

art kolonija Rab

2018. godina / year

19

Makek

Paradiso

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Vedrije dolazi

Likovna kolonija Paradiso 2017. godine obilježila je svoju punoljetnost – 18 godina uspješne organizacije, produkcije i prezentacije likovne umjetnosti. Ovaj umjetnički projekt međunarodnog je karaktera, jer uz predstavljanje hrvatske likovne produkcije ugošćuje umjetnika iz cijelog svijeta. Od 2000.godine do danas na koloniju je hodočastilo više od 350 umjetnika sa svih kontinenata iz gotovo 50 zemalja, a ciljem apostrofiranja likovne umjetnosti kao neizostavnog i važnog segmenta kulture jedne zemlje i njezine turističke ponude. Odlučivši trajati i dalje, ne posustajući Art kolonija Paradiso je ove godine osvježena krenula u nova „osvajanja“ u osuvremenjavanje vlastite prezentacije, prihvaćajući i primjenjujući nove tehnološke načine prezentacije, koncentrirajući se na kvalitetu, a ne na kvantitetu, dopuštajući umjetnicima potpunu slobodu u odabiru teme, medija i tehnike. Obilježena mjestom događanja – otokom i gradom Rabom koji svojim povijesno-arhitektonskim lokacijama, umjetničkim artefaktima, mediteranskom arhitekturom i najljepšim morem postaje značajna kulturna točka Hrvatske, koja se kao jedna od rijetkih može podičiti participacijom značajnih likovnih domaćih i inozemnih imena koja svoja recentna djela predstavlja zajedničkom izložbom u rapskoj galeriji Paradiso. A učinivši i korak dalje, od 2010.godine, širu javnost upoznaje s nastalom produkcijom organizirajući izložbe i u galeriji Makek u Zagrebu, kojom se predstavlja izbor radova koncentrirajući se uvijek na novi segment ovog umjetničkog okupljanja. Djelujući ove godine u dva likovna saziva, u želji da se i dalje predstavlja kao važna umjetnička manifestacija AKP na prvi, lipoanski saziv poziva osmero iznimnih umjetnika, koji su stvarajući na Rabu imali priliku upoznati se s njegovom kulturnom baštinom, bisernim morom i čarobnom prirodom. Hrvatskim umjetnicima pridružuje se umjetnici iz Srbije, Francuske, Mauriciusa i Koreje. Oni transponiraju doživljaj u vlastiti izraz, u djela nadahnuta ljepotom i duhovnošću Raba kao *genius loci* u kojeg su utisnuti stoljetni tragovi europske kulture. Novi vizualni tragovi uživanja i nadahnuća neodoljivim rapskim paradiskom/rajem.

A komadić vlastitog raja, idiličnog mikrosvijeta u kojem nalazi spokoj i vješto se skriva, francuska slikarica **Albertine Trichon** donosi i multiplicira u četiri svoja rapska platna. Glavni protagonist joj je priroda, njezino raslinje, voda i prevladavajući zeleni kolor koji smiruje i odmara. Počevši od snažnog strukturiranog crteža koji se jasno iščitava u svakome sloju, Albertine gradi sliku brojnim podslikavanjima, nanoseći čas guste namaze, čas lazurne nanose boje, „kupajući“ prizor bojom i svjetlošću.

A **Razeea Mamode Ally Lindner**, umjetnica s Mauricijusa sa njemačkom adresom, svoj krajolik nosi duboko pohranjen u vlastitom mentalnom. Očišćen svake suvišnosti, moćan u svojoj

monokromnoj i motivskoj posvećenosti i kontemplativan u svojoj suzdržanosti on je sivo polje iz kojega nikako ne emanira „sivilo“. Stoga iako mu je imput u realnom, on je mjesto metaforičkih konotacija, autoričin duhovni, meditativan prostor.

Od prostora zemaljskog do prostora beskonačnog, kozmičkog, do plavetnila nebeskog il' morskog vodi nas **Dijana Nazor**. Ova hrvatska umjetnica u novije vrijeme primijećena i potvrđena infracrvenim slikama svoje likovne senzacije na Rabu nam plasira diptihom kojim potvrđuje svoje umjetničke aspiracije – da se u njezinom kreativnom činu krije i onaj istraživački. Utemeljen na avangardnim nastojanjima uspostave slikarskih elemenata kojima se slika može dizajnirati i redizajnirati, što su uspješno radili slikarski „velikani“ poput Mondriana i Kleea, stvarajući zanimljive kolorističke slagalice koje se mogu umnažati i kombinirati do u beskonačnosti. No, Dijanina slika „uhvatila“ je ono najljepše od Božje beskonačnosti, stvorivši visoko estetiziran i likovno korektan uradak u sazvučju oblika i boja, zvukova i mirisa Mediterana.

Razmještanja, pomicanja granica, multipliciranja, ponavljanja,... Prepoznatljivom percepcijom svijeta na granici figuracije odabirući tradicionalan motiv – segmente prostora koji je okružuju, kao stvarne materijalne fragmente unutar kolorističke konstrukcije arhitektonskih elemenata koje **Marina Kocareva Ranisavljev**, makedonsko-srpska umjetnica i dizajnerica, razlaže i omekšava, odijevajući ih dopadljivim pastelnim kolorom.

Pršteći kolorit, bogata morfologija zauzdana u začudnom zoomorfnom motivu prepoznatljivost su pak novih djela **Lucije K Labaš**. Motiv njezine slikarske instalacije „GECK9euf“ prenesen je iz ambijentalne instalacije „Beast Temple + GECK9euf Sanctuary“ koju je umjetnica izvela na umjetničkoj rezidenciji u Mauriciusu. Njene rapske slike upotpunjene poliesterskim odljevima pronađenih predmeta s Mauriciusa, kokosovih oraha i morskih koralja, postaje dio instalacije u kojoj se transferiranjem objekata i motiva prenosi i slaže nova priča, ostavlja novi trag, nastavljajući se na dosadašnje koncepte.

U početku njegove slike uvijek je crtež. Čudesna ezoterična geometrija i stilizirana morfologija kojom nas **Hrvoje Marko Peruzović** odvodi u začudni svijet „arbor vitae“, vrtova života u kojem se cijeni i posvećuje svako biće, svako obličje i svaka pojava. Jer sve je tu od iskona, ukorijenjeno i od korijena, i sve je i ono što jest ali i metafora, oblik različitih konotacija i likovna igra s mogućnošću različitog čitanja, upakirana u, mediteranskim genima obogaćenu suvremenu inačicu secesije. Da životno okruženje utječe i obilježava djelovanje, svjetonazor, navike ali i vizualnu percepciju, dokazuje koreanski umjetnik **Clemens Beungkun Sou**. Svoje slike posvećuje austrijskim Alpama. Ovaj arhitekta i slikar, majstor je i kolažnih tehnika koje je godinama i podučavao, a jedan od brojnih načina kolažiranja prezentira nam i na rapskoj koloniji, koristeći se segmentima starih hrvatskih novina koje s lakoćom razbacuje i lijepi na postojeći naslikani alpski motiv.

Mlada slikarica **Sanja Jureško** čini upravo suprotno. Ona zaranja pod morsku površinu. Izvlačeći motiv slike iz svog recentnog ciklusa „Tišina“, čija su joj okosnica ženski portreti, sestre ili sebe

same, Jureško se koristi jednim od snapshotova, kada brzim fotografiranjem bilježi izraze lica, odnosno ponašanja njegove muskulature pod vodom. Pronalazeći prispodoban način nanošenja akrilne boje, razrjeđivanjem i atakom vode (prskanjem iz prskalice), čini transparentne vodene slojeve koji nježno prekrivaju ljudsko tijelo, koncentrirajući se i zgušnjavajući u ključnim točkama lica. U toj „tišini“ vodenog medija kao u posteljici majke, uhvaćen je trenutak podsvjesnog poniranja u samog sebe, gubljenja u plavetnilu beskonačne nadvijesti.

A drugi ovogodišnji, ukupno 52. saziv okuplja desetero hrvatskih i inozemnih umjetnika: Zlatka Kauzlarica Atača, Danka Friščića, Krunislava Stojanovskog iz Hrvatske, Elizabetu Avramovsku, Anu Ivanovsku i Janu Jakimovsku iz Makedonije, Zümrüt Özmen iz Turske, Vladimira Petrika iz Slovačke, Slobodana Roksandića iz Srbije i Zhanghong Liao iz Kine.

Vjernost jednome motivu – ženskome tijelu kojeg izvodi u beskrajnim varijacijama, potvrđuje i nova slika **Zlatka Kauzlarica Atača**. Njegovi aktovi pod vodom prepoznatljivost su kolonije. Poput pečata na kraju dokumenta, karakteriziraju kraju ljeta i završetak kolonije Paradiso. To je rastočeno tijelo koje unutar materije vode buja u raskoši kolora koje postaje nosivim sredstvom njegovog likovnog izraza, otkrivajući svu virtuoznost vrsnog majstora koji ekspresiju ne zatomi u figurativnim izričajem.

A rasplinjujući se u raskošnoj lucidnoj „pikselizaciji“, motiv u slici **Danka Friščića** kao da i nije prisutan. Riječ je ovdje više o čistom slikarskom postupku, o gradnji slike bojom i gestom, pointilističkom stvaranju neke čudesne, nezemaljske geografije. Vjeran sebi i svojoj ludičkoj prirodi Friščić ostaje nedorečen, no ipak asocira, metamorfozira i razlaže svoju kolorom zasićenu svemirsku fantazmagoriju.

Poigravanje našom percepcijom, razlaganje slike koja je cjelovito vidljiva tek na određenoj udaljenosti našeg očista, karakteristično je za još jednog umjetnika, odnosno umjetnicu koja je ovoga rujna boravila na Rabu. **Elizabeta Avramovska** koristi neposrednost fotografije kao medija kojim brže može bilježiti mijene i promjene, koristeći se fotografskim aparatom umjesto slikarskog materijala i alata, zadržavajući poetiku klasične slike. Koristeći se vlastitim fotografijama u izradi svojih kolaža, izražava ideje i otkriva značenja koja se nalaze izvan same slike, stvarajući nove udvostručene prizore, „dvostruke poglede“ novog konteksta i smisla. A njeni rapski kolaži čudesni su portreti grada i otoka koje kolažirajući slaže na neočekivani način, stvarajući višeznačne prizore i mjesta višestrukih asocijacija.

Ljepoti rapske vedute ne odolijeva ni druga makedonska slikarica **Jana Jakimovska**. Ova vrsna figurativka i poznavateljica svjetlosnih efekata unutar polja slike bilježi njegove mijene od podneva do sutona. Veduta uprizorena jasnim, tehnički korektno prenesenim motivom – rapskom plažom i arhitekturom, spretno mireći povratak realistične slike i slobodnijeg ekspresivnijeg tretiranja platna.

Slikarstvo **Vladimira Petrika** sadrži ponajbolje od slikarstva figuracije i apstrakcije – dekonstruk-

ciju slike, tonsko tretiranje, ekspresivan naboj zauzdan u pažljivom strukturiranju, gestu kontroliranu motivom. Odabire onaj prepoznatljiv, podređujući ga čistom likovnom interesu, gradnji slike širokim plohami tirkizno-zelenog kolora. U poljima „zelenoga“ zadržava se i kineska umjetnica s nizozemskom adresom **Zhanghong Liao**. Njezinoj likovnoj poetici blisko je pak prožimanje istočne i zapadne kulture, važnost mjesta i ambijenta u kojem stvara, putovanja na kojima upoznaje nove kulture, običaje i prirodne ljepote. Jednu takvu zabilježila je u svojoj slici – veliku agavu koju u zanimljivoj likovnoj simbiozi s bijelom stijenom akcentira kineskim slovima, dokazujući kako zapad i istok i nisu toliko daleko.

