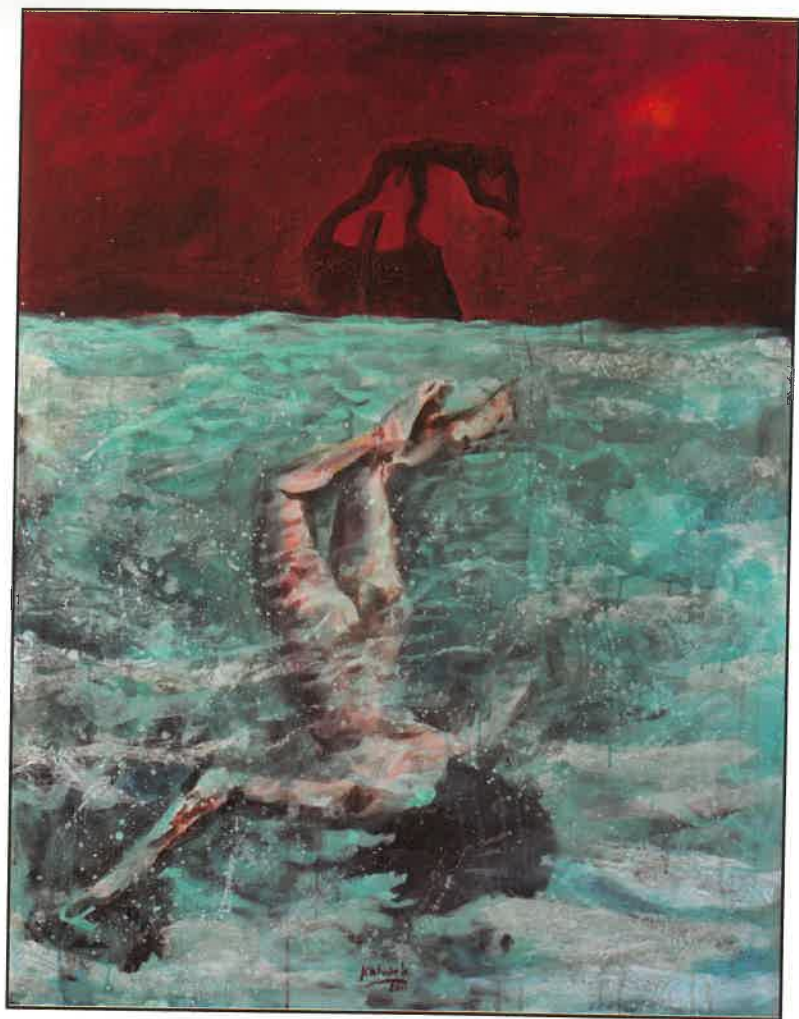


Rođena je 1967. godine u Pinsku, Bjelorusija. Od najranije dobi pokazuje izniman talent za umjetnost i istančanu percepciju svijeta oko sebe. Svoj talent usavršavala je i školovala, prvo u rodnom Pinsku, a potom u Rusiji, na moskovskom Državnom Univerzitetu, specijaliziravši se za likovnu umjetnost i dizajn, diplomiravši u klasi prof. Lomonosova. Svoj rad prezentira diljem Europe, izlažući u Engleskoj, Španjolskoj, Francuskoj, Italiji, Njemačkoj i naravno rodnoj Bjelorusiji i Rusiji. Dobitnica je i nekoliko nagrada u Rusiji i Italiji. Koautorica je knjige „Star girls“ zajedno s Martom Ilynom, spisateljicom, skladateljicom i pjevačicom. Djela su joj tražena i nalaze se u brojnim kolekcijama u Rusiji, Italiji, Njemačkoj, Francuskoj, Engleskoj. Članica je International Art Fund. Trenutno živi u Moskvi. Glavna joj je inspiracija unutarnji svijet žene kojeg najčešće prikazuje kroz temu četiri elementa i floralnih simbola.

Slika: „Ljubavna refleksija II”, akril na platnu, 100x73 cm

Born in Pinsk, Belarus, in 1967. From the early age she displays an extraordinary artistic talent and a refined perception of the outside world. Elena has perfected her talent through education in her native Pinsk, and then in Russia, at the Moscow State University, specialising in painting and design in the class of Professor Lomonosov. She has presented her work throughout Europe at shows in England, Spain, France, Italy, Germany, as well as her home country of Belarus and Russia. She has received several awards in Russia and Italy. She co-authored the book *Star Girls* with Marta Ilyna, a writer, composer and singer. Her work is in demand and can be found in many art collections in Russia, Italy, Germany, France and England. She is a member of the International Art Fund. She now lives in Moscow. Her main inspiration is the inner world of a woman, which she mostly represents through the motif of the four elements and floral symbols.

Painting: 'Love Reflections II', acrylic on canvas, 100x73 cm



Rođen je 1956. godine u Kranju, Slovenija. Likovni je pedagog, slikar i likovni kritičar. Diplomirao je na Pedagoškoj akademiji u Ljubljani. Učesnik je i organizator brojnih likovnih kolonija, simpozija i likovnih događanja na kojima aktivno izmjenjuje mišljenja i iskustva s drugim likovnim djelatnicima, čime obogaćuje stvaralačku inspiraciju. Baveći se pedagoškim radom organizira bienalni projekt „Dječji portret“ u kojem sudjeluju djeca iz cijelog svijeta. U svom 25-godišnjem radu sudjelovao je na oko pedeset samostalnih i preko stotinu skupnih izložbi u Austriji, Hrvatskoj, Sloveniji, Njemačkoj, Mađarskoj, Finskoj, Indiji, SAD, Egiptu, Turskoj, Rumunjskoj, Moldaviji... Dobitnik je brojnih domaćih i inozemnih nagrada. Član je ZDLSU-a, IAA i ECA (European Council of Artists). Živi u Cerkovju, Slovenija.

Slika: „Ribar i nimfa III”, kombinirana tehnika na platnu, 116x91 cm

Born in Kranj, Slovenia in 1956. Lojze is a teacher, a painter and an art critic. He graduated from the Academy of Teacher Education in Ljubljana. He has participated in and organised numerous art colonies, symposia and events where he likes to exchange opinions and experiences with other colleagues, thus enriching his own creative inspiration. Within the teaching aspect of his work he organised a biennial project “Portraits of Children” in which children from all over the world took part. During his 25-year-long career he participated in about fifty individual and over a hundred group shows in Austria, Croatia, Slovenia, Germany, Hungary, Finland, India, USA, Egypt, Turkey, Romania, Moldavia... He has received many awards, at home and abroad. He is a member of the Union of Slovene Fine Arts Associations (ZDLSU), International Association of Art (IAA) and the European Council of Artists (ECA). He lives in Cerkovje in Slovenia.

Painting: 'The Fisherman and the Nymph III', mixed media on canvas, 116x91 cm



Rođena je u Zagrebu, Hrvatska, 1982. godine, gdje završava Školu primijenjenih umjetnosti i dizajna. Diplomirala je na ALU u Zagrebu, smjer slikarstvo u klasi prof. Duje Jurića, 2009. godine. Sudjelovala je na nekoliko značajnih skupnih izložbi te održala pet samostalnih. Članica je HDLU-a, živi i radi u Zagrebu. Motivi njezinih slika najčešće su kadrovi iz odabranih filmova poput „Amarcorda“ ili našega klasika „Tko pjeva zlo ne misli“ u kojima reference na filmsku kulturu pokazuju aspekte odnosa prema građanskom društvu i njegovim normama.

Slika: „Sjena drveta“, ulje na platnu, 50x70 cm

Born in 1982 in Zagreb, Croatia where she also completed the School of Applied Art and Design. She graduated in painting from the Academy of Fine Arts in the class of Professor Duje Jurić in 2009. Dora participated in several important group exhibition shows and held five individual ones. She is a member Croatian Association of Artists and she lives and works in Zagreb. The motifs of her paintings most often include scenes from famous films such as *Amarcord* or the Croatian *Tko pjeva zlo ne misli* where the references to film culture reveal aspects of the viewpoints towards the civil society and its norms.

