

art kolonija Rab

2000.-2017. godina / year

18

50

Makek

Paradiso

“Paradiso” Rab, Galerija / Galery Makek-Paradiso
Rab, 2017.

“CIP zapis dostupan u računalnom katalogu Sveučilišne
knjižnice Rijeka pod brojem 140126087.”

ISBN 978-953-59352-1-6

art colony Rab

year 2017.

18

50

Makek

Paradiso

Art Kolonija Paradiso 2017. – Punoljetnost

Art kolonija Paradiso umjetnički je projekt međunarodnog karaktera koji od svojih početaka ima namjeru likovnim okupljanjem većeg broja umjetnika na jednome mjestu prezentirati hrvatsku ali i europsku i svjetsku umjetnost u svrhu obogaćivanja kulturne ponude vlastite zemlje. Svojim djelovanjem počinje 2000. godine, promišljeno i vrlo angažirano, ugostivši do sada više od 350 umjetnika iz 40 zemalja svijeta, s ciljem da razmjenom radnih i egzistencijalnih iskustava umjetnika predstavlja recentnu likovnu produkciju, ali i da interakcijom raznorodnih stilskih, ikonoloških i kulturoloških izričaja kroz zajednički rad prezentira širu dimenziju i svrhu ovakvih kulturnih predstavljanja. Ne ograničavajući se samo na hrvatsko i europsko likovno stvaranje, ali ga uzimajući kao bazu ona apostrofira kulturno i umjetničko jedinstvo markirajući Hrvatskom suvremenu kulturno-umjetničku scenu Europe. A ova likovna druženja već su **18 godina** obilježena mjestom svoga događanja – otokom i gradom Rabom, genius lociem koji svojim povijesno-arhitektonskim lokacijama, umjetničkim artefaktima, čarobnom ariom i najljepšim morem postaje, zahvaljujući i koloniji Paradiso, značajna geo-kulturna točka Mediterana. A od 2010. godine čini i korak dalje, upoznavajući širu javnost s nastalom rapskom produkcijom, organizirajući izložbe i u galeriji Makek u Zagrebu kojom se predstavlja izbor radova, koncentrirajući se uvijek na novi segment ovog okupljanja. Kolonija, odnosno svaki saziv na Rabu također završava izložbom djela koja ukazuju na kreativnost kojom umjetnici odgovaraju na postavljene uvjete rada, na djelovanje izvan domicilnog ateljea, djelovanje u zajedničkom prostoru kojeg prihvaćaju kao izazov i priliku da interakcijama otvaraju mogućnost propitivanja osobnih stvaralačkih dosega. Skupno izlaganje uvijek je zanimljivo jer naglašava raznolikost pristupa likovnom oblikovanju koji nije određen kulturološkim, društveno-sociološkim ili religijskim razlikama, već osebnim umjetničkim individualnostima, bogatstvom ikonoloških ili morfoloških izričaja, novim „starim pogledima“. Jer likovna umjetnost oduvijek je bila medij vidnog označavanja i neposrednog svjedočenja zajednice o sebi. Njome smo se koristili kako bismo „prizemljili“ i tako sebi približili božansko, koristili je kao težnju za potpunijim postojanjem, za bilježenjem sjećanja. Govorili njome u alegorijama, metaforama ili je činili posve jasnom, narativnom. Umjetnost saobraća s društvom, prati čovjekov put ostavljajući trag u prostoru i vremenu. Svjedok je naših duhovnih avantura, povijesti, refleksija je sadašnjosti i zalag budućnosti. Umjetnost koja je nastajala tijekom rapskih kolonija učinila je to **50 puta**, proslavivši ove godine svoj osamnaesti rođendan, dokazujući svoju punoljetnost i zavidnim izborom umjetnika koji participiraju kroz dva saziva na ovogodišnjem okupljanju.

Njih trinaestero na prvom sazivu u lipnju transponira svoje doživljaje u slikarska platna i papirnate forme koja postaju vizualnim trgovima uživanja i nadahnuća, ljepote i snage neodoljivog „rapskoga raja“. To su: **Jana Maneva Čuposka** iz Makedonije, Ionel Alexandrescu i Dorina Alexandrescu iz Rumunjske, Simone Miani, Marco Pili i Marcello Scarselli iz Italije, Gerit Loeschmig iz Austrije, Maša Gala iz Slovenije, Mia Kešelj i Viktor Randelović iz Srbije, Alexander Varganov iz Rusije, te Andreja Hojnik Fišić i Petar Šalić iz Hrvatske. Svoju rafiniranu crtačku virtuoznost Jana Maneva Čuposka dokazuje monokromnim crtežom i na Rabu. Njime bilježi u polju slike prepoznatljive arhitektonske simbole „grada zvonika“ od kojih se jedan našao u polju slike ove makedonske umjetnice. Iako je rapska Gradska loža bila mjestom njegovog umjetničkog stvaranja, mladom slikaru **Viktoru Randeloviću** poslužila je tek kao dio začudnog naslova njegovoga „Sna ljetne noći...“ Lik renesansne plemkinje, lavovska figura netom sišla s grba stare rapske obitelji, stara bracara, kapitel romaničke crkve i element koji cijeli prizor zaokreće u nadrealno i simbolično – jedno pečeno jaja kao podsjetnik na jutarnju rapsku svakodnevicu. I Randelovićevi rapski uradci odišu reminiscencijama na slavna vremena slikarstva renesanse i baroka, i hommage su jednom vremenu zarobljenom u vjekovnoj arhitekturi, kamenu, mediteranskom „zraku“, nebu i moru. Jedan od prepoznatljivih rapskih simbola velika je agava koju je za glavni motiv svoje slike odabrao ruski slikar **Alexander Varganov**. Njegova sintagma – „sve želi živjeti“ manifestira se i u njegovoj „Predatorskoj agavi“, podcrtavajući tako likakteristike njegovog slikarstva – nadrealistički pristup s naglašenim elementima začudno komičnog i ironičnog. Suvremeni talijanski nadrealizam kreće se pak u posve drugom pravcu. Slikarstvo udineškog slikara **Simonea Miania** baštini tradiciju ponajboljeg metafizičkog talijanskog slikarstva Giorgia de Chirica, ali i Dalievog nadrealističkog snoviđenja. Miani se na Rabu predstavlja motivom koji već postaje njegovim „zaštitnim znakom“ i prepoznatljivošću – obezglavljenim ženskim torzom iz čijeg vrata izrasta drvce s crvenačcem. Svakodnevni predmeti ulaze u neobične korelacije, dobivajući time nova značenja. Odražavajući stanje, potragu za vlastitim „jastvom“, pluralnost naše prirode koja se ogleda u našoj dosljednoj nedosljednosti. Još jedan Talijan ovoga lipnja umjetnički hodočasti na Rab. To je **Marcello Scarselli**, umjetnik sa zavidnom slikarskom i dizajnerskom karijerom. Njegova „Ragazzina“ sadrži sve znakove Scarsellievog likovnog jezika: eklektički pristup s elementima apstraktnog ekspresionizma i semiotike dječjeg crteža. Treći Talijan koji je na rapskoj koloniji stvarao ovoga ljeta umjetnik je ponosan na svoje sardinijsko porijeklo koje vješto i s puno ljubavi implementira u svoje slike. Sardinijski „carasao“ kruh, sardinijska zemlja i pijesak, tkanine s tradicijskom ornamentikom, isječci lokalnih novina,... sve to čini enformel **Marca Pilia** apstraktnom umjetnošću prepunom živih simbola jednog identiteta i entiteta. Hrvatska slikarica **Andreja Hojnik Fišić** svoj bijeli enformel – cementne reljefe koje stvara od 1987. godine oplemenjuje „rapskim“ bojama. Oni usmjeravaju kolorističku gestu ka strukturi, ka odsjaju Stvoriteljske esencije u svemu što postoji. Mlada srpska umjetnica **Mia Kešelj** otklonom od predstavljačkog nastoji pobuditi sve naše osjete i osjećaje,

pokazujući da umjetnost nije imitacija prirode već stvaranje nove vlastite prirode. Slobodno i s lakoćom kombinira različite tehnike i materijale otkrivajući u tom stvaralačkom mnoštvu mogućnosti skladnog međuodnosa suprotnosti – svijetlog i tamnog, hrapavog i glatkog, crteža i kolorističke mrlje. Priroda strukturalnosti slike **Ionela Alexandrescu** odraz je njegove kiparske vokacije. Reljefno bogatstvo slikarske podloge u sebi sadrži iznenađujući kompozicijski sklad mnoštva repetitivnih nabora i skladnog kretanja, oblića koja aludiraju na bestjelesno, na duhovno. A takav je i „par“ **Dorine Alexandrescu**. Potreba za jedinstvom u „Fuziji“ muškog i ženskog principa, spoju duhovnog i tjelesnog, ponovnom susretu čovjeka i Boga. Ono što pak stvaralački okupira **Mašu Gala** zadržava se u samom polju slike. Njezina slika eksperimentalno je polje u koje palimpsestno taloži strukturalne slojeve poput vizualnih informacija. Mrežasti raster asocira na pikselizaciju elektronskih slika kojima nas svakodnevno bombardiraju putem ekraniziranih medija. Mnoštvo slojeva kao mnoštvo informacija, nepostojanje centralne točke na koju bi se pogled fokusirao čini cijeli rad pomalo kaotičnim prizorom u kojem u obilju informacija u konačnici ostajemo neinformirani, ali svakako vizualno nahranjeni. Dobro znani učesnik kolonije Paradiso, hrvatski slikar **Petar Šalić** ovaj put odabire, kako sam kaže, jedan od najzahtjevnijih motiva kojim započinje svako slikarsko „naukovanje“, a koji predstavlja izazov o kojega se lako spotakne – a to je stolica. Bijeli predmet u svojoj jednostavnosti skriva zamke umijeća: kompoziciju, formu i perspektivu, koje u Šalićevoj slici spašava snažno kolorističko fasetiranje kojim ekspresionistički gradi njenu podlogu. Nekoć vrlo angažirana, puna stvaralačkog nemira austrijska umjetnica **Gerit Loeschmig** smiraj je pronašla u poetskom i bajkovitom svijetu riječi koju oživljava u trećoj dimenziji, prvo izrađujući lutke za svoju djecu, a potom preobražavajući ovu trodimenzionalnu formu u umjetničko djelo praveći ga od finog prirodnog kineskog papira. U dječjem svijetu pronalazi tako inspiraciju za recentne uratke: crteže, lutke, papirom „istkane“ tepihe kojima gradi svoj „teatar crte“. U njemu Gerit upostoruje liniju inaugurirajući ju u najvažniju likovnu formu.

