

ART
KOLONIJA
PARADISO



Art kolonija Paradiso

2005. godina / year

Rab

ART KOLONIJA PARADISO – 2005 – RAB

Ovogodišnji sazivi Art kolonije Paradiso (14., 15. i 16.) okupili su 28 umjetnika iz raznih zemalja (Hrvatska, Slovenija, Bosna i Hercegovina, Italija, Austrija, Njemačka, Mađarska, Ukrajina, Poljska), različitih likovnih škola i interesa, one priznate i afirmirane i one na početku stvaralačkog puta. Pozvani umjetnici prezentirali su ne samo svoja najnovija likovna promišljanja i dosege, već i inspiracijske impulse rapskog podneblja i bogate kulturne, osobito graditeljske baštine grada. Ideja organizatora da iz godine u godinu podržava i izdržava ovakva likovna druženja pokazala se uspješna i osobito važna za Rab jer rapsku likovnu scenu podiže na razinu hrvatskog i izvanhrvatskog značenja. Koloniju vode osobe od struke, povjesničari umjetnosti, prati je izložba novih radova, katalog s predgovorom, reprodukcijom jednog rada i životopisom autora.

Među ovogodišnjim sudionicima moguće je izdvojiti one koji su prostor slike gradili čvrstom racionalnom konstrukcijom (crtežom ili bojom), one koji su se priklonili geometrizaciji i idealu kružnice, one koji su u dahu registrirali likovnu misao, zapisom brze ruke i osobite osjećajnosti, improviziranim i nepredvidljivim potezom iskazali akciju trenutka, one koji su igrom, slojevitim građenjem i slaganjem postigli dojam nesputanosti te one koji su svoju likovnu misao iskazali kiparski, trodimenzionalnim opredmećenjem ideje. Veliki broj umjetnika oslanjao se u izričaju na poznate i provjerene tradicionalne pristupe. Oni skloniji suvremenim izražavanjima, u potrazi za novim rješenjima i izazovima, pošli su od vlastitih intuitivnih poticaja potvrđujući nebrojene mogućnosti interpretacije motiva i doživljaja. Mladi su ponudili intrigantnija, ali često površnija i nedomišljenija ostvarenja.

Najviše zagovornika (očekivano) imao je Rab, u individualnom doživljaju i intimnom susretu. Interpretiran je najraznorodnijim stilskim pristupima i tehnikama: na tragu promišljenih kompozicija i prepoznatljivih shema s obiljem pojedinosti, u duhu lirske apstrakcije koja poziva na optičke iluzije i međusobno djelovanje boja, ekspresijom geste i texture ili materičnošću boje.

Od nekih se umjetnika očekivalo više, mnogi su ostvarili istinske likovne vrijednosti i omogućili pravi umjetnički doživljaj. Art kolonija Paradiso nakon šest godina postojanja više ne mora dokazivati razloge svoga trajanja. Ona ima svoju viju i svoj siguran hod. Bilo bi jednostavnije i lakše da na svojoj strani ima razumijevanje i potporu Grada.

Branka Arh



PARAD

VINOTE

CATE



PARADISO



ART COLONY PARADISO – 2005 – RAB, CROATIA

This year's conventions of Art Colony Paradiso (14th, 15th and 16th) assembled altogether 28 artists from Croatia, Slovenia, Bosnia & Herzegovina, Italy, Austria, Germany, Hungary, Ukraine, Poland and others. Artists from different art schools and of various interest, from those already acknowledged and established to those who just started their journey on the creative road, were present. The invited artists presented not only their most recent art reflexions and achievements, but also inspirational impulses given by the Rab climate and rich cultural heritage of the city, particularly its ancient buildings. The idea of the organizer to hold and support such art gatherings year after year, has proved successful and particularly important as it raises the art scene of the city/island of Rab not only to the level of domestic but also international importance. Art colony is being managed by professionals and art historians. On the occasion of every exhibition of the new works, a catalogue with a professional art historian foreword, a reproduction of one of the works and biographies of all authors is being published.

Among this year's participants we can single out those who have built the space of a painting with a firm, rational construction (either by drawings or color), those who opted for geometrization and the ideal of a circle, those who register an visual art idea in one breath and by a quick stroke of a hand and particular sensibility, with an improvised and unpredictable stroke succeed to expressed an action of the moment, those who achieved, as if they were playing with multi-layered building and composing, an impression of spontaneity and those who expressed their artistic thought through sculpture, by three-dimensional concretization of the idea. A great majority of artists have leaned, in their artistic expression, on the well-known and already proved traditional approaches. Those more inclined to modern expression, in a search for new solutions and challenges, have started from their own intuitive incentives thus confirming countless possibilities of interpretation of motives and experiences. Young artists have offered more intriguing, but often more superficial and, in a way, unfinished works.

As it has been expected, individual experience of the island of Rab and an intimate encounter with it was the theme of most artists. It has been interpreted in most diverse styles and techniques; along the lines of a thoughtful compositions and recognized schemes with a lot of drawings and color details, in the spirit of lyric abstraction which calls for optical illusions and mutual impact of colors, the expression of a color, gesture and texture, by emphasizing structural values of motives, and with traditional and modern approaches.

Much, much more has been expected from some of the artists. However, many produced works of a real artistic value and provided to the public an opportunity for a real artistic experience. Art colony Paradiso, after its sixth year does not have to prove anymore the reason of its duration since it is now obvious that it has its vision and a safe path. It would be a lot easier and simpler if it had the understanding and support of the town authorities on its side, too.

Branka Arh

Rudi Benetik

Rođen je 1960. godine. Diplomirao je na Akademiji likovnih umjetnosti u Ljubljani. Usavršavao se na Academy u Salzburgu. Izlagao je na 6 samostalnih izložbi u Austriji i Italiji te na 5 skupnih u Sloveniji, SAD, Engleskoj, Poljskoj i Italiji. Dobitnik je nekoliko nagrada za grafiku i slikarstvo. Živi i radi u Klagenfurtu - Austrija. Sliku gradi postupkom kolažiranja: različite vrste papira aplicira na platno koje zatim doslikava acrylom i kredom.

Rudi Benetik, DANAS POPODNE NA RABU, 2005.

collage / platno, razne vrste papira, acryl, kreda

50,2 x 70,3 cm

Rudi was born in 1960. near Klagenfurt, Austria. Rudi graduated from the Academy of Fine Art in Ljubljana. He refined his artistic skills at the Academy of Art in Salzburg, Austria. Rudi exhibited at six individual exhibitions in Austria and Italy and also participated at five group exhibitions in Slovenia, United States of America, Great Britain, Poland and Italy. He was awarded several awards for graphics and paintings. Rudi currently lives and works in Klagenfurt, Austria. He creates his paintings by the technique of collage: various types of papers applied on canvas and then painted additionally with acrylic and chalk.

Rudi Benetik, TODAY AFTERNOON IN RAB, 2005.

Collage / Canvas and various types of papers, acrylic, chalk

50,2 x 70,3 cm



Danino Božić

Danino Božić je rođen 1961. godine u Puli. Diplomirao je na Pedagoškom fakultetu u Rijeci, Odsjek likovnih umjetnosti. Član je HDLU-a Rijeke, HDLU-a Istre i ZUH-a. Bavi se slikarstvom, kiparstvom, instalacijama i grafičkim dizajnom. Ostvario je preko 50 samostalnih i preko 130 skupnih izložbi u zemlji i inozemstvu te nekoliko nagrada i priznanja. Živi i radi u Novigradu. Suptilnim slikarskim rukopisom domišlja međusobne odnose i kromatska značenja strukturalnog poretka stvari.

