

art kolonija Rab

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20

Makek

Paradiso

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AKP - novo otkrivena Arkadija

Arkadija – ona peloponeska, mitološka ili pak Vergilijeva mitopoetska, mjesto je koje uz epitete idiličnog, bezbrižnog i iskonskog zaodijeva i elegičan osjećaj prolaznosti. Ona je mjesto opće sreće i idealnog života. U poetskom i mitskom kontekstu ona je mjesto koje nema svoj konkretan locus. Postoji svugdje i njezino lociranje teško se sagledava. Potraga za njom otpočeta davno traje i danas kao lutanje s nadom u postojanje boljeg i sretnijeg mjesta života. Stoga Arkadiju možemo tumačiti i kao Prazemlju, naš zemaljski Raj. Ona je antička verzija biblijskog Raja iz kojeg smo izgnani pa sada vječno za njom tragamo, tražeći odgovore i svrhu našeg postojanja. Tu njenu dihotomiju (koje se prvi put dotaknuo Vergilije) možemo iščitavati i kao poetsku refleksiju svijeta i ljudsku žeđ za svetim mjestom oslobođenja od vlastite nesavršenosti. Od antike, kroz brojne epohe i stilska razdoblja, dotičući kulture gotovo svih naroda, arkadijski iliti rajski život privlačna je tema umjetnicima, koju oni sukladno vlastitom društvenom i kulturnom miljeu pokušavaju uvijekovječiti svojom umjetnošću. Art kolonija Paradiso svojim djelovanjem i mjestom u kojem se održava, nastoji probuditi u nama osjećaje „rajskog“, učiniti da barem nakratko zaustavimo vrijeme i uživamo u novo otkrivenoj Arkadiji. Otoku i gradu Rabu koji svojim povijesno-arhitektonskim lokacijama, umjetničkim artefaktima, mediteranskom ariom i najljepšim morem postaje naša Arkadija, naš Paradiso. U nju, konkretno u „kuću Paradiso“ već dvadeset godina hodočaste umjetnici iz cijeloga svijeta, njih više od 350, iz gotovo 50 zemalja. Jer Art kolonija Paradiso umjetnički je likovni projekt međunarodnog karaktera koji uz predstavljanje hrvatske likovne produkcije ugošćuje i inozemne umjetnike, producirajući i prezentirajući likovnu umjetnost kroz druženja i stvaralačku interakciju, upriličujući potom i izložbe u Rabu a na kraju godine i gradu Zagrebu, kojima djela nadahnuta ljepotom i duhovnošću Raba kao genius locia u kojeg su utisnuti stoljetni tragovi europske kulture predstavljamo i brojnoj publici. Novi vizualni tragovi uživanja i nadahnuća neodoljivom rapskom Arkadijom. Ljepota i vrijednost ovakvog okupljanja u mnogostrukosti svojih varijanti dobila je i ove godine obećavajuću inačicu u novoj percepciji petnaestero umjetnika koji su u hrvatsku Arkadiju, na otok Rab pristigli iz šest zemalja. Od zelenog otoka „Lijepe naše“ sve do dalekog otoka Mauriciusa s kojeg nam dolazi slikar **Krishna Luchoomun**, koji participira na prvom sazivu održanom u lipnju. On za motiv svoje slike odabire glavnu prepoznatljivost grada Raba, njegova četiri crkvena tornja, četiri arhitektonske i duhovne vertikale, izdižući se sa Zemlje prema nebu, u prepoznatljivom Krishninom koloru – primarnim čistim bojama i korektnom i konkretnom figuracijom. Luchoomunu se u prvom ovogodišnjem, ukupno 53. Sazivu pridružuje još sedmero hrvatskih i inozemnih umjetnika: Marija Vuletić, Petar Šalić, Mario Romoda, Dorijan Ši-