Rujanski saziv, tradicionalno rezerviran za „likovne posebnosti“ nije razočarao ni ove godine, pružajući kvalitetom i produkcijom prethodni lipanjski saziv. On okuplja devetero umjetnika: Anu Jakić Divković iz Hrvatske, Aleksandru Ristovsku iz Makedonije, Iru Skopljak iz Bosne i Hercegovine, Andreju Eržen i Bredu Sturm iz Slovenije, Andreasa Geiera iz Italije, Levana Mosiashvillia iz Gruzije, Keshav Mallu iz Nepala i Ng Beea iz Malezije - slikari, kipari i grafičari koji u svojoj potentnoj različitosti podcrtavaju ovogodišnje druženje i stvaranje na Rabu, tj. namjeru da se umjetnošću ukaže na aktualnost, ali i evocira tradicija, revalorizira baština i vlastita kulturna pripadnost. Upravo to čini **Ana Jakić Divković** u svom dipthihu. Ova vrsna grafičarka i ilustratorica koja svojim kolažnim senzacijama uljepšava brojne hrvatske bajke i priče, odabire rapsku legendu o pastirci Dragi i Kalifrontu. Njen poetski, bajkoviti pristup na granici fantastičnog kroti jasna figurativna forma, no partikule raznobojna papira slažu sliku u punoj ekspresionističkoj slobodi. Gruzijski sli-

kar **Levan Mosiashvili** prepoznat i etabliran i na francuskoj likovnoj sceni, ostaje vjeran svojim korijenima i likovnosti koju baštini. Posebnost njegova 2. gruzijskog perioda kojemu pripadaju i slike koje producira na rapskoj koloniji posveta su rodnom Tbilisiju. Neobični, temom i tehnikom jedinstveni prikazi grada, nastali repetiranjem malih kvadratnih, raznobojnih partikula nanošenih četverostrukim slojem uljane boje koja sliku čini reljefnom. Tom „šarenom slagalicom“ Mosiashvili pokušava evocirati život u napućenom gradu, bučnim starim četvrtima njegova djetinjstva u kojima je vladalo zajedništvo i bliskost – vrijeme koje je nepovratno izgubljeno. Na tren zaustaviti vrijeme, ukazati na njegovu relativnost, vječno kretanje u krugu božanskog stvaranja, postajanje i nestajanje, umjetničko je nastojanje mlade sarajevske slikarice **Ire Skopljak**. No njezina glavna preokupacija bila je i ostaje svjetlost. Njena mistična vrijednost, njezina nedokučivost, kako dotičući se Irinih djela o njoj govori Ibrahim Spahić. „Plod nurse svjetlosti“ sublimira sve ono o čemu autorica promišlja, za čime stremlji. O pomirenju prošlosti i sadašnjosti, smrti i života, gledanu „očima svjetlosti“. Tragovi protežnosti vremena, različiti položaji i stanja, vidne stvari koje bilježimo u prostoru i vremenu, poput gibanja u letu – fokusira u stvaralačkoj ideji **Andreja Eržen**. Prikazati to gibanje, markirati mjesta u kojima egzistira, autorica nastoji slikarskom gestom kojom dinamizira svoju realističku figuraciju. Ona je uvijek rezervirana za centralni lik, nerijetko ženski, koji Andreji služi kao prikaz arhetipskih obrazaca i simboličnih modela čovjeka i prirode. Motivi njezinih slika prikazuju određena životna stanja koja preusmjeravaju naše misli na individualne osjećaje i strasti u našem životu, a doživljavamo ih kao osobne autoričine priče. Umjetnici koja također dolazi iz Slovenije, **Bredi Sturm** platno je znakovito polje koje u sebi koncentrira boju, teksturu i ideju, odnosno misao. Implementirajući u svoju sliku elemente Morseove abecede ili Brailleovog pisma podastire nam novu dimenziju i transformaciju taktilnih i vizualnih znakovlja u umjetničku formu. Njezino djelo gotovo uvijek u obliku diptiha i uvijek u bjelini skladna je optički orkestrirana cjelina koja ovaj put oplemenjena tirkizno zelenom, pobuđuje sjećanja, misli i osjećaje nastale na Rabu. Rab kao materijalni trag trajno ostaje implementiran u djelo **Andreasa Geiera**. Za svoju skulpturu „glave“ on pronalazi autohtoni rapski kamen te prateći njegovu formu, njegovu podatnost ili pak otpor koji kamen pruža u vlastitoj tvrdoj materiji, vraća prirodi sve ono što nam ona nesebično daruje. A malezijski umjetnik **Ng Bee** umjetnost pronalazi u svemu što ga okružuje, u trenucima svakodnevnog života, svakom segmentu prirode i u sebi samom. Upravo iz tog jastva crpi kreativnu snagu oblikujući apstraktnim likovnim jezikom: oblikom i bojom i linijom, zanimljive kompozicije kao posve autonomne vizije svijeta. Takav je i njegov nosorog koji se lebdeći nad panoramom Raba iskristalizirao iz stvaralačkog crtačkog kaosa u kojem gusta mreža isprepletenih linija, kao Beeva jedinstvena tehnika, stvara jasnu morfologiju u kojoj prepoznamo konkretnu figurativnu zoomorfnu formu. Stvaralačko uznesenje, prasak boja i oblića koje pri tome stvara, **Keshav Malla** i ovaj put donosi u Hrvatsku. Njegova koloristička senzacija u plavom“ nalik je čudesnim organskim formama u kojima se prožimaju svjesna i nesvjesna gesta, složena

ekspresivna morfologija koja u vlastitom vrtlogu usisava i izbacuje boju, čistu i harmoničnu, koja za Mallu predstavlja život sam. Trag svoga boravka na Rabu u posve drugačijoj hladnoj geometriji ostavlja na slikarskom platnu **Aleksandra Ristovska**. Njen prizor sa brodske palube poigrava se našim perceptivnim kapacitetima, tj. on sadržavajući u sebi sve elemente iluzionističkog slikarskog pristupa - perspektivnih rješenja i uporabu arhitektonskih elemenata: stupova, stepenica, okova, te primjenom svjetla i sjene ostvaruje iluziju trodimenzionalnosti.

Art kolonijo Paradiso, sretna ti punoljetnost!

Art colony Paradiso 2017 – Coming of age

Art colony Paradiso is an international artistic project whose aim, from its very beginnings, was to gather a number of artists in one place and present the Croatian, as well as European and global art, thus enriching the cultural dimension of the country. The colony started running in 2000, as a well-thought out and highly engaged project, having so far hosted more than 350 artists from 40 countries around the world, with the aim of displaying the recent fine arts production through the exchange of working and existential experiences of artists, as well as of revealing a wider dimension and purpose of this form of cultural presentation through the interaction of gender-diverse stylistic, iconic and cultural expressions brought together by collaboration. Without being limited to Croatian and European fine art production, but taking it as the base, the colony emphasizes the cultural and artistic unity, marking the contemporary European art scene as Croatian. These fine art social events have been marked by their location for 18 years now – the island and the town of Rab, a *genus loci* that has, thanks to its historical-architectural locations, artefacts, the magnificent aria, the most beautiful sea, as well as the Paradiso art colony, itself become a significant geo-cultural point of the Mediterranean. Since 2010 it has made a step further, introducing the wider public to the works created in Rab and organising exhibition shows in the Makek Gallery in Zagreb, where a selection of works is displayed, focussing always on the novelty in the colony's production. Each gathering of the colony in Rab is also crowned with an exhibition show of works, indicating the creativity the artists use in response to the given working conditions, to working outside of their domicile ateliers, to working in a common space accepted as a challenge and an opportunity to create possibilities of exploring their own creative limits through interaction. A group exhibition is always interesting because it emphasizes a diversity of approaches to painterly expression that is not determined by cultural, social, sociological or religious differences, but by distinctive artistic personae, the wealth of iconographic and morphological expressions and new "traditional viewpoints". Because fine art has always been a medium of marking visually and of communities immediate witness about themselves. We have used it to "ground" and make the divine closer to us, we have used it as a longing for a more fulfilled existence, for a recording of memories. We have used it to speak in allegories and metaphors or we made it utterly transparent, narrative. Art communicates with society, it follows the man's journey leaving a trace in space and time. It is a witness of our spiritual adventures, of our past, it is a reflection of our present and a pledge for our future. Art created in Rab colonies has done that for 50 times, celebrating now its eighteenth birthday and proving its maturity by an amazing selection of artists, who have this year

taken part in two gatherings.

The first gathering, held in June, consisted of thirteen artists, who transposed their experiences onto canvas and paper forms making them visual traces of the pleasure and inspiration, beauty and power of the irresistible Rab paradise. These were: Jana Maneva Chuposka from Macedonia, Ionel Alexandrescu and Dorina Alexandrescu from Romania, Simone Miani, Marco Pili and Marcello Scarselli from Italy, Gerit Loeschnig from Austria, Maša Gala from Slovenia, Mia Kešelj and Viktor Randelović from Serbia, Alexander Varganov from Russia and Andreja Hojnik Fišić and Petar Šalić from Croatia. **Jana Maneva Chuposka** once again proves her sophisticated drawing virtuosity in monochrome drawing. She uses it to record, in the field of the painting, familiar architectural symbols of the “town of spires”, one of which has found its way to the canvas of this Macedonian artist. Although Rab’s Town Loggia was the location at which the young painter **Viktor Randelović** created his work, it only appears in the extraordinary title of his *Midsummer Night’s Dream*. A figure of a Renaissance noblewoman, a lion that has just walked out from the coat of arms of an old Rab family, an old *bracera*, a capital from a Romanic church and one element that transforms the whole scene into the surreal and the symbolic – a fried egg as a reminder of everyday life in Rab. The works Randelović created in Rab emanate reminiscences of glorious periods of Renaissance and Baroque painting and are a homage to a time imprisoned in centuries-old architecture, stone, Mediterranean air, the sky and the sea. The agave, as one of the recognisable symbols of Rab, was chosen by the Russian painter **Alexander Varganov** as the main motif of his painting. His saying, “everything wants to live”, is also manifested in his *Predatory Agave*, thus emphasizing the characteristics of his painting – a surrealist approach with strong elements of astoundingly comic and ironic. Contemporary Italian surrealism, on the other hand, moves in the opposite direction. The painting of Udinese painter **Simone Miani** inherits the tradition of the leading painter of Italian metaphysical painting Giorgio de Chirico and of Dalí’s surrealist apparitions. Miani presented himself in Rab with the motif that has by now become his “trademark” and identifier – a headless female torso and a tree with a robin growing from its neck. Everyday objects enter unusual correlations, thus gaining new meanings. They reflect our condition, our search for the Self, the plurality of our nature mirrored in our consistent inconsistency. Yet another Italian painter paid an artistic visit to Rab this June. **Marcello Scarselli**, an artist with an enviable career in painting and design. His *Ragazzina* contains all the marks of Scarselli’s painterly language: an eclectic approach with elements of abstract expressionism and the semiotics of children’s drawing. The third Italian artist who worked in Rab this summer is a proud Sardinian, who skilfully and lovingly implements his nationality into his paintings. Sardinian *carasau* bread, Sardinian soil and sand, fabrics with traditional ornaments, local newspaper cuttings – it all makes **Marco Pili**’s *informel* an abstract art full of living symbols of an identity and an entity. Croatian painter **An-**

dreja Hojnik Fišić enhances her white *informel* – the concrete reliefs she has been creating since 1987 – with the colours of Rab. They direct the colourist gesture towards structure, towards the reflection of the Creator's essence in everything that exists. Diverging from the representational, a young Serbian artist **Mia Kešelj** aims to stimulate all our senses and feelings, showing that art is not an imitation of nature, but a creation of a new, personal one. Freely and easily, she combines different media and materials, revealing in that creative multiplicity a possibility for a harmonious relationship between the opposites – the light and the dark, the rugged and the smooth, a drawing and a colourist smudge. The structural quality of the painting by **Ionel Alexandrescu** is a reflection of his sculptor's vocation. The relief-like richness of the base contains within itself a surprising compositional agreement among the multiple repetitive folds and harmonious movement, shapes alluding to incorporeal, to spiritual. Such is its counterpart, too, painted by **Dorina Alexandrescu**. She expresses a need for unity in the *Fusion* of masculine and feminine principles, in the linking of the spiritual and the corporeal, in the new encounter between God and man. What attracts the creativity of **Maša Gala**, on the other hand, is contained in the field of painting itself. Her painting is an experimenting surface onto which she lays down, like a palimpsest, structural layers like visual information. The grid raster evokes the pixel quality of electronic imagery with which we get inundated daily through the screen media. Multiple layers as a multitude of information and the lack of a central point upon which to focus our gaze make the work look like a slightly chaotic scene in which the wealth of information eventually leaves us uninformed, although visually satisfied. A well-known participant in the Colony, Croatian painter **Petar Šalić**, choses this time, as he says, one of the most demanding motifs in painting, one that marks the beginning of every painter's "apprenticeship" and that can prove to be a real challenge – a chair. In its simplicity, this white object conceals the traps of the craft: composition, form and perspective, which are solved in Šalić's painting by strong colourist faceting expressionistically constructing the base. Once greatly engaged and full of creative restlessness, the Austrian artist **Gerit Loeschig** has found her peace in the poetic and fairy-tale quality world of words, which she revives in the spatial dimension, first by making dolls for her children and then by transforming those three-dimensional forms into artworks made of fine natural Chinese paper. In the children's world she thus finds the inspiration for her recent pieces: drawings, dolls, paper-woven carpets, making up her "theatre of the line". In it Gerit makes the line spatial, inaugurating it into the most important fine art form.

