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17

Paradiso

art kolonija

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Umjetnost - Odslika stvarnosti ili iluzija?

Na umjetnost utječe sve. Snažan utjecaj društvenih sila, umjetnička ovisnost o uzorima i prethodnicima je neminovna, umjetnost ovisi o specifičnostima tradicije, filozofije, naravno religije. Tako smo barem podučeni ili smo skloni razmišljati. No, što ako je sve to iluzija i ako upravo slike oblikuju naše misli kao što naša podsvijest porađa našu svijest. Jer, tvrde neki, upravo ono što umjetnik u odabranom mediju istražuje i prikazuje nije odslika prisvojenog svijeta, već je naše reagiranje na taj svijet. Dakle, mislimo da je naš vizualni svijet određen našim zemaljskim, fizičkim iskustvom. Što ako su svi događaji i predmeti koje susrećemo u našem stvarnom životu tek rezultat vizije i osjećaja u nama? Naučeni da slike i emocije inicira pojavni svijet, stvaran i materijalan, zakinuti smo istine da upravo mi vizualiziramo taj svijet u našem mozgu, u centru vizije. Ako je stvarnost u očima promatrača, odnosno ako smo direktno involvirani u stvaranje vlastite stvarnosti, moramo biti svjesni i snage duhovnih manifestacija kojima pripada i umjetnost, a koje nastaju asocijacijama, manipulacijama i simulacijama te razumske percepcije koju novootkrivenu donose pred nas kao vlastitu novostvorenu stvarnost upravo umjetnici. Njih dvadeset i devet stvaralo je tu čudesnu iluziju prvo na Rabu, kroz dva saziva, u lipnju i rujnu, potom u Wagrainu, novoj inozemnoj lokaciji kolonije koja se po drugi puta (prvi je puta bilo 2014.) održala u austrijskom alpskom turističkom biseru – hotelu Edelweiss. Predstavljajući kao i do sada hrvatsku i inozemnu likovnu produkciju s ciljem apostrofiranja umjetnosti kao važnog kulturnog segmenta u turističkoj promociji vlastite zemlje, djelujući kroz tri saziva, upriličivši dvije izložbe u Hrvatskoj i treću u Austriji te četvrtu u galeriji Makek u Zagrebu, kojom se publici predstavlja izbor radova i promovira kataloška publikacija, na **ovogodišnji prvi saziv** Art kolonija Paradiso poziva desetero umjetnika koji su stvarajući na Rabu imali priliku uživati i u čarobnoj rapskoj ariji, bisernom moru i bogatoj kulturnoj baštini. Hrvatskim umjetnicima pridružuju se umjetnici iz Italije, Makedonije i Slovačke.

U početku njezine slike uvijek je crtež. Sigurnom, konturnom linijom **Nina Brkić** oformljuje svoj glavni motiv – ženski akt koji u svom multipliciranju i čistoj gami primarnih boja biva pretvoren u njen prepoznatljiv idiom. Golo ljudsko tijelo zauzdalo je razigranu kolorističku gestu i u **Marije Kondres**. Iz vibrantne površine oblikovane bojom a obrubljene crnom, stvara antropomorfnu formu materijalizirajući prirodno i intimno poetsko iskustvo u cjelovitu sliku. Dok su u Marije muškarac i žena uhvaćeni u intimnom trenutku, u **Nikoline Ivezić** oni su dio konvencionalne priče, zauzdani i doslovno u okvire društvenog, spolnog, a sada i povijesnog. Naime, slike su dio novijeg „morskog“ ciklusa nastalog na predlošcima starih fotografija 20-ih godina. izrađene

u njezinoj prepoznatljivoj tehnici obojenog kaširanog stiropora kao pop-artistički kritički uradci kojima i dalje propituje brojne društveno nametnute stereotipove. Istraživanjem socio-psiholoških modela, samoidentifikacijom kroz klasnu, nacionalnu ili etničku pripadnost bavi se u svom umjetničkom radu **Gordana Vrencoska**. U njezinim slikama jasno iščitavamo simbole ženstva – jajno-like, materničaste forme koje pronalazi u narodnom ruhu, oplemenjujući ih tradicijskim kukičanim segmentima, pokušavajući odgonetnuti što ju kao ženu i ljudsko biće određuje unutar osobnih i kolektivnih sistema vrijednosti. Vrednovati čovjeka po onome što „jest“, omogućiti svakome pravo na dostojanstven i ljudski život, razvijati humanost i empatiju prema drugom čovjeku kroz umjetničko djelovanje dokazuje uradak makedonskog vizualnog umjetnika **Hristijana Saneva**. Nastavljajući ispisivati i na rapskom diptihu znakovite poruke Brailleovim pismom, posvećuje ga grafitu ispisanom na fasadi zgrade u Rabu – „Godine prolaze – ljubav ostaje“. Rapske impresije zabilježilo je i još troje inozemnih slikara: njemačka slikarica Tanja Zimmermann, Slovak Jan Fekete i Talijan Luca di Castri. Slike **Tanje Zimmermann** vizualna su priča njezinog šestodnevno boravka na Rabu. Jednu od najinventivnijih i najzanimljivijih umjetnica u svojoj zemlji Tanju ne resi spektakularan, već suzdržan, poetičan rad koji pozornost plijeni učinkom vlastite izvrsnosti. Suptilni su to, fragilni crtački tragovi, lazurni akvarelni nanosi boje u susretima plavog i crvenog kolora. **Jan Fekete** pak rapsku ulicu, kao segment tipskog i lokalnog, preobražava čudesnom sepiom u prizor svevremenskog, općeg mjesta, istovremeno stvarnog i nepostojećeg. Fekete svojim rapskim impresijama dokazuje da pripada i ostaje na samom vrhu slovačkog slikarstva. **Luca di Castri** osebujna je umjetnička figura čije slikarstvo s jasnim referencama na kazališne scenografije donosi sada u polje slike metafizički teatar, egzistencijalističkih, melankoličnih prizora osamljenosti i praznine suvremenog čovjeka, ali i mogućnost pronalaska mirnih utočišta, mjesta koja poput Raba počivaju u nekom tajanstvenom spokoju i vjekovima ogrnutoj tišini. Tišina koju može narušiti tek cvrčanje cvrčka ili zuj pčela koje su kao začudni, neočekivani motiv zaposjele sliku mladog **Lava Paripovića**. Odabравši za predmet svoje rapske inspiracije skulpturu sv. Kristofora (rad našeg eminentnog kipara Kuzme Kovačica), stavljajući ju u kontekst vlastitog recentnog opusa u kojem umjetnički rad identificira s predanim pčelinjim radom te poistovjećujući se s ovom vrijednom životinjom, Lav prikuplja i prerađuje stvari i pojave svoje okoline producirajući ih na svoja platna kao novi, kvalitetan i dragocjen uradak. Jedan takav donosi nam i **Giuseppe Galli Pope**, talijanski umjetnik koji je koncem 80-ih krenuo u propitivanje moći i potencijala temeljnih likovnih elemenata – forme i boje te odnosa formata. Kroz fine slojeve i vidljive nanose crvene boje na podslikanoj plavoj prosijava svjetlost i pulsira materija pa slika prerasta vlastiti format i formu – postaje tijelo, živi kromatski objekt.

A rujanski, drugi saziv kao da je konac ljetnog vremena i užarenih temperatura najavio i smirenijom, kontemplativnijom likovnom ekipom. U Rab umjetnički hodočasti devetero likovnih

stvaralaca koji su svoj boravak, susret s rapskom arhitekturom i mediteranskim blagodatima ovjekovječili na platnu, papirima ili skulpturi u vlastitoj, već prepoznatljivoj maniri, dopuštajući si i poneki iskorak u prostore neočekivanog, osobno neistraženog, no likovno izazovnog i potentnog. Ukidanjem granica među medijima, iluzijom koja nam se nudi kao zbilja, bavi se u prikazima sjena **Ivana Ožetski**. Tražiti smisao u „slikanju sjenama“ koje nas od podražavanja prostornog trodimenzionalnog odvođe ka plohi, ka dvodimenzionalnosti, ideja je kojoj je bitnost u realizaciji, u njenoj konceptualnosti. Iako je predložak slici uvijek fotografija, imperativ je na idejnom, a tehnika i materijal tek su sirovine koje se uobličavaju u ekstatičnim trenutcima opažanja svijeta i života oko sebe. Atmosfera i mirisi rapskih vrtova poslužili su kao inspirativni okidač kojim će nam se lirski profinjenom kolorističkom gamom prigušenih pastelnih tonova otkriti **Marija Galić**. Njezine glicinije slike su refleksije duše i duha, njezinih suptilnih saznavanja, raspoloženja, osjećaja i razmišljanja. Šetnja rapskim vrtovima šetnja je zapravo Marijinim svjetovima – njenom sviješću i podsviješću, donesenim u medij slike apstraktnim ekspresivnim izričajem. Jedan od naših najosebujnijih kolorista, **Toni Franović**, slikar koji se s lakoćom hvata u koštac s Mediteranom kojega, naprotiv u svojoj slici strasno ljubi i podčinjava kolorističkoj gesti koju obuzdava tek priroda sama, odabire prepoznatljiv materijalni segment rapske vedute oplemenjene tipičnim mediteranskim raslinjem, divovskom agavom koju on unutar kolorističke konstrukcije arhitektonskih elemenata zaodijeva mističnom svjetlošću punog Mjeseca. Raskošan kolorist koji svoju sliku gradi isključivo bojom, Nepalac **Keshav Malla**, donosi u Hrvatsku vrtlog boja i oblika, spiralni labirint u kojem se prožimaju svjesna i nesvjesna gesta, složene apstraktne krivulje, koji u vlastitom vrtlogu poput uragana usisava i izbacuje boju, čistu i harmoničnu, boju koja za Mallu predstavlja život sam, nastojeći u nama probuditi radost u udivljenju promatranja esencijalne ljepote. Da pomoću umjetnosti svijet možemo promatrati drugačije, učiniti ga ljepšim, da možemo zaroniti pod površinu i dotaknuti barem okom neslućene ljepote vlastitog bivstva, osloboditi se, rasplinuti, rastvoriti, dokazuju nam aktovi pod vodom **Zlatka Kauzlerića Atača**. U toj dugogodišnjoj slikarskoj preokupaciji, svoj prepoznatljiv i dominantan trežer on zamjenjuje čistim slikarskim tretiranjem motiva, kolorističkom mrljom oslobođene boje i geste koju ne zatomi u figurativna antropomorfnu formu. Tijelo kao noseća forma, no forma bez identiteta, obezglavljena, otkoštana, tapecirana lutka kao figura začudnog teatra iz čije praznine vrišti čežnja za životom, skulptura je **Antonije Balić Šimrak**. Dihotomija ljudskosti, podvojenosti tijela i duše, razuma i osjeta, tema je doktorskog rada ove autorice koji u nazivu „Pola života“ apostrofira vrijeme sazrijevanja, mudrijeg sagledavanja vlastitosti. Produkt straha od gubitka same sebe, poziv ne pročišćenje, oslobođenje. Otrgnuta sada s marionetskog konca, zakoračila je bez straha u život, u tek otkrivenu ljepotu. A nekom je ljepota življenja sadržana u dokolici, u lijenom uživanju pod suncem, u opažajima malih, svakodnevnih stvari – u lakoći življenja. **Ivan Marković** multiplicira motiv ručnika, razigravajući scenu tretiranjem motiva različitim, ali tonski fino izbalansiranim kolorom, kontrastirajući crnom podlogom

ovaj banalni motiv koji postaje svjedokom upravo važnosti ideje same, naspram danas popularne ali pomalo već trivializirane vještine (koju Marković nesumnjivo posjeduje). Ideja, te sloboda i svekolike mogućnosti njezine realizacije, odlikuje djelovanje vizualne umjetnice **Ivone Verbanac**. Ova Istranka, iako svoju umjetničku vokaciju prezentira performansima i multimedijским instalacijama, na Rabu je odlučila slikati. No, daleko od „klasičnog“ i „s klasičnim“. Krhotinama razbijenih tanjura koristi se kao šablonama za otiske kojima na platnu konstruira svoju likovnu konstelaciju – na crnoj podlozi noćnog neba okrhnuo neonsko sazviježđe. A bogatu rapsku produkciju mladog beogradskog slikara **Marka Davidovića** predstavljamo njegovom „Tišinom“. Slikom u kojoj je koncentrirana gotova sva stvaralačka filozofija slikarstva koje je kritika pokušala objasniti sintagmom – Solve et Coagula. Rastavljanje, analiza, razbijanje forme da bi se potom u polju slike stvorili novi odnosi, pročišćena forma. Snažna ekspresionistička gesta paralelno stvaranje u oblicima figurativnog i posve apstraktnog, enformelna propitivanja potencijala slike, potom utihnutos u koloristički smirenom, ali teksturem živom bijelom polju i četiri crvena vertikalna akcenta kao četiri akorda čarobne „rapske tišine“.