kić i Fran Makek te slovenske umjetnice Saša Bezjak i Anka Krašna. Eminentna slovenska slikarica **Anka Krašna** Rab doživljava i percipira kao zeleni otok, oazu uronjenu u morsko plavetnilo. U simplifikaciji forme i pomno odabranoj tonskoj skali modro-crnog i žuto-zelenog, Anka odražava specifičnost svoje umjetničke osobnosti – primjetne mimetičnosti, dakle formalne prepoznatljivosti s tendencijom gradnje slike ekspresivno, enformelno pa u određenim partikulama i apstraktno. Od formalne prepoznatljivosti otoka polazi i **Marija Vuletić**, gradeći svoj „Rab“ mrljama razvodnjena akrila, krajnje odstupajući od prirodnog mimetičnosti već ga prikazujući kao amorfnu klupko tonski usklađenih kolorističkih partikula. **Mario Romoda** odlučio nas je počastiti slikama koje se nastavljaju na njegov recentni ciklus u kojem se bavi prirodnim katastrofama, onečišćenjem, ljudskom nebrigom, nemarenjem za drugoga već usmjerenošću na samoga sebe. To licemjerje svijeta, ta apsurdnost poremećenih odnosa vrijednosti, lažnog morala i još lažnije humanosti koncentrirana je i u slici „Ljubav na smeću“, kojom minucioznom crtežom i svojevršnom prenapućenošću slike svakojakim elementima, podastire opominjuću vizualnu priču o neminovnosti kraja jedne civilizacije i nadi rađanja novog svijeta, nove zemlje simbolizirane u cvijetu koji niče visoko iznad svjetovnog ništavila. Priroda je uvijek glavna tema slike **Petra Šalića**. Dosljedan svom likovnom izričaju gradnjom slike kolorističkim fasetiranjem kojim ekspresionistički gradi formu, Šalić iznadauje odabirom glavnoga motiva – grane banana koja „levitira“ u nedefiniranom apstrahiranom prostoru, negdje iznad mora, iznova se potvrđujući kao jedan od najinventivnijih i najlucidnijih hrvatskih slikara srednje generacije kojemu je tropska egzotika trajna inspiracija, a začudnost spajanja nespojivog (poput banana nad rapskim morem) odraz umjetničkog i opće životnog stila. Glavna pak karakteristika slikarstva **Dorijana Šikića** kako i sam kaže: „čista je ekspresivna likovnost lišena svake politike.“ Ovaj mladi riječki slikar i glazbenik proklamira slobodu i iskrenost stvaranja i kreativnosti bez ograničenja u materijalu, mediju pa i vrsti umjetnosti. Pomičući granice između medija i stilova, stvara sliku dihotomijom „hladnog“ geometrijskog rastera kvadratne forme i „akcije“ kolorističke geste koja u svom nekontroliranom kretanju prelazi okvire centralne forme, naglašavajući važnost same procesualnosti, samog stvaranja djela. Ispituje potencijale intermedijalnosti u suvremenoj umjetničkoj praksi dolazeći do novih umjetničkih spoznaja vješto ih integrirajući u svoj umjetnički rad. A djelo **Saše Bezjak** utemeljeno je u crtežu. U tom primarnom umjetničkom mediju ova slovenska slikarica i kiparica koncentrira cijeli svijet – progovara o sebi, obitelji, prijateljima i odnosima u društvu općenito. Jednostavnim gotovo jednolinijskim crtežom bez suvišnih detalja i značenja iscrtaava svoju rapsku sliku neobičnog naziva u kojem se krije ključ njegova odgonetanja. Naime slikarsku cjelinu čine dvije slike(diptih), prvu jednostavan crno bijeli autoportret, drugu portret slikarice i prijateljice Anke Krašne u kojem jasnu konturnu liniju nadograđuje snažnim komplementarnim kolorom, naglašavajući najkarakterističnije dijelove lica – oči i usta portretirane. Neobičnim portretom predstavlja se i mladi zagrebački slikar **Fran Makek**. On crno-bijelim triptihom portretira Pitagoru smještajući ga pred tipkovnicu klavira. Zbunjujući,

ali razložno obzirom da su se Pitagorina načela bazirala na teoriji da se sve relacije i odnosi mogu svesti na operacije s brojevima, da se njima može objasniti i cijeli svemir. Pridonio je i stvaranju matematičke teorije muzike, bio vrstan glazbenik, svirao liru i koristio je glazbu kao sredstvo liječenja bolesnika. S tom spoznajom sada odabir mladog slikara nije nam čudan, unatoč tome što izostaje portretna prepoznatljivost i odabir instrumenta kojeg Pitagora nije mogao svirati. No, prepustiti ćemo to umjetničkoj slobodi autora i potrebi da vlastite talente predstavi u glavnom mu izričajnom mediju, slikom.

A rujanski, drugi saziv konac ljeta, ali ne i ljetnog vremena i užarenih temperatura najavio je zanimljivom likovnom sedmeročlanom ekipom, koja dokazuje cilj i namjeru zadnjih okupljanja u primarnosti kvalitete nauštrb kvantiteti. U Rab dolazi tako sedmero likovnih stvaralaca koji su svoj boravak, susret s rapskom arkadijskom ljepotom ovjekovječili na platnu i papiru, u slici il' crtežu u vlastitoj, već prepoznatljivoj maniri, dopuštajući si i poneki iskorak u prostore neočekivanog, osobno neistraženog, no likovno izazovnog i potentnog. U rujnu na Rabu stvaraju: Petra Jovanovska iz Makedonije, Elisabeth Wedenig iz Austrije, Krunoslav Jakobović iz Francuske, Mercedes Bratoš, Robert Budor, Zlatko Modrić i Zlatko Kauzarić Atač iz Hrvatske.

Fascinaciju Rabom kao mediteranskim biserom, njegovom potentnom prirodom ali još više njegovom arhitekturom i poviješću upisanoj u drevnosti njegova kamena, iskazuje kvalitetom i kvantitetom svojih monotipija francuski Hrvat **Krunoslav Jakobović**. Autor kojemu je grafika glavni izričajni medij, uzima otiske kamena kojim su popločene rapske ulice i dvorišta premazujući ih akrilnom bojom te prenoseći na podlogu papira, dobivajući čudesno strukturirane površine zanimljivih tekstura u kojima možemo iščitati plavetnilo mora, zelenilo raslinja, elemente konkretnog u apstraktnom pristupu. Stoga njegove slike, kako zapisuje Iva Koebler: „nalaze poveznicu s apstrakcijama Gerharda Richtera jer očituju direktnu povezanost s prirodom“. Rapski krajobraz i slikaru **Robertu Budoru** bio je uvijek „inicijalna kapsula“ pri stvaranju na Rabu. No, priroda i njezini fenomeni kao snažni podražaji njegovih mentalnih struktura u polju slike iniciraju vizualizacije posve druge vrste. Stoga u seriji svojih crteža i sočnih akrila koja slika na Rabu ne vizualizira impresije vanjskog već ekspresiju unutarnjeg. Njegov krajobraz meditativan je prostor, monokromno polje najčešće akcentirano bijelom, predio rajskog, arkadijskog. Ekspresijom boje, gradnjom slike tragom njezine mrlje, formom rastočenom u segmentima potpuno nejasnom, **Zlatko Kauzarić Atač** dokazuje da umjetnošću svijet možemo promatrati drugačije, da možemo zaroniti pod površinu i dotaknuti neslućene ljepote vlastitog bivstva, osloboditi se, rasplinuti. Vjernost jednome motivu – ženskome tijelu kojeg izvodi u beskrajinim varijacijama, a najsugestivnije kao aktove pod vodom, prepoznatljivost je i rapske kolonije. To je rastočeno tijelo postaje nosivim sredstvom njegovog likovnog izraza, otkrivajući svu virtuoznost vrsnog majstora koji ekspresiju ne zatamljuje figurativnim izričajem. Oslobođenom gestom, trgovima snažne slikarske „akcije“, makedonska grafičarka i slikarica **Petra Jovanovska** pokazuje ozbiljne namjere da ostavi trag i