The gathering held in September, traditionally reserved for "fine art specialties", has not disappointed, retaining the quality and the production of the previous gathering in June. Nine artists came together in September: AnaJakićDivkovićfrom Croatia, Aleksandra Ristovska from Macedonia, IraSkopljakfrom Bosnia andHerzegovina, Andreja Eržen and Breda Sturm from Slovenia, Andreas Geier from Italy, Levan Mosiashvilli from Georgia, Keshav Malla from Nepal and Ng Bee

from Malesia – painters, sculptors and graphic artists whose potent difference underlines this year's coming together and creative working in Rab and the intention to frame actual issues by means of art, as well as to evoke tradition and re-evaluate heritage and one's own cultural identity. This is precisely what **Ana Jakić Divković** does in her diptych. This excellent graphic artist and illustrator, whose astonishing collages adorn a range of Croatian fairy tales and stories, has chosen the legend of Draga and Kalifront that originates from Rab. Her poetic, fairy tale approach on the verge of the fantastic is tamed by the clear figurative form, although the particularities of the coloured paper construct an image that bears full expressionistic freedom. Georgian painter **Levan Mosiashvili**, also known and established in the French painterly milieu, stays true to his roots and painterly heritage. The distinction of his second Georgian period, to which his Rab paintings also belong, is its dedication to his home town of Tbilisi. Views of the town are unique, both in motif and in medium, created by the repetition of small square differently coloured particles, placed on canvas in four layers of oil paint that makes the painting appear like a relief. Mosiashvili uses that "multi-coloured jigsaw" to evoke the life in the brimming town, in rowdy old neighbourhoods of his childhood, reigned by the communal spirit and closeness – the time inevitably lost. To stop the time for a moment, to reveal its relativity, its circular motion of divine creation, its becoming and disappearance – that is the artistic purpose of the young Sarajevo painter **Ira Skopljak**. However, her main preoccupation is and has been the light. It is her mystical quality, her complexity, as Ibrahim Spahić says speaking of her works. *An Effect of Nur Light* sublimates everything the author contemplates and craves – a reconciliation of past and present, of death and life as seen by the "eyes of the light". The creative concept of **Andreja Eržen**, on the other hand, focuses on the traces of spatiality of time, different positions and states, visible things we record in space and time, such as the movement in flight. The author aims to show that movement, to mark the places where it exists, by means of a painterly gesture which she uses to make her realist figuration dynamic. It is always reserved for the central figure, often female, which Andreja uses to show archetypal patterns and symbolic models of man and nature. The motifs of her paintings show certain states in life that redirect our thoughts to feelings and passions we have, experiencing them as the author's personal stories. For another Slovenian artist, **Breda Sturm**, canvas is a sign field concentrating within itself the colour, texture and concept, or thought. By implementing elements of Morse code or Braille alphabet into her painting, she offers us a new dimension and a transformation of tactile and visual signs into an artistic form. Her work, almost always in form of a diptych and always in white, is a harmonious visually orchestrated whole that, in this instance enriched with a turquoise green, evokes memories, thoughts and feelings appearing in Rab. Rab as a material trace remains permanently implemented into the work of **Andreas Geier**. For his sculpture of *head* he has found an original Rab stone and, following its shape, plasticity or resistance of its hard matter, returned to nature everything it unselfishly gives us. For the Malaysian artist **Ng Bee**, art

is in everything that surrounds him, in each moment of everyday life, in each segment of nature and in himself. Precisely from that selfhood he obtains his creative energy, expressing himself in an abstract painterly language: shape and colour and line, interesting compositions as entirely autonomous visions of the world. That is also the quality of his rhino which has, levitating above the Rab landscape, crystallised itself from a creative chaos of a drawing in which a thick network of interwoven lines, as Bee's unique technique, creates a clear morphology in which we recognize a concrete figurative zoomorphic form. **Keshav Malla** has again brought to Croatia his creative rapture, an explosion of colours and the shapes created in the process. His colourist sensation in blue resembles wonderful organic forms in which conscious and unconscious gesture are mutually permeated, a complex expressive morphology that, in its own swirl, absorbs and spouts colour, pure and harmonious, representing to Malla life itself. **Aleksandra Ristovska** leaves her trace in Rab with an entirely different, cold geometry. Her scene at a deck of a ship plays with our perceptual capacities. By containing all the elements of illusionistic painting – perspectival solutions and the use of architectural elements like pillars, stairs and reinforcements and the use of light and shadow, it achieves the illusion of three-dimensionality.

Art colony Paradiso, congratulations on your coming of age!



Rođena je 1963. godine u Galati, Rumunjska. Nakon srednje umjetničke škole studira na konzervatoriju Giorgio Enescu, slikarstvo, vizualnu i likovnu umjetnost koji završava 1987. godine. Svoja prva iskustva stječe kao dizajnerica te radeći na obnovi povijesnih zgrada u Bukureštu i kao profesor likovne kulture. Od 2000. godine živi u Torinu, Italija, gdje sa svojim suprugom radi i izlaže u vlastitom umjetničkom studiju. Članica je Društva likovnih umjetnika Rumunjske, te 2007. postaje članicom međunarodne slikarske asocijacije. Predstavlja se na skupnim izložbama u Rumunjskoj, Italiji, Francuskoj, Moldaviji. Izlaže na venecijanskom bijenalu, participira na žiriranim izložbama u Les Carellisu u Francuskoj, izlaže s grupom Azimut, sudjeluje na umjetničkim simpozijima. Ove godine planira veliku samostalnu izložbu u Torinu. Dobitnica je triju nagrada u Italiji (Cortina) i Francuskoj. Živi i djeluje u Torinu, u Italiji.

„Fuzija“, kombinirana tehnika na platnu, 80 x 60 cm

Dorina was born in Galata, Romania, in 1963. After completing the secondary school of arts, she studied painting, visual and fine art at the Giorgio Enescu conservatory, graduating in 1987. She gained her first experience as a designer, as well as working on the restoration of historical buildings in Bucharest and teaching arts. Since 2000, she has been living in Torino, Italy, where she works and exhibits, alongside her husband, in her own artistic studio. She is a member of the Association of Romanian Painters and in 2007 she became a member of an international fine arts association. She has exhibited in group shows in Romania, Italy, France, Moldova, participated in Venetian Biennial, jury exhibitions in Carellis in France, worked with Azimut group and taken part in arts symposia. This year she is planning a large independent exhibition in Torino. Dorina has received three awards in Italy (Cortina) and France. She lives and works in Torino, Italy.

Fusion, mixed media on canvas, 80 x 60 cm



Ionel Alexandrescu

Rođen je 1960. godine u Bordestiu, Rumunjska. Diplomirao je kiparstvo na Akademiji za umjetnost u Bukureštu. Posljednjih 13 godina živi u Italiji, u Torinu, u koji se preselio 1998. otvorivši vlastiti kiparski studio. Prije pet godina počinje svoju umjetničku aktivnost na palači Cotroceni i zgradi Republike (sadašnjoj zgradi Parlamenta) u Bukureštu obnavljajući njihove interijere. Autor je brojnih monumentalnih skulptura koje ipak krasi iznimna lakoća. Izražava se u mediju drva, bronce, smole i željeza, stvarajući umjetnost punu vitalnosti i izvanredne dinamike. Njegovi uradci predstavljaju potragu za uzrocima i svrhom ljudskog postojanja, pune duhovnosti i meditativne smirenosti. Poznat je po svojim kinetičkim skulpturama koje čine nadrealni oblici koji krećući se u skladnom pokretu, upućuju na emociju, magiju i misterije. Predstavlja se izložbama u Italiji, rodnoj Rumunjskoj, Francuskoj, Aleksandriji, Austriji. Dobitnik je brojnih nagrada koje osvaja na internacionalnim simpozijima u Italiji. Član je Udruge likovnih umjetnika Rumunjske – UAP. Živi i djeluje kao samostalni umjetnik u Torinu, u Italiji.

„Gioco Contemporaneo (Suvremena igra)“, kombinirana tehnika na platnu, 66 x 90 cm

Ionel was born in Bordesti, Romania, in 1960. He graduated in sculpture from the Academy of Arts in Bucharest. For the past 13 years, he has lived in Torino, Italy, where he moved in 1998 when he opened his own sculptor's studio. Five years ago, he started working on the Cotroceni Palace and the Republic building (now Palace of the Parliament) in Bucharest, restoring the interiors. He is the author of a number of monumental sculptures that are nevertheless adorned by extraordinary lightness. In his work, he uses wood, bronze, resin and iron, creating pieces full of vitality and extraordinary dynamics. His works reflect a search for the reasons and purposes of human existence; they are full of spirituality and meditative calm. Ionel is known for his kinetic sculptures, formed by surreal shapes moving in harmony and indicating emotion, magic and mystery. He has exhibited his works in Italy, Romania, France, Alexandria and Austria, and received numerous awards at international symposia in Italy. He is a member of the Association of Romanian Painters (UAP). He lives and works as a freelance artist in Torino, Italy.

Gioco Contemporaneo (Contemporary Game), mixed media on canvas, 66 x 90 cm



Rođen je 1952. godine u Kuala Selangoru, Malezija. Diplomirao je likovnu umjetnost na Sveučilištu u Nanyangu u Singapuru 1976. godine i na Ecolle National Superieure des Beaux-Art u Parizu 1979. godine. Bio je to prvi korak otvaranja kreativnih potencijala kojima se koristi ne samo u umjetničkom stvaranju, već njima oplemenjuje i kreira svakodnevni život. Posljednjih 30 godina aktivno se uključio u razvoj umjetnosti i kulture u Maleziji provodeći radionice, likovne izložbe, seminare i simpozije. Predstavljao se brojnim samostalnim izložbama u Maleziji, te sudjelovao i kao autor i organizator na mnogim skupnim žiriranim internacionalnim izložbama. Osnivač je Sasaranske umjetničke udruge u svom rodnom gradu. Za Ng Beea umjetnost je u svemu što egzistira, oko nas i u nama.

„Leteći nosorog nad Rabom“, akril na platnu, 65 x 90 cm

Ng Bee was born in Kuala Selangor, Malaysia, in 1952. He graduated in fine arts from the University of Nanyang in Singapore in 1976 and from Ecolle National Superieure des Beaux-Art in Paris in 1979. That was the first step in the discovery of his creative potential, which he uses not only in his artistic practice, but also to enrich and create his everyday life. For the past 30 years he has been actively involved in arts and culture developments in Malaysia, running workshops, art exhibitions, seminars and symposia. He has presented his work in numerous individual exhibition shows in Malaysia and participated, both as author and organiser, in many group jury exhibitions internationally. He founded the Sasaran art association in his hometown. For Ng Bee, art is in everything that exists, around us as well as in us.