Danino Božić, 196, 2005.
acryl / platno
90 x 70 cm

Danino was born in 1961. in Pula, Croatia. He graduated from the Faculty of Pedagogy in Rijeka, Department of Visual Art. Danino is a member of the Croatian Association of Fine Arts Artists (HDLU) of Rijeka and Istria and also a member of the Association of Croatian Artists (ZUH). His artistic performances include painting, plastic arts, installations and graphic design. He held over 50 individual and more than 130 group exhibitions both in country and abroad and received a number of awards and acknowledgments. He currently lives and works in Novigrad, Istria. By subtle painting style he thinks through, in an inventive manner, mutual relationship and chromatic meaning of structural order of things.

*Danino Božić, 196, 2005.
Acrylic / Canvas
90 x 70 cm*



Petar Brajnović

Petar Brajnović je rođen 1972. godine u Puli. Živi u Rovinjskom Selu kraj Rovinja. Pohađao je Kraljevsku akademiju u Den Haagu. Član je HDLU-a Istre. Izlagao je samostalno i skupno u zemlji i inozemstvu. Pored likovnih umjetnosti, bavi se pisanjem i glazbom. U svom stvaralačkom djelovanju zaokupljen je problemima življenja. Protestira, zaziva, provocira, razobličuje i ogoljuje činjenice o svijetu u kojem živimo da bi potaknuo na razmišljanje i probudio svijest o još uvijek mogućem stvaranju boljeg svijeta.

Petar Brajnović, KISELA KAVA, 2005.
acryl / platno
81 x 100 cm

Petar was born in 1972. in Pula, Croatia. He now lives in Rovinjsko Selo, a small village near Rovinj. Petar attended The Royal Academy in Den Haag, Netherlands. He is a member of the Croatian Association of Fine Arts Artists (HDLU). Petar exhibited at individual and group exhibitions both in country and abroad. Aside from visual arts, Petar is also a writer and a composer. His creative activities are focused on problems of life. He protests, invokes, provokes and unveils and denudes the facts of the world we are living in, in order to encourage reflection and awaken consciousness about the still existing chance to create a better world.

Petar Brajnović, ACID COFFEE, 2005.
Acrylic / Canvas
81 x 100 cm



Milena Braniselj

Milena Braniselj je rođena 1951. godine u Ljubljani. Diplomirala je na Akademiji likovnih umjetnosti u Ljubljani, smjer kiparstvo. Završila je kiparsku specijalizaciju kod prof. Slavka Tiheca. Ostvarila je 47 samostalnih i više od 190 skupnih izložbi u zemlji i inozemstvu, 21 autorski javni spomenik, 5 nagrada i brojna priznanja. Članica je ZDSLU. Živi i radi u Cerknici kao slobodni umjetnik. Slikarica i kiparica. Osobito su zanimljive njene stilizirane mobilne forme, trodimenzionalne likovne konstrukcije, elegantne i profinjene u jednostavnosti.

Milena Braniselj, BEZ NAZIVA, 1997./2003.

patinirana bronca

35 x 23 x 23 cm

Milena was born in 1951. in Ljubljana, Slovenia. Ms Braniselj graduated from the Academy of Fine Art in Ljubljana, department of Plastic Arts. She specialized as a sculptor in the class of Professor Slavko Tihec. She exhibited at 47 individual and over 190 group exhibitions in the country and abroad. Her creative opus includes also 21 author's public monument. She received many awards and acknowledgements. Milena is a member of the Union of Slovene Fine Arts Association (ZDSLU). She lives and works in Cerknica, a small town in Slovenia, as a freelance artist, a painter and sculptor. Her stylized mobile forms and three-dimensional painting constructions, elegant and refined in its simplicity are particularly interesting.

Milena Braniselj, NO TITLE, 1997/2003

Patinated bronze

35 x 23 x 23 cm



Mihai Chiselita

Mihai Chiselita je rođen 1964. godine u Igesti-Cernauti (Ukrajina). Živi i radi u Rumunjskoj gdje je završio Akademiju vizualnih umjetnosti Ion Andreescu. Član je međunarodnog udruženja umjetnika PAU – Bucurest i AIAP (UNESCO). Ostvario je 7 samostalnih i desetak skupnih izložbi. Živi i djeluje u Bukureštu. Motive Raba prikazao je ekspresijom komplementarnih plavo-žuto-crvenih odnosa boja. Negdje nabraja detalje, negdje opisnost apstrahira do neprepoznatljivosti.

Mihai Chiselita, KOMPOZICIJA, 2005.
ulje / platno
100 x 80 cm

Mihai was born in 1964. in Igesti-Cernauti (Ukraine). He lives and works in Romania where he graduated from the Academy of Visual Art, Ion Andreescu. Mihali is a member of international artists association PAU – Bucharest and AIAP (UNESCO). Mihail exhibited at seven individual and over ten group exhibitions. Today he lives and works in Bucharest, Romania. He showed the motives of Rab by the expression of complementary blue-yellow-red colors. Sometimes he just itemizes details; sometimes he abstracts the description out of all recognition.

Mihai Chiselita, COMPOSITION, 2005.
Oil / Canvas
100 x 80 cm



Dino Durigatto

Rođen je 1956. godine u Tarcentu (Italija). Završio je grafički dizajn u Veneciji. Izlaže od 1999. godine. Do danas je ostvario više samostalnih i skupnih izložbi. Živi i djeluje u Tarcentu. Slika kombiniranom tehnikom na platnu povezujući različite materijale kojima naglašava teksturu površine i ekspresiju motiva.

Dino Durigatto, BEZ NAZIVA, 2005.
kombinirana tehnika
85 x 65 cm

Dino was born in 1956. in Tarcento, Italy. He studied graphic design in Venice. He has been exhibiting since 1999. Up to now he participated in numerous individual and group exhibitions. Today Dino lives and works in his native town, Tarcento. He paints using the mixed technique on canvas, combining various materials which he uses to emphasize the texture of surface and the expression of motives.

*Dino Durigatto, NO TITLE, 2005.
Mixed technique
85 x 65 cm*



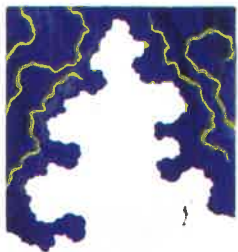
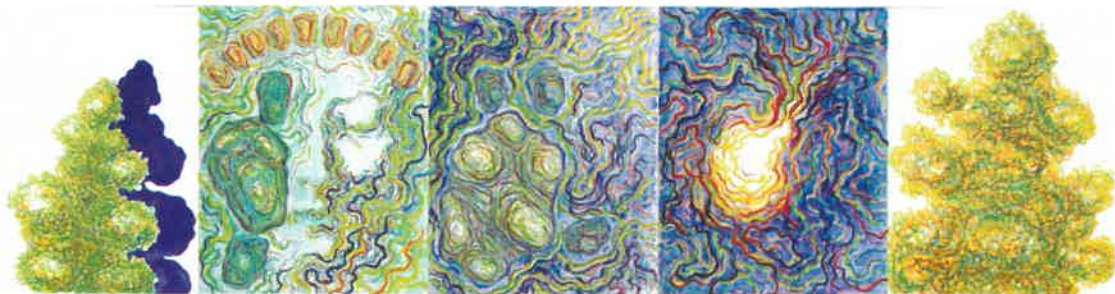
Danis Fejzić

Rođen je 1973. godine u Doboju (Bosna i Hercegovina). Diplomirao je na Akademiji likovnih umjetnosti u Sarajevu. Član je ULUBiH i Likovne udruge »Napredak«. Izlagao je na 4 samostal-
ne izložbe u BiH i na nekoliko skupnih izložbi. Dobitnik je otkupne nagrade Studentski rad
2000. u organizaciji IFOR u Sarajevu. Živi i radi u Sarajevu. Likovni iskaz temelji na poetskom
doživljavanju svijeta koji iskazuje crtom, bojom i slaganjem dijelova u zanimljive kompozicije
na razini simbola.