na hrvatskoj umjetničkoj sceni, predstavivši se slikama koje sadrže sve karakteristike njenih recentnih uradaka: ponavljanje i mimetičko množenje, u njenom slučaju kruga, čiji se sadržaj mijenja ili ponavlja te intenzivne, živopisne boje koje privlače pažnju promatrača, sadržavajući osnovne umjetničke i estetske kvalitete, bazirane na prepoznatljivim likovnim metodama i mehanizmima. A svojim "psiho-emocionalnim portretima" **Zlatko Modrić** ekspresivnim načinom tretiranja akrilne boje portretira čovjekovu unutrašnjost, misli, emocije, reakcije kao neku prvobitnu auru koja se formira u ovisnosti i od utjecaja koje prima iz vanjskog okruženja. Jer svaki čovjek svako živo biće ostavlja određeni psiho-emocionalni trag, kojeg Modrić u svojoj slici prikazuje, odnosno naglašava simbolikom odabira određene boje. Jer slika je njemu važan oblik duhovne komunikacije, komunikacija vizualnim koji je gotovo nemoguće pretočiti u riječi. A trenutna preokupacija austrijske slikarice **Elisabeth Wedenig** ukorijenjena je u pripovijedanju i individualnoj percepciji. Kreirajući svoja djela elementima sjećanja i percepcije svijeta koji je okružuje. Prisutnost narativne komponente odvodi sliku u predjele izmaštanog i fantastičnog, prizore prepune egzotičnog raslinja ponekad i životinja. Izgledaju poput kolaža, u kojemu su motivi povezani bojama i samouvjerenim potezom. Poput snovitih dnevnčkih zapisa isprepletenih tajnovitim elementima vlastite podsvijesti, slike **Mercedes Bratoš** privlače začudnošću odabranog motiva i snažnom kolorističkom gradnjom. Bio to luster, haljina, slovi igračka ili elegantna štikla teško da možemo razumjeti i odgonetnuti razlog njihova odabira kao glavnog motiva slike, već samo možemo uživati u njezinoj kolorističkoj i morfološkoj gradnji, njezinoj estetici i pitati ima li ženska cipela simboličnu ulogu ili je tek lijepi motiv koji akcentira dopadljivost slike i njezinu ukrasnu funkciju. A ljepota je u „očima promatrača“, u njegovoj volji i sposobnosti da je prepozna, prihvati, u njoj uživa, nastojeći taj segment ljepšeg svijeta, taj djelić umjetnošću stvorene Arkadije trajno zadržati za sebe.

Sanda Stanačev Bajzek

AKP - the newly discovered Arcadia

Arcadia – whether the Peloponnesian, mythological or Virgil's mythopoetic one, is a place that besides attributes of idyllic, carefree and primordial also emanates an elegiac impression of transience. Because everything that is beautiful is short-lived. Arcadia is, thus, a place of universal happiness and ideal living. In the poetic and mythical sense, it is a place without a specific locus. It exists everywhere and its location is difficult to perceive. The search for it, started in ancient times, still continues as a wandering in the hope that a place for better and happier life indeed exists. We can therefore see Arcadia as a primordial Earth, our earthly Paradise. It is a version of the biblical paradise of the classical antiquity, from which we have been exiled and are now eternally searching for, hoping to find the answers and the purpose of our existence. This dichotomy (first touched upon by Virgil) can also be interpreted as a poetic reflection of the world and the human desire for a sacred place of liberation from their own imperfection. Since the times of classical antiquity, through many epochs and stylistic periods and touching upon the cultures of almost all peoples, the life in Arcadia, or Paradise, has been attracting artists who have tried to immortalize it in their art according to their own social and cultural milieu.

By its activity and its location, Art colony Paradiso aims to awaken in us the feeling of heavenly, make us stop the time, even if for a moment, and enjoy the newly-found Arcadia – the island and the town of Rab, whose historical-architectural sites, artistic artefacts, Mediterranean aria and the most beautiful seaside, make it our Arcadia, our Paradiso. Artists from around the world, 350 of them from almost 50 countries, have been coming to this paradise, or more precisely to the Paradiso House, for the past twenty years, because Art colony Paradiso is an internationally oriented fine arts project that presents both Croatian and international artists, producing and presenting fine arts through collaboration and creative interaction, organising exhibition shows in Rab and later in the year in Zagreb, where the works inspired by the beauty and spirituality of Rab as their *genus loci* are presented to a wide audience, as new visual traces of enjoyment in and inspiration from the irresistible Arcadia of Rab. The beauty and importance of this gathering, in the multiplicity of its forms, have this year again been given a promising form in a new perception by fifteen artists who arrived at the island of Rab, the Croatian Arcadia, from six different countries. All the way from distant Mauritius to the green island of our beautiful country, **Krishna Luchoomun** travelled to participate in the first gathering held in June. As the motif for his painting, he chooses the most recognizable feature of the town of Rab – its four spires, four architectural and spiritual vertical