The Flying Rhino above Rab, acrylic on canvas, 65 x 90 cm



Rođena je 1970. godine u Skopju, Makedonija. Otac joj je poznati makedonski slikar pa odmalena živi u umjetničkom okruženju. Diplomirala je na Fakultetu za likovnu umjetnost u Skopju, a potom specijalizira slikarstvo u Parizu, a postdiplomski studij pohađa na fakultetu za umjetnost, arhitekturu i dizajn u Pragu, u Češkoj te na Fakultetu za likovnu umjetnost u Skopju. Doktorirala je na Institutu za folklor “Marko Cepenkov” u Skopju, 2016. Članica je Društva likovnih umjetnika Makedonije – DLUM i Društva makedonskih modnih dizajnera. Izlagala je na 30 samostalnih i brojnim skupnim izložbama u Makedoniji i inozemstvu – Austriji, Americi, Francuskoj, Njemačkoj, Češkoj, Bugarskoj, Hrvatskoj, organizira i kurira brojne likovne projekte poput “Femine 8” – izložbe kojom se uspješno predstavlja i izvan granica svoje zemlje. Njezine stvaralačke okupacije obuhvaćaju osim slikarstva i grafike i performans, video, fotografiju i modni dizajn. Trenutno obnaša dužnost dekana i profesora na Fakultetu za umjetnost i dizajn pri Europskom univerzitetu RM u Skopju, gdje i živi.

“Zvuk Raba”, akril na platnu, 90 x 70 cm

Jana was born in Skopje, Macedonia, in 1970. Her father is a famous Macedonian painter, so she has always been surrounded by art. She graduated from the Faculty of Fine Arts in Skopje, specialised in painting in Paris, and did a postgraduate degree at the Faculty of Arts, Architecture and Design in Prague, Czech Republic, as well as at the Faculty of Fine Arts in Skopje. She took her PhD from the Marko Cepenkov Institute of Folklore in Skopje in 2016. Jana is a member of the Association of Macedonian Artists (DLUM) and the Association of Macedonian Fashion Designers. She has exhibited in thirty individual shows and numerous group shows in Macedonia and abroad – in Austria, America, France, Germany, Czech Republic, Bulgaria and Croatia. She has organised and curated numerous fine art projects, such as Femine 8, an exhibition show that successfully introduced her outside of her home country. Apart from painting and graphics, her creative interests include performance art, video, photography and fashion design. She currently holds the position of Dean and lecturer at the Faculty of Arts and Design, European University Republic of Macedonia, in Skopje, where she also lives.

The Sound of Rab, acrylic on canvas, 90 x 70 cm



Rođena je 1963. godine u Erdutu, Hrvatska. Diplomirala je 1986. na grafičkom odjelu na ALU u Zagrebu u klasi prof. Frane Para. Sudionica je brojnih skupnih izložaba te zapaženo izlaže i samostalno. Od 1982. uspješno se bavi ilustracijom. Autorica je dviju slikovnica (tekstovi i ilustracije), ilustrirala je dvadesetak knjiga za djecu, a ilustracije joj se nalaze u pedesetak udžbenika. Ilustrira knjige poezije i znanstvene publikacije, a za dječju ilustraciju dobiva 2016. Nagradu G. Vitez. Objavljuje i ilustracije u časopisima Modra lasta, Smib i Radost. Osim slikanjem i izrađuje i skulpture od stakla koje su uvrštene i u publikaciju "Staklo u suvremenom hrvatskom kiparstvu". Živi i radi u Zagrebu kao samostalna umjetnica. Ovu autoricu prepoznajemo po pročišćenom crtežu, izrazito poetskom i bajkovitom u kojem bojom naglašava njegovu simboličnost, odvedeći nas do granica fantastičnog.

„Stara priča I i II“, kolaž na papiru, diptih, 70 x 50 cm (x2)

Ana was born in Erdut, Croatia, in 1963. She graduated from the Graphics Department of the Academy of Fine Arts in Zagreb in 1986 in the class of Professor Frano Paro. She has participated in numerous group exhibitions and has also been noted when exhibiting independently. Ana has authored two picture books (text and illustrations) and illustrated about twenty children's books. Her illustrations are found in more than fifty textbooks, as well as in books of poetry and academic publications. In 2016, she received the Grigor Vitez Award for children's illustration. She has also published illustrations in Modra lasta, Smib and Radost journals. Apart from painting, she makes glass sculptures, which have been included in the publication "Glass in contemporary Croatian sculpture". Ana lives in Zagreb and works as a freelance artist. Her work is characterised by purified, exceptionally poetic drawing with a fairy-tale quality, in which she uses colour to emphasize its symbolism, taking us to the limits of the fantastic.

An Old Story I and II, collage on paper, diptych, 70 x 50 cm (x2)

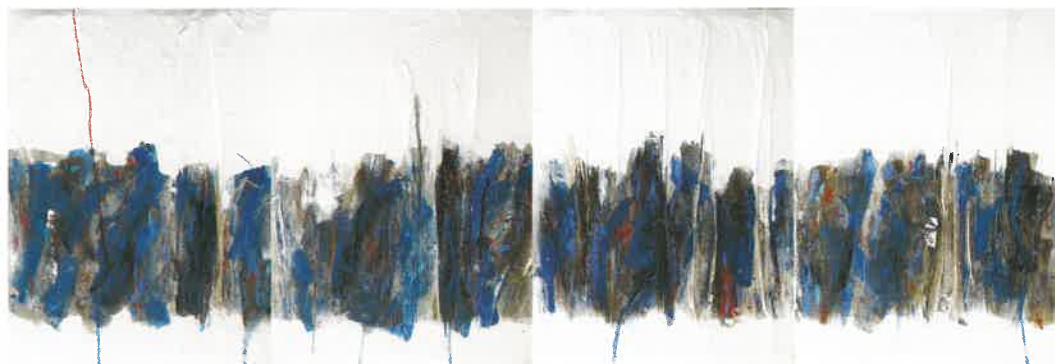


Rođena je 1969. godine u Ljubljani. Studirala je slikarstvo na ALU u Ljubljani te diplomirala u klasi prof. Jožefa Muhovića i Franc Novinca. Uglavnom posvećena slikarstvu i instalaciji bavi se i ilustracijom, računalnom animacijom, tradicionalnom umjetničkom grafikom i grafičkim dizajnom. Upriličila je 20 samostalnih, a sudjelovala na više od četrdeset skupnih izložbi u Sloveniji i inozemstvu. Višestruko je nagrađivana, a dobitnica je i priznanja za kvalitetu likovnog djelovanja Festivala likovnih umjetnosti Kranj 2013. – ZDSLJU. Članica je Skupine društava likovnih umjetnika Slovenije – ZDSLJU i LD Kranj. Djeluje u statusu slobodne umjetnice i živi u Kranju i Goričanima blizu Medvoda. Njezin recentan opus čine svjetlosni sliko-objekti kružne forme koji svjetleći, poput markacijskih točaka akcentiraju prostor galerija predstavljajući mistične krajolike ili ženske likove koji pak simboliziraju arhetipske modele čovjeka i prirode, naše osjećaje i strasti.

“Lastavica”, akril na platnu, 100 x 100 cm

Andreja was born in Ljubljana in 1969. She studied painting at the Academy of Fine Arts in Ljubljana, graduating in the class of Prof. Jožef Muhović and Franc Novinc. She mostly works in painting and installation, but is also interested in illustration, computer animation, traditional art graphics and graphic design. Andreja has had twenty individual exhibitions and participated in more than forty group ones in Slovenia and abroad. She has been awarded several times and has received an acknowledgement from Fine Arts Festival Kranj 2013 ZDSLJU for the quality of artistic activity. She is a member of the Slovenian Society of Painters (ZDSLJU) and LD Kranj. She works as a freelance artist, living in Kranj and Goričani, near Medvode. Her recent opus consists of round light-based object paintings that, shining like orienteering points, accentuate gallery spaces, forming mystical landscapes or female figures which, in turn, symbolise archetypal models of man and nature, of our emotions and passions.

A Swallow, acrylic on canvas, 100 x 100 cm



Rođena je 1955. godine u Puli od slovenskih roditelja, a na tlu Istre. Studirala je engleski i talijanski jezik i novinarstvo na Univerzi u Ljubljani. Njezine prve likovne početke obilježavaju bijele slike kojima započinje svoje likovno djelovanje 1987. g. Bila je članica umjetničke radionice Staze, a od 2007. – 2009. pohada atelje slikara prof. Dine Trtovca gdje izučava figuraciju i kolorit. Promišljanja o svijetu u kojem živimo iz aspekta sakralnosti upotpunjavala 10 godina u Laudatu. Godine 2012. postaje članica internacionalne grupe Movimento energy tracks (Roma), a 2014. počinje suradnju s galerijom – Galerie d'art uNo iz Kanade čija je stalna suradnica. Bila je članica Hrvatskog likovnog društva Zagreb (do 2016.), a od 2016. Hrvatske udruge likovnih umjetnika i likovnih kritičara. Djela joj se nalaze u brojnim privatnim vlasništvima diljem svijeta. Do sada je upriličila dvadesetak samostalnih izložbi, a sudjelovala na brojnim skupnim izložbama, umjetničkim kolonijama i simpozijima u domovini, Italiji, Sloveniji, Kanadi, Argentini, Japanu.

„Struktura odsjaja“, kombinirana tehnika na platnu, poliptih, 81 x 60 cm (x4)

Andreja was born in Pula, on Istrian soil but to Slovenian parents, in 1955. She studied English and Italian languages and journalism at the University of Ljubljana. Her beginnings in fine arts were marked by white paintings created in 1987. She was a member of the arts workshop Staze, and from 2007 to 2009 she attended the atelier of Prof. Dino Trtovac, where she studied form and colour. The ten years she spent in Laudat were complemented by thinking about the world we live in from the sacral viewpoint. In 2012, she became a member of the international group Movimento energy tracks (Rome) and in 2014 started collaborating with the Canadian Galerie d'art uNo. She was a member of the Croatian Fine Arts society of Zagreb until 2016, and of the Croatian Association of Artists and Art Critics since that time. Her works can be found in numerous private collections around the world. She has held about twenty individual exhibition shows so far and participated in many group shows, art colonies and symposia in her home country and abroad, including Italy, Slovenia, Canada, Argentina and Japan.

Structure of Reflection, mixed media on canvas, polyptych, 81 x 60 (x4)



Rođena je 1985. godine u Kranju, Slovenija. Završila je studij slikarstva, novih medija i grafike pri Akademiji likovnih umjetnosti u Ljubljani, koja joj 2010. kao studentici dodjeljuje Prešernovu nagradu za slikarstvo. Potom studira na Akademiji za umjetnost, arhitekturu i dizajn u Pragu, u Češkoj, gdje uz slikarsku stječe naobrazbu iz fotografije. Unatoč svojoj mladosti predstavlja se samostalnim izložbama u Sloveniji i inozemstvu, bivajući i mnogostruko nagrađivana - 2009. osvaja 1. nagradu na 20. koloniji diplomanata ljubljanske ALU, studentsku Prešernovu nagradu za slikarstvo, 2010., 2. nagradu za fotografiju u Ženevi, 2011, nagradu Primavera DLUM, te međunarodne nagrade "Premio de Marchi" u Bolonji, Italija. U svom umjetničkom djelovanju slobodno se kreće različitim medijima od slikarstva i grafike do fotografije, videa i konceptuale. Članice je umjetničke grupe 3kolektiv, ZDSLJU-a i DLU Maribora. Živi i djeluje u Ljubljani, u Sloveniji.