Painting: 'The Shadow of a Tree', oil on canvas, 50x70 cm



Zlatko Kauzlarić Atač

Rođen je 1945. godine u Koprivnici, Hrvatska. Poslije završene gimnazije upisuje se na ALU u Zagrebu. Za vrijeme studija uključuje se u rad Studentskog eksperimentalnog kazališta. Diplomira u klasi prof. Miljenka Stančića i odmah postaje suradnikom majstorske radionice prof. K. Hegedušića, a 1973.g. postaje asistent na ALU u Zagrebu gdje i sada radi kao redoviti profesor, a jedno vrijeme i dekan. Uz slikarstvo i grafiku intenzivno se bavi scenografijom i kostimografijom, a surađivao je na stotinjak kazališnih projekata u zemlji i inozemstvu te nekoliko filmskih i televizijskih. Autor je i nekoliko likovnih intervencija u javnim prostorima. Godine 1996. izlazi mu monografija koju potpisuje Tonko Maroević. Dobitnik je mnogih nagrada za slikarstvo i scenografiju i ordena Danice za zasluge u kulturi. Atačevo egzistiranje u poljima slikarskog obilježili su radovi – oni prvi nastali za njegova djelovanja unutar grupe „Biafra“ (od 1970.g.), portreti poznatih osoba u izražajnom pokretu, aktovi te brojni autoaktovi. Od samih početaka autor baštini osjećaj za ekspresiju trenutka, ritam, pokret te karakterističnu umjetničku angažiranost. Trenutna slikarska preokupacija aktovi su uronjeni u vodu u kojima crtež biva zamijenjen dominacijom čistog slikarskog tretiranja podloge kolorom, otkrivajući svu virtuoznost vrsnog majstora koji ekspresiju ne zatamljuje figurativnim izričajem.

Slika: „Ljeto MMXI“, akril na platnu, 120x150 cm

Born in Koprivnica, Croatia in 1945. After completing secondary education he enrolls in the Academy of Fine Arts. During his studies he takes part in the activities of the Experimental Student Theatre. He graduated in the class of Professor Miljenko Stančić and immediately joined the master workshop of Professor Krsto Hegedušić. In 1973 he became an assistant professor at the Academy of Fine Arts in Zagreb where he still works, and has been a dean for a period of time. As well as in painting and graphics, he works extensively in set and costume design, and has worked on a hundred of theatre projects in Croatia and abroad, as well as on a number of film and television projects. He has authored several artistic interventions in public spaces. In 1996 Tonko Maroević published Atač's monograph. Atač has received numerous painting and set design awards, as well as the Order of Danica Hrvatska for his contributions to cultural heritage. His presence in painting has been marked by a range of artworks – from early works created during his activity in Biafra Group (since 1970), to portraits of famous people engaged in expressive movement, to nudes and numerous self-portraits in the nude. From the very outset this painter has possessed a sense for the expression of the moment, rhythm and movement, and a typical artistic commitment. Atač's current painterly preoccupations are nudes submerged in water, which reveal how drawing is replaced by the domination of a purely painterly treatment of the canvas, disclosing the virtuosity of the eminent master who does not confine the expression to representational formulations.

Painting: 'The Summer of MMXI', acrylic on canvas, 120x150 cm



Natalie Knotková

Rođena je 1979. godine u Uhersky Hradište, Češka. Od 1999. do 2005. studira na Filozofskom fakultetu, a od 2005.g. do 2007.g. na Fakultetu likovnih umjetnosti u Brnu. Od 2002.g. do danas izlaže na petnaestak samostalnih izložaba i sudjeluje na brojnim skupnim izložbama. Radovi joj se nalaze u privatnim kolekcijama kao i kolekciji Društva prijatelja Afrike. Posjeduje snažni slikarski osjećaj za emocionalni učinak boje i to spretno primjenjuje u svim oblicima likovnog izražavanja: skulpturi, slici, fotografiji i videu. Radove često bazira na motivima vode pa se u slikarstvu najčešće izražava akvarelom jer njegova transparentnost i preljevi kolora podražavaju vodeni medij. Živi i radi u Brnu, Češka.

Skulptura: „Objekt“, kombinirana tehnika, tyrqvise, 30x20x7 cm

Born in Uhersky Hradište, Czech Republic, in 1979. From 1999 to 2005 she studied at the Faculty of Philosophy and from 2005 to 2007 at the Faculty of Fine Arts, both in Brno. She has exhibited her work in about fifteen individual and many group shows since 2002. Her paintings are held in private collections as well as the collection of the Friends of Africa Society. She has an exquisite artistic feeling for the emotional impact of colour and she skilfully uses it in sculpture, painting, photography and video. Motifs of water often underlie her work, so she often uses watercolour, as its transparency and spillover of colour invoke the water medium. She lives and works in Brno, Czech Republic.

Sculpture: 'An Object', mixed media, tyrqvise, 30x20x7 cm

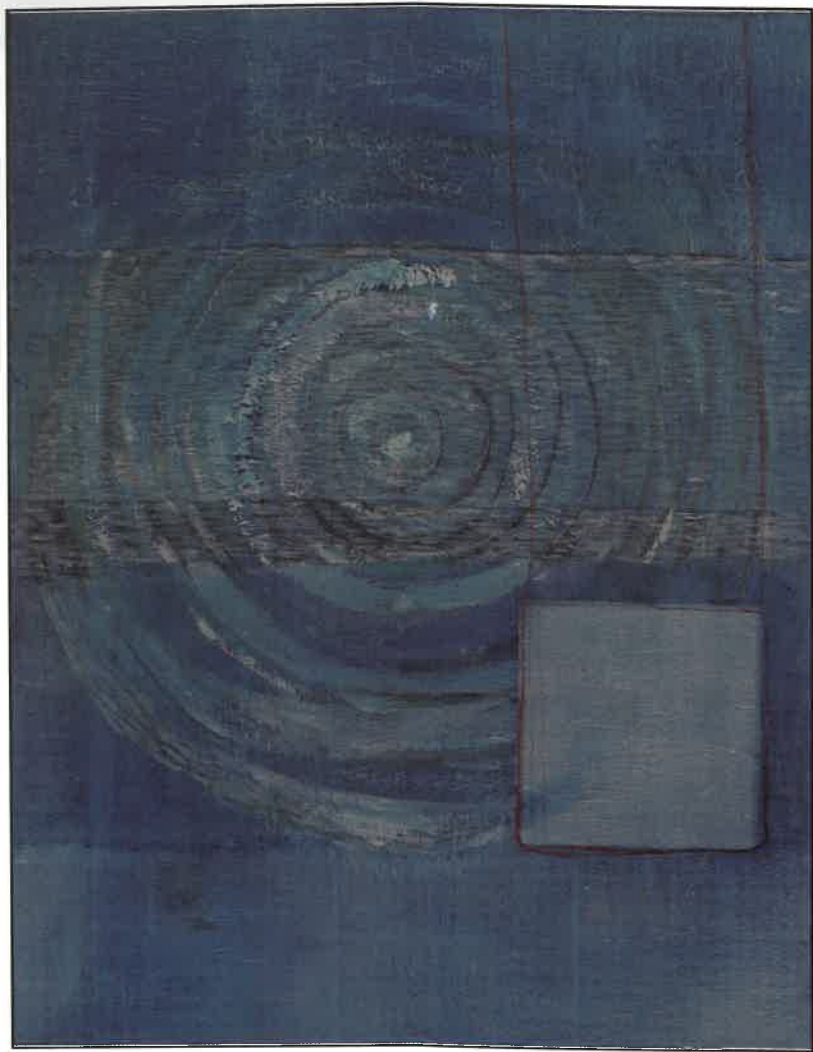


Rođen je 1957. godine u Mariboru, Slovenija. Po završetku Škole primijenjenih umjetnosti u Ljubljani, u istom gradu upisuje ALU, smjer slikarstvo. Diplomira 1994. godine, u klasi prof. Janeza Bernika. Po-tom specijalizira scenografiju i biva zaposlen kao kazališni slikar pri Slovenskom narodnom kazalištu u Ljubljani. Sudjelovao je na brojnim skupnim i samostalnim izložbama u Sloveniji, Italiji i Austriji, od kojih treba izdvojiti sudjelovanje na Svjetskom Bijenalu male plastike u Cremoni (Italija). Osim slikarstvom, bavi se i dizajnom (Coca Cola, Zlatorog, Slovin, revija Naš Dom), izrađuje scenografije za Dramu, Operu i Balet SNG-a. Živi i djeluje kao slobodan umjetnik u Kamniku i Ljubljani (Slovenija).

Slika: „Mrtva priroda I“, kombinirana tehnika na platnu, 70x90 cm

Born in Maribor, Slovenia, in 1957. After finishing the School of Applied Arts in Ljubljana he attended the Academy of Fine Arts where he studied painting. He graduated from the Academy in the class of Professor Janez Bernik in 1994. He then specialised in set design and took the position of a theatre painter at the Slovenian National Theatre in Ljubljana. He participated in numerous group and individual exhibitions in Slovenia, Italy and Austria, including the International Biennial of Plastic Arts in Cremona, Italy. Apart from painting, he works in design (Coca Cola, Zlatorog, Slovin, Naš Dom magazine) and set design for drama, opera and ballet performances at the National Theatre. He lives in Kamnik and Ljubljana and works as a freelance artist.