A egzotičnost prizora turske umjetnice **Zümrüt Özmen** ostavlja bez daha. Sklonost slikarskom eksperimentu – stvaranju tzv. fosfornih slika, građa neslikarskim materijalima poput transparentnih najlona, razlijevanje boje, lazurni namazi, produciraju prelijep lirski enformel. A strukturiranje slike arhitekturnom morfologijom odvlači sliku u prostore mitskog i rajskog usred paradisa(raja). Prostor - kao konkretan prostor unutar polja slike ili autorov imaginarni prostor u polju mentalnog ili pak realni prostori izvan same slike oživljavaju stari ciklus **Krunislava Stojanovskog**. Hiperproduktivan i na Rabu, slikajući svoje kapitalce poput „Lica“, „Meandra“ ili „Prostora“, Stojanovski potvrđuje svoje podjednako zanimanje za ekspresivnu figuraciju i apstrakciju (s jasnim elementima geometrije). nastojeći prvom zadovoljiti kritički instinkt okrenut ka društveno-socijalnoj stvarnosti i poziciji individue unutar nje. Apstrakcija mu pak nudi mogućnost slobodnijeg likovnog eksperimentiranja tehnikama, morfologijama, potencijalima boje, kompozicije i prostora unutar samog polja slike i posjeduje snažnu metafizičku komponentu ali i svojevrstu provokaciju koju može pobuditi sama slika kao vizualno djelo, pružajući nam mogućnosti različite percepcije i iščitavanja njezinog značenja.

Krunislavova zemljakinja, mlada makedonska vizualna umjetnica **Ana Ivanovska** sklonost ambicioznim prostornim situacijama iskazuje interpretacijom arhetipskih prikaza s izrazito iskazanim simbolizmom i prostornim odnosima unutar samoga djela koja se percipiraju na prvi pogled bez obzira odnose li se na određenu temu, materijal ili izbor boje. Ivanovska je autorica koja naglasak stavlja na osjetilno ali i cjelovito kontemplativno iskustvo koje se temelji na istraživanju različitih medija koje autorica spretno kombinira krećući se između instalacije, objekta, slike i kolaža.

A značenje i poruka koju odašilje beogradski slikar **Slobodan Roksandić** sadržana je u samom nazivu slike kojeg ovaj vrsni crtač i doslovno imputira na platno. Redukcionistički pristupajući portretu, izvlačeći iz njega ono najbitnije on zapravo i ne portretira određenu osobu, lik, već u ljudima koje susreće opaža stanja, ponašanja i odnose bilježeći one na koje je posebno osjetljiv. Transponirajući taj doživljaj u crtež zaustavlja vlastito raspoloženje u polju crtačkog papira ili platna. On i portretirani postaju dva lica istog stanja koje iščitavamo stoga kao autoportretno. I u rapskom uratku Roksandić ne odabire osobu, već biva izazvan viđenim – ovaj put ljudskom opsjednutosti i ovisnosti o suvremenim tehnologijama - mobilnim uređajima, digitalnom medijima i internetskim

oblicima komunikacije koji postaju uzorcima nove religioznosti - novi sveci i bogovi.
Stoga te molimo Santa Digitalika Rapska - napravi s nama jedan vječni selfie. Amen.

Sanda Stanačev Bajzek

A Brightening Horizon

Art colony Paradiso celebrated its coming of age in 2017 – 18 years of successful organization, production and presentation of fine art. This artistic project has an international character because alongside presenting Croatian fine art production, it welcomes artists from around the world. Since 2000, the Colony has been visited by more than 350 artists from all continents and over 50 countries, with the aim of emphasizing fine arts as an inevitable and significant segment of a country's culture and tourism. Resolved to continue and without losing momentum, Art colony Paradiso embarked refreshed again this year upon new conquests, upon making its own presentation more contemporary, accepting and applying new technologies of presentation, concentrating on quality, rather than quantity, and allowing the artists utmost freedom to choose their subject, medium and technique. It is marked by its location – the island and town of Rab, which has, thanks to its historic-architectural locations, artistic artefacts, Mediterranean aria and the most beautiful seaside, become an important cultural point in Croatia, one of few that can boast the presence of notable Croatian and international names from the area of fine arts displaying their recent works in a collective exhibition in Paradiso Gallery in Rab. Making a step further, in 2010, the colony presented its production to a wider audience by organizing exhibitions in Makek Gallery in Zagreb, displaying a selection of works from the colony and always focussing on the segment of the new in this artistic gathering. This year, the colony operated in two sessions, with the aim to continue to be a highly relevant artistic event, inviting eight exquisite artists to its first gathering in June to create their works in Rab and thus have the opportunity to learn about its cultural heritage, crystal clear sea and magical nature. Croatian artists were joined by artists from Serbia, France, Mauritius and Korea. They transposed their experience into their own expression, into creations inspired by beauty and spirituality of Rab as the *genus loci* embossed with centuries-old traces of European culture. New visual traces of enjoyment and inspiration from the irresistible Rab paradise.

The French painter **Albertine Trichon** brings a piece of her own paradise, an idyllic microcosm that gives her peace and shelter, into her four Rab canvases and multiplies it. Her main protagonist is nature, its vegetation, water and a prevalent green colour that brings calm and relaxation. Starting with a powerful structured drawing clearly discernible in each layer, Albertine constructs the painting by numerous underpaintings, applying alternately thick or light coats, “bathing” the scene in colour and light.

Razeea Mamode Ally Lindner, a Mauritian artist of German origin, carries her landscape securely stored within her own psyche. Free of all superfluity, powerful in its monochromatic and

motif-related dedication and contemplative in its restraint, it is the location of metaphorical connotations, it is the painter's spiritual, meditative space.

Dijana Nazor leads us from the earthly space to the infinite and cosmic, to the deep blue of the sky or of the sea. This Croatian artist, recently noticed for and affirmed through her infrared paintings, presented her painterly sensations in Rab with a diptych, confirming her artistic aspirations – that her creative act also harbours an explorative one, based on avant-garde attempts to identify painterly elements by which to design and redesign a painting, as successfully achieved by the masters of painting like Mondrian and Klee, creating intriguing coloristic puzzles that could be multiplied and combined to infinity. But Dijana's painting has caught the finest of the divine infinity, creating a highly aesthetic and visually correct piece in the harmony of shapes and colours, sounds and scents of the Mediterranean.

Rearrangements, shifting of borders, multiplications, repetitions... with her recognizable perception of the world, on the verge of figuration, choosing a traditional motif – segments of space that surround her as real material fragments within the coloristic structure of architectural elements, the Macedonian-Serbian artist and designer **Marina Kocareva Ranisavljev** deconstructs and softens them, clothing them with a likable pastel colour scheme.

New works by **Lucija K Labaš**, on the other hand, boast sparkling colours and a rich morphology controlled by a wondrous zoomorphic motif. The motif of her painting installation *GECK9euf* has been transferred from the environmental installation *Beast Temple + GECK9euf Sanctuary*, which she created during her artistic residence in Mauritius. To her Rab paintings she has added polyester casts of objects she found in Mauritius, such as coconuts and sea corals, making them part of an installation that by transferring objects and motifs also transfers and constructs a new narrative, leaves a new trace, following former concepts.

In the origin of his painting, there is always a drawing. A wonderful esoteric geometry and a stylised morphology, with which **Hrvoje Marko Peruzović** takes us to a fantastic world of *arbour vitae*, the gardens of life where every being, form and phenomenon is appreciated and sacred. Because everything here is primordial, rooted and from the root, and everything is what it is and at the same time a metaphor, a form filled with different connotations and a visual play with the possibility of a different reading, presented as a contemporary version of secession enriched with Mediterranean genes.

The Korean artist **Clemens Beungkun Sou** proves that one's environment affects and marks one's actions, world view, habits, as well as visual perception. He dedicates his paintings to Austrian Alps. This architect and painter is also a master of collage techniques, which he used to teach for years, and has now presented one of many ways of collaging here in Rab, using pieces of old Croatian newspapers, which he lightly scatters and pastes to the existing painted Alpine motif.

A young painter **Sanja Jureško** does precisely the opposite. She plunges under the surface of

the sea. Taking out the motif of the painting from her recent cycle *Silence*, which was based on women's portraits, of her sister or of herself, Jureško uses one of the quickly photographically captured snapshots of facial expressions, or the behaviour of their musculature under water. By finding an appropriate way of layering the acrylic paint, by diluting it and dashing it with water (spraying), she creates transparent liquid layers that gently cover a human body, concentrating and condensing in the key points on the face. In this silence of the medium of water, as in the mother's placenta, a moment is caught – a moment of subconscious immersion into one's own self, of losing oneself in the blueness of infinite higher consciousness.

This year's second, and overall 52nd gathering of the colony, brought together ten artists from Croatia and abroad: Zlatko Kauzlaric Atač, Danko Friščić, Krunislav Stojanovski from Croatia, Elizabeta Avramovska, Ana Ivanovska and Jana Jakimovska from Macedonia, Zümrüt Özmen from Turkey, Vladimir Petrik from Slovakia, Slobodan Roksandić from Serbia and Zhanghong Liao from China.

The new painting by **Zlatko Kauzlaric Atač** confirms his faithfulness to one motif – female body – which he executes in countless variations. His underwater nudes have become the trademark of the colony. Like the seal at the end of a document, they indicate the end of the summer and the end of the colony Paradiso. It is a liquefied body that grows in the substance of water, in the extravagance of colour that becomes the medium of his painterly expression, revealing all the virtuosity of a competent master who does not restrict expression with figurative means.

Dispersed in luxuriously lucid pixelisation, the motif in the painting by **Danko Friščić** seems almost absent. His work is mostly about a pure painterly procedure, about constructing an image with paint and gesture, and about a pointillist making of a wondrous, unearthly geography. True to himself and his exuberant nature, Friščić remains vague, nevertheless associating, metamorphosing and expounding his cosmic phantasmagoria.

Playing with our perception and breaking down a painting that is wholly visible only at a certain distance from our viewpoint is a feature of yet another artist who visited Rab this September.

Elizabeta Avramovska uses the immediacy of photography as a medium that enables her to record changes faster, using a camera rather than painting materials and tools and maintaining the poetics of a classical painting. Applying her own photographs in the creation of her collages, she expresses ideas and reveals meanings that lie outside of the painting itself, creating new doubled scenes, "double visions" of new context and sense. Her collages from Rab are extraordinary portraits of the town and the island, arranged in unexpected ways, creating images with multiple meanings and locations with multiple associations.

Jana Jakimovska, another Macedonian painter, also could not resist the beauty of Rab's scenery. An exceptional figurative artist and a master of light within the field of painting, she records its changes from noon till dusk. The scene is executed with a clear, technically correctly transferred

motif – a Rab beach and architecture, skilfully reconciling the return of realist painting and a freer, more expressive treatment of canvas.

The painting of **Vladimir Petrik** contains the best of figurative painting and abstraction – the deconstruction of image, tonal treatment, expressive charge restrained by careful structuring and a gesture controlled by the motif. He chooses a recognizable motif, submitting it to a pure painterly interest of constructing the painting with wide surfaces of turquoise-green. **Zhanghong Liao**, the Chinese artist living in Netherlands, also stays in the planes of green. Her painterly poetics is characterised by an interaction of the cultures of East and West, by the importance of place and environment in which she creates, travels during which she gets to know new cultures, traditions and natural beauties. One of those she recorded in her painting – a huge agave accentuated, in an intriguing painterly symbiosis with a white rock, with Chinese calligraphy, showing that East and West are not that distant. The exotic quality of the scene in the painting by the Turkish artist **Züm-rüt Özmen** takes our breath away. Inclined to painterly experiments, she creates the so-called phosphorous paintings, constructed by non-painterly materials, such as transparent nylon, colour splashes, light coats, producing extraordinary lyrical *informel*. On the other hand, constructing the painting with architectural morphology takes it to the spaces of the mythical and heavenly in the midst of this paradise.