Danis Fejzić, JER OČI SU MOJE ISPILE SVIJET I POJELE BOJE, 2005.
crtež (pastel, akvarel) / papir
126 x 160 cm

Danis was born in 1973. in Doboj, Bosnia & Herzegovina. He graduated from the Academy of Fine Art in Sarajevo. Danis is a member of the Association of Fine Arts Artists of Bosnia and Herzegovina (ULUBiH) and of Visual Art Association Napredak. He exhibited at four individual exhibitions in Bosnia & Herzegovina and at several group exhibitions. In 2000. he was awarded with Student Award, organized by IFOR in Sarajevo. Danis lives and works in Sarajevo. His expression is based on the poetical experiencing of the world which he depicts by a line, color and putting together of parts, creating a compositions at the level of symbols.

*Danis Fejzić, AS MY EYES DRANK THE WORLD AND EATEN THE COLORS, 2005.
Drawing (Pastel, Watercolor) / Paper
126 x 160 cm*



Dušan Fišer

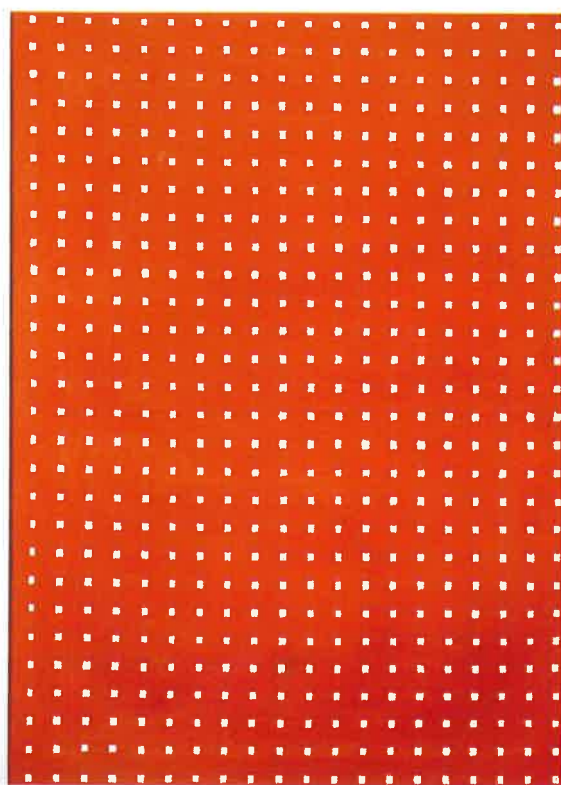
Dušan Fišer je rođen 1962. godine u Ptuj (Slovenija). Diplomirao je na Akademiji likovnih umjetnosti u Ljubljani kod prof. Metke Kraševac. Završio je i studij na slikarskoj specijalizaciji kod prof. Emerika Bernarda. Izlagao je na brojnim skupnim izložbama u zemlji i inozemstvu. Član je DSLU. Živi i radi u Ptujskoj Gori. Njegova trajna preokupacija je iluzionističko predočavanje prostora u slikarstvu strogim geometrijskim rasporedom oblika i mjera.

Dušan Fišer, MENTALNA STRUKTURA, 2005.
acryl / platno
90 x 186 cm

Dušan was born in 1962. in Ptuj, Slovenia. He graduated from the Academy of Fine Art in Ljubljana, in the class of Professor Metka Kraševac. He also attended painting specialization courses of Professor Emerik Bernard. Dušan exhibited at numerous exhibitions in the country and abroad. He is a member of the Association of Slovene Artists (DSL) and currently lives and works in the small town of Ptuj Gora, Slovenia. His permanent preoccupation is an illusionistic depicting of the space, by using firm geometrical measurements and shapes.

*Dušan Fišer, MENTAL STRUCTURE, 2005.
Acrylic / Canvas
90 x 186 cm*





Gudrun Gatzka

Rođena je 1942. godine u Erfurtu (Njemačka). Diplomirala je na Akademie der Bildenden Künste u Münchenu kod prof. Benningera. Slikarica je i kiparica. Ostvarila je više samostalnih i brojne skupne izložbe. Živi i radi u Wasserburgu. Izražava se u poetici lirske apstrakcije s izuzetnim osjećajem za gestu, svjetlo u boji i sklad kolorističkih odnosa.

Gudrun Gatzka, BEZ NAZIVA, 2005.

acrylic / platno

140 x 100 cm

Gudrun was born in 1942. in Erfurt, Germany. She graduated from the Academy of Visual Arts (Akademie der Bildenden Künste) in Munich, Germany, in the class of Professor Benninger. Gudrun is a painter but also a sculptor. She exhibited at a number of individual and group exhibitions. Today she lives and works in the town of Wasserburg, in Germany. She expresses herself in a poetry of lyric abstraction with the exquisite sense for a gesture and a light in color and harmony in the relationship of colors.

Gudrun Gatzka, NO TITLE, 2005.

Acrylic / Canvas

140 x 100 cm



Carlotta Glora

Carlotta Glora je rođena 1980. godine u Padovi (Italija). Pohađa Accademia di Belle Arti u Veneciji. Do sada je ostvarila 8 skupnih izložbi. Živi u Padovi. Evocira svijet djetinjstva, irealni prostor svijesti i sjećanja u namjeri da promjenom konteksta izrazi osobni doživljaj. Jasnim, direktnim bojama iz kojih izvire snaga, na pop-artistički način analizira novu vidljivu stvarnost.

Carlota Glora, AUTO PORTRAIT, 2005.

ulje / platno

116 x 85 cm

Carlotta was born in 1980. in Padova, Italy. She graduated from the Academy of Fine Arts in Venice (Accademia di Belle Arti). Until present days she has exhibited at eight group exhibitions. Carlott lives and works in Padova. Through her works, she evokes the world of childhood, unreal space of consciousness and memories, in an attempt to express her inner experience. Clear, direct colors from which emanates the strength, Carlotta analyses a new, visible realty, in a pop-artistic manner.

Carlota Glora, AUTO PORTRAIT, 2005.

Oil / Canvas

116 x 85 cm



Slavko Grčko

Rođen je 1934. godine u Rijeci. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu. Specijalku iz grafike završio je kod prof. Alberta Kinerta. Od 1964. do 1997. godine bio je redoviti profesor na Pedagoškom fakultetu u Rijeci. Član je HDLU-a Zagreb, HDLU-a Rijeka i LIKUM-a. Ostvario je brojne samostalne i skupne izložbe u zemlji i inozemstvu. Dobitnik je značajnih nagrada i priznanja. Živi i djeluje u Rijeci. U stvaralačkom postupku koristi razne materijale, ostatke predmetne zbilje, da bi kolažiranjem i posve specifičnim likovnim iskazom stvorio vlastitu umjetničku zbilju.