"Mapiranje 10", kombinirana tehnika na platnu, 81 x 100 cm

Maša was born in Kranj, Slovenia, in 1985. She graduated in painting, new media and graphics from the Academy of Fine Arts in Ljubljana, where she was also, as a student, awarded the Prešeren Award for painting in 2010. She then studied at the Academy of Art, Architecture and Design in Prague, Czech Republic, where she also trained in photography. Although very young, she has presented her work in individual exhibitions in Slovenia and abroad and received a number of awards: in 2009, she won the first award at the 20th colony of the Academy of Fine Arts graduates, a student Prešeren Award for painting in 2010, the second award for photography in Geneva in 2011, Primavera DLUM award, as well as international awards Premio de Marchi in Bologna, Italy. In her creative work, she freely moves through different media, from painting and graphics to photography, video and conceptual art. She is a member of 3kolektiv artistic group, ZDSLJU and DLU Maribor. She lives and works in Ljubljana.

Mapping 10, mixed media on canvas, 81 x 100 cm



Rođen je 1968. godine u Meranu, Italija. Nakon formalnog kiparskog obrazovanja koje stječe u raznim školama: klesarskoj školi, strukovnoj školi za obradu kamena Laas u Lehrabetragu, školi za obradu drva u Wolkensteinu i dr. , specijalizira kiparstvo dobivši titulu „Master of sculpture“. Školovanjem obučen za obradu kamena, drva, gline, bavi se i slikarstvom, kazališnom scenografijom i komercijalnom spomeničkom plastikom. Sudjeluje na svjetskom kiparskom natjecanju u St. Gallenu, a njegov rad predstavljaju galerije na umjetničkim sajmovima (poput galerije Martin Geter koja ga izlaže u Innsbrucku). Živi i djeluje u Meranu, u Italiji. Svoju kiparsku prepoznatljivost zahvaljuje realističkim skulpturama isklesanim u čisto bijelom merano mramoru.

„Predrasuda“, rapski kamen, 23 x 35 x 32 cm

Andreas was born in Merano, Italy, in 1968. He acquired his formal education in sculpture in various schools: masonry school, Laas vocational school for masonry in Lehrabetrag, wood cutting school in Wolkenstein and others, and specialised in sculpture, obtaining the title of Master of sculpture. While he was educated to work in stone, wood and clay, he also paints, creates theatrical set designs and commercial memorial monuments. He has participated in world sculpting competition in St. Gallen and his works are presented by galleries at art fairs (such as Martin Geter Gallery exhibiting in Innsbruck). Andreas lives and works in Merano, Italy. He owes his sculpting fame to realist sculptures carved out of pure white Merano marble.

Prejudice, Rab's stone, 23 x 35 x 32 cm



Rođena je 1986. godine u Beogradu. 2005. završava srednju umjetničku školu "Tehnoart", konzervatorsko-restauratorski smjer, a iste godine upisuje Visoku školu za likovnu i primijenjenu umjetnost u Beogradu koju završava 2009., a slikarstvo pri beogradskoj ALU, 2014. godine. Do sada je imala osam samostalnih te je sudjelovala na brojnim skupnim, žiriranim i pozivnim izložbama u Srbiji, Hrvatskoj i Španjolskoj kao i umjetničkim kolonijama. Član je Udruženja likovnih umjetnika Srbije od 2012. te ULUPUDS-a od 2014. Živi i djeluje na relaciji Beograd (Srbija) – Poreč (Hrvatska). Autorica je koja u svojim djelima uspješno kombinira razne tehnike i materijale, dočaravajući nam dihotomiju kaotičnog i skladnog. Njen umjetnički opus prošao je kroz više razvojnih faza, a ona dalje nastavlja ispitivati i tragati za novim rješenjima i odgovorima.

„Rab I“, kombinirana tehnika na platnu, 80 x 80 cm

Mia was born in Belgrade in 1986. She completed Tehnoart school of arts and technology in 2005, with a major in conservation and restoration, and then enrolled in the School of Applied Arts in Belgrade, graduating in 2009. She graduated in painting from the Academy of Fine Arts in Belgrade in 2014. She has held eight individual exhibitions so far and taken part in many group jury and invitation exhibitions in Serbia, Croatia and Spain, as well as in art colonies. She has been a member of the Serbian Association of Painters and of the Serbian Association of Artists in Applied Arts and Design (ULUPUDS) since 2014. She lives and works in both Belgrade (Serbia) and Poreč (Croatia). Mia is an author who successfully combines various media and materials, evoking for us the dichotomy of the chaotic and the harmonious. Her opus has passed through several stages of development while she continues her exploration and pursuit of new solutions and answers.

Rab I, mixed media on canvas, 80 x 80 cm



Rođena je 1966. godine u Klagenfurtu, Austrija. Diplomirala je na Akademiji likovnih umjetnosti (Akademie der Bildenden Künste) u Beču 1988., specijaliziravši grafiku u klasi prof. M. Melchera. Kao stipendistica Ministarstva znanosti i tehnologije, specijalizira se i na polju tradicionalne kineske kaligrafije na Zhejiang Akademiji likovnih umjetnosti u Hangzhou u Kini 1988.-1989. 80-ih godina studira na Dresdenskoj ALU, magistrirajući slikarstvo i grafiku kod prof. G. Kettnera, a potom odlazi u Pariz gdje živi i radi do 1994., školujući se i na Ecole Supérieure du Spectacle, studirajući teatar i ples. Njezino izlagačko djelovanje počinje 1987. godine prvom izložbom u Trstu, Italija i od tada se predstavlja samostalno i skupno u Austriji, Njemačkoj, Italiji, Kini i Francuskoj. Njezina djela predstavljaju galerije u Klagenfurtu i Beču, a nalaze se u kolekcijama austrijskih državnih i gradskih institucija Grada Beča i Grada Klagenfurta. Dobitnica je nagradne stipendije 1987. i 1988. te dvaju počasnih nagrada za likovnu umjetnost regije Koruške 1993. Živi i djeluje u Beču, Austrija.

„Čarobnjak“, figura, Mulberry – kineski (drveni) papir, 85 x 35 cm

Gerit was born in Klagenfurt, Austria, in 1966. She graduated from the Academy of Fine Arts in Vienna (Akademie der Bildenden Künste) in 1988, specializing in graphics in the class of Prof. M. Melcher. Holding a studentship from the Ministry of Science and Technology, she also specialized in the area of traditional Chinese calligraphy at Zhejiang Academy of Fine Arts in Hangzhou in China between 1988 and 1989. In the 1980s, she studied at the Academy of Fine Arts in Dresden, where she took a master's degree in painting and graphics working with Prof. G. Kettner, and then left for Paris, where she lived and worked until 1994, also studying theatre and dance at Ecole Supérieure du Spectacle. Gerit started exhibiting her works in 1987, at her first show in Trieste, and has since taken part in individual and group shows in Austria, Germany, Italy, China and France. Her works can be seen in galleries in Klagenfurt and Vienna and are kept in the collections of Austrian national and town institutions of the City of Vienna and the City of Klagenfurt. Gerit has received an honorary studentship for 1987 and 1988, as well as two honorary fine art awards from the region of Carinthia in 1993. She lives and works in Vienna.

Wizard, figure, Mulberry – Chinese wood paper, 85 x 35 cm



André Kertész

Rođen je 1944. godine u Kathmanduu, Nepal. Diplomirao je na Likovnoj akademiji u Kathmanduu, a kao stipendista odlazi u Pariz u kojem živi i stvara od 1967. godine. Do sada je održao gotovo pedeset samostalnih izložbi i gotovo stotinu skupnih kako u Francuskoj, rodnom Nepal u tako i u svijetu: Indiji, SSSR-u, Belgiji, Italiji, Njemačkoj, Velikoj Britaniji, Španjolskoj, Rumunjskoj, Makedoniji, Hrvatskoj, Egiptu, Maleziji, Tajvanu, Singapuru, Čileu, SAD-u,... Participira na brojnim simpozijima, likovnim skupovima, na kojima sudjeluje i kao pozvani, počasni gost izlagač brojnih umjetničkih salona, Bijenala i Trijenala diljem svijeta. Autor je ilustracija brojnih umjetničkih i društvenih publikacija. Od 1969. godine njegova djela nalaze se zbirkama mnogih muzeja, kao i u privatnim zbirkama u Francuskoj i zemljama svijeta poput Royal Nepal Academy, Kathmandu, Nacionalne zaklade za suvremenu umjetnost, Parizu; Muzej suvremene umjetnosti, Seoul, Južna Koreja; Muzej suvremene umjetnosti, Eivissa, Španjolska; Victoria and Albert Museum, London, Engleska. Apstrakcija kao da je izmišljena za ovog slikara. On treba samo boju, prostor i nedefiniranu formu u neprestanom kretanju. „Boja je energija, energija je boja. Boja je moj život“, rekao je.

„Uznešenost“, akril na platnu, 90 x 70 cm

Keshav was born in Kathmandu, Nepal, in 1944. He graduated from the Academy of Fine Arts in Kathmandu and left for Paris as a scholarship holder. He has lived and worked there since 1967. He has had almost fifty individual and about a hundred group exhibition shows so far – in France, in his home country of Nepal, as well as in India, USSR, Belgium, Italy, Germany, Great Britain, Spain, Romania, Macedonia, Egypt, Malaysia, Taiwan, Singapore, Chile and the USA. He has participated in numerous symposia and art gatherings, he has often been invited as a guest of honour and an exhibitor at numerous art salons, biennials and triennials across the world. Keshav is the author of illustrations in various artistic and social publications. Since 1969, his works have found their place in art collections of many museums, as well as private collections in France and elsewhere, for instance in the Royal Nepal Academy in Kathmandu, the Contemporary Art National Foundation in Paris, the Museum of Contemporary Art in Seoul, South Korea, the Museum of Contemporary Art in Eivissa, Spain, the Victoria and Albert Museum in London, UK. Abstract art seems to be invented for this artist. All he needs is paint, space and an undefined form in constant motion. “Paint is energy, energy is paint. Paint is my life”, he said.

Rapture, acrylic on canvas, 90 x 70 cm



Rođen je 1983. godine u Friuliji (Cividale dei Friuli), Italija. Vrlo mlad, s 15 godina, pridružuje se skupini udinezijskih umjetnika „Sintetic Art“ s kojima stječe prva konkretna likovna znanja. Visoko obrazovan, nema formalno likovno obrazovanje, ali je slikarstvo njegova temeljna vokacija u kojem djeluje i od kojega živi. Zapravo za sebe kaže da je slikar, kipar i ekološki umjetnik. Njegovo slikarstvo karakteriziramo kao nadrealizam s jasnim elementima metafizičkog. Izlaže na skupnim izložbama u Italiji, te se predstavlja na art sajmovima, a dobitnik je nagrade – „Palazo del Temporaneo“, 2013. Ljudska figura glavni je motiv njegovih slika. Odras je ljudskih stanja, doživljaja i percepcije te potrage i otkrivanja našeg „Jastva“ u spoznaji vlastite pluralnosti. Kromatski sklad, komplementarnih, toplo - hladnih tonova, čistoća kompozicije koja upućuje na kontemplativnost, figure koje iako bez lica il' glave, emaniraju izrazitom osobnošću, etablirale su mladoga Miania u sam vrh talijanskog suvremenog metafizičkog slikarstva. Živi i djeluje u Cividaleu pokraj Trsta.