Space – as the actual space within the field of the painting, or the author's imaginary space in the field of imaginary, or the real space outside the painting – brings to life the old cycle of **Krunislav Stojanovski**. Hyper productive as ever, painting his capital works like *Face*, *Meander* and *Space*, Stojanovski confirms his equal interest in expressive figuration as in abstraction (with clear elements of geometry), aiming to satisfy a critical instinct focused on social reality and an individual's position within it with the former. Abstraction, on the other hand, gives him an opportunity to experiment with techniques, morphologies and the potential of colour, composition and space within the painting more freely and to own a strong metaphysical component, as well as a certain provocation, which the painting itself, as a visual work, can awaken, allowing us the possibility of different perception and interpretation of its meaning. A compatriot of Krunislav's, a young Macedonian visual artist **Ana Ivanovska**, expresses her inclination to ambitious spatial situations through interpretation of archetypal scenes with particularly expressed symbolism and spatial relationships within the work itself that are perceived at first sight regardless of their reference to the theme, material or the choice of colour. Ivanovska is an artist who lays an emphasis on the sensual, but also on the entire contemplative experience based on researching various media which the author skilfully combines, moving between installation, object, painting and collage.

The meaning and message sent by the Belgrade painter **Slobodan Roksandić** are contained within the very title of the painting, which this competent draftsman literally embeds into the canvas. Approaching portrait in a reductionist manner and extricating from it its essence, he actually

does not make a portrait of a particular person, a figure, but observes in the people he sees the states, behaviours and relationships, recording those to which he is especially susceptible. Transposing that experience into a drawing, he halts his own mood in the field of the drawing paper or canvas. He and the portrayed person become two faces of the same condition, so we interpret it as self-portraiture. Similarly, in his Rab work, Roksandić does not choose a person, but is provoked by what he sees – this time by the human obsession with and dependence on contemporary technologies – mobile devices, digital media and internet forms of communication, which become patterns of a new religion, new saints and gods.

So we ask you, *Santa Digitalica of Rab*, please make with us one eternal selfie. Amen.

Sanda Stanaćev Bajzek



Rođen je 1945. godine u Koprivnici, Hrvatska. Poslije završene gimnazije upisuje se na ALU u Zagrebu. Za vrijeme studija uključuje se u rad Studentskog eksperimentalnog kazališta. Diplomira u klasi prof. Miljenka Stančića i odmah postaje suradnikom majstorske radionice prof. Krste Hegedušića, a 1973. godine postaje asistent na ALU u Zagrebu, kasnije kao redoviti profesor, a jedno vrijeme i dekan. Umirovljen je 2015. godine. Uz slikarstvo i grafiku intenzivno se bavi scenografijom i kostimografijom, a surađivao je na stotinjak kazališnih projekata u zemlji i inozemstvu te nekoliko filmskih i televizijskih. Autor je i nekoliko likovnih intervencija u javnim prostorima. Godine 1996. izlazi mu monografija koju potpisuje Tonko Maroević. Dobitnik je mnogih nagrada za slikarstvo i scenografiju te ordena „Danice Hrvatske s likom Marka Marulića“ za zasluge u kulturi. Godine 2017. primio je ordena Viteza reda umjetnosti i književnosti Ministarstva kulture Republike Francuske. Atačevo egzistiranje u poljima slikarskog obilježili su radovi – oni prvi nastali za njegova djelovanja unutar grupe „Biafra“ (od 1970.), portreti poznatih osoba u izražajnom pokretu, aktovi te brojni autoaktovi. Od samih početaka autor baštini osjećaj za ekspresiju trenutka, ritam, pokret te karakterističnu umjetničku angažiranost. Trenutna slikarska preokupacija aktovi su uronjeni u vodu u kojima crtež biva zamijenjen dominacijom čistog slikarskog tretiranja podloge kolorom, otkrivajući svu virtuoznost vrsnog majstora koji ekspresiju ne zatomičuje figurativnim izričajem.

Na kraju ljeta, akril na platnu, 91 x 116 cm

Born in Koprivnica, Croatia, in 1945. After completing secondary education, he enrolls in the Academy of Fine Arts in Zagreb. During his studies he takes part in the activities of the Experimental Student Theatre. He graduated in the class of Professor Miljenko Stančić and immediately joined the master workshop of Professor Krsto Hegedušić. In 1973, he became an assistant professor at the Academy of Fine Arts in Zagreb, and later a full professor, including a period when he was a Dean. He retired in 2015. As well as in painting and graphics, he works extensively in set and costume design, and has worked on almost a hundred theatre projects in Croatia and abroad, as well as on several film and television projects. He has authored several artistic interventions in public spaces. In 1996, Tonko Maroević published Atač's monograph. Atač has received numerous painting and set design awards, as well as the Order of Danica Hrvatska for his contributions to cultural heritage. He was awarded an Order of Merit for Arts and Literature by the Ministry of Culture of the Republic of France in 2017. His presence in painting has been marked by a range of artworks – from early works created during his activity in Biafra Group (since 1970), to portraits of famous people engaged in expressive movement, to nudes and numerous self-portraits in the nude. From the very outset this painter has possessed a sense for the expression of the moment, rhythm and movement, and a typical artistic commitment. Atač's current painterly preoccupations are nudes submerged in water, which reveal how drawing is replaced by the domination of a purely painterly treatment of the canvas, disclosing the virtuosity of the eminent master who does not confine the expression to representational formulations.

At the End of Summer, acrylic on canvas, 91 x 116 cm



Rođena je 1975. godine u Zagrebu. Diplomirala je slikarstvo na Doktorirala je Slikarstvo na Akademiji likovnih umjetnosti u Zagrebu, a doktorirala na poslijediplomskom doktorskom studiju pri istoj Akademiji ("Pojam i uloga fakture na slici: prikaz razvitka i pokušaj definicije"). Od 2004. radi na Akademiji likovnih umjetnosti u Zagrebu, danas na poziciji docenta. Područja umjetničkih aktivnosti kojima se bavi su slikarstvo, crtež, kolaž, fotografija, objekt, umjetnička knjiga te video kojim se predstavlja na prestižnim video festivalima i manifestacijama poput video rada "Cyborg Dream" prikazanog na manifestaciji Pop Rally Abstract Currents u Muzeju MOMA u New Yorku, video rada "Networking" uvrštenog u odabir međunarodnog umjetničkog video festivala Cologne OFF X/ 10th Cologne International Videoart Festival Total Art u kategoriji One Minute Wonder, prikazanog: Koln, Dusseldorf, Meghalaya/India, Cuzco/Peru, Miden/Greece). Video rada "Wirsind Hunde" uvrštenog na Art film i video festival WOW.01 - The W:OW Art Film and Video Festival @ Video Vortex XI @ Kochi Musziris Biennale 2016/2017 - u muzeju The New Museum of Networked Art, Kerala/INDIA,... Od 2000. izlaže redovito na samostalnim i skupnim izložbama u Hrvatskoj i inozemstvu, te je bila voditeljica više samostalnih i grupnih umjetničkih projekata. Sudjelovala je na stručnim umjetničkim usavršavanjima i studijskim putovanjima na Kubi i Mauricijusu i Francuskoj. Članica je HDLU-a i HULULK-a.

GECK 9euf, akril na platnu, 116 x 90 cm

Lucija was born in Zagreb in 1975. She graduated in painting from the Academy of Fine Arts in Zagreb and took her PhD from the same Academy ("Concept and role of facture in painting: an overview of the development and an attempt at a definition"). She has been working at the Academy since 2004, and today holds the position of an assistant professor. She is active in the areas of painting, drawing, collage, photography, object, book art and video, with which she has presented herself at notable video festivals and events, for instance, her video piece "Cyborg Dream", shown at PopRally Abstract Currents event at MoMA in New York, video piece "Networking", included among the works presented at the international art video festival Cologne OFF X/ 10th Cologne International Videoart Festival Total Art in the category of One Minute Wonder, and shown in Cologne, Dusseldorf, Meghalaya (India), Cuzco (Peru), Miden (Greece), and her video piece "Wirsind Hunde", selected for W:OW Art Film and Video Festival @ Video Vortex XI @ Kochi Musziris Biennale 2016/2017 at the New Museum of Networked Art, Kerala, India. Since 2000, she has been regularly showing her works in individual and group exhibitions in Croatia and abroad, and has managed several individual and joint artistic projects. She has also participated in specialisation programmes and study visits in Cuba, Mauritius and France. She is a member of HDLU and HULULK associations.

GECK 9euf, acrylic on canvas, 116 x 90 cm



Rođena je 1971. godine u Splitu. Diplomirala je 1995. godine na Fakultetu prirodoslovno-matematičkih znanosti i odgojnih područja u Splitu, danas Umjetnička akademija, te stekla zvanje profesora likovne kulture-restauratora. Doktorirala je na poslijediplomskom doktorskom umjetničkom studiju slikarstva na ALU u Zagrebu 2017. pod mentorstvom prof. Igora Rončevića i prof. dr. sc. Jane Žiljak Vujić. Od 1995. izlagala je na 32 samostalne izložbe u Hrvatskoj, Belgiji i Australiji te sudjelovala na preko 100 žiriranih skupnih izložbi u zemlji i inozemstvu. Stručno se usavršavala na rezidencijalnom boravku u Parizu (Cité Internationale des Arts, 2006.). Autorica je devet likovno-urbanih instalacija i dva happeninga Međunarodnog uličnog festivala Cest is d'Best. Od 2007. voditeljica je likovnog programa festivala unutar kojega je autorica i voditeljica na tri projekta. Koautorica je brojnih udžbenika (lik. umjetnosti) za osnovnoškolce. Zaposlena je u Hrvatskom restauratorskom zavodu od 2004. godine, na Odjelu za štafelajno slikarstvo. Dobitnica je više nagrada, priznanja i pohvala za umjetnički i pedagoški rad: Godišnja državna Nagrada Ivan Filipović 2012. i Odlikovanje Reda Danice hrvatske s likom Antuna Radića 2013. Nositeljica je počasnog zvanja AFIAP Međunarodne federacije fotografskih umjetnosti od 2013. godine. Članica je HDLU-a, InSEA (Međunarodno društvo za obrazovanje putem umjetnosti) i IIC-Hrvatske grupe. Živi i radi u Zagrebu.

Zvukovi mora I i II, akril na platnu, diptih, 116 x 90 cm (x2)

Dijana was born in Split in 1971. She graduated from the Faculty of Science and Education in 1995 in Split, currently called the Academy of Arts, and was awarded the title of an arts teacher-restorer. She completed doctoral studies with a PhD in painting at the Academy of Fine Arts in Zagreb under the supervision of prof. Igor Rončević and Dr. Jana Žiljak Vujić in 2017. Since 1995, she has exhibited in 32 individual shows in Croatia, Belgium and Australia and participated in over 100 jury group exhibitions at home and abroad. She professionally developed during a residential visit to Paris in 2006 (Cité Internationale des Arts). She has authored nine fine art/urban installations and two happenings at Cest is d'Best international street festival. Since 2007, she has worked as the festival's fine arts program manager, within which she is the author and leader of three projects. She is a co-author of numerous primary school fine art textbooks. Dijana has been working at Croatian Conservation Institute, in the division of easel painting, since 2004. She has received several awards, acknowledgements and commendations for her artistic and teaching work, among them the Annual National award Ivan Filipović in 2012 and Order of Danica Hrvatska award with the figure of Antun Radić in 2013. She has received an honorary title from the International Federation of Photographic Art AFIAP in 2013. She is a member of HDLU, InSEA (International Society for Education through Art) and IIC– Croatian group. She lives and works in Zagreb.