Painting: 'Still Life I', mixed media on canvas, 70x90 cm



Rođena je 1971. godine u Zagrebu, Hrvatska. Završila je Školu primijenjenih umjetnosti i dizajna, slikarski smjer u Zagrebu. Potom upisuje ALU u istom gradu, pedagoški odjel, slikarski smjer. Dip-lomirala je u klasi prof. Zlatka Kesera. Članica je HDLU-a od 1998.g., a od 2008.g. članica je HZSU-a. Pripadala je grupi Daklelososi i udruzi Punkt te sudjelovala na brojnim likovnim kolonijama i radionicama. Izlaže na trideset samostalnih i pedeset skupnih izložbi u Hrvatskoj, Mađarskoj, Austriji, Slovačkoj, Njemačkoj i JAR-u (od 1994. godine). Dobitnica je Rektorove nagrade za 1996. godinu. Radi kao docent na Tekstilno-tehnološkom fakultetu u Zagrebu, gdje i živi i umjetnički stvara. Njezina slikarska istraživanja vezana su uz propitivanje struktura i tekstura boje, papira, njihovih podržavanja ili poništavanja, ali uvijek s iskrenim i čistim pristupom slici kao polju beskrajsnih mogućnosti propitivanja i eksperimentiranja.

Slika: „Plava 2“, kombinirana tehnika na platnu, 91x73 cm

Born in Zagreb, Croatia in 1971. Koraljka studied painting at the School of Applied Arts and Design and afterwards in the Teaching Department of the Academy of Fine Arts, both in Zagreb. She graduated from the Academy in the class of Professor Zlatko Keser. She has been a member of the Croatian Association of Artists since 1998, and of the Croatian Freelance Artists' Association since 2008. She used to be a member of Daklelososi group and Punkt association and participated in numerous art colonies and workshops. Her work has been shown at thirty individual and fifty group exhibitions in Croatia, Hungary, Austria, Slovakia, Germany and South Africa since 1994. In 1996 she received the University of Zagreb Chancellor's Award. She works as a senior lecturer at the Faculty of Textile Technology in Zagreb, the place where she both lives and creates her art. Her painterly explorations are related to the questioning of structures and textures of the paint and the canvas and their mutual interactions, always openly approaching the canvas as the field of endless possibilities for probing and experimenting.

Painting: 'Blue 2', mixed media on canvas, 91x73 cm



Rođen 1953. godine u Livornu, Italija. Kao mladić slijedi svog djeda, poznatog talijanskog slikara, upoznavajući se s razdobljem talijanskog slikarstva na prijelazu između 1800. i 1900. Godine 1968. upisuje školu primijenjene umjetnosti (Liceo Artistico) te se predaje svom slikarskom instinktu. Već 1972. ima svoju prvu samostalnu izložbu u Milanu gdje je njegov rad cijenjen zbog osobnosti koju izražavaju njegove vedute. Slijede brojne izložbe širom Italije, kojima se afirmira kao vrsni figurativac. Na svojim brojnim putovanjima prihvaća i razvija teme koje su udaljene od naših ustaljenih shvaćanja a ujedno sazrijeva njegovo umjetničko iskustvo. Boraveći u USA i Sri Lanki, 1987. pronalazi inovativni pristup koji unosi u svoja slikarska ostvarenja. Godine 1990. imenovan je za tajnika Grupe Labronico, jedne od najstarijih umjetničkih udruga koja je u svoj povijesti imala članove kao što su Annigoni, Modigliani i Nomellini. Živi i radi u Livornu, koji mu je posvetio antologijsku izložbu "Bottini dell'olio". Do sada je izlagao na brojnim izložbama u javnim i privatnim galerijama. Godine 2000. među umjetnicima je izabranima za obilježavanje milenija, 2002.g. izlaže u New Yorku, a 2003 u Briselskom parlamentu.

Slika: „Boje dolazeće oluje”, tempera na drvenoj dasci, 20x105 cm

Slika: „Rapsko more”, tempera na drvenoj dasci, 20x105 cm

Born in Livorno, Italy in 1953. As a young man he follows his grandfather, a famous Italian painter, learning about Italian painting between 1800 and 1900. In 1968 he enrolls in the applied arts school Liceo Artistico and commits to his painterly instinct. Already in 1972 he holds his first individual show in Milan, where his work is appreciated for the personality expressed in his cityscapes. He shows his work in numerous exhibition shows across Italy and establishes himself as a major representational artist. On his various journeys he adapts and develops themes removed from our accepted ways of seeing, simultaneously enriching his artistic experience. While staying in the USA and Sri Lanka in 1987 he finds an innovative approach which he introduces to his work. In 1990 he is elected secretary of Labronico Group, one of the oldest art associations that records among its past members Annigoni, Modigliani and Nomellini. He currently lives and works in Livorno, a city that honoured him with an anthological exhibition Bottini dell'olio. He has exhibited in a number of shows in public and private galleries. In 2000 he was among the group of artists chosen to mark the millennium, in 2002 he exhibits in New York, and in 2003 in Brussels Parliament.

Painting: 'The Colours of an Approaching Storm', tempera on wood, 20x105 cm

Painting: 'The Sea in Rab', tempera on wood, 20x105 cm



Rođena je 1981. godine u Sisku, Hrvatska. Završila je Školu primijenjenih umjetnosti i dizajna u Zagrebu, smjer slikarstvo. Od 2000.g. do 2003.g. radi u Hrvatskom restauratorskom zavodu na odjelu drvene polikromirane skulpture. Godine 2003. upisuje ALU u Zagrebu gdje diplomira 2008.godine u klasi prof. Duje Jurića. Članica je HDLU-a. Do sada je izlagala na dvanaestak skupnih i dvije samostalne izložbe. Trenutno živi i radi u Sisku. Fragmenti, zvuk, sjećanja, prolaznost, interpretativne su vodilje u iščitavanju njezinog slikarstva. Glazbenici u činu sviranja ili fragmentirani instrumenti glavni su motivi njezinih nježnih akrila.

Slika: „Lice u sjeni“, akril na platnu, 70x50 cm

Born in Sisak, Croatia in 1981. She completed the programme in painting at the School for Applied Arts in Zagreb. She worked in the department for wooden polychrome sculpture at the Croatian Restoration Institute between the years 2000 and 2003. In 2003 she enrolled in the Academy of Fine Arts in Zagreb from where she graduated in the class of Professor Duje Jurić in 2008. Kristina is a member of the Croatian Association of Artists and has so far exhibited her work at a dozen group shows and two individual exhibitions. She now lives and works in Sisak. Fragments, sounds, memories and transience represent the interpretational guidelines for her painting. The motifs of her gentle acrylics are those of musicians in acts of creation or fragmented musical instruments.

Painting: 'The Face in the Shadow', acrylic on canvas, 70x50 cm



Rođen je 1955. godine u Donjem Pustakovcu, u Međimurju (Hrvatska). Maturirao je na Školi primijenjenih umjetnosti u Zagrebu 1975. godine. Nakon završene škole, radio je u slikarskoj radionici Hrvatskog narodnog kazališta u Zagrebu, surađujući na izvedbama brojnih opernih, dramskih i baletnih scenografija. Na Akademiju likovnih umjetnosti upisao se 1981. godine i diplomirao na slikarskom odjelu 1986. godine u klasi prof. Josipa Biffela. Od tada djeluje kao samostalni slikar i započinje sustavnu izlagačku djelatnost. Izlagao je na brojnim samostalnim i sudjelovao na oko 150 skupnih izložaba u zemlji i inozemstvu. Član je HDLU-a i HZSU-a, od ove godine zaposlen je kao profesor u Školi primijenjenih umjetnosti u Zagrebu. Izveo je brojne kompozicije za sakralne objekte u tehnikama fresco slikarstva, mozaika, vitraja i ulja. Izradio je vitraje u nekoliko crkava, od kojih je najveći ciklus od 28 vitraja za crkvu Sv. Vida u Okučanima, dovršen 2009. godine. Član je likovne grupe Contra. 2006. godine o njegovom je životu i djelu objavljena monografija iz pera Enesa Quiena. Njegov rad karakterističnog je figurativnog i snažnog pikturalnog jezika nadahnutog djetinjstvom, kazalištem ili religijom. Motiv drvenog stolca postaje glavna tema njegovog slikarstva koju je pretočio i u treću dimenziju, u stolce–objekte koje oblaže mozaikom ili ih oslikava. Živi i umjetnički djeluje u Zagrebu.