Slavko Grčko, Iz ciklusa »DOGAĐAJ«, 2005.
collage / papir
33 x 46 cm

Slavko was born in 1934. in the town of Rijeka, Croatia. He graduated from the Academy of Fine Art in Zagreb. He went on perfecting his skills in graphics, in the class of Professor Albert Kinert. From 1964. to 1997. he was a regular professor at the Faculty of Pedagogy in Rijeka. Slavko is a member of the Croatian Association of Fine Arts Artists (HDLU) Zagreb, HDLU Rijeka and also of LIKUM. He exhibited at many individual and group exhibitions, both in the country and abroad. He was awarded many times with various awards and acknowledgements. He lives and works in Rijeka. In his creative proceedings he uses different materials, remainings from the material world and then, combining the technique of collage with his specific painting expression, he creates his own artistic reality.

Slavko Grčko, From the cycle: „THE EVENT“, 2005.
Collage / Paper
33 x 46 cm



Katerina Kalc

Rođena je 1976. godine u Trstu. Završila je slikarsku akademiju. Izlaže od 2001. godine. Ostvarila je 5 samostalnih i 5 skupnih izložbi. Živi i radi u Trstu. Tradicionalnim likovnim postupcima štafelajnog slikarstva, hladnom zelenom paletom, propituje efekte vode u vrtložnom kretanju.

Katerina Kalc, VODA, 2005.
ulje / platno
50 x 70 cm

Katerina was born in 1976. in Trieste, Italy. She graduated from the Academy of Fine Arts in Ljubljana, Slovenia. Katerina has been exhibiting her works since 2001. and until now she had five individual and five group exhibitions. Today, she lives and works in Trieste. Her artistic interests do not tend to create recognizable author's style, but to explore the possibilities of visual art by using traditional artistic procedures.

*Katerina Kalc, WATER, 2005.
Oil / Canvas
50 x 70 cm*



Zlatko Kauzlarić Atač

Rođen je 1945. godine u Koprivnici. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu kod prof. Miljenka Stančića. Bio je suradnik Majstorske radionice Krste Hegedušića te član grupe Biafra. Profesor je na ALU u Zagrebu. Autor je likovnih intervencija u javnim prostorima (Koprivnica, Zagreb) i ciklusa crteža Tragom zbilje XX. st. Bavi se scenografijom. Ostvario je brojne samostalne i skupne izložbe u zemlji i inozemstvu. Živi i djeluje u Zagrebu. Vrstan crtač s osjećajem za pokret, ritam i ekspresiju trenutka, svoje osebusne vizije iskazuje ležerno, u dahu, ali s mjerom i iskustvom majstora.

Zlatko Kauzlarić Atač, AKT S LEDA, 2005.
pastel / papir
65 x 50 cm

Zlatko was born in 1945. in Koprivnica, Croatia. He graduated from the Academy of Fine Art in Zagreb, in the class of Professor Miljenko Stančić. Zlatko has been a collaborator in the Master's workshop held by the renowned visual artist Krsto Hegedušić and a member of the Biafra group (established in 1970. this group assembled the artists who, with their artistic opus, manifested their disapprovals of social lack of feeling in a today's world and actualized issues of contemporary humanism. Mr. Atač is a Professor at the Academy of Fine Art in Zagreb. He created a great number of paintings and also drawings of which the most valuable is the cycle under the title On the trace of the truth of the 20th Century.. Professor Atač is also famous as the author of great visual art solutions for some public places in the City of Zagreb and in Koprivnica. In addition to this, Professor Atač has also ventured, and that very successfully, in film scenography. His large artistic opus has been exhibited in numerous independent and group exhibitions in the country and abroad. Professor Atač lives and works in Zagreb. An exquisite drawer with a feeling for rhythm, a movement and the expression of the moment, he expresses his distinctive visions in a relaxed manner, in one breath, but with a sense of proportion and experience of a master.

Zlatko Kauzlarić Atač, NUDE FROM THE BACK, 2005.
Pastel / Paper
65 x 50 cm



Željko Kranjčević - Winter

Željko Kranjčević - Winter je rođen 1960. godine u Rijeci. Završio je Pedagoški fakultet u Rijeci, likovno-grafički smjer kod prof. Butkovića. Član je HDLU-a Rijeka. Ostvario je nekoliko samostalnih i više skupnih izložbi u zemlji i inozemstvu. Živi i djeluje u Rijeci. Oblikuje u drvu, u organskom jedinstvu s prirodom kiparskog materijala, poštujući zbijenost i kompaktnost jezgre, boju, strukturu i rast drva.

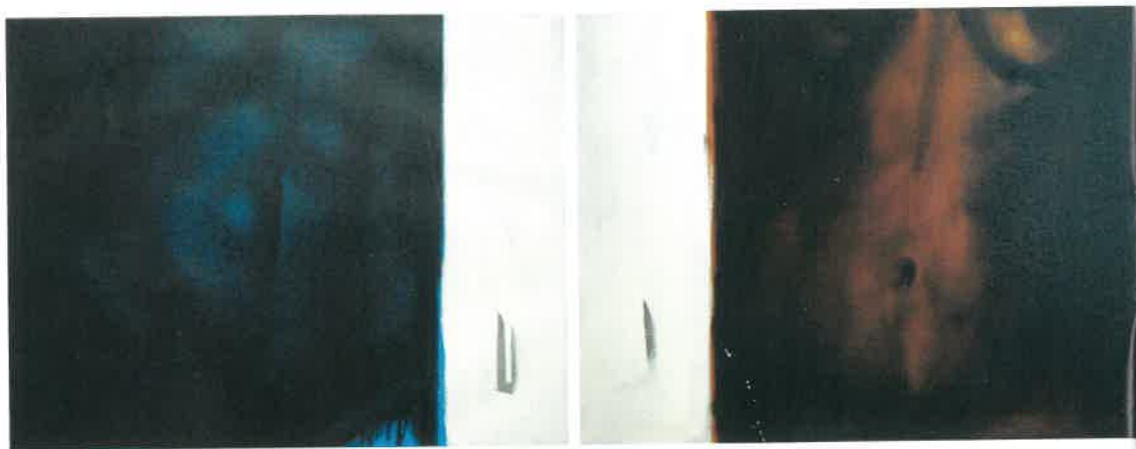
Željko Kranjčević Winter, ZAGRLJAJ, 2005.
drvo (trešnja i akacija)
70 cm x 15 cm O

Željko was born in 1960. in Rijeka, Croatia. Željko graduated from Faculty of Pedagogy in Rijeka, department for Visual Arts and Graphics, in the class of Professor Butković. Željko is a member of the Croatian Association of Fine Arts Artists (HDLU Rijeka). He has exhibited at several individual and group exhibitions, both in country and abroad. Today, Zlatko lives and works in his native town of Rijeka. He makes form in wood, in an organic unity with the nature of sculptural material, by respecting density and compactness of nucleus, color and growth of the wood.

*Željko Kranjčević Winter, EMBRACE, 2005.
Wood (Cherry Tree and Acacia)
70 cm x 15 cm O*



Justyna Miklasiewicz



Justyna Miklasiewicz je rođena 1976. u Poznanju (Poljska). Studirala je na Accademia di Belle Arti u Firenci. Diplomirala je na Akademiji likovnih umjetnosti u Poznanju. Ostvarila je 4 samostalnih izložbe i više skupnih. Živi i radi na relaciji Poznanj - Rijeka. Članica je HDLU-a Rijeka. Njezina slika ne nudi ni stavove ni odgovore, tek hladne činjenice, dio ljudskog tijela (trbuh), u dramatičnim kolorističkim kontrastima, u viziji suvremenih medija.