The Sounds of the Sea I and II, acrylic on canvas, diptych, 116 x 90 cm (x2)



Rođen je 1971. godine u Zagrebu. U Splitu je završio grafički odjel Škole za primijenjenu umjetnost i dizajn, a potom studirao slikarstvo i diplomirao 1995. na Akademiji likovnih umjetnosti u Zagrebu, u klasi prof. Đure Sedera. Slikar je, grafičar, ilustrator, kipar i fotograf, a tehnika kojom se najviše služi jest akril na platnu. Slika razne teme ali najčešća tema koja se provlači kroz sva djela jest ljudsko tijelo. Djela mu se nalaze u inim muzejskim i privatnim zbirkama. Izlagao je na brojnim kolektivnim i predstavio se s 30-ak samostalnih izložbi u Hrvatskoj i inozemstvu. Vodio je likovne radionice i sudjelovao na mnogim likovnim kolonijama i simpozijima. Studijski je boravio u parizu, Milanu, Veneciji i Beču. Ostvario je brojna djela sakralne tematike: Križni put u Solinu, oltarnu palu i križni put u Dubrovniku, te mozaik na pročelju crkve u Zagvozdu. Piše poeziju, aforizme i kratke eseje iz područja likovnosti. Već duži niz godina objavljuje ih na Facebook-u s ciljem njegovanja i afirmacije književnosti na društvenim mrežama. Dobitnik je nagrade Post scriptum za književnost na društvenim mrežama za 2016. godinu. Ta ga je nagrada dovela do poetskoga prvijenca „Nekoga moramo voljeti (kako na webu tako i na zemlji)“. Član je HZSU-a i HULU-a i HULULK-a.

Arbor Vitae, akril na platnu, 50 x 70 cm

Mrvoje was born in Zagreb in 1971. He completed the School for Applied Arts and Design in Split, Graphics department, and went to study painting at the Academy of Fine Arts in Zagreb, where he graduated in 1995 in the class of professor Đuro Seder. He is a painter, graphic designer, illustrator, sculptor and photographer and his most used technique is acrylic on canvas. He paints various subjects, but his most prevailing theme is human body. His works can be found in museum and private collections. Mrvoje has exhibited in numerous group shows and has had about 30 individual exhibitions in Croatia and abroad. He has run painting workshops and participated in many art colonies and symposia. He has been on study visits to Paris, Milano, Venice and Vienna. Many of his works depict religious subjects: the Way of the Cross in Solin, the altarpiece and the Way of the Cross in Dubrovnik and the mosaic on Zagvozd church front. He writes poetry, aphorisms and short essays on the subject of visual arts. For a number of years, he has been posting those on Facebook, aiming to cultivate and assert the role of literature on social networks. He has received the Post Scriptum award for literature on social networks in 2016. The award has led him to his first poetic work, “We must love somebody (on the web, as well as the earth)”. He is a member of HZSU, HULU and HULULK associations.

Arbor Vitae, acrylic on canvas, 50 x 70 cm



Rođena je 1990. u Rijeci. Diplomirala je slikarstvo na Akademiji likovnih umjetnosti u Zagrebu, u klasi profesora Zlatka Kauzlarica Atača, u lipnju 2015. godine. Izlaže samostalno (Galerija Dioklecijan, kolovoz 2017., Split; Galerija Kortil, Rijeka 07.04.2017.; Podrumi Dioklecijanove palače, kolovoz 2016. Split; galerija Greta, Zagreb, svibanj 2016.) te na mnogim grupnim žiriranim izložbama (XI Erste fragmenti (otkupna nagrada), 16. i 18. Međunarodna izložba minijatura, Bijenale akvarela, Pasionska baština, Mozaik danas, itd.). Sudjeluje je na međunarodnim umjetničkim rezidencijalnim programima; Glo'ArtLanaken, u Belgiji (2015. i 2018.), Cité Internationale des Arts u Parizu (2018.). Kao asistent kostimografa radila je na predstavama u HNK Ivana pl. Zajca (2008. Ana Karenjina; 2008. Riva i Druxi), HKD na Sušaku (2008. Ujak Vanja) i na Dubrovačkim ljetnim igrama (2007. „Acis i Galatea“ i „Skup“). Članica je HDLU-a i HDLU-a Rijeka. Živi i radi u Zagrebu.

Ne može, akril na platnu, 116 x 90 cm

Sanja was born in Rijeka in 1990. She graduated from the Academy of Fine Arts in Zagreb in the class of prof. Zlatko KauzlaricAtač in June 2015. She has exhibited her works in individual shows (Diocletian Gallery in Split in August 2017, KortilGallery in Rijeka on 7 April 2017, Diocletian Palace Basement in August 2016, Greta Gallery in Zagreb in May 2016), as well as in numerous group jury exhibitions (XI Erste Fragments (buying up award), 16th and 18th International Miniature Art Show, Watercolour Biennial, Passion Heritage Award, Mosaic Today, etc.). She has participated in international artistic residential programmes: Glo'ArtLanakenin Belgium (2015 and 2018), Cité Internationale des Arts in Paris (2018). As an assistant costume designer, she worked on performances in the National Theatre Ivan pl. Zajc ("Ana Karenina" in 2008, "Riva and Druxi" in 2008), HKD theatre Sušak ("Uncle Vanja", 2008) and Dubrovnik Summer Festival ("Acis and Galatea" and "Convention" in 2007). She is a member of HDLU and HDLU Rijeka, and she lives and works in Zagreb.

Not Possible, acrylic on canvas, 116 x 90 cm



Rođen je 1970. godine u Zagrebu, Hrvatska, u umjetničkoj obitelji. Otac Ivo bio je jedan od značajnijih hrvatskih slikara. Godine 1994. upisuje ALU u Zagrebu te diplomira slikarstvo u klasi prof. Đure Sedera. Za vrijeme studija izlaže samostalno i s kolegama u zajedničkim projektima koji prerastaju u multimedijiska istraživanja. Zatim slijede mnogi umjetnički projekti u koje uključuje kolege i prijatelje. Autor je nekoliko umjetničkih koncepata i projekata ("Žeravica" 1-4, "Slikomon", "IZ-U: Amputacija bezidentitetizma", "SLJIN") te dobitnik više nagrada za svoj rad, npr. "Praha Graphic", Nagrada HDLU-a za najbolju izložbu ("Brod Luđaka" s Davorom Mezakom) za 2014. god., kojima se generacijski priključio umjetnicima koji su inovativnim projektima uspostavili komunikaciju unutar svojih estetskih kriterija i javnosti, nastojeći umjetničku problematiku revitalizirati, pojednostaviti, ali i obogatiti suvremenu likovnu umjetnost. Član je HDLU-a i HULULK-a. Godine 1999. odlazi na studijski boravak u Cite International des Artes u Pariz. Izlagao je na pedesetak samostalnih i mnogim skupnim izložbama zemlji i inozemstvu, a radovi mu se nalaze u mnogim privatnim i javnim zbirkama. Nakon niza zapaženih samostalnih i važnih skupnih, koncepcijskih, problemskih, bienalnih i trienalnih izložaba, postupno u svoje slike velikih formata uvodi meditativnu apstrakciju kao prostornu slikarsku intervenciju. Zaposlen je na ALU u Zagrebu kao izvanredni profesor na katedri slikarstva, gdje upisuje i poslijediplomski studij. Živi u Zagrebu.

Metaluna 4, akril na platnu, 100 x 100 cm

Danko was born in Zagreb in 1970, in a family of artists. His father Ivo Friščić was a well-known Croatian artists. After completing the School of Applied Arts and Design in 1994 he enrolled in the Academy of Fine Arts in Zagreb, where he graduated in painting in the class of Professor Đuro Seder. During his studies he exhibited his work individually and in joint projects with other students, many of which grew into multimedia explorations. This was followed by numerous artistic projects involving his friends and colleagues (Mitrov, Crtačić, Ružeković, Šalić). In 1995 Friščić received the University of Zagreb Chancellor's Award for painting. His painterly expression places him generationally alongside those artists who through their innovative work established a contact between their own aesthetic criteria and the public, aiming to revive the problematisation of art and to simplify as well as enrich the scene of contemporary painting. He is a member of the Croatian Association of Artists and the Croatian Freelance Artists' Association, and works as a freelance artist. In 1999 he took a study year at the Cite International des Artes in Paris. After a number of noted individual exhibition shows and important group, conceptual, problem-oriented, biennial and triennial shows, he gradually introduces a meditative abstraction as a spatial painterly intervention into his large-format paintings. In 2006 he took up a position of an assistant professor at the Academy of Fine Arts in Zagreb and started a postgraduate degree in painting. He lives and works in Zagreb.

Metaluna 4, acrylic on canvas, 100 x 100 cm



Rođen je 1969. godine u Skopju, Makedonija. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu 1998. u klasi profesora Đure Sedera. Kao stipendist Kultur Kontakt Austria studirao je na Sommerakademie u Salzburgu. U 1998. laureat je programa UNESCO-ASHBERG Bursaries for Artist u Francuskoj, a 1998. profesionalno radi i usavršava se u Cable Factory u Helsinkiu. Član je HDLU-a, HULULK-a i HZSU-a. Izlagao je na više od pedeset samostalnih i više od 50 skupnih izložaba u Hrvatskoj, Makedoniji, Austriji, Finskoj, Njemačkoj, Italiji, Nizozemskoj, Turskoj, Južnoj Koreji.... Dobitnik je mnogih nagrada od kojih su i ona UNICEF-ova za područje umjetnosti. Bavi sa slikanjem, crtanjem, instalacijom, fotografijom, videom, pisanjem. Stojanovskog od početka njegova umjetničkog djelovanja zanimaju i širi društveni odnosi i mogućnost izražavanja u raznim medijima, zaokupljen je politikom i ekologijom kao neizbježnim kontekstom bilo kakvog suvremenog djelovanja. Osim umjetničkim stvaralaštvom, Stojanovski se bavi i organiziranjem raznih međunarodnih umjetničkih projekata, vodi razne slikarske radionice i art terapiju. Trenutno pohađa specijalistički studij Art terapije pri Umjetničkoj akademiji u Osijeku. Živi i radi u Zagrebu.

Prostori, akril na platnu, diptih, 70 x 90 i 70 x 50 cm

Krunislav was born in Skopje, Macedonia, in 1969. He graduated from the Academy of Fine Arts in Zagreb in 1998 in the class of professor Đuro Seder. As a studenthip holder, he studied at Sommerakademie in Salzburg. In 1998, he was a laureate of the UNESCO-ASHBERG Bursaries for Artists programme in France and he worked and specialised at Cable Factory in Helsinki. He is a member of HDLU, HULULK and HZSU associations and has exhibited at more than fifty individual, as well as over fifty collective shows in Croatia, Macedonia, Austria, Finland, Germany, Italy, the Netherlands, Turkey, South Korea. He has received numerous awards, among them the UNICEF award for arts. Krunislav paints, draws, creates installations, makes photographs and videos and writes. Since the beginnings of his artistic activity, he has been interested in wider social relationships and possibilities of expression in different media and engaged with politics and ecology as unavoidable contexts of any contemporary action. Apart from his creative work, Stojanovski is active in organising international art projects, running painting workshops and art therapy courses. At the moment, he is attending a specialist art therapy course at the Academy of Fine Arts in Osijek. He lives and works in Zagreb.