Slika: „Pupoljak“, akril na platnu, 70x60 cm

Born in Donji Pustakovec in Međimurje, Croatia. In 1975 he completed the School of Applied Arts and Design in Zagreb and went on to work in the painting workshop of the Croatian National Theatre in Zagreb, collaborating on the making of numerous opera, drama and ballet set designs. In 1981 he enrolled in the Academy of Fine Arts where he graduated in painting in the class of Professor Josip Biffel in 1986. Since then he has worked as a freelance painter, continually exhibiting his works. He has had many individual exhibition shows and participated in almost 150 group shows in the country and abroad. He is a member of the Croatian Association of Artists and of the Croatian Freelance Artists' Association and now teaches at the School of Applied Arts and Design in Zagreb. He has created many compositions for sacral buildings in fresco painting, mosaic, stained-glass and oil. He made stained-glass windows for several churches, the largest of which is the cycle of 28 windows in the church of St. Vid in Okučani, completed in 2009. Meglić is a member of the artistic group Contra. A monograph on his life and work by Enes Quien was published in 2006. His work is marked by a characteristic figurative and a powerful pictorial language inspired by childhood, theatre or religion. A wooden chair motif has become the main subject of his painting and he even shaped it in the third dimension – as chair-objects covered by mosaics or painted. Meglić lives and works in Zagreb.

Painting: 'A Bud', acrylic on canvas, 70x60 cm



Rođena je 1967. godine u Skopju, Makedonija. Diplomirala je 1993.g. na Arhitektonskom fakultetu u Skopju, smjer projektiranje, a godine 1995. diplomira slikarstvo u klasi prof. Simona Semova na Fakultetu likovne umjetnosti također u Skopju, gdje 2003.g. završava i postdiplomski studij. Godina 1999. i 2005. boravi na studijskim usavršavanjima na Cite Internationale des Arts u Parizu. Osim slikarstva djeluje i kao kazališni slikar i grafički dizajner. Članica je Društva likovnih umjetnika Makedonije od 1994. godine. Radi kao docent na Institutu za povijest umjetnosti i arhitekture pri Arhitektonskom fakultetu u Skopju. Sudjelovala je na brojnim značajnim izložbama u svojoj zemlji, autorica je nekolicine scenografija i dobitnica triju nagrada za svoj umjetnički rad. Živi i radi u Skopju. U njenom slikarskom radu jasno se iščitavaju arhitektonske forme interijera i eksterijera, a poetike tih prostora glavna su tema njezinih slika.

Slika: „Poetika prostora: Obmana svjetlosti II“, akril na platnu, 60x60 cm

Born in Skopje, Macedonia, in 1967. Nataša graduated in urban planning from the Faculty of Architecture in Skopje in 1993 and in painting from the Faculty of Fine Arts in the class of Professor Simon Semov in 1995. She also completed her postgraduate study at this Faculty in 2003. She spent the years of 1999 and 2005 specialising at Cite Internationale des Arts in Paris. Apart from painting she also works as a theatre painter and a graphic designer. She has been a member of the Association of Macedonian Artists since 1994. She works as a senior lecturer at the Institute for Art History and Architecture of the Faculty of Architecture in Skopje. She has exhibited at many important shows in her country, designed several sets and received three awards for her work. She lives and works in Skopje. Her art strongly reflects interior and exterior architectural forms, while the poetics of these forms constructs the main theme of her paintings.

Painting: 'The Poetry of Space: an illusion of light II', acrylic on canvas, 60x60 cm



Kipar, grafičar i scenograf. Rođen je 1959. godine u Firenci, Italija. Diplomirao je kiparstvo na Accademia di Belle Arti u Firenci. Potječe iz kiparske obitelji Gabbrielli. Predavao je na državnom arheološkom institutu umjetnosti u Izmiru i u Italiji kao predavač na državnom institutu umjetnosti u Sieni. Tada je započela njegova suradnja s brojnim američkim univerzitetima u Firenci. Iza sebe ima brojne samostalne i skupne izložbe po čitavoj Europi. Treba naglasiti njegovo izlaganje u Japanu u nekoliko njihovih gradova. Dobitnik je nekoliko priznanja i nagrada. Njegove skulpture nalaze se u nekoliko talijanskih mjesta. Trenutno živi i radi u Firenci kao predstojnik katedre za plastiku pri državnom institutu za umjetnost. Član je Accademia delle Arti del disegno.

Slika: „Na plaži“, gips R41 patiniran akrilnom temperom, visina 67 cm

A sculptor, graphic designer and set designer, Gabbrielli was born in Florence in 1959. He received a degree in sculpture from Accademia di Belle Arti in Florence. He comes from the Gabbrielli family of sculptors. He taught at the National Archaeological Institute of Art in Izmir, and as a lecturer at the National Institute of Art in Siena in Italy. This is where he began working with a number of American universities in Florence. He has exhibited widely in individual and group exhibitions across Europe. He has also shown his work in several cities in Japan, and received a number of diplomas and awards. His sculptures can be found in several places in Italy. He currently lives and works in Florence as the Head of the section for plastics at the National Institute of Art. He is a member of Accademia delle Arti del disegno.

Painting: 'On the Beach', plaster R14 patinated by acrylic tempera, height 67 cm

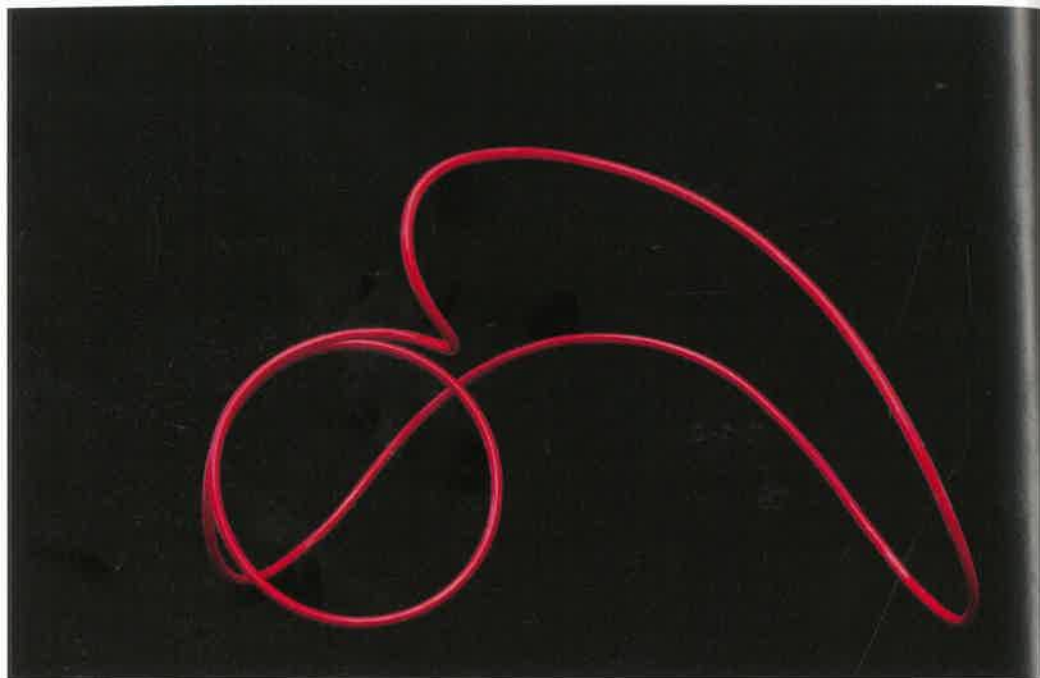


Rođen je 1961. godine u Zagrebu, Hrvatska. Maturirao je u Centru za kulturu i umjetnost u Zagrebu. Diplomirao na „College for visual arts“ u Ljubljani, a podučavao se i u privatnim školama („Agora“ kod poznatog slikara Dine Trtovca). 2009. godine završio je i poslijediplomski studij na Akademiji likovnih umjetnosti u Ljubljani, Slovenija, pod mentorskim vodstvom prof. Zmage Lenardića. Prvi javni nastup ostvario je u devetnaestoj godini. Izlagao je kontinuirano na brojnim samostalnim i skupnim recentnim izložbama u Zagrebu, Varaždinu, Čakovcu, Rijeci, Zadru, Puli, Dubrovniku, Beču, Parizu, Udinama, Veneciji... O njegovom radu izdane su dvije monografije uz tekstove najpoznatijih likovnih kritičara. Dobitnik je prve nagrade za slikarstvo na 13. Biennalu Internazionale Art del Friuli Venezia Giulia, 2002. g. Član je strukovnih udruga HDLUZ-a i HZSU-a. Živi i radi u Zagrebu. Nikšića kvalificiramo kao autora koji tražeći vizualni ekvivalent u osnovnim egzistencijalnim pitanjima o Bogu i prirodi na platna iznosi vlastitu duševnost i refleksiju. Snažnom energijom gradi čiste volumene, tumaćeći gestualnim djelovanjem vlastitu intimu, zaodijevajući ju čudesnim kolorom – likovnom izrazu boje i istraživanja svjetlosti koja iz nje isijava.