Justyna Miklasiewicz, AKT, 2005.
ulje / platno
70 x 90 cm



Justyna was born in 1976. in the town of Poznan, Poland. She studied at the Academy of Fine Arts (Accademia di Belle Arti) in Florence, Italy and graduated from the Academy of Fine Art in her native town, Poznan. She exhibited at four individual and several group exhibitions. Today, Justyna lives and works at the relation Poznanj - Rijeka. She is a member of the Croatian Association of Fine Arts Artists (HDLU) Rijeka. Her paintings does not offer standpoints or answers, only cold facts, parts of a female body, a belly, in a dramatic colorist contrasts, in the vision of contemporary media.

Justyna Miklasiewicz, NUDE, 2005.

Oil / Canvas

70 x 90 cm

Veaceslav Pascaru

Veaceslav Pascaru je rođen 1967. godine u Chisinau (Moldavija) gdje je završio školu majstorske radionice Rjepin i Likovnu akademiju. Živi u Vinkovcima. Crtač olovkom i ugljenom. Član je HDLU-a Vinkovci. Izlagao je samostalno i skupno u zemlji i inozemstvu. Živi i radi u Vinkovcima. Crtač i slikar karaktera i krajolika sa smislom za ekspresiju boje i napetost kolorističkih odnosa.

Veaceslav Pascaru, PEJZAŽ, 2005.
ulje / platno
81 x 100 cm

Veaceslav was born in 1967. in the town of Chisinau, in the Republic of Moldova, ex-Soviet Union republic, where he graduated from the Academy of Fine Arts. Veaceslav also attended master's workshop named after the famous Russian painter, Ilja, Efimovich, Rjepin. Today, he lives in the town of Vinkovci, Croatia and is a member of the Croatian Association of Fine Arts Artists (HDLU) Vinkovci. Veceslav creates his drawings with pencil and coal. He exhibited independently and also took part in group exhibitions, in the country and abroad. Veaceslav has chosen to live and work in Vinkovci. A drawer and a painter of characters and landscapes with a great sense for the expression of colors and of the tension of the colors' relationships.

Veaceslav Pascaru, PAYS SAGE, 2005.
Oil / Canvas
81 x 100 cm



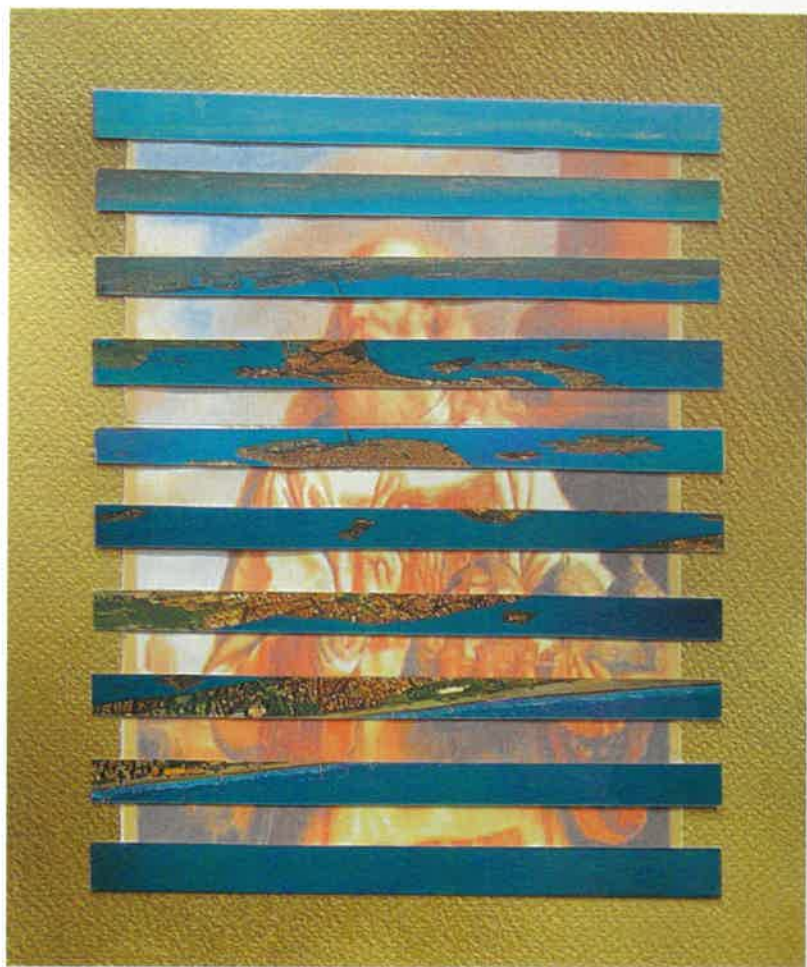
Giuliana Racco

Giuliana Racco je rođena 1976. godine u Torontu (Kanada). Diplomirala je na Queen's University Bachelor of Fine Arts i na Institutu za arhitekturu u Veneciji. Samostalno je izlagala u Torontu, skupno na 6 izložbi (Venecija, Strasbourg, Bassano del Grappa, London, Milano). Živi i radi u Veneciji. Likovni postupak temelji na usitnjavanju (razrezivanju razglednice) motiva Raba u iste formalne jedinice. U prepletu s motivom Venecije budi asocijacije koje sugeriraju povijesne, turističke i likovne poruke.

Giuliana Racco, TOURIST TRIPTYCH VENEZIA - RAB, 2005.
kombinirana tehnika (sprey, razglednica) / papir
19 x 23 cm

Giuliana was born in 1976. in Toronto, Canada. She graduated from the Queen's University Bachelor of Fine Arts and at the Institute for Architecture in Venice, Italy. Giuliana exhibited at independent exhibitions in Toronto, and also took part in six group exhibitions in Venice, Strasbourg, Bassano del Grappa, London and Milan. Today, she lives and works in Venice, Italy. In visual art terms, her work is a good example of the fragmentation technique (chopping small the postcards with the motives of Rab into equal parts) which, interlaced with the motives from Venice, awakens associations suggesting historical, tourist and artistic messages.

*Giuliana Racco, TOURIST TRIPTYCH VENICE - RAB, 2005.
Mixed technique (Spray, Postcards) / Paper
19 x 23 cm*



Ljubomir Radovančević

Rođen je u Osijeku 1941. godine. Diplomirao je na Medicinskom fakultetu u Zagrebu. Slikarstvo je učio kod mnogih slikara. Početkom 70-tih započeo je s izlaganjem. Ostvario je oko 30 samostalnih izložbi i oko 100-njak skupnih. Član je Udruge za vizualnu - likovnu kulturu. Živi i radi u Zagrebu. U stvaralačkom postupku kreće se prema opisnom i dekorativnom iznalazeći razne načine naglašavanja fature slike i crteža.

Ljubomir Radovančević, ŽARDINIJERA S VOĆEM, 2005.
kombinirana tehnika na papiru
45 x 67 cm

Ljubomir is born in 1941, in the town of Osijek, Croatia. He graduated from the Faculty of Medicine in Zagreb. Dr. Radovančević learned painting skills through attending many masters' workshops. He started exhibiting already in the 70-ties and so far, he had thirty individual and over a hundred of group exhibitions. Dr. Radovančević is a member of the Association of Visual Art Culture. Today, he lives and works in Zagreb. In his artistic opus, he moves towards descriptive and decorative, finding various ways to emphasize the structure of paintings and drawings.