Spaces, acrylic on canvas, diptych, 70 x 90 and 70 x 50 cm



Rođena u 1967. godine u Ohridu, Makedonija. Godine 1991. diplomirala je na Fakultetu primenjene umetnosti i dizajna u Beogradu, odsjek kostim, a 1999. na istom fakultetu i magistrirala. Godine 2015. obranila je doktorat s temom: „Postmoderne tendencije u modnoj industriji“ na Univerzitetu Singidunum u Beogradu. Članica je ULUPUDS-a. Pored samostalnih i grupnih izložbi u zemlji i inozemstvu, realizirala je veći broj projekata iz područja modnog dizajna i objavila značajan broj stručnih radova. Od 1994. do 1997. godine zaposlena je kao stručni suradnik na FPUD u Beogradu, a od 2000. godine radi kao profesor i rukovodilac studijskog programa Dizajn tekstila i odjeće u DTM Visokoj školi za dizajn, tehnologiju i menadžment u Beogradu. U uređivačkom je odboru časopisa „Tekstilna industrija“ i članica komisije za izdavačku djelatnost DTM. Od 2012. godine članica je u organizacijskog odbora TISO ULUPUDS-a, Beograd. Učestvovala je na više međunarodnih naučno-stručnih skupova. Pored ostalih priznanja, dobila je nagradu „Pavle Vasić“ koju su joj 2011. zajedno dodijelili MPU, FPU i ULUPUDS za afirmaciju kritičko-teorijske misli u području primijenjene umjetnosti i dizajna u Srbiji, a povodom objave knjige „Moda i odevanje“, kao i godišnju nagradu ULUPUDS-a za stvaralaštvo. Od 2016. koordinatorica je za međunarodnu suradnju u okviru projekta „Pomeranje granica II“, RTS Beograd, nosilac je projekta „Pomeranje granica III“ i organizatorica izložbe u Muzeju primijenjene umetnosti u Beogradu. Za svoj rad dobila je pet nagrada. Živi i djeluje u Beogradu (Srbija) i Ohridu (Makedonija).

Brodolom nade / Vedrije dolazi, akril na platnu, diptih, 70 x 90 cm (x2)

Marina was born in Ohrid, Macedonia, in 1967. She graduated from the Faculty of Applied Arts and Design, Costume Department, in Belgrade in 1991, and took her master's degree from the same Faculty in 1999. In 2015, she took her PhD (Postmodern tendencies in the fashion industry) from Singidunum University in Belgrade. She is a member of ULUPUDS. Apart from exhibiting in individual and group shows at home and abroad, she has completed a number of projects in fashion design and published many academic papers. Between 1994 and 1997, she worked as an expert associate at the Faculty of Applied Arts and Design in Belgrade, and since 2000, she has been a lecturer and head of Textile and Clothes Design study programme at the DTM College of Design, Technology and Management in Belgrade. Marina is on the Board of editors of Textile Industry journal and a member of DTM publishing board. She has been a member of the TISOULUPUDS organisational board, Belgrade, since 2012. She has participated in several international academic symposia. Among other awards, she received the Pavle Vasić award jointly from MPU, FPU and ULUPUDS in 2011, as a recognition of her contribution to critical-theoretical thought in the field of applied arts and design in Serbia and in relation to the publication of the book „Moda i odevanje“, as well as the annual ULUPUDS award for creativity. Since 2016, she has been the coordinator for international collaboration within the project “Shifting the Borders II”, RTS Belgrade, a project lead for “Shifting the Borders III” and an exhibition organiser at the Museum of Applied Arts in Belgrade. She has received five awards for her work. She lives and works in Belgrade (Serbia) and Ohrid (Macedonia).

Shipwreck of Hope / A Brightening Horizon, acrylic on canvas, diptych, 70 x 90 cm (x2)



Rođen je 1949. godine u Beogradu (Srbija). Diplomirao je slikarstvo, a potom završio i postdiplomski studij na Fakultetu likovnih umetnosti u Beogradu. Predavao je crtanje i slikanje na Fakultetu likovnih umetnosti u Beogradu u zvanju redovnog profesora, bio i dekan istog fakulteta (2007. – 2010.), a sada umirovljen. Bavi se crtežom, slikom, kolažom, skulpturom, mail-artom i videom. Izlaže samostalno i sudjeluje na brojnim kolektivnim izložbama od 1974. godine. Dobitnik je više nagrada i priznanja. Član je Udruženja likovnih umetnika Srbije. Živi i stvara u Beogradu. Prvi crtež je objavljen 1955. u visoko uglednom dnevnom listu Borba. Od tada je „stvorio“ mnogo crteža različitih namjena i sa različitim namjerama, a motivi su mu lica prijatelja, ljudi koje poznaje i koje ne poznaje, javne osobe i slučajni prolaznici. Iz autobiografskog zapisa: „Kao dekan usrdno je radio na društveno-menadžersko-umetničkom performansu. Tokom trajanja performansa, odnosno dekanskog mandata, u zvaničnim i nezvaničnim susretima gledao je mnogo, mnogo lica nekako ipak sa društvene pozicije pa je mnogo manje crtao i slikao. Ali stekao je zdrav utisak da je upravo u tom periodu uznapredovao u razumevanju Starog Zaveta, pa Platona, Makijavelija, Marksa, pa Voltera, Molijera, Svifta, pa Domanovića, Sterije i Nušića... a pogotovu Čaplina i Montipajtonovaca“.

Santa Digitalika Rapska, akril na platnu i kameni pikseli, 90 x 70 cm

Slobodan was born in Belgrade, Serbia, in 1949. He graduated in painting and then took a postgraduate degree from the Faculty of Fine Arts in Belgrade. As a Professor, he taught drawing and painting at the same Faculty, he was the Dean of the Faculty from 2007 to 2010 and is now retired. He creates drawings, paintings, collage, sculpture, mail art and video. He has been exhibiting in individual and numerous group exhibitions since 1974, and has received a number of awards and acknowledgements. He is a member of the Association of Fine Artists of Serbia, living and working in Belgrade. His drawing was first published in a distinguished daily paper Borba in 1955. Since that time, he has created a large number of drawings, with different purposes, with the motif of people's faces – faces of friends, people he knew, people he didn't know, public persons and random passers-by. From an autobiographical text: "As a Dean, he was devoted to social-managerial-artistic performance. During his performance, or his Dean's mandate, he had seen a large number of faces on official and unofficial occasions, mostly from a social point of view, so he didn't get to draw and paint as much. But he had a strong impression that precisely during that time he had made progress in understanding of the Old Testament, as well as Plato, Machiavelli, Marx, Voltaire, Molière, Swift, Domanović, Sterija, Nušić, and in particular, Chaplin and Monty Pythons.

Santa Digitalica of Rab, acrylic on canvas and stone pixels, 90 x 70 cm



Rođena je 1982. godine u Skopju, Makedonija. Diplomirala je na Filozofskom fakultetu Sveučilišta Ćirila i Metodija u Skopju, 2006. na odjelu za slikarstvo te konzervaciju i restauraciju, u klasi prof. Blagoje Manevskog. Godine 2007. diplomira i na pedagoškom odsjeku, a 2011. godine stječe magisterij iz slikarstva pod mentorstvom istog profesora. Članica je Društva likovnih umjetnika Makedonije. Također je jedna od osnivača umjetničkog zbora i kulturno-umjetničkog alternativnog umjetničkog prostora Art Institute (2009 - 2011) u Skopju. Godine 2012. jedna je od osnivačica ženske umjetničke grupe "MOMI" (LADIES). Sada je vlasnica i menadžer tvrtke "Radionica umjetnika - kreativne puzzle" osnovane 2014. godine, a od 2015. ima status samostalnog umjetnika. Predstavlja se brojnim samostalnim izložbama, te sudjeluje na brojnim skupnim, umjetničkim kolonijama, festivalima i radionicama u Makedoniji i izvan nje (SAD - New York, Kanada, Francuska, Nizozemska, Italija, Danska, Rusija, Mongolija, Kina, Hrvatska,...). Dobitnica je godišnje nagrade Mladog umjetničkog umjetnika "Denes" Centra za suvremenu umjetnost (2008.) i predstavnik Republike Makedonije na međunarodnom natjecanju, VII frankofonske igre na području skulpture u Nici, u Francuskoj (2013.). Sudjelovala je u nekoliko umjetničkih rezidencija: Pariz, Beč, New York City kao dobitnik nagrade Young Visual Artist Award "Denes",... Njezina umjetnička nastojanja karakteriziraju rad i istraživanje raznovrsnih medija, kombinirajući ih od produkcije instalacija, objekata, slika, crteža, kolaža, video instalacija itd.

Zaćarani krug, kombinirana tehnika na platnu, 100 x 100 cm

Ana was born in Skopje, Macedonia, in 1982. She graduated from the Department of Painting, Conservation and Restoration at the Faculty of Philosophy, University of Ss. Cyril and Methodius (UCM) in Skopje, in the class of prof. Blagoje Manevski in 2006. In 2007, she also graduated from the Department of Pedagogy, and in 2011 took her master's degree in painting, supervised by prof. Manevski. Ana is a member of the Association of Fine Artists of Macedonia, as well as one of the founders of the arts assembly and the Art Institute alternative cultural-artistic space (2009-2011) in Skopje. She was also one of the founders of the women's artistic group MOMI (LADIES) in 2012. She is now the owner and manager of a company called Artists' Workshop – Creative Puzzles, established in 2014, and since 2015 she has had the status of an independent artist. She has exhibited in many individual and collective shows and participated in numerous art colonies, festivals and workshops in Macedonia and abroad (the USA (New York), Canada, France, Netherlands, Italy, Denmark, Russia, Mongolia, China and Croatia). She received the Young Visual Artist Denes award, given by the Centre of Contemporary Art (2008) and was a representative of the Republic of Macedonia at the 7th Francophone Games in the area of sculpture held in Nice, France (2013). She has taken part in several artistic residences, in Paris, Vienna, New York as the Denes Award winner. Her artistic endeavours are characterised by working in and exploring various media, from installations, to objects, paintings, drawings, collage, video installation and so on.

The Vicious Circle, mixed media on canvas, 100 x 100 cm



Rođena je 1956. godine u Skopju, Makedonija. Vizualna je umjetnica zaposlena u zvanju redovnog profesora na Arhitektonskom fakultetu u Skopju, Univerziteta Sv. Ćiril i Metodu Skopju, predajući predmete iz likovnih umjetnosti. Diplomirala je 1984. godine na Likovnoj akademiji u Skopju, u klasi Petra Mazeva magistrirala na CEU u Pragu, Republika čaška. Godine 1996. apsolvirala je na Arhitektonskom fakultetu u Skopju. Sudjeluje na značajnim grupnim izložbama poput „Bijele noći“ u Muzeju suvremene umjetnosti u Skopju, a predstavlja se i samostalnim, zadnjih godina (2016. i 2017.) kao mentorica projekata koje realiziraju studenti Arhitektonskog fakulteta: 2017 ENTER - 3D kolaž kartona sobi Van Gogha ili „Guernica 3D“ - trodimenzionalni prijepis Picassove Guernice (3D kolaž od kartona). Zadnjih 20 godina koristi fotografiju kao medij kako bi izrazila svoje stavove o određenim pitanjima, događajima ili problemima koji je zbunjuju. Koristeći se vlastitom fotografijom u izradi svojih kolaža, pokušava izraziti svoje ideje i značenja koja se nalaze izvan slike same, na taj način stvarajući nove slike koje imaju drugačiji kontekst i smisao. U svojim radovima Avramovska posredno stvara „portret okoliša“ kroz prikazivanje osoba, predmeta ili događaja, kolažirajući ih na različite, neočekivane načine koji stvaraju višeznačne asocijacije.