„Poslijepodne jednog crvendaća“, ulje na platnu, 80 x 65 cm

Simone was born in Cividale del Friuli, Italy, in 1983. Very early, when he was 15, he joined a group of artists “Sintetic Art”, from whom he gained his first insights in fine arts. Although highly educated, he has no formal education in painting, but it is his core vocation. He sees himself as a painter, sculptor and eco artist. His painting can be described as surrealism with clear elements of the metaphysical. Simone has exhibited in group exhibitions in Italy and at various arts fairs and was awarded Palazo del Temporaneo award in 2013. Human figure is the main motif in his paintings. It is a reflection of human condition, experience and perception, as well as of our search and discovery of our Self in the cognition of our own plurality. Chromatic harmony, complementary warm-cold tones, clarity of composition indicating contemplativeness and faceless figures emanating exquisite individuality were the features that established young Miani among the leading Italian contemporary metaphysical painters. He lives and works in Cividale near Trieste.

The Red Bird Afternoon, oil on canvas, 80 x 65 cm



Rođen je 1971. godine u Tbilisiu, Gruzija. Diplomirao je šumarstvo na Gruzijском poljoprivrednom sveučilištu, istodobno studirajući i na kazališnoj akademiji, a 1996. upisuje se i na Fakultet bioloških znanosti. No odustaje od svog formalnog školovanja i zvanja te se posvećuje umjetnosti. Njegov otac, sam slavni slikar, prvi mu je učitelj, a prva mu slika datira iz 1993. godine i od tada slikarstvo postaje njegovo jedino zanimanje. Njegovo umjetničko djelovanje možemo podijeliti u tri faze: prva je ukorijenjena u gruzijskoj tradiciji i folkloru, druga posvećena rodnom gradu Tbilisiju, a obje pripadaju “gruzijском razdoblju” dok je treća, koju sam autor naziva “filozofskom apstrakcijom”, obilježena njegovim životom u Francuskoj u kojoj od 2008. ima stalno boravište (koje ostvaruje po pozivu francuske vlade). Od tada živi i djeluje na relaciji Francuska – Gruzija. Izlože samostalno po čitavoj Francuskoj, a kao značajnog gruzijskog umjetnika pozivaju ga izlagati u Turskoj, Rusiji, Siriji, Estoniji, Švicarskoj, Južnoj Africi... Za svoje djelo dobitnik je brojnih francuskih i gruzijskih nagrada. Redovito participira na humanitarnim aukcijama, a njegove slike nalaze su u brojnim privatnim i državnim zbirkama diljem svijeta poput Nacionalnog muzeju u Pragu (Češka), središnjeg ureda Pentagona u Washingtonu (SAD), u Upravi galerije State Tretyakov u Moskvi (Rusija)....

“Šareni grad mog djetinjstva”, kombinirana tehnika na platnu, 60 x 80 cm

Levan was born in Tbilisi, Georgia, in 1971. While studying at the Theatre Academy, he graduated in forestry from the Georgian University of Agriculture, alongside which he enrolled in the Faculty of Biology in 1996. However, he has given up his formal education and has become dedicated to arts. His father, himself a famous painter, was his first teacher and he painted his first painting in 1993. Ever since then, painting has been his sole occupation. Levan's creative activity can be divided into three stages: the first was founded in Georgian tradition and folklore, while the second was dedicated to his hometown Tbilisi, so these both belong to the “Georgian period”. The third stage, or “philosophical abstraction”, as the author himself calls it, is defined by his life in France, where he has had permanent residence since 2008 (upon invitation by the French government). Since then, he has lived in both France and Georgia. He has had individual exhibitions across France and as an important Georgian artist has been invited to exhibit in Turkey, Russia, Syria, Estonia, Switzerland and South Africa. He has received a number of both French and Georgian awards for his work. Levan regularly participates in humanitarian auctions and his paintings can be found in a number of private and national collections around the world, such as those in the National Museum in Prague (Czech Republic), in Pentagon's main office in Washington (USA), in State Tretyakov Gallery's head office in Moscow (Russia) and other places.

The Colourful Town of my Childhood, mixed media on canvas, 60 x 80 cm



Rođen je 1959. u Nurachiju, na Sardiniji, Italija. Studirao je na Institutu za umjetnost u Ortisanu, gdje je diplomirao 1977. u klasi prof. Antonia Amorea. Profesionalno se počinje baviti slikarstvom od 1983. radeći u svome ateljeu u Nurachiju. U počecima sklon figuraciji, opredjeljuje se trajno za apstraktni izraz kojeg snažno prožimaju elementi nacionalnog, koje kao materijalne objekte komponira u svoje slike, poput tkanine s nacionalnim uzorcima, sardinijske zemlje, notnih papira i sardinijskog kruha – “carasau”, koji postaje omiljeni i prepoznatljivi materijal njegovih djela. Izlaže na brojnim samostalnim i skupnim izložbama u Sardiniji i drugim gradovima Italije, Španjolskoj, Arapskim Emiratima, SAD-u i Francuskoj. Autor je i brojnih fresaka (privatno vlasništvo) te nekoliko velikih murala u San Sperateu. Suraduje i s prestižnom dizajnerskom kućom „Nazzareno Gabrielli Exclusive”. Djela mu se nalaze u privatnim zbirkama kako u Italiji tako i inozemstvu, te su dio fundusa brojnih muzeja i zaklada. Dobitnik je nekoliko državnih nagrada za doprinose u kulturi svoje Sardinije.

“Recuperi No.2”, kombinirana tehnika na platnu, 116 x 90 cm

Marco was born in Nurachi on Sardinia, Italy, in 1959. He studied at the Institute of Art in Ortisano, graduating in the class of Prof. Antonio Amore in 1977. He has been professionally involved with painting since 1983, working in his atelier in Nurachi. Initially inclined to figuration, he later turns permanently to abstraction strongly infused with elements of the national, which he incorporates as material objects into his paintings – such as a fabric with national symbols, Sardinian soil, sheet music and Sardinian carasau bread, which has become a favourite and familiar material in his works. Marco has exhibited in numerous individual and group shows in Sardinia and elsewhere in Italy, Spain, United Arab Emirates, the USA and France. He is also the author of numerous frescoes (privately owned) and several large murals in San Sperate. He has collaborated with the prestigious Nazzareno Gabrielli Exclusive designer. His works are found in private collections in Italy and abroad, as well as in museum and foundation collections. Marco has been awarded several state awards for his contribution to Sardinian culture.

Recuperi No 2, mixed media on canvas, 116 x 90 cm



Rođen je 1974. godine u Leskovcu, Srbija. Nakon Srednje umjetničke škole, smjer dizajna, upisuje slikarstvo na Fakultetu likovnih umjetnosti na Cetinju, u Crnoj Gori, gdje diplomira u klasi prof. Dragana Karadžića, a potom usavršava slikarske tehnike na Akademiji lijepih umjetnosti- Eix en Provance u Francuskoj, u klasi prof. Marca Aurela. Izlagao je na brojnim samostalnim i skupnim izložbama u svojoj zemlji i inozemstvu: Francuskoj, Crnoj Gori, Italiji, Nizozemskoj, Austriji, SAD-u. Dobitnik je dvaju nagrada srpskog Jesenskog salona. Član je Udruženja likovnih umjetnika Srbije – ULUS te ULUPUDS. Živi i stvara u rodnom Leskovcu, u Srbiji. Njegove slike jasnih nadrealističkih elemenata reminiscencije su na slavno vrijeme slikarstva renesanse i baroka pa su njegove slike nerijetko omaži velikim slikarima tih razdoblja.

“U loži...San ljetne noći”, ulje na platnu, 100 x 80 cm

Viktor was born in Leskovac, Serbia, in 1974. After completing the secondary School of Arts with a major in design, he studied painting at the Faculty of Fine Arts at Cetinje, Montenegro. He graduated in the class of Prof. Dragan Karadžić and went on to specialize painting techniques at the Academy of Fine Arts in Aix-en-Provence in France in the class of Prof. Marc Aurel. He has exhibited his works in many individual and group shows at home and abroad, in France, Montenegro, Italy, the Netherlands, Austria, USA. He has received two awards by the Serbian Autumn Salon. He is a member of the Association of Serbian Painters ULUS and ULUPUDS. Viktor lives and works in Leskovac, Serbia. His paintings with strong surrealist elements look back on the glorious periods of Renaissance and Baroque, so they often present a homage to famous painters from those periods.

In the Loggia... Midsummer Night's Dream, oil on canvas, 100 x 80 cm



Rođena je 1981.godine u Skopju, Makedonija. Diplomirala je 2005. na Fakultetu likovnih umjetnosti, specijaliziravši i grafički dizajn 2011. Godine 2017. doktorira na Univerzitetu sv. Ćirila i Metoda u Skopju, na odjelu Kulturalnih studija. Vizualna je umjetnica i asistent profesor na Internacionalnom Balkanskom Univerzitetu - Fakultet umjetnosti i dizajna (International Balkan University, Faculty of Arts and Design). Dobitnica je nekoliko nagrada na području kulture i umjetnosti: Zlatne medalje za slikarstvo u konkurenciji 50 zemalja u Bejrutu, te nagradnih rezidencija – Europske kulturne fondacije u Nizozemskoj i Kultur Kontakt Austrija u Beču. Sudjeluje kao predavač na brojnim simpozijima i znanstvenim skupovima, a sudjeluje na važnim žiriranim, bijenalnim izložbama u domovini i Srbiji, Njemačkoj, Sloveniji, Hrvatskoj, Nizozemskoj, Austriji i Velikoj Britaniji. Živi i radi u Skopju, u Makedoniji.

“Jedna od onih propuštenih”, akril na platnu, diptih – 100 x 100 cm i 30 x 30 cm

Aleksandra was born in Skopje, Macedonia, in 1981. She graduated from the Faculty of Fine Arts in 2005 and completed specialist studies in graphic design in 2011. She took her PhD in Cultural studies from the University of Ss. Cyril and Methodius (UCM) in Skopje. She is a visual artist and an assistant professor at the International Balkan University, Faculty of Arts and Design. She has received several awards in the area of culture and arts: a gold medal for painting at a competition including 50 countries in Beirut, as well as participation in residence programmes – by the European Cultural Foundation in the Netherlands and Kultur Kontakt Austria in Vienna. She has participated in numerous symposia conferences as a presenter, as well as in major jury biennial exhibitions in her home country and in Serbia, Germany, Slovenia, Croatia, the Netherlands, Austria and Great Britain. She lives and works in Skopje, Macedonia.

One of Those Missed Ones, acrylic on canvas, diptych, 100 x 100 cm and 30 x 30 cm



Rođen je 1953. godine u Santa Maria Monte (Pisa), Italija. Nakon završetka studija na Tehničkom institutu Pontedera u Pisi, pohađa tečajeve crtanja i kiparstva, a zatim se školuje na Međunarodnoj školi Grafičke umjetnosti II u Bisonu (Firenca). Ovaj slikar, crtač i kipar, inicira svoju karijeru u 70-ima sudjelujući na brojnim skupnim izložbama, te dizajnerskim intervencijama brojnih prostora. Prepoznat i poznat po svom eklektičkom pristupu, s natruhama apstraktnog ekspresionizma i semiotike dječjeg gestualnog crteža. Njegovo likovno djelovanje postaje etablirano i potvrđeno posljednjih 11 godina brojnim izložbama u Italiji i inozemstvu: Austriji, Belgiji, Njemačkoj, Francuskoj, Engleskoj. Sudjeluje izlažući na brojnim nacionalnim i međunarodnim umjetničkim sajmovima poput „Nice Expo” (Francuska) ili galerije Royal Opera Arcade (London). Najnovije izložbe održavaju mu se u Palači Medici Riccardi u Firenci i u palači Mediceo Seravezza.