Slika: „Mediteran“, akril na platnu, 74x100 cm

Born in Zagreb in 1961. He completed the secondary education at the Centre for Culture and Art in Zagreb and graduated from the College for Visual Arts in Ljubljana. He was also taught at private schools (Agora, with the famous painter Dino Trtovac). In 2009 he took a postgraduate degree at the Academy of Fine Arts in Ljubljana under the supervision of Professor Zmago Lenardić. He had his first public appearance at the age of nineteen. He has continually exhibited in numerous contemporary individual and group shows in Zagreb, Varaždin, Čakovec, Rijeka, Zadar, Pula, Dubrovnik, Vienna, Paris, Udine, Venice... His work has been described in two monographs written by some of the best-known art critics. In 2002 he won the best painting award at the Internazionale Art del Friulli Venezia Giulia Biennial. He is a member of the Croatian Association of Artists and the Croatian Freelance Artists' Association, and he lives and works in Zagreb. Nikšić can be described as an author who, while searching for a visual equivalent in fundamental existential questions about God and nature, pours onto the canvas his own soul and thought. By his powerful energy he develops pure forms, interpreting his own innermost feelings through gestural movement, shrouding them in wondrous colours – in a painterly expression of colour and an exploration of light that shines through.

Painting: 'The Mediterranean', acrylic on canvas, 74x100 cm



Rođena je 1978.godine u Zagrebu. Nakon završene Škole primijenjenih umjetnosti u Zagrebu, odjel Dizajn metala, odlazi u Perugiu, Italija, gdje je na Consorzio Futuro specijalizirala zlatarstvo. Godine 1999. upisuje studij kiparstva na Akademiji likovnih umjetnosti Pietro Vannucci također u Perugi. Diplomirala je 2004.g. kada završava i Školu za umjetničku obradu metala TAM, u Pietrarubbi (Pesaro-Urbino) pod direktorskim vodstvom kipara Arnalda Pomodora te umjetničkim vodstvom kipara Nunzija. Od 2008.g. članica je Zajednice umjetnika Hrvatske. Izlagala je na desetak samostalnih te na brojnim skupnim izložbama diljem svijeta. Za svoj umjetnički rad i djelovanje dobila je nekoliko nagrada i priznanja među kojima se ističu 1. Nagrada na devetom natječaju mladih kipara „Edgardo Manucci“ u Arceviji, Italija. Djela su joj zastupljena u muzejskim i galerijskim zbirkama u Fabriano, Pietrarubbiji, Rimu u Italiji te brojnim privatnim kolekcijama. Živi i radi u Zagrebu.

Skulptura: „F 45“, lakirana savijena žica, 45x25 cm

Born in Zagreb in 1978. When she completed the School of Applied Arts and Design in Zagreb, studying at the Department of Metal Design, she went to Perugia in Italy where she specialised in goldsmithing at Consorzio Futuro. In 1999 she enrolled in a sculpture study programme at the Academy of Fine Arts Pietro Vannucci, also in Perugia. She graduated from the Academy in 2004 and finished the school of artistic metal-work Trattamento Artistico dei Metalli in Pietrarubbia run by the sculptors Arnaldo Pomodoro and Nunzio di Stefano. Karolina has been a member of the Croatian Freelance Artists' Association since 2008. She has exhibited her work in a dozen individual and numerous group shows worldwide. For her artistic activity she has received several awards and acknowledgements including a distinguished first prize at the 9th Edgardo Manucci Sculpture Competition in Arcevia, Italy. Her work can be found in museum and gallery collections in Fabriano, Pietrarubbia, Rome, as well as many private collections. She lives and works in Zagreb.

Sculpture: 'F 45', lacquered bent wire, 45x25 cm



Rođena je 1958. godine u Herneu, Vestfalija. Od 1977. do 1983. godine studira na Državnoj Akademiji likovnih umjetnosti u Stuttgartu, u klasama prof. Petera Grena, Rudolfa Haegelea i Poul-Uwe Dreyera. Od 1993. godine predaje crtanje na njemačkoj Majstorskoj školi za modu u Münchenu. Godine 1995. dobiva stipendiju za Visoko obrazovanje žena umjetnica. Dobitnica je nagrade bavorske Akademije likovnih umjetnosti, 2010.g. Izlaže i surađuje s mnogim značajnim galerijama u Njemačkoj. Bavi se slikarstvom, crtanjem i monotipijom. Članica je Neue Gruppe, München. Živi i radi u Münchenu. U njezinom radu ogleda se tradicija njemačkog ekspresionizma, u kojem je crtež glavni nositelj bogate naracije. Crteži su bilješke, njen vizualni dnevnički zapis, ekspresivne, snažne geste koju ne zaustavlja ni zadana forma.

Slika: „Rapski kotači“, kombinirana tehnika na platnu, 60x80 cm

Born in Herne, Westphalia, in 1958. Between 1977 and 1983 Heike studied at the State Academy of fine Arts in Stuttgart in the class of Professors Peter Gren, Rudolf Haegele and Poul-Uwe Dreyer. She has been teaching drawing at the German Master School of Fashion in Munich. In 1995 she received a scholarship for women artists' higher education, and in 2010 an award from the Bavarian Academy of Fine Arts. She has exhibited her work in many noted galleries in Germany. She paints, draws and makes monotypes. She is a member of the Neue Gruppe in Munich, where she lives and works. Heike's opus reflects the tradition of German expressionism, where the drawing is the main element of a rich narration. Her drawings are notes, her own visual diary entries, expressive and powerful gestures that cannot be contained by the given form.

Painting: 'The Wheels of Rab', mixed media on canvas, 60x80 cm



Miloš Prekop rođen je 1967. godine u Smolenicama, Slovačka. Studirao je na Pedagoškom fakultetu u Bratislavi specijalizirajući se za slikarstvo. Svoje slike izlaže na brojnim samostalnim i skupnim izložbama u Slovačkoj i inozemstvu. Slike mu se nalaze u mnogim nacionalnim i inozemnim kolekcijama. Dobitnik je brojnih nagrada, a neke od njih poput International Code of Slovakia te brončana medalja na natjecanju u Perla Adriatico u Italiji iznimno su mu važne. Član je Zapadnoslovačke Unije Slikarov. Živi i radi u Ciferu (selo Pac) u Slovačkoj. U svom umjetničkom radu prošao je kroz iznimno bogat i dinamičan razvoj. Od konceptualizma i konstruktivizma do današnjeg izraza u kojem su simbolizam i arhetipovi glavni nositelji likovnog.

Slika: „Žena na stolici“, akril na platnu, 150x120 cm

Miloš Prekop was born in Smolenice (Slovakia) in 1967. He studied at the Faculty of Teacher Education in Bratislava, specialising in painting. He exhibits his paintings at numerous individual and group shows in Slovakia and abroad. His works can be found in many national and international collections. Prekop has received many awards, some of which, like the International Code of Slovakia or the bronze medal at the Perla Adriatico contest in Italy, are very important to him. He is a member of the Union of Painters of Western Slovakia, and lives and works in Cifer (the village of Pac) in Slovakia. His artistic growth has been exceptionally rich and vibrant, ranging from conceptualism and constructivism to the contemporary expression whose exponents of the painterly aspects are primarily symbolism and archetypes.

Painting: 'Woman on a Chair', acrylic on canvas, 150x120 cm

30. 1990-1991
31. 1990-1991
32. 1990-1991
33. 1990-1991
34. 1990-1991



Rođen je 1972. godine, Lviv, Ukrajina. Godine 1991. diplomirao je na Koledžu dekorativne i primijenjene umjetnosti u Lvivu, u klasi I. Trush. Godine 1998. diplomirao je na Ivivskoj Akademiji likovnih umjetnosti. Njegova izlagačka djelatnost iznimno je bogata. Samostalno se predstavljao diljem Europe i svijeta: u rodnoj Ukrajini, Francuskoj, Danskoj, Nizozemskoj, Švicarskoj, Engleskoj, Njemačkoj, Turskoj, Poljskoj, Kanadi i Australiji. Autor je brojnih performansa, instalacija i drugih inovativnih umjetničkih projekata koje predstavlja samostalno ili s grupama autora. Dobitnik je nekoliko nagrada u Ukrajini i Austriji. Njegovi radovi nalaze se u nacionalnim muzejima i galerijama te mnogim privatnim zbirkama. Živi i radi u Lvivu (Ukrajina). U njegovom radu ogleda se tradicija ukrajinskog i ruskog slikarstva, u specifičnom odnosu prema boji, u prepletu erotike i melankolije, u figuraciji, ali i sklonosti umjetničkom eksperimentu.