lines rising from the Earth towards the Heaven in Krishna's familiar colours, primary pure tones, and a precise and definitive figuration. Seven other artists joined Luchoomun in this year's first gathering, 53rd so far: Marija Vuletić, Petar Šalić, Mario Romoda, Dorijan Šikić and Fran Makek from Croatia and Saša Bezjak and Anka Krašna from Slovenia. The eminent Slovenian painter **Anka Krašna** experiences and perceives Rab as a green island, as an oasis immersed in the deep blue. Through the simplification of form and carefully selected blue-black and yellow-green tonal scale, Anka reveals the specificity of her artistic personae – noticeable mimetic quality, or formal recognisability with a tendency to construct the painting expressively, informal-like, and in some segments even through particulars and abstractly. **Marija Vuletić** also starts with the formal recognisability of the island, constructing her Rab by smudges of diluted acrylic, entirely departing from natural mimesis, displaying it as an amorphous ball of tonally harmonized coloristic particulars. **Mario Romoda** decided to treat us with paintings that follow his recent cycle dealing with natural disasters, pollution, peoplenot caring and displaying indifference to one other. This focus on the self, this hypocrisy of the world, the absurdity of disturbed value ratios, false morality and even more false humaneness is concentrated in the painting entitled Love at the Dump, in which he uses a minutely detailed drawing and over-population of painting with various elements to give us an admonishing visual narrative about the unavoidable end of a civilisation and hope in the birth of a new world, new Earth, symbolised by a flower growing high above the everyday nothingness. Nature is always the major theme in the paintings of **Petar Šalić**. Consistent with his painterly expression of creating paintings by colourist faceting that expressionistically constructs the form, Šalić surprises us by his choice of the motif – a banana branch “levitating” in an undefined abstracted space, somewhere above the sea, confirming himself again as one of the most inventive and most lucid Croatian painters of the middle generation who finds permanent inspiration in tropical exoticism and for whom the wondrous linking of the incompatible (such as the banana over Rab sea) is a reflection of both his artistic style and his lifestyle. The key characteristic of the painting of **Dorijan Šikić** is, as he himself puts it: “pure expressive visual art freed from any politics”. This young painter and musician from Rijeka proclaims the freedom and truth of creating and creativity without limitations of the material, medium or even the kind of art. Shifting the borders between media and styles, he builds his painting through a dichotomy of “cold” geometrical raster of square shape and the “action” of the colourist gesture, which in its uncontrolled motion transcends the frameworks of the central form, accentuating the significance of the process itself, of the act of creation. He explores the potentials of intermediality in contemporary artistic practice, reaching new artistic insights and skilfully integrating them into his work. The work of **Saša Bezjak** is based on drawing. In that primary artistic medium, this Slovenian painter and sculptor concentrates the entire world: she speaks of herself, her family, friends and relationships in the society at large. She outlines her Rab painting by a simple, almost one-line drawing without excessive details and connotations and gives it an unusual name that contains the key to

its understanding. That is to say, the complete painting consists of two other paintings (a diptych), the first being a simple black and white self-portrait and the second a portrait of the painter and friend Ana Krašna, in which the clear contour line is supplemented by a powerful complementary colour, highlighting the most characteristic segments of the face – the eyes and the mouth of the subject. **Fran Makek**, a painter from Zagreb, also presents an unusual portrait. The subject of his black and white triptych is Pythagoras, seated in front of piano keyboard. Confusing, but not without reason, since Pythagoras's principles were based on the theory that all relations and ratios can be brought down to numerical operations and used to explain the whole universe, as well as mathematically interpret music. He was an accomplished musician, he played a lyre and used music in healing. Bearing that in mind, the choice of the young painter is less unusual in spite of the lack of portraiture similarity and the choice of piano as the instrument, which Pythagoras could not have played. However, we shall leave that to the artistic freedom of Fran Makek and his need to present his talents in his main medium of expression, the painting.

The second gathering in September, at the end of summer, if not the end of summer heat and high temperatures, announced an interesting team of seven artists who have confirmed the aim of recent gatherings to give priority to quality rather than quantity. Rab thus welcomed seven painters who have eternalised their experience of Rab's Arcadian beauty on canvas and paper, in painting or drawing, in their own recognisable manner, allowing themselves an occasional step into the unexpected, personally unexplored, but artistically attractive and potent. The following artists created their works in Rab in September: Petra Jovanovska from Macedonia, Elisabeth Wedenig from Austria, Krunoslav Jakobović from France, Mercedes Bratoš, Robert Budor, Zlatko Modrić and Zlatko Kauzlaric Atač from Croatia.

The fascination with Rab as the pearl of the Mediterranean, with its potent nature and even more with its architecture and history inscribed into its ancient stones, emanates from the quality and quantity of monotypes created by French-Croatian artist **Krunoslav Jakobović**. Graphics being his main medium, he took casts of cobblestones laid in the streets and alleys of Rab, covered them with acrylic paint and transferred them onto paper, creating wondrously structured surfaces with intriguing textures from which we can infer the blue of the sky, the green of the trees, the elements of specific in the abstract approach. As Iva Koebler notes, his paintings thus "reveal the link with abstractions of Gerhard Richter because they display a direct connection with nature". For **Robert Budor**, the landscape of Rab has also always been the "initial capsule" of his work. But nature and its phenomena, as strong stimuli for his mental constructs in the field of painting, initiate visualisations of an entirely different kind. In a series of drawings and rich acrylics made in Rab he does not visualise impressions of the external, but expression of the internal. His landscape is a meditative space, a monochrome field usually accented by white, a part of paradise, of Arcadian.