„Djevojčica“, kombinirana tehnika na platnu, 50 x 50 cm

Marcello was born in Santa Maria Monte (Pisa), Italy, in 1953. After graduating from Pontedera Institute of Technology in Pisa, he attended drawing and sculpting courses, followed by the International School of Graphics II Bisonte (Florence). This painter, draftsman and sculptor started his career in the 70s, participating in numerous group exhibitions and designer interventions into various spaces. He is recognised by and famous for his eclectic approach with hints of abstract expressionism and the semiotics of gestural drawing of children. He has become established as a fine artist in the past 11 years through numerous exhibitions in Italy and abroad, in Austria, Belgium, Germany, France, England. He also displays his works in national and international arts fairs, such as Nice Expo (France) or Royal Opera Arcade gallery (London). Recent exhibitions have taken place in Medici Palace Riccardi in Florence and Palace Mediceo Seravezza.

A Girl, mixed media on canvas, 50 x 50 cm

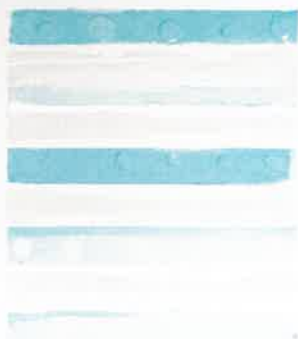


Rođena je 1987. godine u Sarajevu, Bosna i Hercegovina. Nakon završenog srednjoškolskog obrazovanja na Školi primijenjene umjetnosti, smjer tekstilni dizajn, upisuje ALU u Sarajevu, nastavnički smjer, u klasi prof. R. Tadića, na kojoj je magistrirala slikarstvo te restauraciju i konzervaciju. Godine 2006. pohađa specijalističku školu mozaika u Raveni, Italija. Redovito sudjeluje na izložbama u cijeloj B i H, regiji i europskim zemljama, sudjeluje na brojnim kolonijama i radionicama. Aktivna je u organiziranju raznih umjetničkih projekata koji spajaju razna umijeća kroz rad realiziran umjetnošću. Predstavljala je B i H na Bijenalu mladih Mediterana u Milanu, Bijenalu mladih umjetnika Engleske te na kolektivnoj izložbi crteža u Japanu. Aktivna je učesnica „Sarajevske zime“ (internacionalni festival), članica je likovne udruge M.L.A.Z i Udruženja likovnih umjetnika B i H. Živi u Sarajevu gdje i radi kao viši asistent na ALU.

„Plod Nurske svjetlosti“, kombinirana tehnika na platnu, 100 x 81 cm

Ira was born in Sarajevo, Bosnia and Herzegovina, in 1987. After completing her secondary education in textile design at the School of Applied Arts, she enrolled in the Academy of Fine Arts in Sarajevo, in the teacher education programme in the class of Professor Radoslav Tadić. She has taken her Masters there as well, in restoration and conservation. In 2006, she attended a specialised mosaic school in Ravenna, Italy. She regularly participates in exhibition shows in Bosnia and Herzegovina, the region and European countries, as well as in art colonies and workshops. She is active in organising various art projects that bring together different art-related skills. Ira represented Bosnia and Herzegovina at the Mediterranean Young Artists Biennale in Milan, the Young Artists Biennale of England, as well as at a group exhibition of drawings in Japan. She also frequently participates in ‘Sarajevo Winter’ (an international festival) and is a member of the art association M.L.A.Z and the Fine arts association of BiH. She lives in Sarajevo, where she works as a senior assistant lecturer at the Academy of Fine Arts.

An Effect of Nur Light, mixed media on canvas, 100 x 81 cm



Rođena je 1976. godine u Ljubljani, Slovenija. Diplomirala je na Arhitektonskom fakultetu Sveučilišta u Ljubljani, 2003. godine, a magistrirala na Akademiji likovnih umjetnosti i dizajna Sveučilišta u Ljubljani 2010. godine. Usavršavala se u Italiji, Španjolskoj i na Umjetničkoj studentskoj ligi u New Yorku, SAD, a 2007. dobiva stipendiju za talentirane mlade ilustratore slovenskog društva likovnih umjetnika – ZDSLU. Članica je Društva likovnih umjetnika Ljubljane i ZDSLU-a. Imala je nekoliko samostalnih te je sudjelovala na brojnim skupnim izložbama u Sloveniji i inozemstvu: Hrvatskoj, Italiji, SAD-u, Srbiji, Maleziji te Indiji, New Delhiju koje je i organizatorica. Živi i radi u Ljubljani, sa statusom samostalne umjetnice i stvara u području ilustracije, opreme i dizajna knjiga, interijera i arhitekture.

„Bez naziva“, kombinirana tehnika na platnu, diptih, 80 x 60 cm (x2)

Breda was born in Ljubljana, Slovenia, in 1976. She graduated from the Faculty of Architecture, University of Ljubljana, in 2003 and took her MA from the Academy of Fine Arts and Design in 2010. She has attended specialised studies in Italy, Spain and at the Art Students League of New York in the USA. In 2007, she received a studentship for talented young illustrators, awarded by the Slovenian Society of Painters (ZDSLU), of which she is a member. She is also a member of the Society of Painters of Ljubljana. She has held several individual exhibitions and participated in many group ones in Slovenia and abroad – In Croatia, Italy, USA, Serbia, Malaysia and New Delhi in India, which she also organised. She lives in Ljubljana, working as a freelance artist in illustration, book design, interior decoration and architecture.

No Name, mixed media on canvas, diptych, 80 x 60 cm (x2)



Rođen je 1974. godine u Zagrebu, Hrvatska. Nakon Škole primijenjenih umjetnosti i dizajna upisuje slikarstvo te diplomira na Akademiji likovnih umjetnosti u Zagrebu. Član je HDLU Zagreb i Fan kluba Sveta Jana. Samostalno je izlagao u galeriji Škole za primijenjene umjetnosti u Zagrebu. Dobitnik je nagrade ALU prilikom diplomiranja. Svoj slikarski govor temelji na osjećaju za boju i svjetlost u boji. U njegovim slikama nema čovjeka, samo priroda, ona velika, moćna, s raslinjem koje snažno pulsira u intenzivnom zelenilu i sa životinjama (majmuni, žirafe, ptice) s obilježjima ljudi. U strogim, oštro rezanim poljima sve živi u skladu, punim dahom. Njegovo je slikarstvo neposredno i iskreno, egzotično u doživljaju, autentično u izričaju, usmjereno na boju i kompoziciju, motivi su mu u složbi ovih likovnih elemenata. Živi i radi u Svetoj Jani kraj Zagreba.

„Mrtva priroda“, ulje na platnu, 100 x 80 cm

Petar was born in Zagreb in 1974. After completing the School of Applied Arts and Design, he studied painting, graduating from the Academy of Fine Arts in Zagreb. He is a member of the Croatian Association of Artists in Zagreb and Sveta Jana Fan Club. He has held an individual exhibition show at the School of Applied Arts and Design Gallery. Upon graduation, he received the Academy of Fine Arts Award. His painterly expression stems from his feeling for paint and for the light in paint. Human beings are not present in his paintings; there is only nature, large as life, powerful, full of vegetation pulsing through intensive green and filled with animals (monkeys, giraffes, birds) with human features. In hard, sharply cut fields, everything exists in harmony and is full of life. His painting is immediate and honest, exotic in experience, authentic in expression, focused on colour and composition, with motifs in the service of these painterly elements. Petar lives and works in Sveta Jana near Zagreb.

Still Life, oil on canvas, 100 x 80 cm



Rođen je 1983. godine u Minsku, u Bjelorusiji. S obitelji seli u Rusiju, u St. Perersburg gdje upisuje prestižnu likovnu školu, a 2001. upisuje studij komunikacijskog dizajna pri Akademiji za umjetnost i industriju u St. Peterburgu – SPGHPA. Diplomirao je 2006., a magistrirao na grafičkom dizajnu. Godine 2011. preseljava u Moskvu gdje se pridružuje umjetničkoj sceni te postaje članom međunarodne udruge “The Art of the Peoples of the World” NIKOR i udruženja “Arts of the folks world” oba pod ingerencijom Moskovskog državnog muzeja moderne umjetnosti. Uz slikarstvo bavi se video i grafičkim dizajnom te umjetničkim marketingom. Sudjeluje na žiriranim pozivnim izložbama u Kini, Portugalu, Italiji i Rusiji. Dobitnik je dviju nagrada Art Week Moscow. Tijekom studija stječe vrijedna znanja iz povijesti umjetnosti te eksperimentira raznim likovnim medijima – slikarstvom u ulju, grafikom, skulpturom. Njegovo slikarstvo od početaka karakterizira nadrealistički pristup s elementima začudno komičnog i ironičnog.

“Grabežljiva agava”, ulje na platnu, 100 x 80 cm

Alexander was born in Minsk, Belarus, in 1983. He moved with his family to Saint Petersburg, Russia, where he enrolled in a prestigious arts school and in 2001 in a communication design study at the Academy of Arts and Industry in Saint Petersburg – SPGHPA. He graduated in 2006 and took his Master's degree in graphic design. In 2011, he moved to Moscow, became part of the arts scene and joined the “Art of the Peoples of the World” NIKOR and “Arts of the folks world” associations, both under the jurisdiction of the Moscow state Museum of Modern Art. Alongside painting, he works in video and graphic design and arts marketing. He has participated in jury invitation exhibitions in China, Portugal, Italy and Russia. He has received two Art Week Moscow awards. During his studies, he gained valuable insights into the history of art and he has experimented with various media – oil painting, graphics and sculpture. His painting style has always been marked by a surrealist approach with elements of wondrously comic and ironic.

Predatory Agave, oil on canvas, 100 x 80 cm

ložbe / Exhibitions

- 100. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 1. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 2. Art Kolonija Paradiso
- Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Damjan, Izložba / Exhibition 2. Art Kolonija Paradiso
- 101. godina** - Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 3. Art Kolonija Paradiso
- Rab, Ivan Kožarić, 80. rođendan umjetnika, samostalna izložba / autonomous exhibition
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 4. Art Kolonija Paradiso
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 5. Art Kolonija Paradiso
- Rab, Galerija Paradiso, prodajna Izložba iz zbirke / Artwork exhibition - Art Kolonija Paradiso
(polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)
- 102. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 6. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 7. Art Kolonija Paradiso
- Rab, Dinko Svoboda, "Jadranske marine", samostalna izložba / autonomous exhibition
- Düsseldorf, Galerija "Werkstatte arting", kolekcija Makek i Vitomir Kelava, skupna izložba
- 103. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 8. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 9. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 10. Art Kolonija Paradiso
- Koprivnica, izložbeni prostor hotela Podravina, Zbirka Galerije Paradiso
- 104. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 11. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Krešimir Nikšić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Tomo Gerić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 12. Art Kolonija Paradiso
- 105. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 13. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 14. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 15. Art Kolonija Paradiso
- Nürnberg, Poslovni centar "Europagates", kolekcija Galerije Makek - Paradiso
- 106. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 16. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 17. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 18. Art Kolonija Paradiso
- 107. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 19. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 20. Art Kolonija Paradiso

- 2008. godina** - Brno, skupna izložba 22 autora iz kolekcije Galerije Makek - Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 21. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 22. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 23. Art Kolonija Paradiso
 - Reggio Emilia, Italia, Immagina Arte in Fiera, 18 autora iz kolekcije Makek - Paradiso
- 2009. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 24. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 25. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 26. Art Kolonija Paradiso
- 2010. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 27. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 28. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 29. Art Kolonija Paradiso
- 2011. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 30. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 31. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 32. Art Kolonija Paradiso
 - Dunajska Stréda, Art Ma Galerija, Hrvatska u oku
 - Krakow, Galerija A1 izložba radova iz zbirke Galerije Paradiso
 - Zagreb, Art galerija Makek, Made in Croatia
- 2012. godina** - Trnava, Slovačka, izložba „Made in Croatia“
 - Krakow, Poljska, izložba „Made in Croatia“
 - Bialsko Biala, Poljska, izložba „Made in Croatia“
 - Tychy, Poljska, izložba „Made in Croatia“
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 33. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 34. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 35. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 36. Art Kolonija Paradiso
 - Passau, Njemačka, izložba „Europa u Hrvatskoj“
 - Krakow, Poljska, izložbe kolekcije Makek-Paradiso
 - Bratislava, Slovačka izložba kolekcije Makek-Paradiso
 - Zagreb, Art galerija Makek, izložba „Hrvatski pogled“
- 2013. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 37. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 38. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 39. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba “Priče iz Raja” / “Stories from paradiso”

2014. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 40. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 41. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 42. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Slavlje umjetnosti” / “A celebration of art”

2015. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 43. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 44. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 45. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Internacionalna izložba 32 autora”

2016. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 46. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 47. Art Kolonija Paradiso
- Wagrain, Austrija, Hotel Edelweiss, Izložba radova / 48. Artwork exhibition
- Zagreb, Art galerija Makek, izložba „Umjetnost - Odslika stvarnosti ili iluzija?”