Treći ovogodišnji saziv AKP upriličila je na novoj lokaciji – hotelu Edelweiss u Wagrainu. Suradnja ovog austrijskog hotelijerskog bisera s hrvatskim paradisom – „kućom umjetnosti, hrane i vina“, ponudila je nove inspirativne mogućnosti, nudeći svoje prirodno bogatstvo umjetničkoj eksploataciji. Okuplja dvanaestero umjetnika iz pet europskih zemalja koji su u interakciji svojih umjetničkih osobnosti stvorili zanimljiva djela, predstavivši ih izložbom zadnjeg dana svog austrijskog boravka. **Zlatko Kauzlaric Atač** i **Antonija Balić Šimrak** ovogodišnji su ponavljači koji su za svoje austrijsko predstavljanje modificirali i ambijentu prisposobili svoja recentna djela ili ih pak poput **Atača** obogatili ležernijim wagrainskim krokijima i dopadljivim portretima. **Antonija** sviju obezglavljenju lutku personalizira ženskim atributima upotpunjavajući svoje predstavljanje i ink-jet printom na platnu fiksiranom na vatelinsku podlogu. Ove jastučaste i poplunaste forme jasnih asocijacija na prostore spavanja, na „mjesta snova“ u kojima oslobođeni i prihvaćeni možemo i zamisliti da je „život lijep“. Pod okriljem te sentence održavao se austrijski saziv navodeći umjetnike da u tom ozračju i stvaraju. **Stano Buban** potentnu ljepotu okružja sažima u animalističkoj priči u kojoj mjesto pronalazi, za njega već prepoznatljivi motiv bika. Kao svojevrсни autorov alter ego stalni je gost njegovih slika koje slovačka kritika deklarira kao namjerno sladunjavi odgovor na suvremeni svijet, ali i koje su dokaz likovnog majstorstva, tradicionalnog pristupa slici, tehnici i ideji samoj. **Justyna Miklasiewicz** svoj motiv pronalazi u daleko pitomijem bestijariju. Ljudsko tijelo kao glavni motiv svojih slika sada zamjenjuje likom plemenite životinje. Konjski par uhvaćen u dololici hotelskog ranča njezin su doprinos wagrainskoj ljepoti življenja. Odslika idilične prirode i našeg mirnog života s njom ili pak snage planinskih masiva koje Justyna krokijevski bilježi na platna. Za **Andreu Bratošovu** hotel Edelweiss je meditativan prostor, mjesto gdje se snaga

prirode i umjetnička profinjenost susreću u relaksirajućoj tišini, pružajući mogućnost božanske kontemplacije koju autorica naglašava i odabirom kolora. Kadar slike mladog hrvatskog slikara **Frana Makeka** definiran je pogledom na impresivan alpski krajolik. Finog strukturiranog tkanja njegovi akvareli ne izdvajaju ništa u panoramskom pogledu, već su otisci čiste atmosfere i emotivnog stanja potaknutog autorovim boravkom u prirodnom okruženju. Makeku potpuno kompatibilna **Marija Vuletić** gotovo da banalizira idiličnost wagrainskog prizora. Određen pogledom na prostor koji ju okružuje, u prizoru njezinih akvarela prepliću se vanjski i unutarnji prostor njezina trenutna boravka tretirani istim valerima i slobodnom morfologijom koja se rastače pod kistom nonšalantne mladosti. Jer kako kaže i sama: „Ovo nije kiša nego moja mladost“. Struktura i boja oslobođene svake asocijacije predmetnog, uporna praksa slikanja, prijenos stvaralačke energije koja se na gasi činom dovršenja, to je slika koju potpisuje **Johann Julian Taupe**. Slika koju crpi iz unutarnjeg spremnika, obogaćenog emocionalnim i intelektualnim sposobnostima savladavanja stvarnosti. Djela koje se i temelji na unutarnjem zakonu slike same, potpuno nezavisne od stvarnosti vidljivog svijeta. „Nove slike“ kojoj je Taupes jedan od pionira u Austriji, u kojoj se događa i drama i harmonija, čarolija boje u jedinstvenosti bijelog. A „ženski torzo“ Antonije Balić nije usamljena forma koja iz dvodimenzionalnog svijeta slike zaposjeda izložbeni prostor hotela. **Rebecca Glavan Glušac** oplicе vunom svoje trodimenzionalne cvjetne žičane forme, ostavljajući vidljivom procesualnost samoga rada i potencijala žice kao materijala kojim postiže kvalitete crteža u trećoj dimenziji. Tradicionalni zanati – kukičanje, pletenje, tkanje, kao tipični „ženski principi“ djelovanja djelotvornost i estetsku dimenziju pokazuju, eto i u skulptorskoj umjetničkoj formi. Venecijanski skulptor i konceptualni umjetnik **Alessandro Cadamuro** poseže za suvremenim materijalima koristeći se mogućnostima novih tehnologija zadržavajući se u inspirativnom i potencijalnom mediju stakla koje je postalo njegov prepoznatljiv, „zaštitni znak“. Njegovi „Poevetri“ – „poetska stakla“ nesumnjivo su poetske vizije stvorene staklom, nerijetko upotpunjene i zvučnom kulisom, s gravurama kojima interveniraju u staklenu površinu, ugrevavajući vlastite stihove, znakovite riječi, slova ili znakove te druga oblička kojima razbija linearne strukture i konstruira nove forme. Prisvajanje novih tehnologija i mogućnosti računalnih programa, digitalnog printa i/ digitalne fotografije, postalo je neminovnost u umjetničkoj praksi mnogih vizualnih stvaralaca. **Zdravko Milić** iskazuje vlastiti svjetonazor i kritički stav na društvenu stvarnost, gradeći izričaj na sinergiji klasičnog slikarskog s novim medijima. Relativnost vremena i prostora, njihova isprepletenost stvara namjerne zabune u prijenosima jednog medija u drugi, slike s ekrana ili fotografije, u slikarstvo. To je svjesna slikarska simulacija binarnog koda, multiplikacija gradbenih elemenata s odmjerenom dozom humora i dosjetke poput, u astronautske odjela odjevenih anđela koji slobodno lebde svemirskim prostranstvom odašiljući prema nama „ljubavne strelice“ novih poticaja koji nas gone da poput Milića uvijek istražujemo dalje. A njegov austrijski kolega **Peter Huemer**, jedan je od umjetnika zaslužnih za promoviranje inovacija tehničkih medija, tj. za njihove implementacije u suvreme-

nu umjetničku produkciju, tj. u produkciju kopigrafije kao jednakovrijednog umjetničkog medija klasičnim grafičkim tehnikama. Koristeći se kreativnim mogućnostima fotokopiranja, manipulirajući procesima skeniranja, negira funkciju stroja i stvara samosvojno umjetničko djelo. Popularan motiv anđela čuvara služi Huemeru kao predložak kojeg multiplicira, modificira, čineći namjerne distorzije, nebrojene mogućnosti novih kreativnih pogleda na naš javni svijet.

Iluziju iluzije kako bi možda život učinio ljepšim?

Sanda Stanačev Bajzek

Art – a reflection of reality or an illusion?

Everything affects art. Strong influence of social powers, artistic dependence on models and predecessors is unavoidable, art depends on the specifics of the tradition, philosophy and, naturally, religion. At least, that is how we are taught or inclined to think. But what if that is an illusion and the paintings are precisely what shapes our thoughts, just like our subconscious forms our consciousness. Because, some claim, what the artist explores and represents in a chosen medium is not a reflection of the claimed world, but our reaction to that world. Thus we think that our visual world is determined by our earthly, physical experience. What if all events and objects we encounter in our real life just a result of a vision and emotion within us? Used to the idea that images and emotions are initiated by the phenomenal world, real and material, we are deprived of the truth that we ourselves visualise that world in our mind – the centre of vision. If reality is in the eyes of the beholder, or if we are directly involved in the creation of our reality, we must be aware of the power of spiritual manifestations to which art belongs and which spring from associations, manipulations and simulations of that rational perception the artists bring, newly discovered, before us as their own newly created reality. Twenty-nine of them created that magnificent illusion during two gatherings on Rab in the first instance, in June and September, and later in Wagrain, new international location of the colony held for the second time (the first time was in 2014) in an Austrian Alpine tourist heaven – hotel Edelweiss. Representing, as always, Croatian and international fine arts production with the aim of emphasizing art as an important cultural segment of a tourist promotion of one's country and acting through three gatherings and four exhibitions (two in Croatia, one in Austria, and one in Makek Gallery, presenting a selection of works and promoting a catalogue of artists), Art Colony Paradiso invited ten artists to **this year's first gathering**, artists who used the opportunity of working on the island of Rab to enjoy its magical aria, pearly sea and rich cultural heritage. Croatian artists were joined by artists from Italy, Macedonia and Slovakia.

At the start of her painting, there is always a drawing. With a confident contour line, **Nina Brkić** forms her main motif – the female nude that in its multiplication and pure scale of primary colours gets transformed into her recognisable idiom. Nude human body restrained the playful coloristic gesture of **Marija Kondres**, too. Out of the vibrant surface, shaped by colour and rimmed by black, she creates an anthropomorphic form, materialising the natural and intimate poetic experience into integral painting. While the man and the woman in Marija's work are caught in an intimate moment, in the painting of **Nikolina Ivezić** they are part of the conventional story, liter-

ally restrained within the bounds of the social, the sexual, and now also the historical. That is to say, the paintings are part of the more recent “nautical” cycle, created on the models of old 1920s photographs, made in her recognisable technique of painted lined Styrofoam as pop-art critiquing pieces by means of which she continues to question numerous socially imposed stereotypes. By means of self-identification through class, national or ethnical alliance, **Gordana Vrencoska** also explores socio-psychologic models in her artistic practice. In her paintings, we can clearly see the symbols of femininity – the ovary-shaped and uterus-shaped forms she finds in folk costumes, ennobling them by traditional embroidery and trying to answer the question of what defines her as a woman and a human being within the personal and collective systems of values. Respecting a person according to who she or he is, ensuring a dignified existence for everyone and encouragement of humaneness and empathy for other people is what emanates from the work of the Macedonian visual artist **Hristijan Sanev**. Continuing to write for Rab diptych significant messages in Braille script, he dedicates it to a graffiti found on a building in Rab: “Years go by – love remains”. Another three foreign painters recorded Rab impressions: the German artist Tanja Zimmermann, the Slovak Jan Fekete and the Italian Luca di Castri. The paintings of **Tanja Zimmermann** are a visual story about her six-day stay on Rab. As one of the most inventive and most interesting artists in her country, Tanja’s work is not characterised by a spectacular quality, but by a restrained, poetical feature claiming our attention with its excellence. Her drawing traces are subtle and fragile, transparent watercolour layers of paint in the coming together of the blue and the red colour. On the other hand, through a marvellous sepia, **Jan Fekete** transforms a Rab street, as a segment of the typical and the local, into a scene of an ever-lasting, universal place, both real and non-existing at the same time. With his impressions from Rab, Fekete confirms his position at the very top of Slovakian painting. **Luca di Castri** is an extravagant artistic figure whose painting bears clear references to theatrical scenography and introduces metaphysical theatre, existentialist scenes of loneliness and emptiness of the modern man into the field of the painting, as well as the possibility of finding places of quiet recluse that, like Rab itself, lie in some mysterious tranquillity and centuries-long silence. A silence disturbed only by crickets or bees, which have like some wondrous unexpected motif besieged the painting by the young **Lav Paripović**. Choosing the sculpture of St Christopher (the work of our eminent sculptor Kuzma Kovačić) as an object of his inspiration, and placing it in the context of his own recent opus that compares artistic creation to the zealous activity of bees, as well as identifying himself with this diligent animal, Lav collects and reworks objects and phenomena from his surroundings, projecting them onto the canvas as a new, high quality and precious outcome. One such outcome is presented by Giuseppe Galli Pope, an Italian artist who started, at the end of 1980s, questioning the power and potential of the basic artistic elements – the form and colour and the relationship between formats. The light shines and the matter pulses through the fine layers and visible coatings of red on an underpainting of blue,

so the painting outgrows its own format and form and becomes a body, a live chromatic object.

Thesecond gathering held in September seemed to announce the end of the summer and extreme temperatures with a quieter and contemplative artistic bunch. Nine artists paid their artistic pilgrimage to Rab, recording for posterity their stay and their encounter with Rab's architecture and its Mediterranean joys on canvas, paper or sculpture in their own, by now recognisable manner, allowing themselves an occasional plunge into the realms of the unexpected, personally unexplored, but artistically exciting and potent. In her representations of shadows, **Ivana Ožetski** is concerned with abolishing the distinctions among media, an illusion offered to us as reality. To search for the meaning in "shadow painting", which takes us from the spatial and three-dimensionality towards the plane and two-dimensionality, is an idea whose essence lies in its realisation, its conceptuality. Although photography is always a template for the painting, the emphasis is on the conceptual, while the technique and the material are just raw resources that get modelled in ecstatic moments of observing the world and life around us. The atmosphere and scents of Rab's gardens served as a trigger of inspiration that revealed to us the lyrically refined coloristic gamut of subdued pastel nuances in the work of **Marija Galić**. Her wisterias are reflections of the soul and the spirit, of her subtle cognitions, moods, emotions and thoughts. A walk through the gardens of Rab is really a walk through Marija's worlds – her consciousness and the subconscious brought into the medium of painting by an abstract and sensitive expression. One of our most exceptional colourists, **Toni Franović**, a painter who does not hesitate to grapple with the Mediterranean, which he passionately loves in his painting and which he subdues to a colourist gesture restrained only by nature itself, has chosen a recognisable material segment of Rab *veduta* ennobled by the typical Mediterranean flora – a giant agave, shrouded within the colourist structure of architectural elements in the mystical light of the full Moon. A delightful colourist who builds his painting exclusively by paint, the Nepalese artist **Keshav Malla**, brings to Croatia a flurry of colour and form, a spiral labyrinth where the conscious and the unconscious gesture – complex abstract curves – intertwine, absorbing and spitting out in its own hurricane swirl the pure and harmonic colour, the colour that for Malla represents the life itself, and that aims to awaken in us the joy created by the looking at the essence of beauty. The underwater nudes by **Zlatko Kauzlarić Atač** are the proof that art can help us see the world differently, make it better, dive under the surface and touch the marvels of our own being unimagined by sight alone, free ourselves, dissolve, open up. In this long-time artistic fascination, he has replaced his recognisable and dominant drawing with a pure painterly treatment of the motif, with a colourist smudge of unconstrained paint and a gesture not suppressed by figurative anthropomorphic form. Body as the structural form, but without identity, a headless, boneless, padded doll as a figure from some wondrous theatre, out of which screams a longing for life – that is the sculpture of **Antonija Balić Šimrak**. A dichotomy

of humanity, duality of body and soul, of reason and emotion, constitutes the doctoral thesis of this young artist, emphasizing in its title, *Half of Life*, the time of maturity and a wiser perception of one's self. A product of the fear of losing one's self, a call to purification, to being free. Severed from the puppet's strings, she makes a bold step into life and the beauty just discovered. And the beauty of living is for some contained in leisure, in lazily enjoying the sunshine, in discovering small, everyday things – in the lightness of being. **Ivan Marković** multiplies the motif of towels, making the scene playful by applying different, but tonally finely tuned colour scheme and contrasting with the black background this banal motif that becomes precisely a witness of the significance of the concept, in contrast to the currently popular, although slightly trivialised skill (which Marković undoubtedly has). The work of the visual artist **Ivona Verbanac** is characterised by the idea and the freedom and various possibilities of turning it into reality. Although she presents her artistic vocation through performance pieces and multimedia installations, this woman from Istria decided to paint while on Rab. Far from “traditional” painting, though, or by “traditional” means. She uses pieces of broken plates as patterns for prints for constructing her painterly arrangements on the canvas – a chipped neon constellation on a black background of the night sky. A rich Rab production by a young painter from Beograd, **Marko Davidović**, is presented by his *Silence*, a painting that is the essence of almost all creative philosophy of the painting that the critical theory attempted to explain by *Solve et Coagula*. Breaking apart, analysing, dissection of form in order to establish new relationships and a purified form in the field of the painting. This is a powerful expressionist gesture, a dual creation in the form of the figurative and the utterly abstract, an informal questioning of the possibilities of the painting, followed by a stillness in a coloristically calm, but texturally vibrant white field and four red vertical accents like four accords of the magical “silence of Rab”.