By the expression of colour, by constructing the painting by following a smudge, by form dissolved into segments, **Zlatko Kauzlaric Atač** shows us that through art we can see the world differently, we can dive under the surface and touch unexpected beauties of our own being, become free, disperse. His faithfulness to one motif – female body executed in numerous variations, most suggestively as underwater nudes, has become the symbol of the colony. That liquefied body becomes the medium of his painterly expression, revealing all the virtuosity of a competent master who does not limit expression with figurative means. By means of a liberated gesture and traces of impressive painterly “action”, the Macedonian graphic artist and painter **Petra Jovanovska** reveals serious intentions to leave a mark on Croatian art scene as well, presenting herself with paintings that contain all features of her recent works: repetition and mimetic multiplication, in her case of a circle, the content of which changes or repeats the intense bright colours that attract the viewer's attention, possessing fundamental artistic and aesthetic qualities based on recognisable painterly methods and mechanisms. In his “psycho-emotional portraits”, by expressive treatment of acrylic paint, **Zlatko Modrić** portrays the inner world of man: thoughts, emotions, reactions as a kind of original aura formed also by external influences. Because every person, every being leaves a certain psycho-emotional trace, shown or emphasized by Modrić in his painting by a symbolic choice of a certain colour. The painting is for him an important form of spiritual communication, communication through the visual that is almost impossible to transpose into words. The current preoccupation of the Austrian painter **Elisabeth Wedenig** is rooted in narration and individual perception. She creates her works from pieces of memories and perceptions of the world around her, while the presence of the narrative component takes the painting into the regions of the imagined and the fantastic, of scenes full of exotic vegetation, and sometimes even animals. She often presents them in groups, composing them like collage in which motifs are linked by colours and a confident stroke. Like dreamlike diary entries interwoven with secretive elements of one's own subconscious, the paintings of **Mercedes Bratoš** attract us with amazing quality of the chosen motif and a strong coloristic structure. Whether it is a chandelier, a dress, a letter, a toy or an elegant stiletto shoe, we cannot easily explain and discover the reason for their selection as the main motif, but we can enjoy her coloristic and morphological construction, her aesthetics, and wonder whether the stiletto shoe is a symbol or just a pretty motif emphasizing the attractiveness of the painting and its ornamental function. But as “beauty is in the eye of beholder”, it will depend on their willingness and ability to recognise it, accept it and enjoy it. And to keep that segment of the nicer world, that piece of Arcadia created by art, permanently for themselves.

Sanda Stanačev Bajzek



Rođen je 1945. godine u Koprivnici, Hrvatska. Poslije završene gimnazije upisuje se na ALU u Zagrebu. Za vrijeme studija uključuje se u rad Studentskog eksperimentalnog kazališta. Diplomira u klasi prof. Miljenka Stančića i odmah postaje suradnikom majstorske radionice prof. Krste Hegedušića, a 1973. godine postaje asistent na ALU u Zagrebu, kasnije kao redoviti profesor, a jedno vrijeme i dekan. Umirovljen je 2015. Uz slikarstvo i grafiku intenzivno se bavi scenografijom i kostimografijom, a surađivao je na stotinjak kazališnih projekata u zemlji i inozemstvu te nekoliko filmskih i televizijskih. Autor je i nekoliko likovnih intervencija u javnim prostorima. Godine 1996. izlazi mu monografija koju potpisuje Tonko Maroević. Dobitnik je mnogih nagrada za slikarstvo i scenografiju te ordena „Danice Hrvatske s likom Marka Marulića“ za zasluge u kulturi. Godine 2017. primio je ordena Viteza reda umjetnosti i književnosti Ministarstva kulture Republike Francuske. Atačevo egzistiranje u poljima slikarskog obilježili su radovi – oni prvi nastali za njegova djelovanja unutar grupe „Biafra“ (od 1970.), portreti poznatih osoba u izražajnom pokretu, aktovi te brojni autoaktovi. Od samih početaka autor baštini osjećaj za ekspresiju trenutka, ritam, pokret te karakterističnu umjetničku angažiranost.

Rab 2019., akril na platnu, 120 x 150 cm

Born in Koprivnica, Croatia, in 1945. After completing secondary education, he enrolls in the Academy of Fine Arts in Zagreb. During his studies he takes part in the activities of the Experimental Student Theatre. He graduated in the class of Professor Miljenko Stančić and immediately joined the master workshop of Professor Krsto Hegedušić. In 1973, he became an assistant professor at the Academy of Fine Arts in Zagreb, and later a full professor, including a period when he was a Dean. He retired in 2015. As well as in painting and graphics, he works extensively in set and costume design, and has worked on almost a hundred theatre projects in Croatia and abroad, as well as on several film and television projects. He has authored several artistic interventions in public spaces. In 1996, Tonko Maroević published Atač's monograph. Atač has received numerous painting and set design awards, as well as the Order of Danica Hrvatska for his contributions to cultural heritage. He was awarded an Order of Merit for Arts and Literature by the Ministry of Culture of the Republic of France in 2017. His presence in painting has been marked by a range of artworks – from early works created during his activity in Biafra Group (since 1970), to portraits of famous people engaged in expressive movement, to nudes and numerous self-portraits in the nude. From the very outset this painter has possessed a sense for the expression of the moment, rhythm and movement, and a typical artistic commitment.