Rapska morfologija III, foto kolaž na platnu, 90 x 70 cm

Elizabeta was born in Skopje, Macedonia, in 1956. She is a visual artist working as a full professor at the Faculty of Architecture, University of Ss. Cyril and Methodius (UCM) in Skopje, teaching fine art subjects. She graduated from the Academy of Fine Arts in Skopje in 1984 in the class of Petar Mazev, and took her postgraduate degree from CEU in Prague, Czech Republic. In 1996, she reached her senior year at the Faculty of Architecture in Skopje. She has participated in noted group exhibition shows, such as the White Night in the Museum of Contemporary Art in Skopje, and has also had individual shows, in recent years (2016 and 2017) as a supervisor of projects by students of the Faculty of Architecture: 2017 ENTER – 3D cardboard collage of Van Gogh's room or “Guernica 3D”, a three-dimensional transcript of Picasso's Guernica (3D cardboard collage). In recent years, she has been using the medium of photography to express her views on certain issues, events or problems she finds confusing. Using her own photographs in the making of her collages, she is trying to express ideas and meanings found outside of the image itself, thus creating new images with new contexts and meanings. In her works, Avramovska is indirectly creating a “portrait of the environment”, representing people, objects or events and collaging them in different, unexpected ways that form associations with multiple meanings.

The Morphology of Rab, photographic collage on canvas, 90 x 70 cm



Rođena je 1981. godine u Skopju. Diplomirala je na slikarskom odjelu Fakulteta likovnih umjetnosti u Skoplju, kod prof. Vela Tasovskog 2005., a magistrirala na istom sveučilištu pod mentorstvom prof. Antonija Maznevskeg 2009. godine. Predstavila se s devet samostalnih izložbi - Beograd, Kumanovo i Gevgeliji, te je sudjelovala na mnogim skupnim izložbama u Makedoniji, Srbiji, Hrvatskoj, Grčkoj, Litvi, Turskoj, Njemačkoj i Sjedinjenim Državama. Sa 12 godina pedagoškog iskustva, prvo kao asistentica profesora Elizabete Avramovske na Arhitektonskom fakultetu, 2013. godine postala je izvanredni profesor na Umjetničkoj akademiji Sveučilišta Goce Delčev u Štipu. Uglavnom slika, ali i radi i instalacije u javnim prostorima, bavi se i fotografijom, ilustracijama i grafičkim dizajnom.

Rapski suton, akril na platnu, 100 x 81 cm

Jana was born in Skopje in 1981. She graduated from the Department of Painting at the Faculty of Fine Arts in Skopje in the class of prof. Vela Tasovski in 2005 and took her master's degree from the same Faculty in 2009, working under the supervision of prof. Antonio Maznevski. She has exhibited her works in nine individual exhibitions in Macedonia, Serbia, Croatia, Greece, Lithuania, Turkey, Germany and the USA. With 12 years of teaching experience, initially as the assistant to prof. Elizabeta Avramovska at the Faculty of Architecture, Jana got the position of an associate professor at the Arts Academy of Goce Delchev University in Stip in 2013. She mostly paints, but also creates installations in public spaces and works in photography, illustrations and graphic design.

Twilight on Rab, acrylic on canvas, 100 x 81 cm

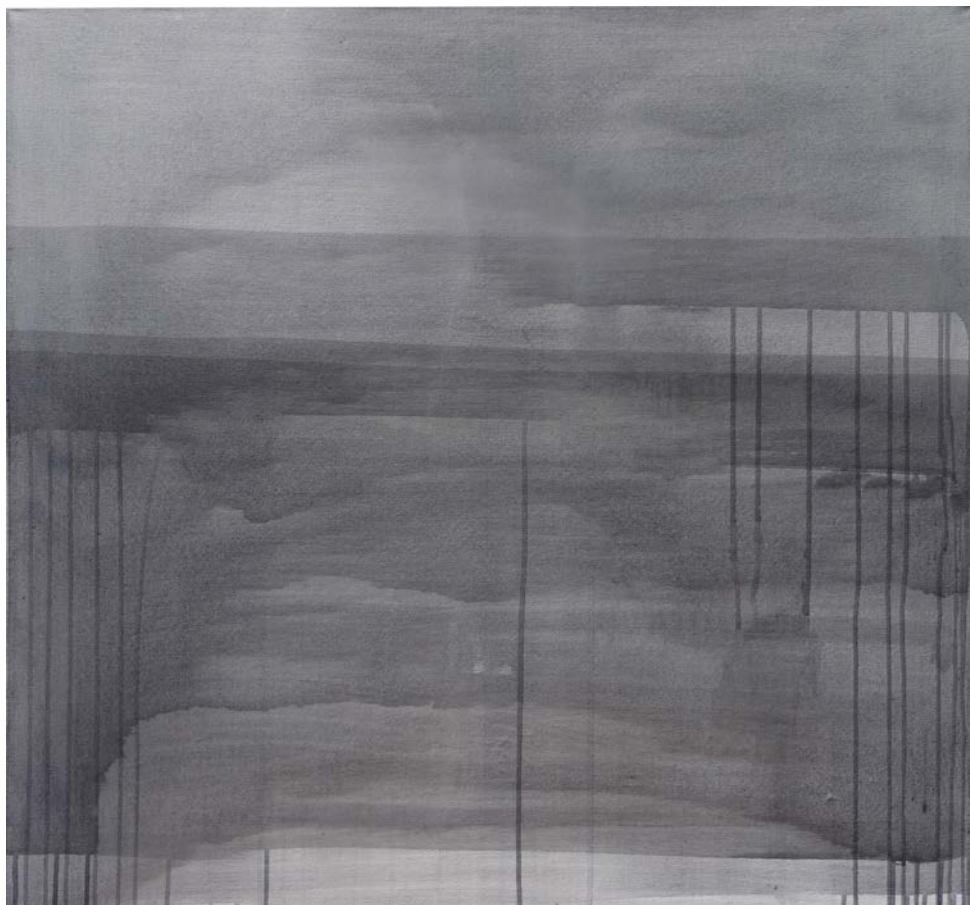


Rođena je 1976. godine u Parizu. A danas, ova Grkinja porijeklom živi na relaciji Pariz – Atena. Od 1993. – 1998. studira grčki jezik i književnost na Sorboni pri “Institut National de langue et civilisations orientales” (INALCO), a 1997. upisuje, i 2002. diplomira u klasi Jean Michel Alberola na Likovnoj akademiji u Parizu (Ecole Supérieure des Beaux-Arts de Paris), slikarstvo, a potom i litografiju. Participirala je na radionicama i projektima kod Gérard Traquand, za vrijeme njegova gostovanja na akademiji. Predstavljala se samostalno zapaženim izložbama u Francuskoj, Grčkoj i Njemačkoj, te skupno izlagala na izložbama, simpozijima i radionicama u Francuskoj, Njemačkoj, Grčkoj, Hrvatskoj,... Dobitnica je nagrade „Marin“ u sklopu Erasmus projekta za vrijeme studijskog boravka u Bilbau. Njezine ilustracije i reprodukcije izlaze u pet publikacija.

Paradiso, akril na platnu, 70 x 90 cm

Albertine was born in Paris in 1967. Originally of Greek origin, she now lives in both Paris and Athens. She studied Greek language and literature at Sorbonne, at the Institut national des langues et civilisations orientales (INALCO), between 1993 and 1998. In 1997, she enrolled in the study of painting and lithography at the Academy of Fine Arts in Paris (Ecole Supérieure des Beaux-Arts de Paris), graduating in 2002 in the class of Jean Michel Alberol. During Gérard Traquand's visit to the Academy, she has participated in his workshops and projects. She has had notable individual exhibitions in France, Germany, Greece and Croatia. She has received Marin Award within the Erasmus project during her study visit to Bilbao. Her illustrations and reproductions have been published in five editions.

Paradiso, acrylic on canvas, 70 x 90 cm



Rođena je 1967. godine u Port Louisu, Mauricijus. U Velikoj Britaniji završava školu umjetnosti i dizajna (Epsom School of Art & Design) u Surreyu, potom studira na L'Institut Supérieur des Arts Appliqués u Parizu. Dobitnica je stipendije –Juliet Gomperts Memorial Scholarship iz Londona, potom stipendije kojom se financiralo njeno studijsko putovanje u Toskanu. Ljubav je potom odvodi u Njemačku gdje se zapošljava u Studiju dizajna Kunstflug za produkt dizajn. U to vrijeme participira na umjetničkim natjecanjima, a na jednom je nagrađena prvom nagradom i od tada počinje njena umjetnička karijera u Njemačkoj. Godine 1997. Useljava u vlastiti studio u Düsseldorfu. Do sada je upriličila petnaestak samostalnih i sudjelovala na brojnim kolektivnim izložbama u Njemačkoj, Mauriciusu, Sloveniji, Luksemburgu, Italiji, Francuskoj, Hrvatskoj i Velikoj Britaniji. Dobitnica je pet nagrada, od kojih joj je jedna dodijeljena u Hrvatskoj (Riva Art, Fažana), a zadnja na Festivalu suvremene umjetnosti u Francuskoj (Senlis). Živi i radi u Hildenu u Njemačkoj. Njezina umjetnost ima uvijek multietničku i multikulturalnu pozadinu, razumijevanje i poštivanje vlastite nacionalne kulture i tradicije.

Rab VI, akril na platnu, 100 x 100 cm

Razeea was born in Port Louis, Mauritius, in 1967. In the UK, she completed the Epsom School of Art & Design in Surrey and went on to study at L'Institut Supérieur des Arts Appliqués in Paris. She received Juliet Gomperts Memorial Scholarship in London, as well as scholarships that helped fund her study visit to Toscana. Love then took her to Germany, where she found work in Kunstflug design studio for product design. At that time, she took part in art competitions and after receiving a first-place award, she embarked on an artistic career in Germany. In 1997, she moved into her own artistic studio in Düsseldorf. She has had about fifteen individual exhibitions and participated in numerous collective ones in Germany, Mauritius, Slovenia, Luxembourg, Italy, France, Croatia and Great Britain. She has received five awards, one of which she was awarded in Croatia (Riva Art, Fažana) and the last one at the Festival of Contemporary Art in France (Senlis). Razeea lives and works in Hilden in Germany. Her art always contains a multi-ethnic and multicultural background, an understanding and acknowledgement of her own national culture and tradition.

Rab VI, acrylic on canvas, 100 x 100 cm



Rođena je 1965. godine u Guangzhou, u Kini, a od 1995. živi i djeluje u Nizozemskoj, u Vlaardingenu. Diplomirala je na Umjetničkoj gradskoj akademiji u Manchesteru, Velika Britanija, 1995. godine. Članica je poznatog Pulchri Studia – umjetničke organizacije u Haagu od 1999., članica Kunstgebouwa Južne Nizozemske, Kunstwerktu u Schiedam te umjetničkog kolektiva „Collectief De 13e Maand“ iz Rotterdama. Vrlo svestrana, radila je razne poslove i obnašala dužnosti vezane za umjetnost i njeno podučavanje, tako podučava kinesku kaligrafiju i slikarstvo, učiteljica je i voditeljica tima u projektu Leentjebeur u Vlaardingenu, članica je brojnih umjetničkih komisija, kustosica projekta “Kina Tentoonstelling” pri Pulchri Studiu i “Kina” - Stichting Kunstwerkt u Pand Paulusu u Nizozemskoj. Predavala je umjetnost na Sveučilištu Hua Nan Shi Fang u Guangzhou u Kini, bavila se dizajnom, fotografijom i plesom koji je nerijetko dio njezinih umjetničkih performansa. Studijski i rezidencijalno boravi u Španjolskoj (Zaklada Valparaiso) Irskoj (Monaghan), a sudionica brojnih simpozija u Ugandi, Grčkoj, Turskoj, Tunisu, Poljskoj. Za svoj rad nekoliko puta je i nagrađivana. Multidisciplinarna je umjetnica, tj. u svome djelovanju koristi sve vizualne medije od klasične slike, crtačkih dnevnika do videa, instalacija i performansa. Svakoj novoj temi pristupa sa stvaralačkom ozbiljnošću odabirući i novi, odgovarajući medij kojim bi je najbolje izrazila.