The ACP organised **this year's third gathering** at a new location – hotel Edelweiss in Wagnrain. The collaboration between this Austrian pearl of a hotel with Croatian Paradiso – “the house of art, food and wine”, has created new, inspiring possibilities, offering its natural resources to artistic exploitation. Twelve artists gathered from five European countries, creating interesting works in the interaction of their artistic personae and presenting them in the exhibition show organised on the last day of their stay in Austria. **Zlatko Kauzlarić Atač** and **Antonija Balić Šimrak** were there again, slightly modifying their recent works and adapting them for Austrian presentation, or, like Atač, enriching them with more laid back Wagnraincroquis and likeable portraits. Antonija personalised her headless doll with female attributes, supplementing her presentation with an ink-jet print on canvas fixed on a padded base. Those pillow-like and duvet-like forms bear clear associations to sleeping premises, to “places for dreaming” where we can, free and accepted, imagine life to be beautiful. “Life is Beautiful” was the title of the Austrian gathering, encouraging the artists

to create in that environment. **Stano Buban** encapsulates the potent beauty of the surroundings in an animalistic narrative in which his already recognisable motif of a bull finds its place. As a kind of author's alter ego, it is a permanent guest in his paintings, described by Slovakian critics as an unintentionally sweet reaction to contemporary reality, but also as evidence of his artistic mastery, traditional approach to painting, technique and the idea itself. **Justyna Miklasiewicz** finds her motif in a far tamer bestiary. She now replaces human body as the main motif of her paintings with the shape of a noble animal. A pair of horses caught at leisure in the hotel ranch is her contribution to the beauty of life in Wagrain. A reflection of idyllic nature and our peaceful coexistence with it, or of the power of the mountain massifs that Justyna sketches into her canvases. For **Andrea Bratošova**, hotel Edelweiss is a meditative space, a place where the power of nature and artistic elegance meet in a relaxing silence, providing an opportunity for divine contemplation, which the author emphasizes by her choice of colour. The frame of the painting by young Croatian painter **Fran Makek** is defined by the view of an impressive Alpine landscape. His water-colours with finely structured texture do not isolate any panoramic feature, but are imprints of pure ambiance and emotion heightened by the artist residing in nature. Absolutely compatible with Makek, **Marija Vuletić** seems to almost make the idyllic quality of Wagrain scene banal. Defined by the view of the space around her, the external and internal space of her current residence is interwoven in the scene in her water-colours, treated with the same value and a free morphology dissolved under the brush of nonchalant youth. Because, as she herself puts it: "This is not rain, this is my youth". Structure and colour, freed from any association with objective reality, persistent practice of painting, transference of creative energy that does not cease with the act of finishing – that is the painting signed by **Johann Julian Taupe**. That is the painting he draws from his internal source enriched with emotional and intellectual abilities for grappling with reality. It is a work based on the inner law of the painting itself, utterly independent of the objective visible world. The *New painting*, pioneered in Austria by Taupe, among others, within which both drama and harmony take place, a magic of colour in the uniqueness of the white.

And the "female torso" by **Antonija Balić Šimrak** is not a lonely form usurping the exhibition space of the hotel from the two-dimensional world of the painting. **Rebecca Glavan Glušac** plaits her three-dimensional floral wire forms with wool, leaving the creative process visible, as well as the potential of the wire as a material she uses to achieve the quality of a three-dimensional drawing. Traditional crafts – crocheting, knitting, weaving as typically "feminine principles" of activity, show their effectiveness and aesthetic dimension even in the art form of sculpture. A Venetian sculptor and conceptual artist **Alessandro Cadamuro** reaches for contemporary materials, using the possibilities offered by new technologies and remaining in the inspirational and potent medium of glass, which is his recognisable "trademark". His *Poevetri* – poetic glass –

undoubtedly represent poetic visions created in glass, often supplemented by sound, and with engravings he impresses into glass surfaces, scratching his own verses, significant words, letters or signs and other forms that break up linear structures and construct new shapes. Appropriation of new technologies and the possibilities of computer programmes, digital print and digital photography has become an unavoidable element of artistic practice of many visual artists. **Zdravko Milić** formulates his point of view and a critical stance towards the social reality by structuring his expression on the synergy of the traditional painting with new media. The relativity of time and space and their interweaving creates intentional confusions when transferring one medium into another, such as a picture from a screen or a photograph into painting. That constitutes a conscious painterly simulation of the binary code, a multiplication of structural elements with a certain amount of humour and witticism, like the angels dressed in space suits, floating freely in outer space and sending “love arrows” of new encouragement for us to keep exploring, like Milić himself. And his Austrian colleague **Peter Huemer**, one of the artists who promote innovation from technical media and their implementation in the contemporary artistic production, or the making of copygraphy as an art medium equally valid as traditional graphical techniques. Using the creative possibilities of photocopy, manipulating the scanning processes, he negates the function of the machine and creates an autonomous work of art. Huemer uses the popular motif of guardian angels as a template which he then multiplies and modifies, introducing intentional distortions and numerous possibilities for new creative perspectives on our phenomenal world. An illusion of an illusion, to make the life look more beautiful perhaps?

Sanda Stanaćev Bajzek



Zlatko Kauzlarić Atač

Rođen je 1945. godine u Koprivnici, Hrvatska. Poslije završene gimnazije upisuje se na ALU u Zagrebu. Za vrijeme studija uključuje se u rad Studentskog eksperimentalnog kazališta. Diplomira u klasi prof. Miljenka Stančića i odmah postaje suradnikom majstorske radionice prof. Krste Hegeđušića, a 1973. godine postaje asistent na ALU u Zagrebu gdje i sada radi kao redoviti profesor, a jedno vrijeme i dekan. Uz slikarstvo i grafiku intenzivno se bavi scenografijom i kostimografijom, a surađivao je na stotinjak kazališnih projekata u zemlji i inozemstvu te nekoliko filmskih i televizijskih. Autor je i nekoliko likovnih intervencija u javnim prostorima. Godine 1996. izlazi mu monografija koju potpisuje Tonko Maroević. Dobitnik je mnogih nagrada za slikarstvo i scenografiju te ordena „Danica Hrvatske s likom Marka Marulića“ za zasluge u kulturi. Atačevo egzistiranje u poljima slikarskog obilježili su radovi – oni prvi nastali za njegova djelovanja unutar grupe „Biafra“ (od 1970.), portreti poznatih osoba u izražajnom pokretu, aktovi te brojni autoaktovi. Od samih početaka autor baštini osjećaj za ekspresiju trenutka, ritam, pokret te karakterističnu umjetničku angažiranost. Trenutna slikarska preokupacija aktovi su uronjeni u vodu u kojima crtež biva zamijenjen dominacijom čistog slikarskog tretiranja podloge kolorom, otkrivajući svu virtuoznost vrsnog majstora koji ekspresiju ne zatamljuje figurativnim izričajem.

„Rebecca u bazenu“, kombinirana teh. na platnu, 120x150 cm
Austrija – Wagrain: **„Portret Isabelle“**, pastel na papiru, 58x42 cm

Born in Koprivnica in 1945. After completing secondary education he enrolls in the Academy of Fine Arts in Zagreb. During his studies he takes part in the activities of the Experimental Student Theatre. He graduated in the class of Professor Miljenko Stančić and immediately joined the master workshop of Professor Krsto Hegeđušić. In 1973 he became an assistant professor at the Academy of Fine Arts in Zagreb where he still works, and has been a dean for a period of time. As well as in painting and graphics, he works extensively in set and costume design, and has worked on a hundred of theatre projects in Croatia and abroad, as well as on a number of film and television projects. He has authored several artistic interventions in public spaces. In 1996 Tonko Maroević published Atač's monograph. Atač has received numerous painting and set design awards, as well as the Order of Danica Hrvatska for his contributions to cultural heritage. His presence in painting has been marked by a range of artworks – from early works created during his activity in Biafra Group (since 1970), to portraits of famous people engaged in expressive movement, to nudes and numerous self-portraits in the nude. From the very outset this painter has possessed a sense for the expression of the moment, rhythm and movement, and a typical artistic commitment. Atač's current painterly preoccupations are nudes submerged in water, which reveal how drawing is replaced by the domination of a purely painterly treatment of the canvas, revealing the virtuosity of the eminent master who does not confine the expression to representational formulations.

Rebecca in the swimming pool, mixed media on canvas, 120x150 cm
Austrija – Wagrain: **A portrait of Isabella**, pastel on paper, 58x42 cm



Antonija Balić Šimrak

Rođena je 1969. godine u Patni, Indija. Završila je Školu primijenjene umjetnosti i dizajna, a 1992. diplomirala kiparstvo na zagrebačkoj likovnoj Akademiji. Od 1993. radi kao profesor na Školi primijenjene umjetnosti u Zagrebu, a od 2009. stalno je zaposlena na Učiteljskom fakultetu Sveučilišta u Zagrebu, trenutno u zvanju izvanredne profesorice na Katedri umjetničkog područja. Od 2012. prodekanica je za nastavu i studente istog fakulteta. Izlagala je na petnaest samostalnih i brojnim skupnim izložbama u zemlji i inozemstvu, a dobitnica je i nekoliko priznanja, npr. Nagrade AICA-e na IX trijenalu hrvatskog kiparstva 2006. godine. Članica je HDLU-a i HULULK-a osnivačica i umjetnička voditeljica organizacije „Mandala studio“. Autorica je nekoliko slikovnica i likovnih mapa za djecu objavljenih u izdavačkoj kući „Profil“. Živi i radi u Zagrebu.

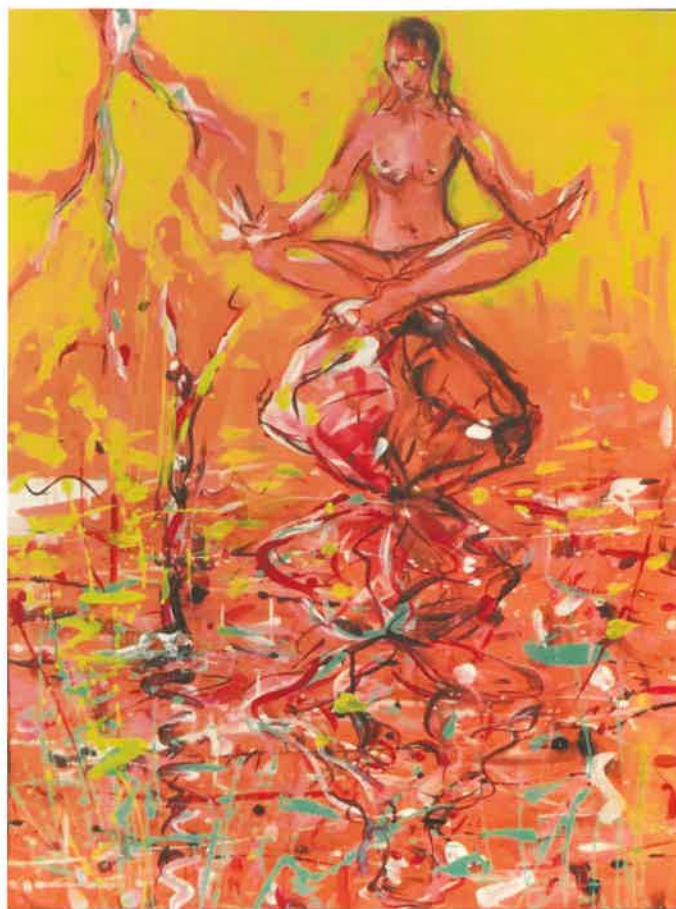
„Kontrapost“, objekt, kombinirana tehnika, 190x80 cm

Austrija – Wagrain: **„Tijelo žene“**, soft skulptura, platno akrilno punjenje, vis. 180 cm

Born in Patna, India, in 1969, Antonija completed the School of Applied Arts and Design and graduated in sculpture from the Academy of Fine Arts in Zagreb in 1992. The following year she started teaching at the School of Applied Arts and Design in Zagreb, and since 2009 has worked permanently at the Faculty of Teacher Education in Zagreb, where she currently holds the position of an associate professor at the Chair for Arts. She has held the position of the Vice-dean for academic affairs since 2012. She has exhibited her work in fifteen individual and numerous group exhibition shows at home and abroad and has received several awards, such as the AICA Award at the 9th Triennial of Croatian Sculpture in 2006. She is a member of HDLU and HULULK associations and the founder and artistic director of Mandala Studio organisation. She is also the author of several children's books and portfolios published by Profil. She lives and works in Zagreb.

Kontrapost, an object, mixed media, 190x80 cm

Austrija – Wagrain: **Body of a woman**, soft sculpture, canvas acrylic filling, height 180 cm



Rođena je 1977. godine u Levicama, Slovačka. Nakon završene umjetničke škole, smjera grafički dizajn, u Bratislavi, upisuje 1998. Akademiju likovnih umjetnosti na kojoj diplomira slikarstvo u klasi prof. Ivana Csudaia, 2005.godine. Do danas je sudjelovala na više od trideset skupnih izložbi u Slovačkoj, Češkoj, Mađarskoj, Austriji, Italiji i Sloveniji poput IV Zlinsky salon mladih u Češkoj, 2006., Yung Europien Art, Bratislava, 2010., Women, Bratislava, 2012., New generation, Milano (Italija), 2016.,... a predstavila se sa sedam samostalnih izložbi u Slovačkoj i Češkoj. Dobitnica je nagrade :VUB Foundation, Bratislava – 2. mjesto u kategoriji mladi umjetnici, 2007. i 1. mjesto u kategoriji mladi umjetnici 2008.godine. Živi i radi u Levicama u Slovačkoj.