Rab 2019., acrylic on canvas, 120 x 150 cm



Rođena je 1971. u Mariboru, u Sloveniji, a odrastala na Tratama u Slovenskim goricama. Diplomirala je 1999. na Pedagoškom fakultetu u Mariboru iz likovne pedagogije pod mentorstvom prof. kiparstva Darka Golije, a 2001. na odjelu slikarstva na Akademiji likovne umetnosti u Ljubljani pod mentorstvom prof. Metke Krašovec i prof. dr.sc. Nadje Zgonik. Godine 2009. magistrira na studiju kiparstva pod mentorstvom prof. Luje Vodopivca s temom: Različite dimenzije realnosti. Od 2002. samozaposlena je u kulturi. Godine 2013. na Univerzitetu u Mariboru stručno se osposobljava za stručnog suradnika- učitelja za predmetno područje specijalne didaktike. Bavi se crtežom, slikarstvom, kiparstvom, vezeninom, umjetničkim akcijama i podučavanjem. Već deset godina organizira i vodi likovne radionice za djecu i odrasle i organizira izložbe nastalih djela. Od 2006. živi, radi i stvara u Gornji Radgoni, Slovenija.

Ankin autoportret, diptih, kombinirana tehnika na platnu, 90 x 70 cm (x2)

Saša was born in 1971 in Maribor and grew up in Trate in Slovenske Gorice. She graduated in 1999 from the Faculty of Education in Maribor in Art Pedagogy under the supervision of Prof. Darko Golija, and in 2001 from the Academy of Fine Arts in Ljubljana under the mentorship of Prof. Metka Krašovec (practical part: Painting Sculpture) and Prof. Nadja Zgonik (theoretical part: Four Personal Views of Young Maribor Artists). In 2009, she also completed her Master's Degree in Sculpture at the Academy with Prof. Lujo Vodopivec on the theme of Different Dimensions of Reality. Since 2002, she has been working as a self-employed artist accredited by the Ministry of Culture of the Republic of Slovenia. In 2013, she was awarded the title of Expert Adviser for the subject area of Special Didactics from the University of Maribor. Her areas of interest are drawing, painting, sculpture, art actions and teaching. She has been organising work shops for young people and adults for over a decade, with exhibitions of works created there. She lives and works in Gornja Radgona.

Anka's self-portrait, diptych, mixed media on canvas, 90 x 70 cm (x2)



Rođena je 1979. godine u Dubrovniku, Hrvatska. Godine 1999. završava srednju umjetničku školu Luke Sorkočevića, a 2005. godine diplomira u slikarskoj klasi Umberta Borelle na Accademia di belle arti u Firenci. Pohađala je i radionicu izrade vitraja. Imala je desetak samostalnih i sudjelovala na brojnim skupnim izložbama u Hrvatskoj i inozemstvu. Članica je HDLU-a i HULULK-a. Nerijetko stvara u kombiniranim tehnikama, ali i medijima, udružujući klasičnu štafelajnu sliku s fotografijom, pretvarajući ju u instalaciju, kolaž, bavi se facepaintingom. Voditeljica je i asistentica kreativnih radionica u Udruzi Svitanje (udruga za zaštitu i promicanje mentalnog zdravlja). Živi, stvara i radi u Zagrebu. Najzapaženija je po platnima većih dimenzija na kojima kombiniranom tehnikom reinterpreterira i reanimira prepoznatljive kadrove, i elemente svakodnevnog.

M. Pompadur, akril na platnu, 90 x 116 cm

Mercedes was born in Dubrovnik in 1979. In 1999, she completed Luka Sorkočević School of Art and in 2005 she graduated in the class of Umberto Borella from Accademia di Belle Arti in Florence. She has also attended a stained glass making workshop. Mercedes has held several individual and group exhibitions in Croatia and abroad. She is a member of the Croatian Association of Artists and she lives and works in Zagreb and Dubrovnik. She often works in combined techniques, as well as media, bringing together classical easel painting and photography, transforming it into an installation, a collage. She works as a manager and an assistant instructor of creative workshops in Svitanje association (an association for the protection and promotion of mental health). She has been noted for her recent paintings – large canvases she uses to re-interpret and re-animate, in combined media and familiar scenes.

M. Pompadur, acrylic on canvas, 90 x 116 cm



Rođen 1954. godine u Zagrebu, Hrvatska. Diplomirao slikarstvo na ALU u Zagrebu u klasi prof. Šime Perića. Bio je suradnikom majstorske radionice prof. Lj. Ivančića i N. Reiser. Djeluje u statusu slobodnog umjetnika, a uz slikanje bavi se i opremom knjiga te kazališnim dizajnom. Priredio je 30-ak samostalnih te sudjelovao na mnogim skupnim izložbama, simpozijima i kolonijama. Godine 2003. i 2005. sudjelovao je na 4. i 5. Interbalkanskom simpoziju vizualne umjetnosti na otoku Samotraki kao predstavnik Hrvatske. Dobitnik je nagrade Pasijske baštine 2008. godine. Član je Hrvatskog društva likovnih umjetnika. Budorovo slikarstvo obilježava intimistički pejzaž nastao u slojevitim prosijavanjima boje, gotovo monokromna polja u kojima se bijela pojavljuje kao naglašena iznimka, reljef ali i mjesto čiste slikarske geste. Njegov pejzaž prostor je apstraktna slikarska djelovanja ali i onaj duhovni, izmaštani, virtualni.