Ljubomir Radovančević, FLOWER-STAND WITH FRUIT, 2005.
Mixed technique on paper
45 x 67 cm



Giovanna Rigattieri

Giovanna Rigattieri je rođena 1983. godine u Veneciji. Pohađa Accademia di Belle Arti u Veneciji. Ekspresivnom i dramatičnom gestualnošću ova zrela i nadarena slikarica iskazuje prostore duha, egzistencijalnu tjeskobu bića bez čvrstog uporišta u sebi i oko sebe.

Giovanna Rigattieri, NO PORTRAIT, 2005.

acryl / platno

90 x 70 cm

Giovanna was born in 1983. in Venice, Italy. She is a regular student of the Academy of Art (Accademia di Belle Arti) in Venice. By expressive and dramatic strokes of her paintings this very talented painter expresses her way of seeing spaces of a soul and existential anxiety of a human being, with no firm foothold in him or around.

Giovanna Rigattieri, NO PORTRAIT, 2005.

Acrylic / Canvas

90 x 70 cm



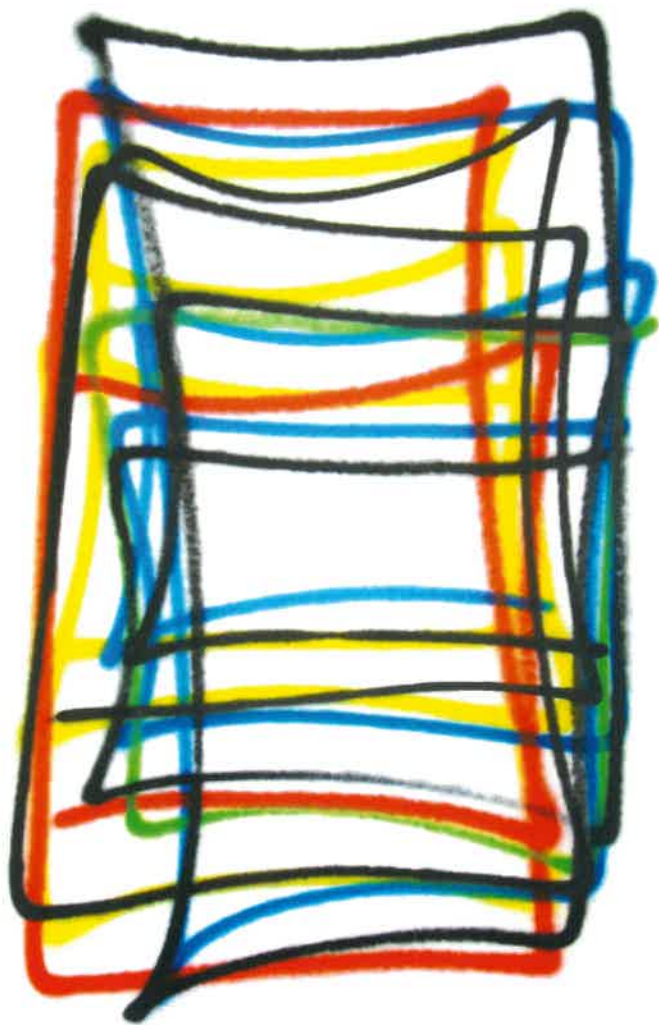
Nelio Sonego

Nelio Sonego je rođen 1955. godine u Sionu (Švicarska). Završio je Accademia di Belle Arti u Veneciji. Započeo je izlagati 1978. godine. Od tada do danas ostvario je brojne samostalne i skupne izložbe u zemlji i inozemstvu. Živi i djeluje u Cordignanu (Italija). U crtežima živih kontrastnih boja varira treptave horizontalne i vertikalne odnose linija u strogim zatvorenim odnosima. Ove ekspresije nisu znakovi, već tragovi misli, protočne pulsacije unutrašnjeg bića koje traži mogućnost skladnog postojanja u svemiru.

Nelio Sonego, ORIZZONTALEVERTICALE, 2005.
kombinirana tehnika (sprej, acrylic) / platno
80 x 100 cm

Nelio was born in 1955. in Sion, Switzerland. He graduated from the Academy of Art (Accademia di Belle Arti) in Venice and had started exhibiting in 1978. at numerous individual and also group exhibitions, in the country and abroad. He currently lives and works in Cordignano, Italy. In his paintings of contrasting colors, he varies between twinkling of horizontal and vertical relationships between the lines within their rigid, contained relationships. His expressions are not signs but traces of a thought, free-flowing pulsation of an inner being in the pursuit of the possibility for harmonious existence in the space.

*Nelio Sonego, ORIZZONTALEVERTICALE, 2005.
Mixed technique (Spray, Acrylic) / Canvas
80 x 100 cm*



Eszter Szűts

Rođena je 1973. godine u Budimpešti (Mađarska). Diplomirala je na Akademiji likovnih umjetnosti u Budimpešti. Članica je likovnih udruga MAOE i FKSE. Ostvarila je 4 samostalne izložbe u Budimpešti i nekoliko skupnih u zemlji i inozemstvu. Zналаčki koristi prednosti tankog, brzo upijajućeg kineskog papira pa njeni akvarelni zapisi djeluju gotovo istočnjački suptilno.

Eszter Szűts, STEPENICE PREMA MORU, 2005.
kombinirana tehnika (akvarel, tuš) / papir
40 x 58 cm

Eszter was born in 1973. in Budapest, Hungary. She graduated from the Academy of Fine Art in Budapest. Eszter is a member of the Hungarian visual art associations MAOE and FKSE. So far, she had four individual exhibitions in Budapest and took part in several group exhibitions in the country and abroad. She masterly uses the advantages of a tiny, fast-absorbing Chinese paper so that her water-color paintings give an impression of oriental subtlety.

*Eszter Szűts, STAIRS TOWARDS SEA, 2005.
Mixed technique (Watercolor, Ink) / Paper
40 x 58 cm*



Miklos Szüts

Rođen je 1945. godine u Budimpešti (Mađarska). Diplomirao je na Akademiji likovnih umjetnosti u Budimpešti. Osim slikarstvom, bavi se i grafičkim oblikovanjem. Ostvario je brojne samostalne i preko 300 skupnih izložbi u Mađarskoj i inozemstvu. Živi i radi u Budimpešti. Riječ je o slikaru koji u trenutku, u svega nekoliko poteza ostvaruje zamisao. Njegova se poetika temelji na smjelim kontrastima svijetlo – tamno, na dojmu dubine prostora, na luminističkim efektima i na suptilnim treptajima impresionističke palete.

Miklos Szütz, ULICA U RABU, 2005.
akvarel, tuš / papir
24 x 32 cm

Miklos was born in 1945. in Budapest, Hungary. He graduated from the Academy of Fine Art in Budapest. Except painting, Miklos is also involved with graphics. He had many individual exhibitions and participated in over 300 group exhibitions in Hungary and abroad. He lives and works in Budapest. Miklos is a painter who is able to realize his ideas in one breath, with just a few strokes of his pencil or pen. His poetry is based on very bold contrast of light and dark, on the impression of depth of a space, and luminous effect and subtle twinkling of an impressionistic palette.

Miklos Szütz, A STREET IN RAB, 2005.
Watercolor, Ink / Paper
24 x 32 cm



Petar Šalić

Petar Šalić je rođen 1974. godine u Zagrebu. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu. Član je HDLU-a Zagreb. Sudjelovao je na skupnim izložbama. Dobitnik je nagrade Akademije prilikom diplomiranja. Svoj slikarski govor temelji na osjećaju za boju i svjetlost u boji te za čitku gradbu slike sa strogo odmjerenim odnosima.