„Shiva u Alpama II“, akril na platnu, 81x60 cm

Andrea was born in Levice, Slovakia, in 1977. After completing graphic design at the school of arts in Bratislava, she enrolled in the Academy of Fine Arts in 1998, where she graduated in painting in the class of prof. Ivan Csudai in 2005. So far, she has exhibited in more than thirty group exhibitions in Slovakia, Czech Republic, Hungary, Austria, Italy and Slovenia (for instance, Fourth Zlinsky Young Artist Salon in Czech Republic in 2006, Young European Art, Bratislava, 2010, Women, Bratislava, 2012, New Generation, Milano, Italy, 2016) and she has also had seven individual shows in Slovakia and Czech Republic. Andrea received the following awards: VUB Foundation, Bratislava, 2nd place in the category of young artists of 2007 and 1st place in the category of young artists of 2008. She lives and works in Levice, Slovakia.

Shiva on Alps II, acrylic on canvas, 81x60 cm



Rođena je 1979. godine u Zagrebu. Profesorica likovne kulture, diplomirala je na Akademiji likovnih umjetnosti u Zagrebu, nastavnički odsjek, u slikarskoj klasi prof. Ante Rašića. Maturirala je na Školi Primijenjene umjetnosti i dizajna u Zagrebu, aranžersko-scenografski odsjek. Profesionalno se bavi slikarstvom i radi u prosvjeti. Samostalno i grupno izlaže u zemlji i inozemstvu. Do sada je ostvarila petnaest samostalnih i trideset skupnih izložbi u Hrvatskoj, Rumunjskoj, Njemačkoj, Engleskoj i SAD-u. Žensko tijelo konstantna je morfološka i tematska preokupacija kojoj je već godinama kontinuirano posvećena.

„Aktovi na travi“, akril i tuš na platnu, 80x60 cm

Nina was born in Zagreb in 1979. She is now a fine arts teacher, having graduated from the Teaching Department of the Academy of Fine Arts in Zagreb in the class of Professor Ante Rašić. She had previously completed the School for Applied Arts and Design, Department of Display and Scenography. She works as a painter and a teacher and exhibits her work in group and individual exhibitions in the country and abroad. So far, she has participated in fifteen individual shows and thirty group ones in Croatia, Romania, Germany, England and USA. In her work, she has been dedicated to female body as a morphological and thematic preoccupation for years.

Nudes on the grass, acrylic and ink on canvas, 80x60 cm



Rođen je 1961. godine u Sečovcama, u Slovačkoj. Diplomirao je na Odjelu za slikarstvo na Akademiji likovnih umjetnosti u Bratislavi (1980-1986). Trenutno je aktivan kao predavač na Akademiji likovnih umjetnosti u Bratislavi. Predstavljao se samostalno ili u sklopu skupnih izložbi u Slovačkoj, Nacionalnoj galeriji u Skopju, Makedonija; Nacionalnoj galeriji portreta u Londonu, Engleska; Wilmingtonu, SAD; Frankfurtu, Njemačka. Dobitnik je prve nagrade „Towards of culture and solidarity“ u Limassoulu, Cipar. Član je Slovačkog udruženja vizualnih umjetnika. Živi u Bratislavi. Buban je jedan od najznačajnijih slovačkih slikarskih osobnosti 80-ih. Prvo razdoblje njegovog rada povezano je s neoekspresionističkom stilizacijom novog slikarstva, da bi se koncem 80-ih približilo apstrahiranom izričaju, koji kulminira u ciklusu crno-bijelih slika. Trenutno njegov slikarski izraz sladunjavi je odgovor na svijet oko nas predstavljan starim tehnikama i idejama.

„Život je lijep I“, kombinirana tehnika na platnu, 65x120 cm

Stano was born in Sečovce, Slovakia, in 1961. He graduated from the Department of Painting at the Academy of Fine Arts in Bratislava (1980-1986), where he is now teaching. He presented his work in individual and group exhibitions in Slovakia, at the National Gallery in Skopje, Macedonia, National Portrait Gallery in London, in Wilmington, USA, in Frankfurt, Germany. He won the first place award Towards a Europe of Culture and Solidarity in Limassol, Cyprus. Stano is a member of the Slovakian association of visual artists and he lives in Bratislava. He was one of the most significant painterly personas in 1980s Slovakia. The first stage of his work was related to neo-expressionistic stylisation of new painting, and by the end of 1980s he embraced abstract expression culminating in a cycle of black-and-white paintings. His current style is a overly sweet reaction to the world around us represented by old techniques and ideas.

Life is Beautiful I, mixed media on canvas, 65x120 cm



Rođen je u Veneciji, Italija 1958. godine. Po završetku srednje umjetničke škole (Liceo Artistico Statale), diplomirao je slikarstvo na Academia di Belle Arti u Veneciji. Pohađao je i seminare milanskog JVC-a (profesionalni video tečajevi). Bio je član grupe umjetnika Pallazo Carminati iz Venecije. Dobitnik je više inozemnih stipendija u Kanadi, SAD-u Austriji i Njemačkoj. Djeluje kao likovni umjetnik, pjesnik i performer. Godine 1980. pokrenuo je manifest „Vetropittura & Vetropoesia“ kojim anticipira svoja djelovanja u mediju stakla kao spoj grafičkih, staklenih formi i poezije. Autor je i izvođač brojnih „zvučnih“ skulptura poput „Poevetro“, „Vetrocantara“, „Vetrofono“, „Vetroorganica“, Glavni medij njegovog umjetničkog izraza je staklo, a svom radu koristi i druge transparentne materijale kao i razne zvučne i svjetlosne instrumente. Od 1981.g. suradnik je međunarodnog časopisa Poesia Zeta, a objavljene su mu i dvije knjige (1990.g. i 1995.g.) na temu poezije. Autor je mnogih filmova i videa na temu umjetničkog istraživanja, učesnik umjetničkih festivala, član Cinema Indipendente Italiano te Centro Studio Vetro Murano. Radovi mu se nalaze u brojnim državnim i privatnim kolekcijama, a živi i radi u Trevisu.

„Glass-Genetic B (Poevetro)“, sinestezijska instalacija, kombinirana teh., vis. 38 cm

„Glass-Sinestesyes in red and blue (Poeglass)“, sinestezijska instalacija, kombinirana teh. vis. 68,7 cm

Alessandro was born in Venice in 1958. After finishing the secondary school for artists (Liceo Artistico Statale), he graduated in painting from the Academia di Belle Arti in Venice. He also attended professional video courses in Milan. He was a member of an art group Pallazo Carminati from Venice. He has held studentships in Canada, USA, Austria and Germany. Alessandro works as a painter, a poet and a performer. In 1980 he launched a manifesto called Vetropittura & Vetropoesia announcing his opus in the medium of glass as a combination of graphic glass forms and poetry. He has authored many sound sculptures such as 'Poevetro', 'Vetrocantara', 'Vetrofono' and 'Vetroorganica'. The main medium of his artistic expression is glass, although he uses other transparent materials, as well as various sound and light instruments. Since 1981 he has collaborated with the magazine Poesia Zeta and in 1990 and 1995 respectively he published two books on poetry. He is the author of many films and videos dealing with the theme of artistic exploration, a participant of art festivals, a member of Cinema Indipendente Italiano and Centro Studio Vetro Murano. His works can be found in many national and private collections. He lives and works in Treviso.

Glass-Genetic B (Poevetro), synesthetic installation, mixed media, height 38 cm

Glass-Sinestesyes in red and blue (Poeglass), synesthetic installation, mixed media, height 68,7 cm



Luca di Castri

Rođen je 1972.godine u Firenci, Italija. Grafičko i fotografsko obrazovanje stječe na Art Institutu u Firenci, a potom u Bologni na D.A.M.S. studira kazalište i film. Bavi se kazališnom i filmskom scenografijom, a radio je u teatru i filmskoj industriji kao asistent na pripremi setova, kao scenski slikar-scenograf, ali i glumac. Godine 2003. boravi na Kreti kao stipendista europske umjetničke fondacije Leonardo. Od sredine devedesetih sudjeluje na brojnim izložbama i umjetničkim natjecanjima na kojima je nagrađivan poput Premio Italia, međunarodnog natjecanja Malog formata, Eco d'Arte moderna,...Prvu samostalni izložbu održao je 1997. i od tada se predstavlja vrlo zapaženim izložbama u Italiji, Alessandriji i Strasbourgu (Francuska). Predstavlja se i na umjetničkim sajmovima, a djela mu se nalaze u javnim i privatnim zbirkama Grčke, SAD-a, Njemačke, Francuske, Turske, Švicarske i Italije. Živi u Firenci

„Rapska barka“, ulje na platnu, 90x116 cm

Luca was born in Florence, Italy. He studied graphics and photography at the Institute of Art in Florence, and theatre and film at D.A.M.S. in Bologna. He works in theatre and film scenography, having previously worked in theatre and film industry as set design assistant, set painter-scenographer, as well as an actor. He visited Crete in 2003 as a holder of the European art foundation Leonardo studentship. Since mid-90s he has participated in many exhibitions and art competitions, where he has been awarded (Premio Italia, an international Small format competition, Eco d'Arte moderna, etc.). He had his first solo exhibition in 1997 and has since had highly noted exhibition shows in Italy, Alessandria and Strasbourg (France). He has also exhibited at art fairs and his works can be found in public and private collections in Greece, the USA, Germany, France, Turkey, Switzerland and Italy. He lives in Florence.

A Boat from Rab, oil on canvas, 90x116 cm



Rođen je 1981. godine u Beogradu, R Srbija. Diplomirao je na Fakultetu primijenjenih umjetnosti u Beogradu, na odsjeku Grafičkog dizajna. Aktivno se bavi slikarstvom, dizajnom, klasičnom i digitalnom grafikom. Sudjelovao je na brojnim skupnim izložbama kojima se predstavlja kao grafičar, autor plakata, ali i značajnim slikarskim prezentacijama u Srbiji i SAD-u. Upriličio je desetak samostalnih izložbi u svojoj zemlji, a autor je grafičkih rješenja i opreme knjiga. Dobitnik je II nagrade za grafiku Instituta Braća Stamenković, Beograd, 2003., I nagrade za plakat Međunarodnog lutkarskog festivala, Srbija, 2004. te priznanje za kreativnost za rješenje ćirilicnog fonta, Karić fondacije „Piši ćirilicom“, 2006. Živi i djeluje u Beogradu. Rastavljanje materije na primarne elemente pa spajanje u pročišćenoj formi primjenjiva je u analizi, tj. opisu njegovog stvaralaštva. Ekspresionistička slika koja počiva na čvrstoj formi, lišena ideologizacije, svedena na osobno viđenje i čisti govor slikarske geste.

„Tišina I“, kombinirana teh. na platnu, 81x100 cm

Marko was born in Beograd, Serbia, in 1981. He graduated from the Department of Graphic Design at the Faculty of Applied Arts in Beograd. He is actively involved with painting, design, classical and digital graphics. He has participated in numerous group shows as a graphic artist, placard maker, as well as a noted painter at exhibitions in Serbia and the USA. He has organised about a dozen individual shows at home and authored a number of graphic designs and book covers. Marko received a Braća Stamenković Institute award for graphic design in Beograd in 2003, an award for the placard for the International Puppet Festival in Serbia in 2004 and an acknowledgement for creativity for Cyrillic script font design given by the Karić Foundation in 2006. He lives and works in Beograd. Disassembling of matter into its primary components and its reassembling in a purified form is applicable to the analysis, or description, of his opus. An expressionist image resting on a solid form, unfettered by ideologisation, reduced to a personal viewpoint and a pure expression of the painterly gesture.

Silence I, mixed media on canvas, 81x100 cm



Rođen je 1958. godine u Bratislavi, Slovačka. Studirao je na Akademiji likovnih umjetnosti u Bratislavi, na Sveučilištu primijenjenih umjetnosti u Beču te Minhenskoj likovnoj akademiji na kojoj stječe diplomu akademskog slikara 1990. godine. Od 1990. predaje na Akademiji likovnih umjetnosti u Bratislavi, na kojoj od 1996. radi u zvanju docenta. od 1994. – 1995. Predavao je i na MKL Media Design Sveučilišta primijenjenih umjetnosti u Beču. Sudionik je brojnih značajnih izložbi u Slovačkoj, Austriji te Švicarskoj, Njemačkoj, Italiji, Nizozemskoj, Japanu i SAD-u (New York). Predstavlja se i brojnim samostalnim izložbama u Slovačkoj i Austriji (uglavnom Beču). Djela mu se nalaze u javnim galerijskim i muzejskim zbirkama u Bratislavi, Beču i Münchenu. Uvršten je kao umjetnik u brojne stručne likovne i enciklopedijske publikacije. Danas živi i radi na relaciji Bratislava – Beč. Smatraju ga vodećim predstavnikom geometrijskih i apstraktnih tendencija u slovačkoj likovnoj umjetnosti. O njegovom djelu kritičar V. Beskid zapisuje: „Fekete ne slika slike. On čini sliku.“

„Asociacia Rab“, sepia na platnu, 116x91 cm

Jan was born in Bratislava, Slovakia, in 1958. He studied at the Academy of Fine Arts in Bratislava, at the University of Applied Arts in Vienna and at the Academy of Fine Arts in Munich, where he graduated in 1990. Since that year, he has been teaching at the Academy of Fine Arts in Bratislava, working as an assistant professor since 1996. Between the years 1994 and 1995, he taught at MKL Media Design at the University of Applied Arts in Vienna. He has taken part in many important exhibitions in Slovakia, Austria, Switzerland, Germany, Italy, the Netherlands, Japan and the USA (New York). He has also had a number of individual shows in Slovakia and Austria (mostly Vienna). His works can be found in public gallery and museum collections in Bratislava, Vienna and Munich. Jan has been included in many art and encyclopaedic publications. He now lives and works in both Bratislava and Vienna. He is considered to be the leading representative of geometric and abstract tendencies in Slovakian fine art. The critic V. Beskid says the following about his work: “Fekete does not paint a painting. He is a painting.”