Sjećanje na agavu i stijenu, kombinirana tehnika na platnu, 50 x 70 cm

Zhanghong was born in Guangzhou, China, in 1965. Since 1995 she has been living and working in Vlaardingen, the Netherlands. She graduated from the Manchester Academy of Fine Arts, UK, in 1995. She is a member of the famous Pulchri Studio – an arts organization in Haag – since 1999, a member of Kunstgebouw for Southern Netherlands, Kunstwerkt in Schiedam and an arts collective “Collectief De 13e Maand” from Rotterdam. Being a very versatile person, she has done various jobs and performed various functions related to art and art teaching; she thus teaches Chinese calligraphy and painting, she is a teacher and team leader in Leentjebeur project in Vlaardingen, a member of numerous artistic boards, a curator of China Tentoonstelling project at Pulchri Studio, or “China” – Stichting Kunstwerkt in Pand Paulus in the Netherlands. She has taught art at the University of Hua Nan Shi Fang in Guangzhou in China, been engaged in design, photography and dance, which is often found as part of her artistic performances. She has been on study and residential visits to Spain (Valparaiso foundation) and Ireland (Monaghan) and has participated in many symposia, in Uganda, Greece, Turkey, Tunis and Poland. She has received several awards for her work. She is a multidisciplinary artist, using all visual media in her creative work, from the traditional painting to drawing journals, to video, installation and performance art. She approaches every new theme with a creative earnestness, selecting a new and appropriate medium that would best express it.

Memory of an Agave and a Rock, mixed media on canvas, 50 x 70 cm



Rođen je 1945. godine u Sjevernoj Koreji. Trideset godina živio je u Republici Koreji a potom se preselio u Austriju, u Beč gdje živi već četrdeset godina. Ovaj umjetnik-slikar i arhitekta, studirao arhitekturu na Nacionalnom sveučilištu Jeonbuk (Jeonbuk National University) u Koreji, gdje je i doktorirao, potom magistrirao slikarstvo na Nacionalnom sveučilištu Angewandt u Beču. Osnivač je (1995.) i organizator ASROPA - međunarodnog izložbenog projekta(International Art Exhibition) u Koreji, pod okriljem UNESCO-a, koji već više od 20 godina dovodi u Koreju djela umjetnika iz cijelog svijeta, a predstavlja se i u Japanu, Mađarskoj, Austriji i Keniji. Svoje umjetničke aktivnosti započeo je 1983. godine, a od tada do danas predstavio se na 65 samostalnih izložbi i na više od 500 skupnih u Koreji, Austriji, Mađarskoj, Japanu, Keniji, Hrvatskoj, Tajlandu i drugim. Dobitnik je nagrade Muedlinger Sommer Academy i Nagrade Jeonbuk Južne Koreje. Umirovljen je 2010. kao sveučilišni profesor arhitekture, a prestao je i podučavati slikarstvo i kolaž u Austriji i Mađarskoj. Od tada putuje i sudjeluje na brojnim kolonijama i art simpozijima, do danas gostujući na njih 90 u 30 zemalja.

Vječne Alpe, kombinirana tehnika na platnu (akril i novinski kolaž), 70 x 90 cm

Clemens was born in North Korea in 1945. For thirty years, he had lived in the Republic of Korea and then he moved to Vienna, Austria, where he has lived for the last forty years. An artist, painter and architect, he studied architecture at the Jeonbuk National University in Korea, where he also took his PhD. He then took his master's degree in painting from Angewandte National University in Vienna. He is the founder (1995) and organiser of ASROPA International Art Exhibition project in Korea, under the auspices of UNESCO, which has been attracting artists from across the world to Korea for more than 20 years, and has also been presented in Japan, Hungary, Austria and Kenya. Clemens began his artistic work in 1983, having now presented it at more than 65 individual and more than 500 group exhibition shows in Korea, Austria, Hungary, Japan, Kenya, Croatia, Thailand and other countries. He has received MuedlingerSommer Academy award and Jeonbukaward of South Korea. He has been retired as a university professor of architecture and no longer teaches in Austria and Hungary either. He has since been travelling and participating in numerous colonies and art symposia and has so far visited 90 of those in 30 different countries.

The Everlasting Alps, mixed media on canvas (acrylic and newspaper collage), 70 x 90 cm

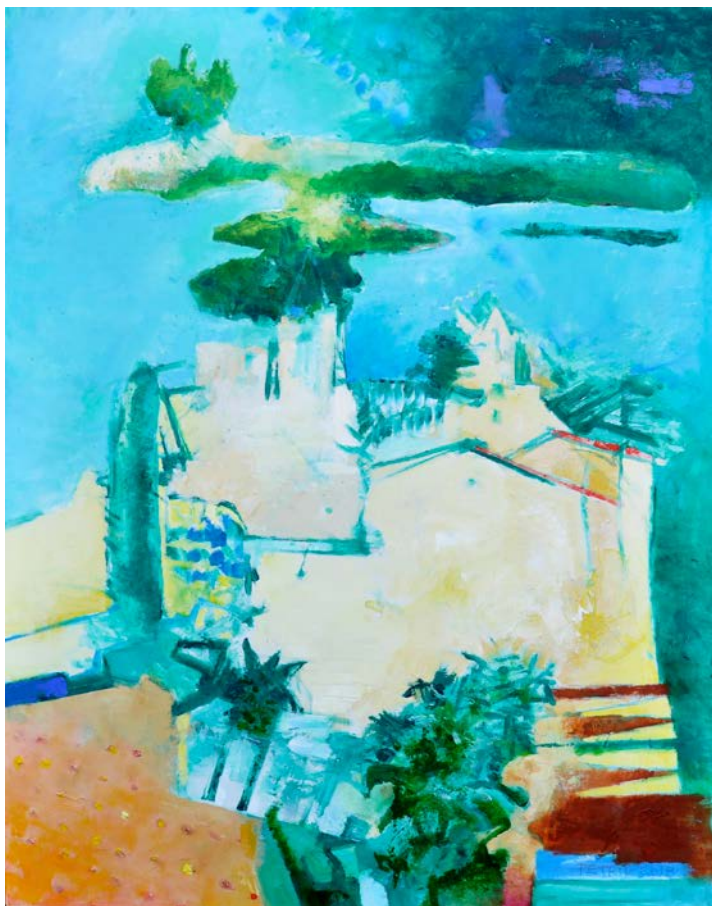


Rođena je u Izmiru u Turskoj. Profesorica je slikarstva i povijesti umjetnosti. Prvu izložbu upriličila je 1981. u izmirskom Muzeju slikarstva i skulpture. Godine 1983. sa slikarom Fahirom Aksoyem pokreće Izvornu umjetničku kuću i Umjetničku grupu. S tom grupom predstavlja se diljem Egejske pokrajine. Utemeljiteljica je udruženja diplomanata i radila je u znanstvenom odboru izmirskog Umjetničkog bijenala od 2013. do 2017. godine. Osim što petnaest godina podučava slikarstvo, četrdeset se godina bavi njime, pronalazeći motive i teme u ljepotama anadolijskog krajolika i kontradiktornog urbanog života. Prve eksperimente s fosfornim slikarstvom koji postaje njena prepoznatljivost prezentira u ciklusu inspiriranom „Božanskom komedijom“, 1994. godine. Na njezin rad snažno utječu tragični događaji i svjetske katastrofe, no umjetnošću ona premošćuje granice, potvrđujući ju kao univerzalan kreativni i povezujući medij.

Rapska impresija, kombinirana tehnika na platnu, 100 x 80 cm

Zümrüt was born in Izmir, Turkey. She is a painting and art history teacher. Her first exhibition was organised in the Museum of Painting and Sculpture in Izmir in 1981. Together with the painter Fahir Aksoy, she established the Original Art House and the Art Group in 1983. She has been exhibiting with the group across the entire Aegean region. She is the founder of a graduate association and has been on the scientific committee of the Izmir Art Biennial from 2013 to 2017. Apart from teaching painting for fifteen years, she has herself been painting for forty years, finding motifs and themes in the splendours of Anatolian landscape and contradictions of urban life. She presented her first experiments with phosphorus painting, which has become her recognizable feature, in the cycle inspired by the Divine Comedy in 1994. Her work has been strongly influenced by tragic events and world catastrophes, but she manages to cross borders with her art, affirming its role as a universal creative and connective medium.

A Rab Impression, mixed media on canvas, 100 x 80 cm



Rođen je 1953. godine u Bratislavi, Slovačka. Od 1969. do 1973. pohađa školu primijenjenih umjetnosti, a potom 1973. upisuje Akademiju likovnih umjetnosti u Bratislavi na kojoj i diplomira na odjelu zidnog slikarstva, u klasi prof. Roberta Dubraveca, prof. Františka Gajdoša i prof. Dezidera Castiglionea. Godine 2003. doktorirao je na istoj akademiji. Bavi se slikarstvom, grafikom, crtanjem ilustracijom, radi na filmu te slika monumentalne zidne slike, murale i freske. Predaje na Institutu dizajna pri Arhitektonskom fakultetu Slovačkog tehnološkog univerziteta u Bratislavi gdje živi i umjetnički djeluje. Upriličio je nebrojene samostane i predstavio se na brojnim skupnim izložbama u Slovačkoj i inozemstvu: Češkoj, Poljskoj, Njemačkoj, Austriji, Mađarskoj, Francuskoj, Italiji, Švicarskoj, Švedskoj, Ukrajini, Rusiji, Izraelu, Japanu,...

Otok, akril na platnu, 90 x 70 cm

Vladimir was born in Bratislava, Slovakia, in 1953. He attended the School of Applied Arts from 1969 to 1973, and then studied at the Academy of Fine Arts in Bratislava, graduating from the Department of Wall Painting in the class of professors Robert Dubravec, František Gajdoš and Dezider Castiglione. He took his PhD from the same Academy in 2003. He is active in painting, graphics, drawing, illustration, film, as well as painting of monumental wall paintings, murals and frescoes. Vladimir teaches at the Institute of Design at the Faculty of Architecture, University of Technology, in Bratislava, where he also lives and creates. He has exhibited at numerous individual and collective shows in Slovakia and abroad – in Czech republic, Poland, Germany, Austria, Hungary, France, Italy, Switzerland, Sweden, Ukraine, Russia, Israel and Japan.