Kamenjak, akril na platnu, 91 x 116 cm

Robert was born in Zagreb in 1954. He received a degree in painting from the Academy of Fine Arts in Zagreb in the class of Professor Šime Perić. He has worked with the workshops of Professors Ivančić and Reiser. He now works as an independent artist, and apart from painting also works in book illustration and theatrical set design. Budor has exhibited in more than twenty individual and numerous group exhibitions, symposia and colonies. In 2003 and 2005 he participated in the 4th and 5th Inter-Balkan Symposiums on visual arts held on the island of Samothraki, representing Croatia. He received a Passion Heritage Award in 2008. Budor's painting is characterised by intimate landscapes created through layered emanations of colour, almost monochrome surfaces in which white appears as a pronounced exception, as relief, as well as a site of pure painterly gesture. His landscape is an area of abstract artistic engagement, but also one of the spirit, of imagination and of the virtual.

A Rocky Hill, acrylic on canvas, 91 x 116 cm



Rođen je u Zagrebu 1940. godine, a od 1966. živi i djeluje u Francuskoj, u Kolmaru. Studirao je defektologiju, ali oduvijek je aktivan u umjetničkim područjima: kazalištu, kinematografiji i likovnoj umjetnosti, abio je član SEK-a u Zagrebu (Studentskog eksperimentalnog kazališta). Znanja iz umjetničkih likovnih tehnika i slikanja stječe u ateljeu i radionici poznatog francuskog slikara i grafičara Clauda Flacha, a u Hrvatskoj uči grafiku kod Nevenke Arbanas, participirajući u brojnim radionicama grafike i mozaika koje organizira u Hrvatskoj i Francuskoj, u suradnji sa zagrebačkom ALUte u suradnji s Visokom školom za umjetnost iz Mulhousea. Član je Društva francuskih likovnih umjetnika (La Maison des Artistes de France) - Lézard iz Colmara i HULULK-a. Izlaže na brojnim skupnim izložbama Lézarda te dvadesetak puta samostalno u Francuskoj i Hrvatskoj. A izlagao je i na Svjetskom trijenalu grafike u Francuskoj. Uvršten je u knjigu svjetske grafike (Les graphiques du Monde). Bavi se slikarstvom i grafikom, odnosno višestranim istraživanjem na području umjetnosti. Njegovo djelo dio je umjetničko izložbenog projekta i monografije „Pozdrav iz Tuzle“ kojom je francuski pisac i humanista Gerhard Kardon okupio tridesetak eminentnih svjetskih umjetnika i predstavlja ih diljem Europe.

Rapski otisci 5 i 6, monotipija / otisci akrilom na papiru, 65 x 50 cm (x2)

Krunoslav was born in Zagreb in 1940 and since 1966 he has lived and worked in Colmar, France. He studied special education, but has always been active in the arts: theatre, cinematography and fine arts and he was a member of SEK theatre (student experimental theatre) in Zagreb. He was taught fine arts techniques and painting in the atelier and workshop of the famous French painter and graphic artist Claude Flach and he learnt about the graphics from Nevenka Arbanas, participating in numerous graphic art and mosaic workshops organised in Croatia and France in collaboration with the Academy of Fine Arts in Zagreb and Mulhouse Art School. Krunoslav is a member of the French association of artists La Maison des Artistes de France, association Lézard from Colmar and HULULK. He has exhibited his work in many group exhibitions by Lézard, in twenty individual shows in France and Croatia, as well as at the International Triennial of Graphic Art in France. He has been included in the book on world graphic arts Les graphiques du Monde. He is active in the area of painting and graphics, or in multilateral exploration in the arts. His work is part of the arts-exhibition project and a monograph Greetings from Tuzla by the French writer Gerhard Kardon, who has selected about thirty eminent international artists and presents them across Europe.

Imprints of Rab 5 and 6, monotyping / acrylic impressions on paper, 65 x 50 cm (x2)



Rođena je 1972. godine u Jeseniku, u Češkoj. Nakon gimnazije i pohađanja likovnih tečajeva pri Umjetničkoj školi u Jeseniku, upisuje 1990. Grafiku na Fakultetu likovnih umjetnosti u Skopju, gdje diplomira 1995. Upriličila je 42 samostalne izložbe te sudjelovala na 230 skupnih žiriranih i pozivnih izložbi u Sj. Makedoniji, Češkoj, Srbiji, B i H, Hrvatskoj, Italiji, Francuskoj, Portugalu i Maleziji. Boravi na umjetničkoj rezidenciji u International City of Arts u Parizu, a participira na 20-ak međunarodnih umjetničkih kolonija u inozemstvu. Za svoj rad dobila je mnoge nagrade: Nagradu Udruženja umjetnika Makedonije „Grand-Prix“ na 14. Zimskom Salonu, Nagradu Makedonije „Dimche Nikolov“ za grafiku, 2012., Priznanje za malu grafiku, Bienale Inter-Art, Rumunjska, 2012., 1. Nagradu za kolaž, Prag, Češka, 2003. i druge. Članica je Udruženja umjetnika Makedonije od 2008. te članica Umjetničkog vijeća DLUM-a od 2013. Živi i djeluje kao samostalan umjetnik u Makedoniji i Češkoj.

Impresija s Raba, akril na platnu, 100 x 100 cm

Petra was born in Jesenik, Czech Republic, in 1972. After completing secondary school and fine arts courses at the School of Arts in Jesenik, she studied graphic art at the Faculty of Fine Arts in Skopje from 1990 to 1995. She has had 42 individual exhibition shows so far and has participated in 230 group jury and invitational exhibitions in North Macedonia, Czech Republic, Serbia, Bosnia and Herzegovina, Italy, France, Portugal and Malaysia. She has taken part in the International City of Arts residential programme in Paris, as well as in around twenty international art colonies. She has received many awards for her work: the Grand-Prix at the 14th Winter Salon awarded by the Association of Macedonian Artists, Macedonian award “Dimche Nikolov” for graphics in 2012, Bienale Inter-Art small graphic arts award in Romania 2012, first place award for collage in Prague in 2003,... She has been a member of the Association of Macedonian Artists since 2008 and of the DLUM Arts Council since 2013. She lives and works as a freelance artist in North Macedonia and Czech Republic.