Rab Association, sepia on canvas, 116x91 cm



Rođen je u Zagrebu (Hrvatska) 1967. godine. Crta i slika od ranog djetinjstva, a izlaže od 1989. godine. Nakon tri godine studija medicine na zagrebačkom Sveučilištu upisuje Akademiju likovnih umjetnosti gdje diplomira 1990. godine. Godine 1993. zapošljava se na „Arad Arts Project“ u Aradu gdje predaje slikanje. Akademске godine 1994/95. boravi na „American University, Wesley Theological Seminary“ u Washingtonu D. C. gdje predaje duhovnost umjetnosti. Krajem 1995. godine zapošljava se na mjestu mlađeg asistenta na katedri slikanja i crtanja ALU u Zagrebu, gdje predaje crtanje akta i slikanje u prirodi do 2004. gostuje kao predavač na „Kresage Academic Center“ u Washington D.C., „School of Visual Arts“ u New Yorku itd. Njegovi značajniji umjetnički zahvati na javnim objektima uključuju centralnu zgradu Name u Zagrebu, interijer zgrade Židovske općine u Zagrebu, Or Kodeš židovski centar u Chevy Chase, Maryland, Oxnam crkvu, Washington D.C., WUJS Institute, Arad, Izrael i dr. Njegove slike i djela nalaze se u brojnim privatnim i javnim zbirkama, te fundusima nekoliko muzeja u Europi, Americi i Izraelu. Upriličio je više od stotinu samostalnih izložbi. Član je HDLU-a, HULULK-a i Beit Omanim (zajednice likovnih umjetnika Izraela). Trenutno živi i radi kao predavač na Sveučilištu Sjever u Koprivnici.

„Noć punog Mjeseca“, ulje na platnu, 116x91 cm

Toni Franović was born in Zagreb on 15 April 1967. He has been drawing and painting since early childhood, and exhibiting since 1989. After three years of medical studies at the University of Zagreb, he enrolled at the Academy of Fine Arts, graduating in 1990. In 1993 he starts teaching art at Arad Arts Project in Arad. He spends the academic year 1994/95 at the American University Wesley Theological Seminary in Washington D. C. where he teaches the spirituality of art. In 1995 he gains employment as a teaching assistant at the Painting and Drawing Department of the Academy of Fine Arts in Zagreb, teaching figure drawing and painting in nature until 2004. He has also worked as a guest lecturer at Kresage Academic Center in Washington D.C., School of Visual Arts in New York, and others. Some of the most significant of his artistic interventions include the downtown Nama building in Zagreb, the interior of the Jewish Townhall in Zagreb, Or Kodeš Jewish Centre in Chevy Chase, Maryland, Oxnam church in Washington D.C., WUJS Institute in Arad, Israel and others. His paintings and works can be found in numerous private and public collections, as well as in museum collections of several museums in Europe, America and Israel. He has exhibited in over a hundred of individual shows. He is a member of the Croatian Association of Artists and Zuh-a Beit Omanim (an association of Israeli artists). Toni currently lives and works as a lecturer at the University North in Koprivnica.

The night of the full Moon, oil on canvas, 116x91 cm



Rođena je 1962. godine u Bosanskom Brodu, B i H. Diplomirala je slikarstvo u Ljubljani u klasi profesora Mladena Jernejca. Dobitnica je dekanskog priznanja. Sudjelovala je na više likovnih kolonija u Hrvatskoj, Sloveniji te BiH, te projektima Artist of globe, "Voda, izvor života" i "Tesla". Do sada je priredila šest samostalnih izložbi te sudjelovala na mnogim skupnim izložbama. Članica je HULULK-a, a živi i djeluje u Zagrebu u status slobodne umjetnice. Svoju stilistiku razvija u prostoru apstraktne umjetnosti, dodirujući u svom nepredmetnom slikarstvu asocijativnim formama slutnju „literarnog“. Izražava se u omanjim zaokruženim ciklusima, u kojima nerijetko tematizira određenu emociju, duhovno stanje, ono nevidljivo što tek unutar svoje slike nastoji učiniti vidljivim.

„Ples ljubavnika, vjetra i glicinija“, akril na platnu, 80x80 cm

Marija was born in Bosanski Brod, Bosnia and Herzegovina, in 1962. She graduated in painting in Ljubljana in the class of prof. Mladen Jernejc. She has received a Dean's Award. She has participated in several art colonies in Croatia, Slovenia and Bosnia and Herzegovina, as well as the projects Artist of the Globe, Water, the Source of Life and Tesla. So far, she has organised six individual shows and taken part in many group ones. Marija is a member of HULULK and lives and works in Zagreb as a freelance artist. She develops her stylistics in the realm of abstract art, touching by her non-object art upon the hints of the literary with her associative forms. She creates in small rounded cycles, often thematising some emotion, a mental state, the invisible that she aims to make visible within her painting.

The dance of lovers, wind and wisterias, acrylic on canvas, 80x80 cm



Rođena je 1990. godine u Zagrebu, Hrvatska. Završila je zagrebačku Školu primijenjenih umjetnosti i dizajna, nakon koje upisuje ALU u Zagrebu pri kojoj diplomira na odjelu male plastike i medaljarstva u klasi prof. Damira Mataušića 2015. godine. Sudjeluje na međunarodnim izložbama: izložbama minijature 2012. i 2013., Zaprešić, Kerdićevom memorijalu 2013., Osijek; International medalic projektu 2011., 2012., 2013. i 2014.; Salonu mladih 2014. u Zagrebu. Participiralaje na brojnim radionicama – Festivalu skulpture u pijesku, Lopar od 2013., Likovnim susretima Vugrovec,... Članica je HDLU-a i HULULK-a. Ove godine angažirana je kao pomoćnica scenografa i koredateljica mjuzikla Mirakul. Živi i radi u Zagrebu.

„Život je lijep“, skulptura/objekt, kombinirana teh., vis. 67 cm

Rebecca was born in Zagreb, Croatia, in 1990. She had completed the School of Applied Arts and Design in Zagreb before enrolling in the Academy of Fine Arts, also in Zagreb, where she graduated in plastic arts and medal-making in the class of prof. Damir Mataušić in 2015. She participated in international exhibition shows: exhibitions of miniatures in 2012 and 2013 in Zaprešić, Kerdić Memorial 2013 in Osijek, International medallic project in 2011, 2012, 2013 and 2014 in Zagreb. She also participated in numerous workshops – the Festival of Sand Sculpture in Lopar in 2013, Art Gatherings Vugrovec and others. Rebecca is a member of HDLU and HULULK associations. This year she has been hired to work as a set designer assistant and a co-director for Mirakul musical. She lives and works in Zagreb.

Life is Beautiful, sculpture/object, mixed media, height 67 cm



Rođena je 1970. godine u Zagrebu, Hrvatska, gdje završava i Školu primijenjene umjetnosti i dizajna. Potom upisuje slikarstvo na ALU u Zagrebu, na kojoj diplomira 1998. u klasi prof. Eugena Kokota. Izlagala je na tridesetak samostalnih i stotinu skupnih izložba u zemlji i inozemstvu. Dobitnica je nekoliko nagrada kao i 1. nagrada DAAK-a, Calsberg. Bavi su konceptualnom umjetnošću, uređenjem interijera, ilustracijom, uvijek društveno angažirane tematike – propitivanjem, tj. analiziranjem šablona koje nameće društvo, kritikom globalizacije, mass-medija i komercijalizacije religije. Pop-art i golotinju koristi kako bi karikirala društvo. Proslavila su je uređenja ambijenata zagrebačke Tvornice, kafića Melin, kafića Filozofskog fakulteta, a prepoznatljiva je po reljefima žena s velikim grudima izrađenim tehnikom obojenog kaširanog stiropora i tankih metalnih pločica. Članica je HDLU-a, HULULK-a i ZUH-a. Živi i radi u Zagrebu.

„Ja sam preseksi za plažu“ i

„Nisam seksi za plažu“, kombinirana teh. na stiropor podlozi, 90x80 cm (x2)

Nikolina was born in Zagreb in 1970, where she graduated from the School of Applied Arts and Design. She took her degree from the Academy of Fine Arts in Zagreb in 1998 under the tutorship of prof. E. Kokot. She has exhibited her work in about thirty individual and a hundred group exhibitions nationally and internationally. She has received several awards including the first prize in Carlsberg DAAK competition. She makes conceptual art, interior design and illustrations, always addressing socially related issues – exploring and analysing the conventions imposed by the society, critiquing globalisation, mass media and the commercialisation of religion. She uses pop-art and nudity to caricature the society. She is famous for designing the interiors of Tvornica, Melin and the Faculty of Philosophy's café. Her work is recognised by reliefs of female figures with big breasts executed in painted lined Styrofoam and thin metal plates. She is a member of HDLU, HULULK and ZUH associations. She lives and works in Zagreb.

I'm too sexy for the beach and

I'm not too sexy for the beach, mixed media on Styrofoam, 90x80 cm (x2)



Rođena je 1969. godine. u Ljubuškom, B i H. Likovnu akademiju u Sarajevu završila je 1991. studirajući prve dvije godine na Corcoran School of Art, SAD. Sudjelovala je na više značajnih skupnih izložbi te održala samostalne izložbe u Hrvatskoj i inozemstvu: SAD, Jordanu, Estoniji,... Članica je HDLU-a od 1996. godine. Dobitnica je UNESCO Aschberg stipendije za slikarstvo 1996. godine. Živi i stvara u Zagrebu. U svom slikarstvu posvaja motiv, slikarski ga analizira i traži njegov sukus ljepote. Gradnju djela najčešće provodi preglednom konstrukcijom cjeline i svih segmenata, rasterom u kojem sve čestice zadržavaju čitkost. U svom slikarskom izražavanju odlučuje se za slobodnu gestu, izražajnost poteza, dobivajući time površinu punu vibrantnosti.

„Mladi ljubavnici“, akril na platnu, 60x81 cm

Marija was born in Ljubuški, Bosnia and Herzegovina, in 1969. She graduated from the Academy of Fine Arts in Sarajevo in 1991, spending the first two years at Corcoran School of Art in the USA. She has exhibited her work in several major group exhibitions, as well as in individual shows in Croatia, USA, Jordan, Estonia and others. Marija has been a member of HDLU association since 1996. She was a holder of UNESCO Aschberg scholarship for painting in 1996. She lives and works in Zagreb. In her work, she adopts a motif, analyses it as a painter and searches for its essence of beauty. Mostly she constructs her work by visibly structuring the whole and the segments, by creating a raster in which all particles keep their visibility. In her painting she relies on free gesture, expressiveness of stroke, resulting in a surface full of vibrations.

Young lovers, acrylic on canvas, 60x81 cm



Rođen je u Linzu, 1952.godine. Austrijski je vizualni umjetnik, slikar i grafičar. Diplomirao je grafiku pri Sveučilištu za umjetnost u Linzu, 1972. kod prof. Alfonsa Ortnera. Od 1974. član je udruge umjetnika Maerz, a od 1982. do 1984. bio je i voditelj Maerz-ove umjetničke radionice bakropisa i litografije i njihove galerije. Sedam godina dio je i upravnog tijela Udruge. Od 1994. do 1997. organizira radionice Kopigrafije – digitanlog printa na Umjetničkoj školi u Linzu, a od 1990. organizator je i kustos izložbi „Medium Fotokopie“ kojima promovira mogućnosti strojnog kopiranja tj. kopigrafiju kao umjetnički likovni medij. Godine 1995. boravi u Perthu, gdje vodi radionice na Sveučilištu Zapadne Australije. Od 2001. predaje na Art University u Linzu na Institutu za umjetnost i kulturne studije. Godine 2002. izlazi mu knjiga „Slika u pokretu“ posvećena mediju kopigrafije. Dobitnik je brojnih nagrada za svoj rad. Predstavlja se brojnim samostalnim izložbama od kojih je onih značajnijih diljem svijeta više od tridesetu gradovima Austrije, Walesu, Montrealu, Leverkusenu, Zlinu,... Skupno sudjeluje na mnogim pozivnim, žiriranim izložbama, simpozijima i festivalima u gradovima Austrije, Njemačkoj, Portugalu, Rusiji, Litvi, Švicarskoj, Poljskoj, Hrvatskoj, Kirgistanu, Nizozemskoj. Živi u Linzu, u Austriji.

„A Guarding Hand“, kopigrafija na papiru, 50x70

Peter was born in Linz, Austria, in 1952. He is an Austrian visual artist, painter and graphics maker. He graduated in graphics from the University of Arts in Linz in the class of prof. Alfonso Ortner in 1972. Since 1974, he has been a member of the Maerz association of artists, and between 1982 and 1984 he was running the Maerz etching and lithography workshops, as well as their galleries. For seven years he was a member of the association's Board. From 1994 to 1997 he organised copygraphy workshops – digital print at the School of Arts in Linz, and since 1990 he has been organising and curating the Medium Fotokopie exhibitions, promoting the possibility of machine-made copies, or copygraphs, as an artistic medium. In 1995, he visited Perth, where he ran workshop at the University of Western Australia. Since 2001, he has been teaching at the Institute of Arts Cultural Studies, University of Linz. He published a book *Painting in Motion* in 2002, dedicated to the medium of copygraphy. Peter has received many awards for his work. He has participated in numerous individual shows, most significant of which include over thirty shows in the cities of Austria, Wales, in Montreal, Leverkusen, Zlin and others. He has exhibited in group shows as well, including those in the cities of Austria, in Germany, Portugal, Russia, Lithuania, Switzerland, Poland, Croatia, Kirgistan and the Netherlands. He lives and works in Linz, Austria.

A Guarding Hand, copygraphy on paper, 50x70 cm



Rođen je 1987.godine u Zaboku, Hrvatska. Pohađao je Školu primijenjenih umjetnosti i dizajna u Zagrebu nakon koje upisuje slikarstvo na zagrebačkoj ALU gdje diplomira 2013.godine u klasi prof. Igora Rončevića. Do sada je održao dvije samostalne izložbe u Zagrebu te sudjelovao na nekoliko značajnih žiriranih skupnih izložbi u Hrvatskoj i inozemstvu, a na jednoj od njih – Salonu mladih 2015. osvaja treću nagradu za video uradak. Predstavljan je i na prestižnim umjetničkim sajmovima u Innsbrucku i Bruxellesu. Član je HDLU-a. Živi u Zagrebu gdje i stvara kao slobodan umjetnik.

„Ovo nije dim, ovo je mladost moja I“, akvarel na platnu, 60x81 cm

Fran was born in Zabok, Croatia, in 1987. He attended the School of Applied Arts and Design in Zagreb and upon completion enrolled in the Academy of Fine Arts in Zagreb, where he graduated in the class of prof. Igor Rončević in 2013. He has had two individual shows in Zagreb so far and has participated in several important group exhibitions in Croatia and abroad. At one of those, the Young Artists Salon 2015, he received a third place award for video. He has also exhibited at prestigious art festivals in Innsbruck and Brussels. Fran is a member of HDLU association. He lives and works in Zagreb as a freelance artist.