Petar Šalić, VRT, 2005.
ulje / platno
70 x 90 cm

Petar was born in 1974. in Zagreb, Croatia. Petar graduated from the Academy of Fine Art in Zagreb and was awarded as one of the best students. He is a member of the Croatian Association of Fine Arts Artists (HDLU) Zagreb. Petar took part in a number of group exhibitions. He bases his painter's speech on the feeling for a color and the light in it and on a clear-cut simplicity, with strictly determined relationships.

*Petar Šalić, THE GARDEN, 2005.
Oil / Canvas
70 x 90 cm*



Matko Vekić

Matko Vekić je rođen 1970. godine u Zagrebu. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Đure Sedera. Radio je kao nastavnik crtanja i slikanja u Školi za primijenjenu umjetnost i dizajn u Zagrebu te na Akademiji likovnih umjetnosti u Širokom Brijegu. Ostvario je dvadesetak samostalnih i dvadesetak skupnih izložbi u zemlji i inozemstvu. Živi i radi u Zagrebu. Linearnim slikarskim postupkom naglašava gradbenu tektoniku zo-omorfnog motiva koji suprotstavlja polikromno strukturiranoj pozadini. Sve u sretnom spoju umijeća i talenta.

Matko Vekić, CRVENA RIBA, 2005.

ulje / platno

80 x 100 cm

Matko was born in 1970. in Zagreb, Croatia where he attended the Academy of Fine Art. He graduated in the class of Professor Đuro Seder. Upon graduation, he worked as art teacher in the High School for Applied Art and Design in Zagreb and also at the Academy of Fine Art in Široki Brijeg, in Bosnia & Herzegovina. He had over twenty individual exhibitions and participated in numerous group exhibitions in the country and abroad. Matko lives and works in Zagreb. By linear painting's procedure, he emphasizes tectonic building of zoo morphological motives, contrasting them to polychromatically structurized background. All in a happy mixture of mastery and talent.

Matko Vekić, RED FISH, 2005.

Oil / Canvas

80 x 100 cm



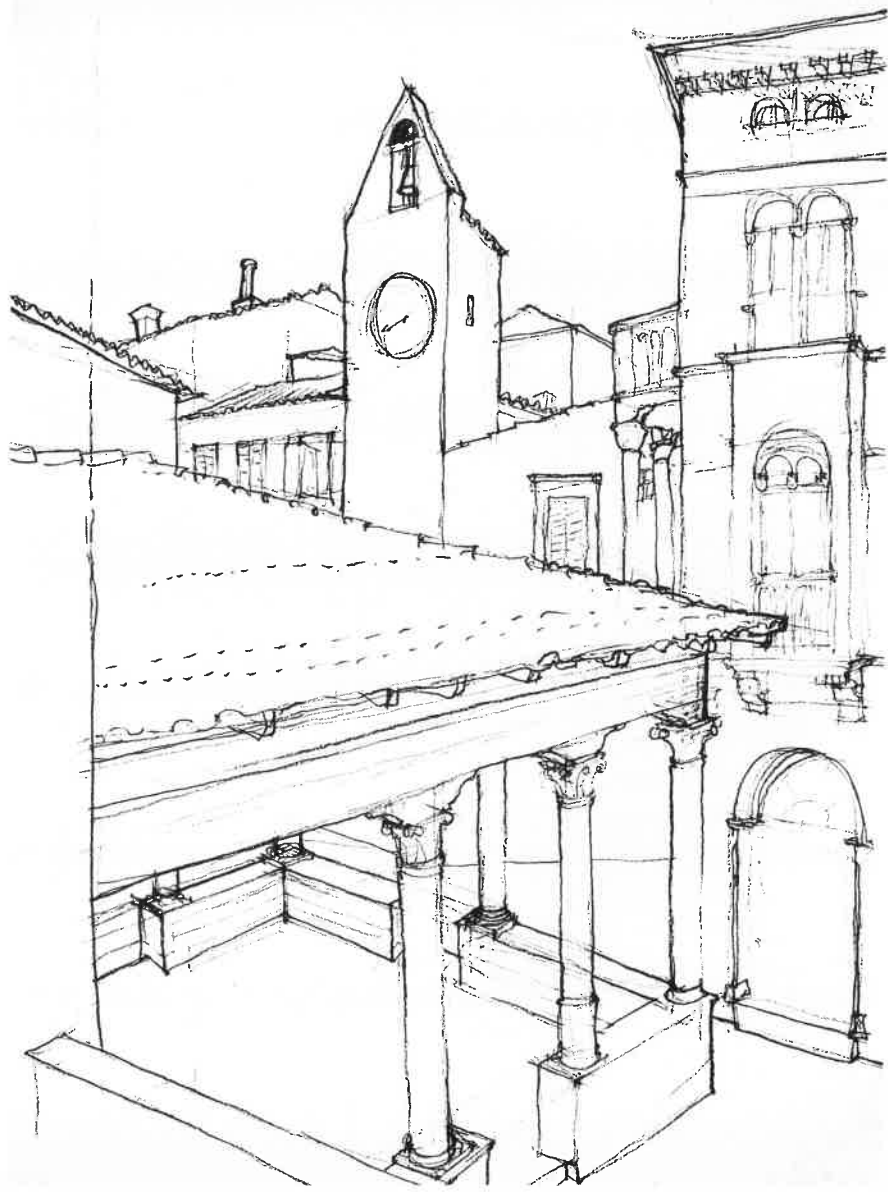
Walter Voss

Rođen je 1943. godine u Augsburgu (Njemačka). Diplomirani je ing. arhitekture. Bavi se crtanjem i slikanjem. Izlaže od 1999. godine. Do sada je ostvario više samostalnih i skupnih izložbi. Živi i radi u Wasserburgu. Svoj vizualni iskaz temelji na crtežu, na vjernom prenošenju i opisu motiva, na linearnoj perspektivi i na preciznim mjerama i odnosima.

Walter Voss, LOŽA, 2005.
olovka / papir
70 x 100 cm

Walter was born in 1943. in Augsburg, Germany. Walter is an architect who has ventured, with a success, into drawing and painting,. He has exhibited his works since 1999., and up to present days he had several individual exhibitions and also participated in a number of group exhibitions. Today, Walter lives and works in a German town of Wasserburg. His visual expression is based on drawing, on authentic transmission and description of motives, on linear perspective and precise measures and relationships.

Walter Voss, LODGE, 2005.
Pencil/ Paper
70 x 100 cm



Mehmed Zaimović



Mehmed Zaimović je rođen 1938. godine u Tuzli. Završio je Školu za primijenjenu umjetnost u Sarajevu. Dobitnik je više stipendija za studijske boravke u inozemstvu. Član je ULUBiH od 1964. godine. Bio je član ljubljanske Grupe 69. Ostvario je više od 50 samostalnih i oko 400 skupnih izložbi u zemlji i inozemstvu. Dobitnik je preko 30 nagrada i priznanja. Dopisni je član Akademije nauka i umjetnosti BiH. Živi u Sarajevu i djeluje kao samostalni umjetnik. Minucioznom analizom brojnih pojedinosti simboličnog značenja ostvaruje svijet pun biomorfnih i zoomorfnih oblika svedenih na asocijaciju.