Slika: „Erupcija I, II, III“, triptih, kombinirana tehnika na platnu, 70x50 cm (x3)

Born in Lviv, Ukraine, in 1972. He graduated from the College of Decorative and Applied Art in Lviv in the class of Professor Trush in 1991. In 1998 he graduated from the Lviv Academy of Fine Arts. Savchenko has a long record of exhibition shows. He has presented his work across Europe and the world: in his native Ukraine, France, Denmark, the Netherlands, Switzerland, Great Britain, Germany, Turkey, Poland, Canada and Australia. He is the author of numerous performances, installations and other innovative art projects that he presents on his own or in collaboration with other artists. He has received several awards in Ukraine and Austria. His works are held in national museums and galleries, as well as many private collections. He lives and works in Lviv in Ukraine. Through the specific treatment of colour, the entwining of the erotic and the melancholic, through the figuration, as well as through the inclination to artistic experiment, his work reflects the tradition of Ukrainian and Russian painting.

Painting: 'An Eruption I, II, III', triptych, mixed media on canvas, 70x50 cm (x3)



Ira Skopljak

Rođena je 1987. godine u Sarajevu, Bosna i Hercegovina. Nakon završenog srednjoškolskog obrazovanja na Školi primijenjene umjetnosti, smjer tekstilni dizajn upisuje ALU u Sarajevu, nastavnički smjer, u klasi prof. Radoslava Tadića. Paralelno fakultativno studira restauraciju i konzervaciju. Trenutno je na magisteriju slikarstva pri istoj Akademiji. Sudjelovala je na nekoliko skupnih i samostalnih izložbi te brojnim likovnim kolonijama i radionicama. Predstavljala se i na sarajevskom Fashion Weeku sa svojim modnim kreacijama. Aktivna je u organiziranju raznih umjetničkih projekata koji spajaju razna umijeća kroz rad realiziran umjetnošću. Već sedam godina aktivna je učesnica „Sarajevske zime“ (internacionalni festival) i članica je likovne udruge M.L.A.Z. Živi u Sarajevu (B i H).

Slika: „Otkucaji“, kombinirana tehnika na hamer papiru, 100x70 cm

Born in Sarajevo, Bosnia and Herzegovina, in 1987. She completed her secondary education in textile design in the School of Applied Arts, and enrolled in the Academy of Fine Arts in Sarajevo, in the teacher education programme in the class of Professor Radoslav Tadić. At the same time she also studied restoration and conservation as optional subjects. She is now a postgraduate student of painting at the same Academy. She has participated in several group and individual exhibitions, as well as numerous art colonies and workshops. She has also presented her fashion designs at the Fashion Week in Sarajevo. Ira is active in organising various art projects that bring together different art-related skills. For the past seven years she has been an active participant of 'Sarajevo Winter' (an international festival) and a member of the art association M.L.A.Z. She lives in Sarajevo.

Painting: 'The Beats', mixed media on thick paper, 100x70 cm



Rođen je 1951. godine u Zagrebu, Hrvatska. Godine 1977. diplomirao je na Filozofskom fakultetu u Zagrebu komparativnu književnost i povijest umjetnosti. U Londonu završava studij slikarstva na Byam Shaw School of Art 1982. g., a 1986. g. magistrira na glasovitom Royal College of Art. Živeći i radeći na tri ključne lokacije u Zagrebu, Londonu i Dubrovniku, Šibl od 1982. g. izlaže i sudjeluje na važnim skupnim i samostalnim izložbama u domovini i Europi. Martyn Walsh izabire ga kao suradnika na glasovitom Pirellijevom kalendaru, a iste godine zapažen mu je i nastup na internacionalnom sajmu suvremene umjetnosti u londonskoj Olympia Exhibition Hall te prva monografska izložba u Zagrebu. Njegov stvaralački potencijal iznjedrio je mnogobrojne crtačke i slikarske cikluse koji se prostorno nadopunjavaju i stapaju u veliki nekonvencionalni ciklus. Od 1982.g. do danas priredio je šezdeset samostalnih i više od dvadeset velikih skupnih izložaba u svijetu. Na izložbi – performansu u Liverpoolu, gradu kulture za 2008.g. imao je čast prirediti svoju izložbu performans uz pratnju glazbe i plesača. Član je HDLU i HZSU. Živi i radi u Zagrebu, Londonu i Dubrovniku.

Slika: „Mjesečeva djeca“, diptih, akril na platnu, 119x90 cm (x2)

Born in Zagreb, Croatia in 1951 and received a degree in comparative literature and art history from the Faculty of Philosophy in Zagreb in 1977. He completed Byam Shaw School of Art in London in 1982, and took his MA from the famous Royal College of Art in 1986. Living and working at three key locations, Zagreb, London and Dubrovnik, Šibl has exhibited his works in important individual and group exhibitions in Croatia and Europe since 1982. Martyn Walsh chose him as a collaborator on the famous Pirelli calendar, and in the same year he made a prominent appearance at the international modern art exhibition at the London Olympia Exhibition Hall. He also holds a first monograph exhibition in Zagreb that year. His artistic potential has brought forth a number of drawing and painting cycles that complement one another and merge into one big unconventional opus. Since 1982 he has organised sixty individual and more than twenty group exhibitions internationally. At an exhibition-performance in Liverpool, the Capital of Culture in 2008, he presented his own performance-exhibition accompanied by music and dancers. He is a member of the Croatian Association of Artists and the Croatian Freelance Artists' Association. He lives and works in Zagreb, London and Dubrovnik.

Painting: 'The Children of the Moon', dyptih, acrylic on canvas, 119x90 cm (x2)



Rođen je 1958. u Mariboru, Slovenija. Završio je ALU u Ljubljani 1984.godine, na odjelu slikarstva. Kontinuirano izlaže od 1981.g. na mnogim skupnim i samostalnim izložbama u Sloveniji i inozemstvu. Sudjeluje u radu likovnih kolonija, a za svoj rad višestruko je nagrađivan. Uz slikarstvo njegovi umjetnički afiniteti su crtež i grafika, a od 2000. godine njegovo se likovno djelovanje proširilo i u treću dimenziju, u prostor, u skulpturu-objekt. Živi i radi u Mariboru. Formirao je jedinstven stil baziran na živom koloru i upotrebi raznih neslikarskih materijala poput kože, metala, plastike, drva, odnosno slobodnog kombiniranja predmeta svakodnevice i organskih materijala, udružujući ih u svom djelu bogatom morfološki, ali i semiološki.

Slika: „Postaja” akril na platnu, 100x70 cm

Born in Maribor, Slovenia in 1958, Jože graduated in painting from the Academy of Fine Arts in Ljubljana in 1984. He has been continually exhibiting in many group and individual shows in Slovenia and abroad. He has participated in numerous art colonies and received multiple awards for his work. Apart from painting his artistic affinities include drawing and graphics, and since 2000 the scope of his work widened to include the spatial dimension, in the form of sculpture-objects. He lives and works in Maribor. He has created a unique style based on lively colour and the application of non-painterly materials such as leather, metal, plastic, wood, or rather, the combination of everyday objects and organic materials, bringing them together in his work both morphologically and semiologically.

Painting: 'The Station', acrylic on canvas, 100x70 cm



Rođen je 1972. godine u Đakovu, Hrvatska. Diplomirao je na slikarskom odjelu Filozofskog fakulteta u Rijeci, 1999. g. Izlagao je na više samostalnih izložbi te na više od stotinu skupnih u zemlji i inozemstvu. Za svoj rad više je puta nagrađivan. Vodio je brojne umjetničke projekte (Street Art Poreč, Ex tempora Nova Vas i Funtana) te surađivao na više međunarodnih likovnih projekata u Sloveniji i Italiji. Njegovi radovi nalaze se u mnogim javnim prostorima i privatnim zbirkama te sakralnim prostorima. Uvršten je u leksikon fantastičnog i suvremene umjetnosti, a rad „Eva“ nalazi mu se u postavu Muzeja Fantastike u Beču. Od 2009. godine sudjeluje u radu likovnog projekta Corys Art u Cortini (Italija). Bavi se dizajnom, kratkim filmom, organizira likovne radionice. Izrađuje stropne slike, oltarske pale i slike za više crkvenih prostora na području Porečko-pulske županije. Član je HDLU-a Istre i HZSU-a. Živi i radi u Novoj Vasi kod Poreča.