This is not smoke, this is my youth I, watercolour on canvas, 60x81 cm



Rođen je 1944.godine u Kathmanduu, Nepal. Diplomirao je na Likovnoj akademiji u Kathmanduu, a kao stipendista odlazi u Pariz u kojem živi i stvara od 1967. godine. Do sada je održao gotovo pedeset samostalnih izložbi i gotovo stotinu skupnih kako u Francuskoj, rodnom Nepal u tako i u svijetu: Indiji, SSSR-u, Belgiji, Italiji, Njemačkoj, Velikoj Britaniji, Španjolskoj, Rumunjskoj, Makedoniji, Egiptu, Maleziji, Tajvanu, Singapuru, Čileu, SAD-u,... Participira na brojnim simpozijima, likovnim skupovima, na kojima sudjeluje i kao pozvani, počasni gost izlagač brojnih umjetničkih salona, Bijenala i Trijenala diljem svijeta. Autor je ilustracija brojnih umjetničkih i društvenih publikacija. Od 1969. godine njegova djela nalaze se u zbirkama mnogih muzeja, kao i u privatnim zbirkama u Francuskoj i zemljama svijeta poput Royal Nepal Academy, Kathmandu, Nacionalne zaklade za suvremenu umjetnost, Parizu; Muzej suvremene umjetnosti, Seoul, Južna Koreja; Muzej suvremene umjetnosti, Eivissa, Španjolska; Victoria and Albert Museum, London, Engleska. Apstrakcija kao da je izmišljena za ovog slikara. On treba samo boju, prostor i nedefiniranu formu u neprestanom kretanju. „Boja je energija, energija je boja. Boja je moj život“, rekao je.

„Neutaban prostor“, akril na platnu, 81x100 cm

Keshav was born in Kathmandu, Nepal, in 1944. He graduated from the Academy of Fine Arts in Kathmandu and left for Paris as a scholarship holder, to live and work there since 1967. He has had almost fifty individual about a hundred group exhibition shows so far – in France, in his home country of Nepal, as well as in India, USSR, Belgium, Italy, Germany, Great Britain, Spain, Romania, Macedonia, Egypt, Malesia, Taiwan, Singapore, Chile and the US. He has participated in numerous symposia and art gatherings, often invited as a guest of honour and an exhibitor of numerous art salons, biennials and triennials across the world. Keshav is the author of illustrations in various artistic and social publications. Since 1969, his works have found their place in art collections of many museums, as well as private collections in France and elsewhere, for instance in the Royal Nepal Academy in Kathmandu, the Contemporary Art National Foundation in Paris, the Museum of Contemporary Art in Seoul, South Korea, the Museum of Contemporary Art in Eivissa, Spain, the Victoria and Albert Museum in London, UK. Abstract art seems to be invented for this artist. All he needs is paint, space and an undefined form in constant motion. “Paint is energy, energy is paint. Paint is my life”, he said.

Untrodden space, acrylic on canvas, 81x100 cm



Rođen je 1988. u Zagrebu, Hrvatska. Završio je srednju Školu za primijenjenu umjetnost i dizajn u Zagrebu 2007. godine. Diplomirao je slikarstvo u klasi prof. Zoltana Novaka 2014. godine. na ALU u Zagrebu i stekao zvanje magistra slikarstva. Od 2014. predstavlja se publici na dvije samostalne i nekoliko žiriranih skupnih izložbi – Trijenalu slikarstva 2015. i 32. Salonu mladih 2014. godine. Član je HDLU-a, živi i stvara kao slobodni umjetnik u Zagrebu. Inspiraciju pronalazi u svakodnevicu, odnosno jedinstvenim kadrovima koje je prikupio i odabrao za motive svojih slika. U svakom od njih određena je doza humora i apsurdna.

„Šugamani“, ulje na platnu, 140x180 cm

Ivan was born in Zagreb, Croatia, in 1988. He completed the School for Applied Arts and Design in Zagreb in 2007 and took his BA and MA in painting from the Academy of Fine Arts in 2014 in the class of prof. Zoltan Novak. Since then, he has presented his work in two individual and several group jury exhibitions – at the Triennial of Painting in 2015 and the 32nd Young Artists Salon in 2014. Ivan is a member of HDLU and lives and works in Zagreb. He finds his inspiration in the everyday, in unique sequences he has collected and chosen as motifs for his paintings. In each one of these, one can find a certain amount of humour and absurdity.

Towels, oil on canvas, 140x180 cm



Rođena je 1976. godine u Poznanu, Poljska. Diplomirala je na Akademiji likovnih umjetnosti u Poznanu (UAP), a doktorantica je slikarstva pod mentorstvom prof. K. Cieslika na katedri slikarstva pri Akademiji likovnih umjetnosti u Katowicama, Poljska. Nositeljica je stipendija poljskog Ministarstva kulture 2000. i 2005., a od 1999. još kao studentica – stipendistica na firentinskoj akademiji. Izlaže na međunarodnim izložbama poput izložbe u Firenzi od kada i počinje njezino uspješno izložbeno predstavljanje u Italiji. Slijede brojna žirirana skupna i samostalna predstavljanja u Hrvatskoj, gdje je i članica HDLU-a Rijeka, rodnoj Poljskoj, Njemačkoj, SAD-u, Francuskoj. Dobitnica je I nagrade međunarodne Ex tempore Mandrač, 2003. i 2004.; I. nagrada Ex tempore Kastav 2004.; Nagrada publike International Art Festivala Anguilla BWI, 2004. Izlaže i na brojnim umjetničkim festivalima (Art Fairs) u Veroni, Strasbourgu i Miamiu. Trenutno radi kao profesor na Umjetničkoj školi u Poznanu, gdje i živi i stvara. Ženska figura, obnažena i najčešće crnkinja, nerijetko je glavni motiv njezine slike.

„Heidi i Rosalie“, ulje na platnu, diptih, 60x80 cm (x2)

Justyna was born in Poznan, Poland, in 1976. She graduated from the Academy of Fine Arts in Poznan (UAP) and is now a doctoral student of painting, working with prof. K. Cieslika at the Department of Painting, Academy of Fine Arts in Katowice, Poland. She was a studentship holder of the Polish Ministry of Culture in 2000 and 2005, and of the Florentine Academy of Fine Arts in 1999. She has participated in international exhibition shows, like the one in Florence, which marked the beginning of her successful presentation in Italy. It was followed by numerous jury group and solo shows in Croatia (where she is a member of HDLU Rijeka), her native Poland, Germany, the USA and France. Justyna received the first award at the international Ex tempore Mandrač in 2003 and 2004, the first award at Ex tempore Kastav in 2004, the audience award at International Art Festivala Anguilla BWI, 2004. She has also exhibited at art fairs in Verona, Strasbourg and Miami. She now teaches at the School of Arts in Poznan, where she lives and works. The main motif of her paintings is often a female figure, nude and usually black.

Heidi and Rosalie, oil on canvas, diptih, 60x80 cm (x2)



Rođen je 1953. godine u Labinu, Hrvatska. Na Accademia di Belle Arti u Veneciji diplomirao je slikarstvo 1977. godine, u klasi prof. Carmela Zottija. A na École Nationale Supérieure des Beaux – Arts u Parizu studirao je mozaik 1988. godine. Do 2006. godine djeluje kao samostalni umjetnik, a 2006. zaposlen je kao izvanredni profesor i docent (2012. i v.d. pročelnik odsjeka Primijenjenih umjetnosti) na Akademiji primijenjenih umjetnosti Sveučilišta u Rijeci. Član je HDLU Rijeka, HDLU Zagreb i Le Venezie Treviso (Italija) te je nerijetko član brojnih žirija međunarodnih likovnih manifestacija, član umjetničkih savjeta a bio je i sudski vještak za likovna djela. Izlaže od 1973. godine i do sada je realizirao više od sedamdeset samostalnih izložbi. Za svoj raddobitnik je više od šezdeset nagrada i priznanja pa je time i jedan od najnagrađivanijih hrvatskih umjetnika. Kroz svoju umjetnost iskazivao je uvijek kritički stav u odnosu na sve aktualne društvene problematike njegove svakodnevice, od lokalnih do globalnih, gradeći svoj izričaj uvijek na skladnoj sinergiji novih (video art, računalna tehnologija) i klasičnih medija (slikarstvo).

„Wagraindrom II“, kombinirana teh. na platnu, 70x90 cm

Zdravko was born in Labin, Croatia, in 1953. He graduated in painting from Accademia di Belle Arti in Venice in 1977, in the class of prof. Carmelo Zotti. In 1988, he studied mosaic at École Nationale Supérieure des Beaux Arts in Paris. He worked as a freelance artist until 2006, after which time he became associate professor and an assistant professor (as well as the acting Head of Department) at the Academy of Applied Arts, University of Rijeka. He is a member of the HDLU association of Rijeka and Zagreb, as well as Le Venezie Treviso (Italy), while also regularly being a jury member at international fine arts manifestations, arts council member and an art expert witness. He has been exhibiting his work since 1973, having organised more than seventy individual shows so far. He has received more than sixty awards and acknowledgements, which makes him one of the most awarded Croatian artists. His work has always expressed a critical stance towards current social issues related to everyday life, from local to global ones, building his expression on a harmonised synergy of new (video art, computer technology) and traditional media (painting).

Wagraindrom II, mixed media on canvas, 70x90 cm



Rođena je u Zagrebu (Hrvatska) 1971. godine. Završila je Školu za primijenjenu umjetnost i dizajn, slikarski smjer, u Zagrebu. Godine 1998. diplomirala je na Akademiji likovnih umjetnosti u Zagrebu, pedagoški odjel, smjer slikarstvo, u klasi prof. Eugena Kokota. Kao vanjski suradnik različitih produkcijskih kuća bavi se ilustracijama i scenografijom. Sudjelovala je u izradi nekoliko dokumentarnih i igrano-dokumentarnih filmova, serija i TV emisija. Članica je Hrvatskog društva likovnih umjetnika i Hrvatske zajednice samostalnih umjetnika. Aktivno izlaže od 1994. godine u zemlji i inozemstvu. Magistrirala je na posljediplomskom studiju slikarstva i videa (prof. Gustav Gnamuš, prof. Srečo Dragan, doc. Dušan Bučar) na ALUO Ljubljana, s magistarskom temom "Slikanje sjenama". Od 2009. voditeljica je projekta Otvoreni atelier – Ožetski u Ivanić-Gradu. Godine 2011. boravila je u Grazu kao stipendistica u tromjesečnom rezidencijalnom programu Rondo Studia Graz, gdje je ostvarila projekt "Babel we are not mad with You". Dobitnica je nekoliko nagrada.

„Rupe u svjetlosti II“, ulje na platnu, 81x100 cm

Ivana was born in Zagreb, Croatia, in 1971. She completed the School of Applied Arts and Design in Zagreb and took her BA in painting from the Academy of Fine Arts in the class of prof. Eugen Kokot in 1998. Working as an associate for various production companies, she worked in illustration and scenography. She has participated in the making of several documentary and semi-documentary films, series and TV shows. Ivana is a member of the HDLU and HZSU associations. She has been actively exhibiting her work at home and abroad since 1994. She took her MA in painting and video (working with prof. Gustav Gnamuš, prof. Srečo Dragan and associate professor Dušan Bučar) from ALUO Ljubljana with the thesis of Painting with Shadows. Since 2009, she has been running the Open Atelier Ožetski project in Ivanić-Grad. She attended a three month residential programme Rondo Studia Graz, where she created the Babel we are not mad with You project. She has received several awards for her work.

Holes in the Light II, oil on canvas, 81x100 cm

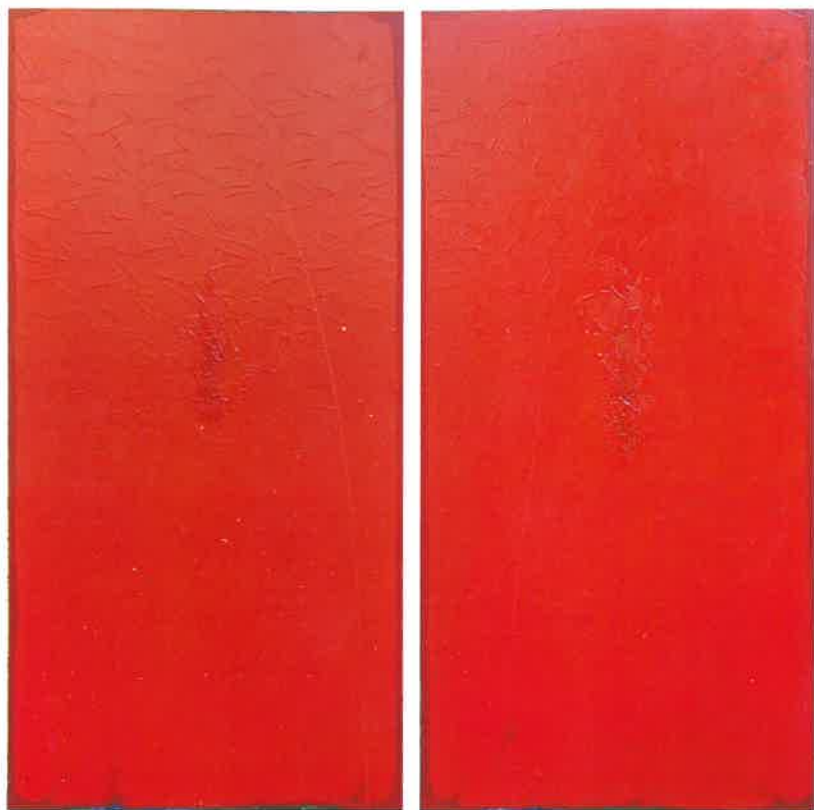


Rođen je 1989. u Zagrebu, Hrvatska. Godine 2009. završava Školu primijenjene umjetnosti i dizajna, te iste godine upisuje Akademiju likovnih umjetnosti u Zagrebu koju završava 2016. u zvanju magistar slikarstva, u klasi prof. Zoltana Novaka. Stručno se usavršavao kao kazališni slikar pri HNK u Zagrebu. Sudjelovao je na žiriranim, bijenalnim izložbama u Hrvatskoj, ali i Makedoniji. Dobitnik je pohvale žirija III Bijenala slikarstva te uz diplomu titule Cum Laude. Do sada održao tri samostalne izložbe što ovog tek diplomiranog mladog slikara predstavlja kao perspektivnog, publici i kritici zanimljivog umjetnika koji svojim ciklusom posvećenom pčeli, ovu korisnu životinju, izvađenu iz roja i košnice uvodi u suvremeni bestijarij zagrebačke ulične umjetnosti.