An Island, acrylic on canvas, 90 x 70 cm

Izložbe / Exhibitions

- 2000. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 1. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 2. Art Kolonija Paradiso
- Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Damjan, Izložba / Exhibition 2. Art Kolonija Paradiso
- 2001. godina** - Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 3. Art Kolonija Paradiso
- Rab, Ivan Kožarić, 80. rođendan umjetnika, samostalna izložba / autonomous exhibition
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 4. Art Kolonija Paradiso
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 5. Art Kolonija Paradiso
- Rab, Galerija Paradiso, prodajna Izložba iz zbirke / Artwork exhibition - Art Kolonija Paradiso
(polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)
- 2002. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 6. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 7. Art Kolonija Paradiso
- Rab, Dinko Svoboda, "Jadranske marine", samostalna izložba / autonomous exhibition
- Düsseldorf, Galerija "Werkstatte arting", kolekcija Makek i Vitomir Kelava, skupna izložba
- 2003. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 8. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 9. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 10. Art Kolonija Paradiso
- Koprivnica, izložbeni prostor hotela Podravina, Zbirka Galerije Paradiso
- 2004. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 11. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Krešimir Nikšić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Tomo Gerić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 12. Art Kolonija Paradiso
- 2005. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 13. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 14. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 15. Art Kolonija Paradiso
- Nürnberg, Poslovni centar "Europagates", kolekcija Galerije Makek - Paradiso
- 2006. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 16. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 17. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 18. Art Kolonija Paradiso
- 2007. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 19. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 20. Art Kolonija Paradiso

- 2008. godina** - Brno, skupna izložba 22 autora iz kolekcije Galerije Makek - Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 21. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 22. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 23. Art Kolonija Paradiso
 - Reggio Emilia, Italia, Immagina Arte in Fiera, 18 autora iz kolekcije Makek - Paradiso
- 2009. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 24. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 25. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 26. Art Kolonija Paradiso
- 2010. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 27. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 28. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 29. Art Kolonija Paradiso
- 2011. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 30. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 31. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 32. Art Kolonija Paradiso
 - Dunajska Stréda, Art Ma Galerija, Hrvatska u oku
 - Krakow, Galerija A1 izložba radova iz zbirke Galerije Paradiso
 - Zagreb, Art galerija Makek, Made in Croatia
- 2012. godina** - Trnava, Slovačka, izložba „Made in Croatia“
 - Krakow, Poljska, izložba „Made in Croatia“
 - Bialsko Biala, Poljska, izložba „Made in Croatia“
 - Tychy, Poljska, izložba „Made in Croatia“
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 33. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 34. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 35. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 36. Art Kolonija Paradiso
 - Passau, Njemačka, izložba „Europa u Hrvatskoj“
 - Krakow, Poljska, izložbe kolekcije Makek-Paradiso
 - Bratislava, Slovačka izložba kolekcije Makek-Paradiso
 - Zagreb, Art galerija Makek, izložba „Hrvatski pogled“
- 2013. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 37. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 38. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 39. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba “Priče iz Raja” / “Stories from paradiso”

- 2014. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 40. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 41. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 42. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba „Slavlje umjetnosti” / “A celebration of art”
- 2015. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 43. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 44. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 45. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba „Internacionalna izložba 32 autora“
- 2016. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 46. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 47. Art Kolonija Paradiso
 - Wagrain, Austrija, Hotel Edelweiss, Izložba radova / 48. Artwork exhibition
 - Zagreb, Art galerija Makek, izložba „Umjetnost - Odslika stvarnosti ili iluzija?”
- 2017. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 49. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 50. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba „Punoljetnost” / “Coming of age”
- 2018. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 51. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 52. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba „Vedrije dolazi” / „A Brightening Horizon”

KRONOLOGIJA / CHRONOLOGY Kolonije / Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Alessandro Cadamuro
Vitimir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić
Danko Friščić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgo Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavaris
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej

Paolo Valle
Marigrazia Turco

year 2002. godina

Klas Grdić
Vladimir Meglič
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković Tomičić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laszlo Szotyory
Dinko Svoboda

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemet
Frane Rogić
Petra Šveljjević
Đuro Seder
Petar Grgec
Igor Modrić
Nikolina Vračar-Manojlović

Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlík
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavdij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić-Hrčić

Tereza Pavlović

year 2005. godina

Rudi Benetik
Đanino Božić
Petar Brajnović
Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Giora
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Kranjčević-Winter
Justyna Miklasiewicz
Veaceslav Pascaru
Giuliana Racco
Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szűts
Miklos Szűts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec

year 2006. godina

Laura Abdulcadir
Gino Blanc
Diane Virginie Ekoe
Josip Ferenčak
Tommaso Garavini
Simone Giovagnorio
Mislav Hollós
Beti Kranjčević
Miron Milić
Davor Rapačić
Petar Šalić
Branimir Bartolović
Daniela Bikács
Rafaela Busdon
Alfonso Filieri
Annamaria Gelmi
Zvonimir Kamenar-Funčić
Gizella Péterfy
Aleksandra Rotar
Mario Šunjić
Qing Yue
Darko Bakliža
Istvan Bálint
Mirta Diminić
Zlatko Kauzlarić Atač
Emilio Pian
Pope
Đuro Seder
Mauro Stipanov

year 2007. godina

Darko Bakliža
Ivana Balažević
Andrej Božić

Jelena Bračun
Armin Guerino
Petra Holasek
Zlatko Kauzlarić Atač
Valentino Moradei Gabbrielli
Valentin Oman
Petar Šalić
Nenad Vorih
Mirjana Zirdum

year 2008. godina

Giorgio Altio
Iris Bondora Dvornik
Robert Budor
Piero Conestabo
Flavio Facca
Mario Gazić
Aleksander Ivanović Sine
Zlatko Kauzlarić Atač
Mirna Kutleša
Anna Maria Kram
Ana Mazoy
Damir Medvešek
Renzo Mezzacapo
Ratko Petrić
Ingrid Runtić
Max Seibald
Melita Sorola Staničić
Krunislav Stojanovski
Mare Šuljak
Martina Vrbanić
Herwig Zens
Margareta Milačić

year 2009. godina

Zlatko Kauzlarić Atač
Darko Bakliža
Matko Vekić
Duško Šibl
Valentino Moradei Gabbrielli
Zvezdana Jembrih
Blaženka Zvonković
Duška Mamlić
Anita Kuharć
Marika Vicari
Jernej Forbici
Bojan Šumonja
Goran Štimac
Peter Casagrande
Nikolina Ivezić
Massimo Lomi
Duje Jurić
Nikolina Očko
Andreja Vivoda
Martina Grlić
Stjepan Šandrk
Marta Wasong
Enzo Fabbiano
Martina Buracchi
Nicolas Magnant
Arturo Melero
Karolina Kubik
Ana Lazarevska
Nicole Taubinger
Maja Erdeljanin
Stefan Wehmeier
Ernst Heckelmann
Alfredo Rapetti
Simonetta Fontani

Vitomir Kelava
Alfred De Locatelli

year 2010. godina

Valentina Supanz
Diana Ana Širić
Borut Beus
Diana Šimek
Ana Sladetić
Marija Koruga
Branka Prša
Leda Lebarić
Luka Šamoci
Joško Eterović
Damir Medvešek
Ivana Gorički
Brigitte Brand
Elene Wollmann
Massimo Lomi
Robert Almaši
Miloš Prekop
Željko Zima
Iris Bondora Dvornik
Aleksander Trifonov
Darko Bakliža
Arno Backhaus
Rudi Skočir
Andrej Pavlič
Emilija Duparova
Anita Parlov
Zlatko Kauzlarić Atač
Igor Modrić
Robert Budor
Alireza Varzandeh
Ivica Propadalo

Toni Franović
Goranka Supin

year 2011. godina

Robert Almaši
Rudy Barborini
Brigitte Brand
Klemen Brun
Tomislav Buntak
Alessandro Cadamuro
Jelena Dabić
Vitar Drinković
Burga Endthardt
Danko Friščić
Thesa Gamma Terheyden
Lila Herceg
Irena Gayatri Horvat
Snježana Idrizović
Elena Ilyina
Lojze Kalinšek
Dora Katanić
Zlatko Kauzlarić Atač
Natalie Knotkova
Mišo Kokovnik
Koraljka Kovač
Massimo Lomi
Kristina Mareković
Vladimir Meglič
Nataša Milovančev
Valentino Moradei Gabbrielli
Krešimir Nikšić
Karolina Pernar Krsnik
Heike Pillemann
Miloš Prekop
Serhiy Savchenko

Ira Skopljak
Duško Šibl
Jože Šubic
Eugen Varzić
Grzegorz Wnek
Boris Zaplatil
Catherina Zavodnik

year 2012. godina

Robert Almaši
Zlatko Kauzlarić Atač
Ljiljana Barković
Aleksandar Bezinović
Admira Bradarić
Sergey Chesnokov Lady-
zhenski
Chuares
Rajko Čuber
Sebastijan Dračić
Hrvoje Dumančić
Shyqri Gjurmaj
Edvin Granulo
Martina Grlić
Džeko Hodžić
Nikolina Ivezić
Simon Kajtna
Denis Krašković
Massimo Lomi
Makoto
Gerd Messmann
Nataša Milovančev
Milena Mladenova
Valentino Moradei Gab-
brielli
Georg Ozory

Miloš Prekop
Inna Romanova
Elena Rzhhevskaya
Sanja Sašo
Marina Stoponja
Smiljana Šafarić
Stjepan Šandrk
Stipan Tadić
Aleksander Trifonov

year 2013. godina

Zlatko Kauzlarić Atač
Antonija Balić Šimrak
Slawomir Biernat
Michal Borik
Robert Budor
Rajko Čuber
Luka Dundur
Nedim Đikić
Burga Endhardt
Toni Franović
Ales Faley
Irena Gayatri Horvat
Nikola Grull
Aksana Haidukovich
Heiko Herrmann
Jozef Janković
Lojze Kalinšek
Miloš Koptak
Monika Maria Schultes
Zlatko Milaković
Marek Ormandik
Hleb Otchyk
Anita Parlov
Robert Šimrak

Dimitar Velichkov
Mariola Wawrzusiak-
Borcz
Krzesimir Wiater

year 2014. godina

Zlatko Kauzlarić Atač
Jozsef Benes
Natalia Borčić
Egido Budicin
David Čarsky
Matija Dražović
Charlotte von Elm
Jana Farmanova
Alfonso Filieri
Jernej Forbici
Danko Friščić
Margit Gerle
Martin Gerboc
Iva Gluhinić
Urška Mazej
Marek Ormandik
Sylvain Paris
Anita Parlov
Lydia Patafta
Pope
Nina Stoupina
Antonija Balić Šimrak
Robert Šimrak
Goranka Supin
Nedeljko Tintor
Vanja Trobić
Irena Vasilj
Marika Vicari

year 2015. godina

Zlatko Kauzlarić Atač
Nina Iris Bešlić
Mercedes Bratoš
Nina Brkić
Stano Buban
Lillian Carland
Sebastijan Dračić
Riccardo Ferrara
Tudor Francu
Irena Gayatri Horvat
Tatjana Hutinec
Barbara Ivković
Klaus Killisch
Radovan Kunić
Margareta Lekić
Lidija Matulin
Duje Medić
Mak Melcher
Francisco Molina y Morales
Beata Maria Orlikowska
Marek Ormandik
Janko Petrović
Andreas Pytlík
Alisa Ramić
Mario Romoda
Sebastian Schulz
Petar Šalić
Duško Šibl
Mio Vesović
Nataša Vuković
Nebojša Vuković
Charo Zapater

year 2016. godina

Zlatko Kauzlarić Atač
Antonija Balić
Andrea Bratošova
Nina Brkić
Stano Buban
Alessandro Cadamuro
Luca di Castri
Marko Davidović
Jan Fekete
Toni Franović
Marija Galić
Rebecca Glavan Glušac
Nikolina Ivezić
Marija Kondres
Peter Huemer
Fran Makek
Keshav Malla
Ivan Marković
Justyna Miklasiewicz
Zdravko Milić
Ivana Ožetski
Lav Paripović
Pope
Hristijan Sanev
Johann Julian Taupe
Ivona Verbanac
Gordana Vrencoska
Marija Vuletić
Tanja Zimmermann

year 2017. godina

Dorina Alexandrescu
Ionel Alexandrescu
Ng Bee

Jana Maneva – Čuposka
Ana Jakić Divković
Andreja Eržen
Andreja Hojnik Fišić
Maša Gala
Andreas Geier
Mia Kešelj
Gerit Loeschnig
Keshav Malla
Simone Miani
Levan Mosiashvili
Marco Pili
Viktor Randelović
Aleksandra Ristovska
Marcello Scarselli
Ira Skopljak
Breda Sturm
Petar Šalić
Alexander Varganov

year 2018. godina

Zlatko Kauzlarić Atač
Lucija K Labaš
Dijana Nazor
Hrvoje Marko Peruzović
Sanja Jureško
Danko Friščić
Krunislav Stojanovski
Marina Kocareva Ranisavljev
Slobodan Roksandić
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Zhanghong Liao
Clemens Beungkun Sou
Zümrüt Özmen
Vladimir Petrik

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