Slika: „Igra sa strahom“, kombinirana tehnika na platnu, 150x120 cm

Born in Đakovo, Croatia in 1972. Eugen graduated in painting from the faculty of Philosophy in Rijeka in 1999. He exhibited his work in many individual shows and in more than a hundred group shows in the country and abroad. He has received several awards, organised numerous art projects (Street Art Poreč, Ex tempora Nova Vas and Funtana), as well as collaborated in a number of international art projects in Slovenia and Italy. His works can be found in many public spaces, private collections and sacral buildings. He has been included in the Lexicon of the Fantastic and the Contemporary Art, and his work 'Eva' is displayed in The Museum of Fantastic Art in Vienna. Since 2009 he has been involved in the fine art project Corys Art at Cortina, Italy. He also works in design, makes short films and runs painting workshops. He makes ceiling paintings, altarpieces and church paintings for several sacral buildings in the Istria County. He is a member of the Croatian Association of Istrian Artists and the Croatian Freelance Artists' Association. He lives and works in Nova Vas near Poreč.

Painting: 'Playing with Fear', mixed media on canvas, 150x120 cm



Rođen je u 1974. godine u Frysztaku, Poljska. Studirao je slikarstvo na Akademiji likovnih umjetnosti u Krakowu od 1994.g. do 1999.g., u klasi prof. Rodinskog. Od 1998.g. do 1999.g. stipendista je Ministarstva kulture i umjetnosti te je na studijskom boravku u Njemačkoj. danas predaje crtanje na krakowskoj likovnoj akademiji. Suosnivač je grupe Kontrapost. Godine 2005. osvaja Grand Prix 36. nacionalnog natječaja suvremenog slikarstva „Bielska jesen“. Izlagao je na mnogim samostalnim i skupnim izložbama u domovini te Ukrajini i Švicarskoj, a prošle godine dobio je stipendiju „Mlada Poljska“ koja mu je omogućila objavljivanje kvalitetne monografije-kataloga. Njegov rad uklapa se u postmodernistički „povratak slike“ i to one realističkih i figurativnih odlika. Stvara u ciklusima, a u posljednje dvije godine izričajem se približio foto-realizmu. Njegove slike posjeduju mnoge muzejske kao i privatne zbirke u Poljskoj kao i EK Frissiras muzej u Ateni. Živi i radi u Krakowu.

Slika: „Plivač I“, ulje na platnu, 100x80 cm

Born in Frysztak, Poland, in 1974. He studied painting at the Academy of Fine Arts in Krakow in the class of Professor Rodinski from 1994 to 1999. In 1998 he spent a study year in Germany as a scholarship holder of the Ministry of culture and art. Today he teaches drawing at the Academy of Fine Arts in Krakow. He has co-founded the art group Kontrapost. In 2005 he won the Grand Prix at the 36th National contest of contemporary painting 'Bielska Autumn'. He has exhibited his work at many individual and group shows in Poland, Ukraine and Switzerland. Last year he received a 'Young Poland' scholarship which enabled him to publish a monograph-catalogue. His opus falls within the postmodern 'return of the painting', realistic and representational. He creates in cycles and for the past two years his expression has approached that of the photo-realism. His paintings can be found in many museum and private collections in Poland, including EK Frissiras Museum in Athens. He lives and works in Krakow.

Painting: 'A Swimmer I', oil on canvas, 100x80 cm



Rođen je 1957.godine u Ljubljani, Slovenija. Nakon diplome na ljubljanskoj Visokoj školi dizajna, studira na ALU u Ljubljani, gdje 1982.g. diplomira slikarstvo u klasi prof. Gustava Gnamuša. Dvije godine kasnije na istoj akademiji odrađuje specijalku (magistrira). Od 1982.g.član je USLU-a (Udruge slovenskih likovnih umjetnika). Od 1979.g. sudjeluje na prestižnim izložbama u Sloveniji i inozemstvu, predstavljajući se na 130 skupnih i 73 samostalne izložbe. Sudjelovao je na brojnim likovnim kolonijama (44 susreta) među kojima su značajne Beljak, Sinji Vrh, Medana, Cahores, Perugia. Dobitnik je jedanaest nagrada za svoj rad na području umjetnosti. 2000.g. bio je stručni savjetnik u stvaranju likovne kolekcije Hypo Banke u Ljubljani, a 2001.g. i 2002.g. umjetnički voditelj galerije Imprima u Ljubljani. Ima status slobodnog umjetnika, živi i radi u Ljubljani (Slovenija). Smatra se za jednog od najproduktivnijih umjetnika u Sloveniji čija izvornost i majstorsko poznavanje umjetnosti i medija boje uvijek iznova iznenađuju i nadahnjuju.

Slika: „Rapsko cvijeće“, akril na platnu, 60x80 cm

Born in Ljubljana, Slovenia in 1957. After graduating from the Academy of Design, he studied at the Academy of Fine Arts in Ljubljana, graduating in the class of Professor Gustav Gnamuš in 1982. Two years later he completed the specialist study. He has been participating in eminent exhibition shows in Slovenia and abroad presenting his works in 130 group shows and 73 individual ones since 1979, and has been a member of the Slovenian Artists Association since 1982. He has also taken part in numerous art colonies, 44 in total, including such reputed colonies as Beljak, Sinji Vrh, Medana, Cahores and Perugia. Boris has received eleven awards for his creative work. In 2000 he worked as a professional advisor in the making of the Hypo Bank art collection in Ljubljana, and in 2001 and 2002 as a curator in Imprima gallery in Ljubljana. He is a freelance artist who lives and works in Ljubljana. He is considered to be one of the most productive artists in Slovenia whose originality and a masterly knowledge of painting and the medium always surprises and inspires us anew.

Painting: 'The Flowers of Rab', acrylic on canvas, 60x80 cm



Catherina Zavodnik

Rođena je 1975. godine u Ljubljani, Slovenija. Godine 1994. upisuje ALU u Ljubljani u klasi prof. M. Gnamuša te diplomira 2000.g., smjer industrijski dizajn. Usavršavala je grafiku u Urbino (Italija) pod vodstvom Missierija, Bartolmeolija i Guerre, a zatim upisuje postdiplomski studij grafike (prof. Suhy i prof. Muhovič) i slikarstva (prof. Gnamuš i prof. Muhovič) završivši ga 2008. kao magistra slikarstva i grafike. Još kao studentica dobitnica je Prve nagrade za portret (2001.g.), a 2006.g. osvaja 1. nagradu za grafiku. Izuzetno je zapažen njen projekt „Zoja – slika za milijun eura i 24 centa“, kojim se referirala na stanje umjetnosti danas. Njezin rad odabran je ove godine na jednom od najjačih natječaja Sjeverne Europe za izložbu u Kunsthalu Charlottenborg u Copenhagen (Danska). Izlagala je samostalno i skupno u Sloveniji, Portugalu, Danskoj, Velikoj Britaniji, Hrvatskoj i Španjolskoj. U svom radu udružuje razne kreativne tehnike, svoju umjetničku strast i stečena znanja, a karakterizira ga visoka razina poetičnosti i estetike. Živi i radi u Ljubljani, a od 2002.g. djeluje kao samostalna umjetnica (ZDSLJU).

Slika: „Zapisi istine III“, kombinirana tehnika na platnu, 116x91 cm

Born in Ljubljana, Slovenia in 1975. In 1994 she enrolled in the Academy of Fine Arts in Ljubljana in the class of Professor Gnamuš, graduating in industrial design in 2000. She worked on graphics in Urbino, Italy, under the tutorship of Missieri, Bartolmeoli and Guerra and then started a postgraduate course in graphics (professors Suhy and Muhovič) and painting (professors Gnamuš and Muhovič), completing it in 2008 and receiving the title of Master of Arts in painting and graphics. In 2001 she won the first award for portrait and in 2006 for graphics. Her project called 'Zoja – a painting worth a million Euros and 24 cents', which referred to the condition of art today, was particularly well noted. One of her works was selected this year in one of the most eminent contests in Northern Europe to be sent to the Kunsthal Charlottenborg Exhibition in Copenhagen. Catherina has exhibited individually and in group shows in Slovenia, Portugal, Denmark, Great Britain, Croatia and Spain. In her work she combines different media with her artistic passion and gained knowledge. It is recognised by a prominent degree of the poetic and the aesthetic. She lives in Ljubljana and since 2002 works as a freelance artist. She is a member of the Union of Slovene Fine Arts Associations (ZDSLJU).