„Ubodi me ako možeš“, kombinirana teh. na platnu, 90x70 cm

Lav was born in Zagreb, Croatia, in 1989. In 2009, he completed the School of Applied Arts and Design and enrolled in the Academy of fine Arts in Zagreb, taking his MA in painting in 2016 in the class of prof. Zoltan Novak. He specialised as a theatre painter at the Croatian National Theatre in Zagreb. He participated in jury biennial exhibitions in Croatia, as well as in Macedonia. He has received commendations from the 3rd Biennial of Painting jury and graduated with cum laude. So far, he has only had three individual shows, making this young graduate painter a promising artist, interesting to both the audiences and the critics, an artist whose cycle on bees introduced that valuable species, removed from the swarm and the beehive, into the contemporary bestiary of Zagreb's street art.

Sting me if you can, mixed media on canvas, 90x70 cm



Rođen kao Giuseppe Galli 1942. godine u Portogruaru (Ve), Italija. Od 1957. do 1960. Pohađa Umjetnički licej u Rimu kod slikara/prof. Montenarinia, a potom preselivši se u Fano upisuje Umjetničku školu koju završava 1962. Vrativši se u rodni kraj, u Veneciji pohađa satove akta i graviranja kod Magnolata. Godine 1968. stječe diplomu Likovne akademije (accademia di Belle Arti) u Veneciji. Ovo razdoblje obilježili su sklonost za slikarstvo materije, odnosno informela. Boravak u Parizu polovicom 60-ih obilježavaju pak utjecaji konstruktivizma i op-arta po uzoru na Maljeviča i Vasarelyja, koji završavaju Popeovom priklanjanju slikarstvu „obojenog polja“ u 70-ima. Strukturalizam, kontrolirana gesta i monokromi osamdesetih kulminiraju u kromatskim tijelima (1989./92.). Slikarstvo mu danas obilježavaju površine čiste boje u kojoj se reflektira svjetlost s interventnim pomacima, perforacijama, tj. usijecanjima druge boje i asimetrijama u formi. U najnovijim radovima još je više sofisticiran, dovodeći svoj duktus do perfekcije, u tretiranju podloge kolorom i formom koji prelazi samu dvodimenzionalnost slike. Jedan je od najkreativnijih predstavnika analitičkog slikarstva stekavši pozornost od kritike i kolekcionara u Italiji i Europi već 70-ih od kada niže brojne izložbene projekte izlažući na gotovo sto samostalnih i preko stotinu skupnih izložbi te sudjeluje na važnim skupovima i simpozijima. Godine 2009. Objavljena mu je monografija, još jedna potvrda stvaralačke dosljednosti koja ne pribjegava imitacijama i utjecajima trendova. Živi i radi u Portogruaru.

„Pittura rossa a Rab I i II“ (Crvena slika), akril na platnu, 100x50 cm (x2)

Pope was born as Giuseppe Galli in Portogruaro (Veneto), Italy, in 1942. He attended the Artistic Boarding School in Rome from 1957 to 1960, working with the painter and Professor Montenarini, and then moved to Fano where he completed the School of Arts in 1962. Upon returning to his home town, he took classes in nude painting and engraving with Magnolato, and in 1968 graduated from the Academy of Fine Arts (Accademia di Belle Arti) in Venice. This creative period was marked by a tendency towards matter and informel painting. Staying in Paris in mid-sixties, he was influenced by constructivism and op art, with Maljevič and Vasarely as models, which made him embrace colour field painting in the 1970s. Structuralism, controlled gesture and monochromes of the 80s culminated in chromatic bodies (1989-92). His painting today is characterised by areas of pure colour reflecting light in interpolated shifts, perforations, or incisions of different colour and asymmetrical form. His most recent works are even more sophisticated, his mannerism brought to perfection in the treatment of the base with colour and form that transcend the two-dimensionality of the canvas. Pope is one of the most creative representatives of analytical painting, attracting attention from critics and art collectors in Italy and Europe as early as 1970s. He has participated in numerous exhibitions since then, displaying his works in almost a hundred individual and over a hundred group shows and taking part in important gatherings and symposia. His monograph, another confirmation of his creative consistency that does not resort to imitation and trendy influences, was published in 2009. He lives and works in Portogruaro.

Red picture in Rab I and II (The red painting), acrylic on canvas, 100x50 cm (x2)



Rođen je 1975.godine u Skopju, Makedonija. Nakon završenog srednjeg umjetničkog učilišta upisuje Fakultet likovnih umjetnosti u Skopju (1999.), odjel grafika, a na istom i postdiplomski studij 2003. Godine 2009. studira primijenjenu umjetnost na Univerzitetu u Parizu – Universite Paris 8. Od 2001. živi i radi u Parizu kao suradnik brojnih umjetničkih institucija – na francuskoj televiziji A1 kao grafički dizajner, kao autor reklamnih spotova i plakata, suradnik UNESCO-a za grafički dizajn, a bavio se i web dizajnom. U Crnoj Gori vodio je radionicu ručne izrade papira. Član je Društva likovnih umjetnika Francuske, a od 2009. član je Društva likovnih umjetnika Makedonije (DLUM) čiji je trenutno i predsjednik. Upriličio je brojne samostalne izložbe u Francuskoj i Makedoniji te izlagao na samostalnim i skupnim izložbama u Japanu, SAD-u, Egiptu, Argentini i participirao na radionicama, kolonijama i simpozijima u Francuskoj, Makedoniji, Hrvatskoj, Crnoj Gori i Njemačkoj. Danas živi i radi kao predavač na Fakultetu umjetnosti i dizajna u Skopju.

„Anja – godine prolaze, ljubav ostaje“, diptih, kombinirana teh., 80x60 cm (x2)

Hristijan was born in Skopje, Macedonia, in 1975. In 1999, after completing a college degree in art, he started studying graphics at the Faculty of Arts in Skopje, where he also took his postgraduate degree in 2003. He studied applied arts in Paris in 2009, at Universite Paris 8, and has lived in Paris since 2001, working for a number of art institutions – as a graphic designer for the French television A1, as a video spot and placard maker, as an UNESCO associate for graphic design, as well as a web designer. He has run a workshop for manual production of paper in Montenegro. Hristijan is a member of fine artists of France, and since 2009 also a member of the Association of Macedonian Artists DLUM, which he is currently chairing. He has had numerous individual exhibition shows in France and Macedonia, participated in individual and group shows in Japan, USA, Egypt, Argentina, as well as in workshops, art colonies and symposia in France, Macedonia, Croatia, Montenegro and Germany. He now lives in Skopje, working as a lecturer at the Faculty of Art and Design there.

Anja – years go by, but love remains, diptych, mixed media, 80x60 cm (x2)



Rođen je 1954. godine u Villachu, Austrija. Diplomirao je 1981. na Akademiji likovnih umjetnosti u Beču u klasi prof. Maxa Weilera, a 1981. – 1983. je na specijalki kod prof. A. Rainera na istoj akademiji, a 1984. usavršava slikarstvo i kao državni stipendist. Međunarodna iskustva stječe boraveći 1984. na rezidenciji u Ženevi, 2002. financira ga Fundacija Valparaiso, Major, Almeria, a 2011. Koruška zajednica stipendira mu boravak u Parizu. Godine 2014. pobjednik je Volksbank Art Prize "Kunst.Volksbank.Kärnten". Godine 2003. izlaže na Venecijanskom bijenalu, a predstavlja se brojnim samostalnim i skupnim izložbama u Austriji, Njemačkoj, Sloveniji, Italiji, Španjolskoj, Poljskoj, Češkoj, Srbiji i Hrvatskoj, ali i Rusiji i Indiji. Živi i djeluje u Beču. Jedan je od pionira „Nove slike“ koja 80-ih istovremeno zahvaća Italiju, Njemačku i Austriju. Njegova slika rezultat je procesualnosti, neprestanog ispitivanja slikarskih mogućnosti - struktura i boja oslobođena svake asocijacije na objektivni svijet.

„Espa 1“, kombinirana teh. na platnu, 60x80 cm

Johann was born in Villach, Austria, in 1954. He graduated from the Academy of Fine Arts in Vienna in the class of prof. Max Weiler in 1981. He specialised at the same Academy with prof. A. Rainer from 1981 to 1983, and in 1984 he specialises in painting as a state studentship holder. He gained international experience through a Geneva residence programme in 1984, Valparaiso Foundation funding scheme, Major, Almeria in 2002, and a period in Paris subsidised by the Carinthia community. In 2014, he was awarded Volksbank Art Prize Kunst.Volksbank.Kärnten. He exhibited his works at Venice Biennial in 2003, as well as in many individual and group shows in Austria, Germany, Slovenia, Italy, Spain, Poland, Czech Republic, Serbia, Croatia, Russia and India. He lives and works in Vienna. He is one of the founders of the New painting, spreading through Italy, Germany and Austria in 1980s. His painting is a result of a process, of a continual questioning of painterly possibilities – a structure and colour freed of any association to the objective reality. Design there.

Espa 1, mixed media on canvas, 60x80 cm

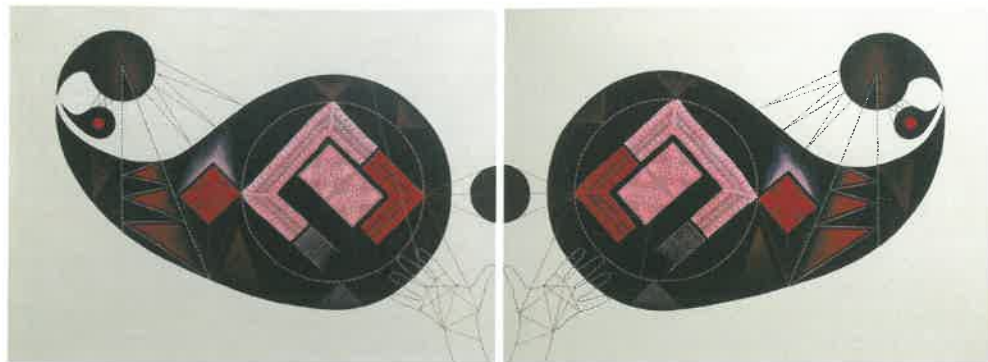


Rođena je 1977. godine u Puli, Hrvatska. Diplomirala je grafički dizajn pri Nuova Accademia di Belle Arti, Milano, Italija, 2003. godine, s pohađanjem jednog semestra na Fakultetu likovnih umjetnosti, odsjek za Dizajn, u Barceloni, gdje je realizirala diplomsku radnju u suradnji s prof. Jesus de Hoyom. Bavi se dizajnom, multimedijalnim instalacijama, performansom, likovnom edukacijom te radom na brojnim projektima umjetničkog sadržaja prožetim elementima ekološkog, a radila je i kao voditeljica galerije. Stalni je suradnik i grafički dizajner publikacija likovnih i drugih manifestacija grada Labina. Članica je HDLU Istre, ULUPUH-a i HZSU-a. Upriličila je brojne samostalne i sudjelovala na skupnim izložbama koje su zapravo prezentacija multimedijalnih instalacija s performansom u Hrvatskoj i Italiji. Za svoj umjetnički rad dobitnica je četiriju nagrada. Živi i stvara u Labinu, u Istri.

„Costellazioni (Sazvježđa) I“, kombinirana teh. na platnu, 81x100cm

Ivona was born in Pula, Croatia, in 1977. She took a degree in graphic design from Nuova Accademia di Belle Arti in Milan, Italy, in 2003, attending one semester at the Faculty of Fine Arts, Department for Design, in Barcelona, where she worked on her BA thesis with prof. Jesus de Hoya. Ivona is active in design, multimedia installations, performance art, art education and numerous art-related projects permeated with ecological elements and she has also worked as a gallery manager. She works as an associate and a graphic designer for art related and other publications of the town of Labin. She is a member of HDLU association of Istria, ULUPUH and HZSU. She has organised numerous individual shows and participated in group ones, in the form of multimedia installations with performance in Croatia and Italy. She has received four awards for her artistic achievements. She lives and works in Labin, Istria.

Constellazioni (Constelations) I, mixed media on canvas, 81x100 cm



Gordana Vrencoska

Rođena je 1973. u Vinici, Makedonija. Diplomirala je na Akademiji likovnih umjetnosti u Skopju 1997. Godine 2005. magistrirala je na Studiju dizajna pri Saint Martin's college of Art and Design u Londonu, a doktorirala na Institutu za folkloristiku „Marko Cepenkov“ u Skopju 2016. Predstavlja se na 15 samostalnih i brojnim skupnim izložbama u svojoj zemlji, Njemačkoj, Poljskoj, Velikoj Britaniji, Italiji, Belgiji, Kini, SAD, Hrvatskoj,... Dobitnica je značajnih nagrada od kojih i one prestižne koju dodjeljuje Pollock-Krasner fondacija (za 2014/2015). Od 2006. predaje na Fakultetu umjetnosti i dizajna pri Europskom univerzitetu u Skopju. Njezino istraživačko i umjetničko djelovanje bazirano je na osobnim, socio-kulturnim i političkim temama.

„Poljubac univerzuma“, kombinirana teh. na platnu, diptih, 60x81 cm (x 2)

Gordana was born in Vinica, Macedonia, in 1973. She graduated from the Academy of Fine Arts in Skopje in 1997. She took her MA from Saint Martin's college of Arts and Design in London and her PhD from the Marko Cepenkov Institute of Folklore in Skopje in 2016. Gordana has presented her works in 15 individual and numerous group shows in Macedonia, Germany, Poland, Great Britain, Italy, Belgium, China, USA and Croatia. She has received prestigious awards, including those given by the Pollock-Krasner Foundation (for 2014/2015). She has been teaching at the Faculty of Arts and Design, European University, in Skopje since 2006. Her research and artistic activity is based on personal, socio-cultural and political subjects.

Kiss of the universe, mixed media on canvas, diptych, 60x81 cm (x2)



Rođena je 1988.godine u Zagrebu. Diplomirala je na grafičkom odsjeku ALU u Zagrebu 2014.godine. Od 2010. bila je suradnicom Učilišta za likovno oblikovanje i dizajn – Studio Tanay kao voditelj likovnih radionica. Sudionica je nekoliko skupnih izložbi ilustratora poput VI bijenla ilustracije u Klovićevim dvorima, Zagreb, 2016. Autorica je ilustracija jedne slikovnice i zbirke pjesama. Živi i radi u Zagrebu.