2017. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 49. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 50. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Punoljetnost” / “Coming of age”

CRONOLOGIJA / CHRONOLOGY Kolonije / Colonies

ear 2000. godina

stvan Balind
lorena Brnčić
lessandro Cadamuro
itomir Kelava
ane Milenković
dravko Milić
ustafa Skopljak
etar Brajnović
omo Gerić
liomir Milošević
rlando Mohorović
iljenka Šepić
anko Friščić

ear 2001. godina

uintino Bassani
gidio Budicin
ranjo Ferenčak
lirta Grandić
iorgo Pahor
redrag Purić
aolo Viterbini
asna Bogdanović
oško Eterović
ogomil Karlavaris
zan Kožarić
ntun Vrlić
ražen Filipović-Pegla
abina Miconi
ergej Mihić
erica Šantej

Paolo Valle
Marigrazia Turco

year 2002. godina
Klas Grdić
Vladimir Meglić
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković Tomićić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laszlo Szotyory
Dinko Svoboda

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemet
Frane Rogić
Petra Ševeljević
Đuro Seder
Petar Grgec
Igor Modrić
Nikolina Vračar-Manojlović

Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlik
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavdij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić-Hrčić

Tereza Pavlović

year 2005. godina

Rudi Benetik
Đanino Božić
Petar Brajnović
Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Giora
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Kranjčević-Winter
Justyna Miklasiewicz
Veaceslav Pascaru
Giuliana Racco
Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szűts
Miklos Szűts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec

ear 2006. godina

ura Abdulcadir
no Blanc
iane Virginie Ekoe
sip Ferencak
mmas Garavini
mone Giovagnorio
islav Hollós
eti Kranjčević
iron Milić
avor Rapačić
etar Šalić
ranimir Bartolović
aniela Bikácsi
afaela Busdon
lfonso Filieri
nnamaria Gelmi
vonimir Kamenar-Funči
izella Péterfy
leksandra Rotar
lario Šunjić
ing Yue
arko Bakliža
tvan Bálint
lirta Diminić
latko Kauzlarić Atač
milio Pian
ope
uro Seder
lauro Stipanov

ear 2007. godina

arko Bakliža
vana Balažević
ndrej Božić

Jelena Bračun
Armin Guerino
Petra Holasek
Zlatko Kauzlarić Atač
Valentino Moradei Gab-
brielli
Valentin Oman
Petar Šalić
Nenad Vorih
Mirjana Zirdum

year 2008. godina

Giorgio Altio
Iris Bondora Dvornik
Robert Budor
Piero Conestabo
Flavio Facca
Mario Gazić
Aleksander Ivanović Sine
Zlatko Kauzlarić Atač
Mirna Kutleša
Anna Maria Kram
Ana Mazoy
Damir Medvešek
Renzo Mezzacapo
Ratko Petrić
Ingrid Runtić
Max Seibald
Melita Sorola Staničić
Krunislav Stojanovski
Mare Šuljak
Martina Vrbanić
Herwig Zens
Margareta Milačić

year 2009. godina

Zlatko Kauzlarić Atač
Darko Bakliža
Matko Vekić
Duško Šibl
Valentino Moradei Gabbrielli
Zvezdana Jembrih
Blaženka Zvonković
Duška Mamlić
Anita Kuharć
Mrika Vicari
Jernej Forbici
Bojan Šumonja
Goran Štimac
Peter Casagrande
Nikolina Ivezić
Massimo Lomi
Duje Jurić
Nikolina Očko
Andreja Vivoda
Martina Grlić
Stjepan Šandrk
Marta Wasong
Enzo Fabbiano
Martina Buracchi
Nicolas Magnant
Arturo Melero
Karolina Kubik
Ana Lazarevska
Nicole Taubinger
Maja Erdeljanin
Stefan Wehmeier
Ernst Heckelmann
Alfredo Rapetti
Simonetta Fontani

Vitomir Kelava
Alfred De Locatelli

year 2010. godina

Valentina Supanz
Diana Ana Širić
Borut Beus
Diana Šimek
Ana Sladetić
Marija Koruga
Branka Prša
Leda Lebarić
Luka Šamoci
Joško Eterović
Damir Medvešek
Ivana Gorički
Brigitte Brand
Elene Wollmann
Massimo Lomi
Robert Almaši
Miloš Prekop
Željko Zima
Iris Bondora Dvornik
Aleksander Trifonov
Darko Bakliža
Arno Backhaus
Rudi Skočir
Andrej Pavlič
Emilija Duparova
Anita Parlov
Zlatko Kauzlarić Atač
Igor Modrić
Robert Budor
Alireza Varzandeh
Ivica Propadalo

Toni Franović
Goranka Supin

year 2011. godina

Robert Almaši
Rudy Barborini
Brigitte Brand
Klemen Brun
Tomislav Buntak
Alessandro Cadamuro
Jelena Dabić
Vitar Drinković
Burga Endthardt
Danko Friščić
Thesa Gamma Terheyden
Lila Herceg
Irena Gayatri Horvat
Snježana Idrizović
Elena Ilyina
Lojze Kalinšek
Dora Katanić
Zlatko Kauzlarić Atač
Natalie Knotkova
Mišo Kokovnik
Koraljka Kovač
Massimo Lomi
Kristina Mareković
Vladimir Meglič
Nataša Milovančev
Valentino Moradei Gabbrielli
Žrešimir Nikšić
Karolina Pernar Krsnik
Heike Pillemann
Miloš Prekop
Serhiy Savchenko

Ira Skopljak
Duško Šibl
Jože Šubic
Eugen Varzić
Grzegorz Wnek
Boris Zaplatil
Catherina Zavodnik

year 2012. godina

Robert Almaši
Zlatko Kauzlarić Atač
Ljiljana Barković
Aleksandar Bezinović
Admira Bradarić
Sergey Chesnokov Lady-
zhenski
Chuares
Rajko Čuber
Sebastijan Dračić
Hrvoje Dumančić
Shyqri Gjorkaj
Edvin Granulo
Martina Grlić
Džeko Hodžić
Nikolina Ivezić
Simon Kajtna
Denis Krašković
Massimo Lomi
Makoto
Gerd Messmann
Nataša Milovančev
Milena Mladenova
Valentino Moradei Gab-
brielli
Georg Ozory

Miloš Prekop
Inna Romanova
Elena Rzhetskaya
Sanja Sašo
Marina Stoponja
Smiljana Šafarić
Stjepan Šandrak
Stipan Tadić
Aleksander Trifonov

year 2013. godina

Zlatko Kauzlarić Atač
Antonija Balić Šimrak
Sławomir Biernat
Michal Borik
Robert Budor
Rajko Čuber
Luka Dundur
Nedim Đikić
Burga Endhardt
Toni Franović
Ales Faley
Irena Gayatri Horvat
Nikola Grull
Aksana Haidukovich
Heiko Herrmann
Jozef Janković
Lojze Kalinšek
Miloš Koptak
Monika Maria Schultes
Zlatko Milaković
Marek Ormandik
Hleb Otchyk
Anita Parlov
Robert Šimrak

Dimitar Velichkov
Mariola Wawrzusiak-
Borcz
Krzesimir Wiater

year 2014. godina

Zlatko Kauzlarić Atač
Jozsef Benes
Natalia Borčić
Egido Budicin
David Čarsky
Matija Dražović
Charlotte von Elm
Jana Farmanova
Alfonso Filieri
Jernej Forbici
Danko Friščić
Margit Gerle
Martin Gerboc
Iva Gluhinić
Urška Mazej
Marek Ormandik
Sylvain Paris
Anita Parlov
Lydia Patafta
Pope
Nina Stoupina
Antonija Balić Šimrak
Robert Šimrak
Goranka Supin
Nedeljko Tintor
Vanja Trobić
Irena Vasilj
Marika Vicari

ar 2015. godina

atko Kauzlarić Atač
na Iris Bešlić
ercedes Bratoš
na Brkić
ano Buban
lian Carland
bastijan Dračić
ccardo Ferrara
idor Francu
na Gayatri Horvat
tjana Hutinec
rbara Ivković
aus Killisch
idovan Kunić
argareta Lekić
dija Matulin
ije Medić
ak Melcher
ancisco Molina y Morales
ata Maria Orlikowska
arek Ormandik
nko Petrović
idreas Pytlik
isa Ramić
ario Romoda
bastian Schulz
tar Šalić
uško Šibl
io Vesović
ataša Vuković
ebojša Vuković
aro Zapater

year 2016. godina

Zlatko Kauzlarić Atač
Antonija Balić
Andrea Bratošova
Nina Brkić
Stano Buban
Alessandro Cadamuro
Luca di Castri
Marko Davidović
Jan Fekete
Toni Franović
Marija Galić
Rebecca Glavan Glušac
Nikolina Ivezić
Marija Kondres
Peter Huemer
Fran Makek
Keshav Malla
Ivan Marković
Justyna Miklasiewicz
Zdravko Milić
Ivana Ožetski
Lav Paripović
Pope
Hristijan Sanev
Johann Julian Taupe
Ivona Verbanac
Gordana Vrencoska
Marija Vuletić
Tanja Zimmermann

year 2017. godina

Dorina Alexandrescu
Ionel Alexandrescu
Ng Bee

Jana Maneva – Čuposka

Ana Jakić Divković
Andreja Eržen
Andreja Hojnik Fišić
Maša Gala
Andreas Geier
Mia Kešelj
Gerit Loeschnig
Keshav Malla
Simone Miani
Levan Mosiashvili
Marco Pili
Viktor Randelović
Aleksandra Ristovska
Marcello Scarselli
Ira Skopljak
Breda Sturm
Petar Šalić
Alexander Varganov

GALERIJA "MAKEK - PARADISO" / ART GALLERY "MAKEK - PARADISO"

Srednja ulica 1a - 51280 Rab - Croatia Tel. +385 (0)51 77 11 09

10000 Zagreb - Trg Kralja Tomislava 15 - Croatia Tel./fax: +385 (0)1 49 222 02

Mob: +385 (0)98 92 46 833

paradiso@ri.htnet.hr

www.galerija-makek.com

Art kolonija Paradiso 18 / 18th Art colony Paradiso

Nakladnik / Publisher: 'Paradiso' Rab, Galerija Makek-Paradiso / 'Paradiso' Rab, Gallery Makek-Paradiso

Odgovorni urednik / Editor-in-chief: Zlatko Makek

Autorica tekstova u katalogu / Author of introduction: Sanda Stanačev Bajzek

Prijevod na engleski jezik / Translation into English: Ivana Brozić

Naklada / Edition: 300 primjeraka / 300 copies

Tisak / Print: Kasanić, Zagreb

Broj / No.: 26 / Rab, 2017