Painting: 'The Records of Truth III', mixed media on canvas, 116x91 cm

Izložbe / Exhibitions

2000. godina

- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 1. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 2. Art Kolonija Paradiso
- Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Damjan, Izložba / Exhibition 2. Art Kolonija Paradiso

2001. godina

- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 3. Art Kolonija Paradiso
- Rab, Ivan Kožarić, 80. rođendan umjetnika, samostalna izložba / autonomous exhibition
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 4. Art Kolonija Paradiso
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 5. Art Kolonija Paradiso
- Rab, Galerija Paradiso, prodajna Izložba iz zbirke / Artwork exhibition - Art Kolonija Paradiso (polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)

2002. godina

- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 6. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 7. Art Kolonija Paradiso
- Rab, Dinko Svoboda, "Jadranske marine", samostalna izložba / autonomous exhibition
- Düsseldorf, Galerija "Werkstatt arting", kolekcija Makek i Vitomir Kelava, skupna izložba

2003. godina

- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 8. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 9. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 10. Art Kolonija Paradiso
- Koprivnica, izložbeni prostor hotela Podravina, Zbirka Galerije Paradiso

2004. godina

- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 11. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Krešimir Nikšić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Tomo Gerić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 12. Art Kolonija Paradiso

2005. godina

- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 13. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 14. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 15. Art Kolonija Paradiso
- Nürnberg, Poslovni centar "Europagates", kolekcija Galerije Makek - Paradiso

2006. godina
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 16. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 17. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 18. Art Kolonija Paradiso
2007. godina
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 19. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 20. Art Kolonija Paradiso
2008. godina
- Brno, skupna izložba 22 autora iz kolekcije Galerije Makek - Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 21. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 22. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 23. Art Kolonija Paradiso
 - Reggio Emilia, Italia, Immagina Arte in Fiera, 18 autora iz kolekcije Makek - Paradiso
2009. godina
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 24. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 25. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 26. Art Kolonija Paradiso
2010. godina
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 27. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 28. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 29. Art Kolonija Paradiso
 - Krakow, Galerija A1 izložba radova iz zbirke Galerije Paradiso
 - Izložba njemačkog fotografa Wim Westfield - More i Sirene / Seal&Sirens u galeriji Paradiso
2011. godina
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 30. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 31. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 32. Art Kolonija Paradiso
 - Dunajska Štréda, Art Ma Galerija, Hrvatska u oku
 - Krakow, Galerija A1 izložba radova iz zbirke Galerije Paradiso
 - Zagreb, Art galerija Makek, Made in Croatia

KRONOLOGIJA / CHRONOLOGY Kolonije / Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Alessandro Cadamuro
Vitomir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić
Danko Friščić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgio Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavaris
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej
Paolo Valle
Marigrazia Turco

year 2002. godina

Klas Grdić
Vladimir Meglič
Krešimir Nikšić

Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković
Tomičić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laszlo Szotyory
Dinko Svoboda

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemet
Frane Rogić
Petra Ševeljević
Đuro Seder
Petar Grgec
Igor Modrić
Nikolina Vračar-Manojlović
Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlík
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavdij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić Hrčić
Tereza Pavlović

year 2005. godina

Rudi Benetlik
Đanino Božić
Petar Brajnović
Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Giora
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Krajčević-Winter
Justyna Miklasiewicz
Veaceslav Pascaru
Giuliana Racco

Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szűts
Miklos Szűts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec

year 2006. godina

Laura Adulcadir
Gino Blanc
Diane Virginie Ekoe
Josip Ferenčak
Tommaso Garavini
Simone Giovagnorio
Mislav Hollós
Beti Kranjčević
Miron Milić
Davor Rapaić
Petar Šalić
Branimir Bartolović
Daniela Bikácsi
Rafaela Busdon
Alfonso Filieri
Annamaria Gelmi
Zvonimir Kamenar-Funči
Gizella Péterfy
Aleksandra Rotar
Mario Šunjić
Qing Yue
Darko Bakliža
Istvan Bálint
Mirta Diminić
Zlatko Kauzlarić Atač
Emilio Pian

Pope
Đuro Seder
Mauro Stipanov

year 2007. godina

Darko Bakliža
Ivana Balažević
Andrej Božić
Jelena Bračun
Armin Guerino
Petra Holasek
Zlatko Kauzlarić Atač
Valentino Moradei Gabbrielli
Valentin Oman
Petar Šalić
Nenad Vorih
Mirjana Zirdum

year 2008. godina

Giorgio Altio
Iris Bondora Dvornik
Robert Budor
Piero Conestabo
Flavio Facca
Mario Gazić
Aleksander Ivanović Sine
Zlatko Kauzlarić Atač
Mirna Kutleša
Anna Maria Kram
Ana Mazoy
Damir Medvešek
Renzo Mezzacapo
Ratko Petrić
Ingrid Runtić
Max Seibald
Melita Sorola Staničić
Krunislav Stojanovski
Mare Šuljak
Martina Vrbanić
Herwig Zens

Margareta Milačić

year 2009. godina

Zlatko Kauzlarić Atač
Darko Bakliža
Matko Vekić
Duško Šibl
Valentino Moradei Gabbrielli
Zvezdana Jembrih
Blaženka Zvonković
Duška Mamlić
Anita Kuharć
Marika Vicari
Jernej Forbici
Bojan Šumonja
Goran Štimac
Peter Casagrande
Nikolina Ivezić
Massimo Lomi
Duje Jurić
Nikolina Očko
Andreja Vivoda
Martina Grlić
Stjepan Šandrk
Marta Wasong
Enzo Fabbiano
Martina Buracchi
Nicolas Magnant
Arturo Melero
Karolina Kubik
Ana Lazarevska
Nicole Taubinger
Maja Erdeljanin
Stefan Wehmeier
Ernst Heckelmann
Alfredo Rapetti
Simonetta Fontani
Vitimir Kelava
Alfred De Locatelli

year 2010. godina

Valentina Supanz
Diana Ana Širić
Borut Beus
Diana Šimek
Ana Sladetić
Marija Koruga
Branka Prša
Leda Lebarić
Luka Šamoci
Joško Eterović
Damir Medvešek
Ivana Gorički
Brigitte Brand
Elena Vollmann
Massimo Lomi
Robert Almaši
Miloš Prekop
Željko Zima
Iris Bondora Dvornik
Aleksander Trifonov
Darko Bakliža
Arno Backhaus
Rudi Škočir
Andrej Pavlič
Emilija Duparova
Anita Parlov
Zlatko Kauzlarić Atač
Igor Modrić
Robert Budor
Alireza Varzandeh
Ivica Propadalo
Toni Franović
Goranka Supin

year 2011. godina

Robert Almaši
Rudy Barborini
Brigitte Brand
Klemen Brun

Tomislav Buntak
Alessandro Cadamuro
Jelena Dabić
Vitar Drinković
Burga Endhardt
Danko Friščić
Thesa Gamma Terheyden
Lila Herceg
Irena Gayatri Horvat
Snježana Idrizović
Elena Ilyna
Lojze Kalinšek
Dora Katanić
Zlatko Kauzlarić Atač
Natalie Knotková
Mišo Kokovnik
Koraljka Kovač
Massimo Lomi
Kristina Mareković
Vladimir Meglič
Nataša Milovančev
Valentino Moradei Gabbrielli
Krešimir Nikšić
Karolina Pernar Krsnik
Heike Pillemann
Miloš Prekop
Serhiy Savchenko
Ira Skopljak
Duško Šibl
Jože Šubić
Eugen Varzić
Grzegorz Wnek
Boris Zaplatil
Catherina Zavodnik

GALERIJA "MAKEK - PARADISO" - ART GALLERY "MAKEK- PARADISO"

51280 Rab - Stjepana Radića 1 - Croatia Tel. +385 (0)51 77 11 09

Fax: +385 (0)51 77 71 57

10000 Zagreb - Trg Kralja Tomislava 15 - Croatia Tel./fax: +385 (0)1 48 11 239

Mob: +385 (0)98 92 46 833

paradiso@ri.htnet.hr

info@galerija-makek.com

www.makek-paradiso.hr

www.galerija-makek.com

Izdavač / Publisher: Galerija / Gallery Makek - Paradiso

Odgovorni urednik / Editor-in-chief: Zlatko Makek

Autorica tekstova u katalogu: Sanda Stanačev Bajzek

Prijevod na engleski jezik / Translation into English: Ivana Brozić

Grafički uredio / Graphically edited by: Tomislav Bukvić

Naklada / Edition: 300 primjeraka / copies

Broj / No: 19 / 2011