Mehmed Zaimović, TRIPTIH, 2005.
ulje / platno
30 x 143 cm



Mehmed was born in 1938. in Tuzla, Bosnia and Herzegovina. He graduated from the High School for Applied Arts in Sarajevo. He won several grants for studying abroad. Since 1964. Mehmed is a member of the Association of Fine Arts Artists of Bosnia and Herzegovina (ULUBiH). He also was a member of Slovenian artists association Grupe 69. He had over fifty individual exhibitions and had also participated at some 400 group exhibitions in the country and abroad. He was awarded with more than thirty awards and distinctions. He is also a correspondent member of the Academy of Science and Arts in Bosnia and Herzegovina. He lives in Sarajevo and is working as a freelancer. By minutious analysis of a number of particularities of a symbolic meaning he created the world of surrealistic visions.

Mehmed Zaimović, TRIPTYCH, 2005.

Oil / Canvas

30 x 143 cm

Toni Zanussi

Rođen je 1952. godine u Qualso kod Udina (Italija). Živi i djeluje u Tarcentu. Slikarstvom se bavi više od trideset godina. Njegov atelje u staroj kući u Vigna Meridiana središte je umjetničkih događanja i susreta. Svoje utopijske kozmogonije stvara strogim odnosima horizontala, vertikalna i dijagonala, osebujnim koloritom i prepoznatljivim znakovljem koje vodi u njegov unutrašnji svijet.

Toni Zanussi, COSMOGONIE, 2005.
acryl / platno
90 x 116 cm

Toni was born in 1952. in Qualso, near the town of Udine, Italy. Today, he lives and works in Tarcento. Toni has been a painter for over thirty years. His atelier situated in an old house in Vigna Meridiana is a center of artistic events and meetings. He creates his utopian cosmogonies with the strict relationships between horizontals, verticals and diagonals, exquisite colors and recognizable signs which lead to his inner world.

*Toni Zanussi, COSMOGONIES, 2005.
Acrylic / Canvas
90 x 116 cm*



Igor Zlobec

Igor Zlobec je rođen 1970. godine u Banja Luci. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Zagrebu. Izlagao je na brojnim izložbama u zemlji i inozemstvu. Član je Zajednice samostalnih umjetnika Hrvatske. Živi i radi u Zagrebu. Svoju profinjenu slikarsku poetiku temelji na ravnovjesnom skladu suptilnog lirskog i promišljenog geometričnog iska-za.

Igor Zlobec, BEZ NAZIVA, 2005.
kombinirana tehnika (ulje, collage) / platno
100 x 80 cm

Igor was born in 1970. in Banja Luka, Bosnia and Herzegovina. He graduated from the Academy of Fine Art in Zagreb, Croatia. He exhibited his works at a number of exhibitions in the country and abroad. Igor is a member of the Association of Individual Artists of the Republic of Croatia. Today, Igor lives and works in Zagreb. His refined paintings poetry is based on the harmonized relationship of a subtle lyric and reflexive geometrical expression.

*Igor Zlobec, NO TITLE, 2005.
Mixed technique (Oil, Collage) / Canvas
100 x 80 cm*



IZLOŽBE

2000. godina

Rab, Gradska loža, Prvi saziv likovne kolonije *Paradiso*

Rijeka, Sveti Kuzam, Galerija *Sveti Kuzam i Damjan*, Prvi saziv Art kolonije *Paradiso*

2001. godina

Trakošćan, foaje hotela *Trakošćan*

Rab, Galerija *Paradiso*, Ivan Kožarić

Rab, Galerija *Paradiso*, Izbor iz zbirke Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Prodajna izložba iz zbirke Art kolonije *Paradiso*

(polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)

2002. godina

Rab, Galerija *Paradiso*, Izbor iz zbirke *Paradiso*

Rab, Galerija *Paradiso*, Dinko Svoboda, *Jadranske marine*, 15.-30. rujna

Dusseldorf, Werkstatte arting (Zbirka Makek i Vitomir Kelava)

2003. godina

Rab, Galerija *Paradiso*, Izložba radova 8. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Izložba radova 9. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Izložba radova 10. Art kolonije *Paradiso*

2004. godina

Rab, Galerija *Paradiso*, Izložba radova 12. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Krešimir Nikšić

Rab, Galerija *Paradiso*, Tomo Gerić

Rab, Galerija *Paradiso*, Izložba radova 13. Art kolonije *Paradiso*

2005. godina

Rab, Galerija *Paradiso*, Izložba radova 14. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Izložba radova 15. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Izložba radova 16. Art kolonije *Paradiso*

EXHIBITIONS

year 2000

Rab, Municipal Loggia, The first session of visual Art Colony *Paradiso*

Rijeka, Sveti Kuzam, *Sveti Kuzam i Damjan* gallery, The first session of visual Art Colony *Paradiso*

year 2001

Trakošćan, the Hotel *Trakošćan* lobby

Rab, *Paradiso* gallery, Ivan Kožarić

Rab, *Paradiso* gallery, Selection from the Art Colony *Paradiso*

Rab, *Paradiso* gallery, Sales exhibition from the Art Colony *Paradiso*

(a half of takings was assigned to the Fund for the Protection of Cultural Heritage of the island of Rab)

year 2002

Rab, *Paradiso* gallery, Selection from the *Paradiso* collection

Rab, *Paradiso* gallery, Dinko Svoboda, *Adriatic marinas*, 15-30 September

Dusseldorf, Werkstatt arting (Makek i Vitomir Kelava Collections)

year 2003

Rab, *Paradiso* gallery, Exhibition from the 8th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Exhibition from the 9th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Exhibition from the 10th Art Colony *Paradiso*

year 2004

Rab, *Paradiso* gallery, Exhibition from the 12th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Krešimir Nikšić

Rab, *Paradiso* gallery, Tomo Gerić

Rab, *Paradiso* gallery, Exhibition from the 13th Art Colony *Paradiso*

year 2005

Rab, *Paradiso* gallery, Exhibition from the 14th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Exhibition from the 15th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Exhibition from the 16th Art Colony *Paradiso*

KRONOLOGIJA - CHRONOLOGY

Kolonije - Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Allesandro Cadamuro
Vitomir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milosevic
Orlando Mohorović
Miljenka Šepić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgio Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavari
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Milić
Jerica Šantej
Paolo Valle
Marigrazie Turco

year 2002. godina

Klas Grdić
Vladimir Meglič
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković-
Tomičić
Munir Vejzović
Mamikon Yengibarjan
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laszlo Szotyory

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemec
Frane Rogić
Petra Ševeljević
Nikolina Vračar-
Manojlović
Đuro Seder
Petar Grgeč
Igor Modrić
Marijan Richter
Petra Grozaj
Vanja Tumpić

Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlik
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Kladvij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić-Hrčić
Tereza Pavlović

year 2005. godina

Rudi Benetik
Đanino Božić
Petar Brajnović
Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Glora
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Kranjčević - Winter
Justyna Miklasiewicz
Veaceslav Pascaru
Giuliana Racco
Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szűts
Miklos Szűts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec



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Izdavač / *Publisher* : **Galerija Paradiso / Paradiso Gallery**

Odgovorni urednik / *Editor-in-chief* : **Zlatko Makek**

Prijevod na engleski jezik / *Translation into English* : **Višnja Bojanić, mr. / Višnja Bojanić, MA**

Naklada / *Edition* : **300 primjeraka / copies**

Broj / *No* : **12/2005**

Tisak / *Print* : **Art studio Azinović**