„Ovo nije kiša nego moja mladost II“, kombinirana teh. na platnu, 81x60 cm

Marija was born in Zagreb in 1988. She graduated from the graphics department of the Academy of Fine Arts in Zagreb in 2014. Since 2010, she has collaborated with the College for Arts and Design – Studio Tanay, running fine arts workshops. She has participated in several group exhibitions of illustrators, such as the Illustration Biennial at Klović Castle, Zagreb, 2016. Marija is the author of one children's book and a collection of poetry. She lives and works in Zagreb.

This is not rain, this is my youth II, mixed media on canvas, 81x60 cm



Rođena je 1960. godine u Pirni, a odrasla u Rostoku, Njemačka. Nakon srednje škole koju pohađa u Hamburgu, studirala je slikarstvo na ALU u Dresdenu 1981. – 1987. u klasi prof. Gerharda Kettnera, a magistrirala pod mentorstvom prof. Johanna Heisiga. Dugo vremena živjela je Berlinu, a danas u pitoresknom Klein Warinu (Nordwestmecklenburg). Brojne stipendije kao oblici umjetničkog usavršavanja odvođe je u mnoge zemlje poput SAD-a, Gotlanda, Japana i Islanda. Predstavlja se brojnim samostalnim i na mnogim skupnim izložbama diljem svijeta. Nagrađena je Art nagradom grupe osiguravatelja Mecklenburg, Mecklenburg-Vorpommern. Njezina djela nalaze se u mnogim javnim i privatnim likovnim zbirkama u Njemačkoj i inozemstvu. Jedna je od najzanimljivijih umjetnika u svojoj domovini. Njen rad ne resi spektakularnost, već suzdržanost, poetičnost, krhki i zbog medija u kojim djeluje, poput papira, kojeg presavlja, kolažira, nerijetko dajući radovima vrlo poetične, metaforične naslove.

„Priča o nekoliko dana u Hrvatskoj 2 i 3“, akril na platnu, 60x82 cm (x2)

Tanja was born in Pirna in 1960 and grew up in Rostock, Germany. She attended the secondary school in Hamburg and studied painting at the Academy of Fine Arts in Dresden in the class of prof. Gerhard Kettner from 1981 to 1987. She did her MA under the mentorship of prof. Johannes Heisig. She has lived in Berlin for a long time and now lives in the picturesque Klein Warin (Nordwestmecklenburg). Through various scholarship programmes as means of professional development, she visited a number of countries, such as the USA, Gotland, Japan and Iceland. She has presented her work in many individual and group shows across the world. She has received an Art Award by the Mecklenburg, Mecklenburg-Vorpommern Group. Her works can be found in numerous public and private art collections in Germany and abroad. Tanja is one of the most interesting artists in her country. Her works are not characterised by spectacularity, but by restraint, poeticism and – because of the medium she uses, such as paper, which she folds and arranges as a collage – a certain fragility, and often by highly poetic, metaphorical titles.

A story about a few days in Croatia 2 and 3, acrylic on canvas, 60x82 cm (x2)

Izložbe / Exhibitions

- 2000. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 1. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 2. Art Kolonija Paradiso
- Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Darnjan, Izložba / Exhibition 2. Art Kolonija Paradiso
- 2001. godina** - Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 3. Art Kolonija Paradiso
- Rab, Ivan Kožarić, 80. rođendan umjetnika, samostalna izložba / autonomous exhibition
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 4. Art Kolonija Paradiso
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 5. Art Kolonija Paradiso
- Rab, Galerija Paradiso, prodajna Izložba iz zbirke / Artwork exhibition - Art Kolonija Paradiso
(polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)
- 2002. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 6. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 7. Art Kolonija Paradiso
- Rab, Dinko Svoboda, "Jadranske marine", samostalna izložba / autonomous exhibition
- Düsseldorf, Galerija "Werkstatte arting", kolekcija Makek i Vitomir Kelava, skupna izložba
- 2003. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 8. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 9. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 10. Art Kolonija Paradiso
- Koprivnica, izložbeni prostor hotela Podravina, Zbirka Galerije Paradiso
- 2004. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 11. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Krešimir Nikšić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Tomo Gerić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 12. Art Kolonija Paradiso
- 2005. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 13. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 14. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 15. Art Kolonija Paradiso
- Nürnberg, Poslovni centar "Europagates", kolekcija Galerije Makek - Paradiso
- 2006. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 16. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 17. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 18. Art Kolonija Paradiso
- 2007. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 19. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 20. Art Kolonija Paradiso
- 2008. godina** - Brno, skupna izložba 22 autora iz kolekcije Galerije Makek - Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 21. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 22. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 23. Art Kolonija Paradiso
- Reggio Emilia, Italia, Immagina Arte in Fiera, 18 autora iz kolekcije Makek - Paradiso
- 2009. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 24. Art Kolonija Paradiso

- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 25. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 26. Art Kolonija Paradiso
- 2010. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 27. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 28. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 29. Art Kolonija Paradiso
- 2011. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 30. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 31. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 32. Art Kolonija Paradiso
- Dunajska Stréda, Art Ma Galerija, Hrvatska u oku
- Krakow, Galerija A1 izložba radova iz zbirke Galerije Paradiso
- Zagreb, Art galerija Makek, Made in Croatia
- 2012. godina - Trnava, Slovačka, izložba „Made in Croatia“
- Krakow, Poljska, izložba „Made in Croatia“
- Bialsko Biala, Poljska, izložba „Made in Croatia“
- Tychy, Poljska, izložba „Made in Croatia“
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 33. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 34. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 35. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 36. Art Kolonija Paradiso
- Passau, Njemačka, izložba „Europa u Hrvatskoj“
- Krakow, Poljska, izložbe kolekcije Makek-Paradiso
- Bratislava, Slovačka izložba kolekcije Makek-Paradiso
- Zagreb, Art galerija Makek, izložba „Hrvatski pogled“
- 2013. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 37. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 38. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 39. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba “Priče iz Raja” / “Stories from paradiso”
- 2014. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 40. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 41. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 42. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Slavlje umjetnosti” / “A celebration of art“
- 2015. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 43. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 44. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 45. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Internacionalna izložba 32 autora“
- 2016. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 46. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 47. Art Kolonija Paradiso
- Wagrain, Austrija, Hotel Edelweiss, Izložba radova / Artwork exhibition
- Zagreb, Art galerija Makek, izložba „Umjetnost - Odslika stvarnosti ili iluzija?”

KRONOLOGIJA / CHRONOLOGY Kolonije / Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Alessandro Cadamuro
Vitimir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić
Danko Friščić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgo Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavaris
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej
Paolo Valle
Marigrazia Turco

year 2002. godina

Klas Grdić
Vladimir Meglič

Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković Tomićić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laszlo Szotyory
Dinko Svoboda

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemet
Frane Rogić
Petra Ševeljević
Đuro Seder
Petar Grgec
Igor Modrić
Nikolina Vračar-Manojlović
Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlik
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavdij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić-Hrčić
Tereza Pavlović

year 2005. godina

Rudi Benetik
Đanino Božić
Petar Brajnović
Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Giora
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Kranjčević-Winter
Justyna Miklasiewicz
Veaceslav Pascaru

Giuliana Racco
Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szűts
Miklos Szűts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec

year 2006. godina

Laura Abdulcadir
Gino Blanc
Diane Virginie Ekoe
Josip Ferenčak
Tommaso Garavini
Simone Giovagnorio
Mislav Hollós
Beti Kranjčević
Miron Milić
Davor Rapačić
Petar Šalić
Branimir Bartolović
Daniela Bikácsi
Rafaela Busdon
Alfonso Filieri
Annamaria Gelmi
Zvonimir Kamenar-Funčić
Gizella Péterfy
Aleksandra Rotar
Mario Šunjić
Qing Yue
Darko Bakliža
Istvan Bálint
Mirta Diminić

Zlatko Kauzlarić Atač
Emilio Pian
Pope
Đuro Seder
Mauro Stipanov

year 2007. godina

Darko Bakliža
Ivana Balažević
Andrej Božić
Jelena Bračun
Armin Guerino
Petra Holasek
Zlatko Kauzlarić Atač
Valentino Moradei Gabbrielli
Valentin Oman
Petar Šalić
Nenad Vorih
Mirjana Zirdum

year 2008. godina

Giorgio Altio
Iris Bondora Dvornik
Robert Budor
Piero Conestabo
Flavio Faccia
Mario Fazić
Aleksander Ivanović Sine
Zlatko Kauzlarić Atač
Mirna Kutleša
Anna Maria Kram
Ana Mazoy
Damir Medvešek
Renzo Mezzacapo
Ratko Petrić
Ingrid Runtić
Max Seibald
Melita Sorola Staničić
Krunislav Stojanovski

Mare Šuljak
Martina Vrbanić
Herwig Zens
Margareta Milačić

year 2009. godina

Zlatko Kauzlarić Atač
Darko Bakliža
Matko Vekić
Duško Šibl
Valentino Moradei Gabbrielli
Zvezdana Jembrih
Blaženka Zvonković
Duška Mamlić
Anita Kuharć
Marika Vicari
Jernej Forbici
Bojan Šumonja
Goran Štimac
Peter Casagrande
Nikolina Ivezić
Massimo Lomi
Duje Jurić
Nikolina Očko
Andreja Vivoda
Martina Grlić
Stjepan Šandrć
Marta Wasong
Enzo Fabbiano
Martina Buracchi
Nicolas Magnant
Arturo Melero
Karolina Kubik
Ana Lazarevska
Nicole Taubinger
Maja Erdeljanin
Stefan Wehmeier
Ernst Heckelmann
Alfredo Rapetti
Simonetta Fontani

Vitomir Kelava
Alfred De Locatelli

year 2010. godina

Valentina Supanz
Diana Ana Širić
Borut Beus
Diana Šimek
Ana Sladetić
Marija Koruga
Branka Prša
Leda Lebarić
Luka Šamoci
Joško Eterović
Damir Medvešek
Ivana Gorički
Brigitte Brand
Elene Wollmann
Massimo Lomi
Robert Almaši
Miloš Prekop
Željko Zima
Iris Bondora Dvornik
Aleksander Trifonov
Darko Bakliža
Arno Backhaus
Rudi Skočir
Andrej Pavlič
Emilija Duparova
Anita Parlov
Zlatko Kauzlarić Atač
Igor Modrić
Robert Budor
Alireza Varzandeh
Ivica Propadalo
Toni Franović
Goranka Supin

year 2011. godina

Robert Almaši

Rudy Barborini
Brigitte Brand
Klemen Brun
Tomislav Buntak
Alessandro Cadamuro
Jelena Dabić
Vitar Drinković
Burga Endthardt
Danko Friščić
Thesa Gamma Terheyden
Lila Herceg
Irena Gayatri Horvat
Snjezana Idrizović
Elena Ilyina
Lojze Kalinšek
Dora Katanić
Zlatko Kauzlarić Atač
Natalie Knotkova
Mišo Kokovnik
Koraljka Kovač
Massimo Lomi
Kristina Mareković
Vladimir Meglič
Nataša Milovančev
Valentino Moradei Gabbrielli
Krešimir Nikšić
Karolina Pernar Krsnik
Heike Pillemann
Miloš Prekop
Serhiy Savchenko
Ira Skopljak
Duško Šibl
Jože Šubic
Eugen Varzić
Grzegorz Wnek
Boris Zaplatil
Catherina Zavodnik

year 2012. godina

Robert Almaši

Zlatko Kauzlarić Atač
 Ljiljana Barković
 Aleksandar Bezinović
 Admir Bradarić
 Sergey Chesnokov Lady-
 zhenski
 Chuares
 Rajko Čuber
 Sebastijan Dračić
 Hrvoje Dumančić
 Shyqri Gjrkaj
 Edvin Granulo
 Martina Grlić
 Džeko Hodžić
 Nikolina Ivezić
 Simon Kajtna
 Denis Krašković
 Massimo Lomi
 Makoto
 Gerd Messmann
 Nataša Milovančev
 Milena Mladenova
 Valentino Moradei Gab-
 brielli
 Georg Ozory
 Miloš Prekop
 Inna Romanova
 Elena Rzhetskaya
 Sanja Sašo
 Marina Stoponja
 Smiljana Šafarić
 Stjepan Šandrk
 Stipan Tadić
 Aleksander Trifonov

year 2013. godina

Zlatko Kauzlarić Atač
 Antonija Balić Šimrak
 Sławomir Biernat
 Michal Borik

Robert Budor
 Rajko Čuber
 Luka Dundur
 Nedim Đikić
 Burga Endhardt
 Toni Franović
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 Irena Gayatri Horvat
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 Monika Maria Schultes
 Zlatko Milaković
 Marek Ormandik
 Hleb Otchyk
 Anita Parlov
 Robert Šimrak
 Dimitar Velichkov
 Mariola Wawrzusiak-
 Borcz
 Krzesimir Wiater

year 2014. godina

Zlatko Kauzlarić Atač
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 Natalia Borčić
 Egido Budicin
 David Čarsky
 Matija Dražović
 Charlotte von Elm
 Jana Farmanova
 Alfonso Filieri
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 Danko Friščić
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Urška Mazej
 Marek Ormandik
 Sylvain Paris
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 Pope
 Nina Stoupina
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 Robert Šimrak
 Goranka Supin
 Nedeljko Tintor
 Vanja Trobić
 Irena Vasilj
 Marika Vicari

year 2015. godina

Zlatko Kauzlarić Atač
 Nina Iris Bešlić
 Mercedes Bratoš
 Nina Brkić
 Stano Buban
 Lillian Carland
 Sebastijan Dračić
 Riccardo Ferrara
 Tudor Francu
 Irena Gayatri Horvat
 Tatjana Hutinec
 Barbara Ivković
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 Margareta Lekić
 Lidija Matulin
 Duje Medić
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 Francisco Molina y Morales
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 Marek Ormandik
 Janko Petrović
 Andreas Pytlik
 Alisa Ramić

Mario Romoda
 Sebastian Schulz
 Petar Šalić
 Duško Šibl
 Mio Vesović
 Nataša Vuković
 Nebojša Vuković
 Charo Zapater

year 2016. godina

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 Andrea Bratošova
 Nina Brkić
 Stano Buban
 Alessandro Cadamuro
 Luca di Castri
 Marko Davidović
 Jan Fekete
 Toni Franović
 Marija Galić
 Rebecca Glavan Glušac
 Nikolina Ivezić
 Marija Kondres
 Peter Huemer
 Fran Makek
 Keshav Malla
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 Lav Paripović
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