An Impression from Rab, acrylic on canvas, 100 x 100 cm



Rođena je u 1950. u Mariboru, u Sloveniji. Diplomirala je na ALU u Ljubljani 1976. godine u klasi prof. Gabrijela Stupice (slikarstvo) i prof. Franca Kokalja (vitraj). Godine 1979. završila je specijalistički studij za slikarstvo na ALU v Ljubljani kod prof. Jožeta Ciuhe i prof. Marjanu Tršarja. Svoja studijska putovanja po Aziji i Americi i Evropi je zaokružila je boravkom u City Internationale des Arts u Parizu. Sada je redovna profesorica za slikarsko oblikovanje na Pedagoškom fakultetu Univerziteta u Mariboru, a stvara u svojem ateljeu u Miklavžu. Dobitnica je osam državnih nagrada, 2017. i Nagrade struke za životno djelo. Održala je više od 90 samostalnih te sudjelovala na preko 200 skupnih izložbi u Sloveniji i inozemstvu.

Otok, ulje na platnu, 100 x 100 cm

Anka (1950, Maribor) graduated from the Academy of Fine Arts in Ljubljana in 1976 under the supervision of Professor Gabriel Stupica (painting) and Professor Franc Kokalj (stained-glasswindows - vitrail). In 1976 she completed her specialization at the Academy of Fine Arts in Ljubljana under the supervision of Professor Jože Ciuha and Professor Marjan Tršar. (The formation of textural hierarchies painting). In a professional capacity she was visited Asia, America and different European countries and completed a stay in the Cite Internationale des Arts in Paris. She is currently Professor of Painting at the Faculty of Education at the University of Maribor. She exhibited her paintings on over 90 solo exhibitions and on over 200 group exhibitions in Slovenia and abroad.

An Island, oil on canvas, 100 x 100 cm



Krishna Luchoomun

Rođen je u Mauricijusu 1962. godine. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u bivšem Sovjetskom savezu (SSSR). Uz slikarstvo radi kao predavač na MGI Školi likovne umjetnosti, a 2002. godine pridružuje se Mahatma Gandhi institutu gdje se također zapošljava kao profesor likovnih umjetnosti. Godine 2003. s grupom prijatelja umjetnika osniva „pARTage“ umjetničku organizaciju s namjerom promoviranja suvremene umjetnosti u Mauricijusu. Kao umjetnik izražava se u različitim vizualnim medijima uključujući video, instalaciju, fotografiju, slikarstvo i performans. Sudjelovao je na brojnim izložbama i umjetničkim rezidencijama diljem svijeta. U svom radu Luchoomun propituje kulturne i društvene fenomene: tradiciju, mitologiju, religiju, politiku i socijalno društvena ponašanja, istražujući uvjetovanost odnosa čovjeka i njegove okoline.

Memento, akril na platnu, 100 x 100 cm

Born in Mauritius in 1962. He holds a Master of fine arts with specialisation in painting from the ex-USSR Art Academy. He is a practicing artist working as lecturer at the MGI School of Fine Arts. In 2002 joined the Mahatma Gandhi Institute as lecturer in Fine Arts. In 2003, together with some artist friends, he initiated “pARTage”, an artist-led art organization working for the promotion of contemporary art in Mauritius. Expressing himself in a variety of media, including video, installations, photography, performance and painting. He has participated in a series of exhibitions and art residencies in different locations around the world. In his works Luchoomun uses traditions, mythologies, religions, politics and modern social behaviors to investigate the relationship between man and his immediate environment.

Memento, acrylic on canvas, 100 x 100 cm



Rođen je 1987. godine u Zaboku, Hrvatska. Pohađao je Školu primijenjenih umjetnosti i dizajna u Zagrebu nakon koje upisuje slikarstvo na zagrebačkoj ALU gdje diplomira 2013. godine u klasi prof. Igora Rončevića. Do sada je održao nekoliko samostalnih izložbi u Zagrebu te sudjelovao na desetak značajnih žiriranih skupnih izložbi u Hrvatskoj i inozemstvu, a na jednoj od njih – Salonu mladih 2015. osvaja treću nagradu za video uradak. Predstavljan je i na prestižnim umjetničkim sajmovima u Innsbrucku i Bruxellesu, Salzburgu. Član je HDLU-a. Živi u Zagrebu gdje i stvara kao slobodan umjetnik.

Pitagora 1 i 3, kombinirana tehnika na papiru, 70 x 50 cm (x2)

Fran was born in Zabok, Croatia, in 1987. He attended the School of Applied Arts and Design in Zagreb and upon completion enrolled in the Academy of Fine Arts in Zagreb, where he graduated in the class of prof. Igor Rončević in 2013. He has had two individual shows in Zagreb so far and has participated in several important group exhibitions in Croatia and abroad. At one of those, the Young Artists Salon 2015, he received a third place award for video. He has also exhibited at prestigious art festivals in Innsbruck and Brussels. Fran is a member of HDLU association. He lives and works in Zagreb as a freelance artist.

Pitagora 1 i 3, mixedmedia on paper, 70 x 50 cm (x2)

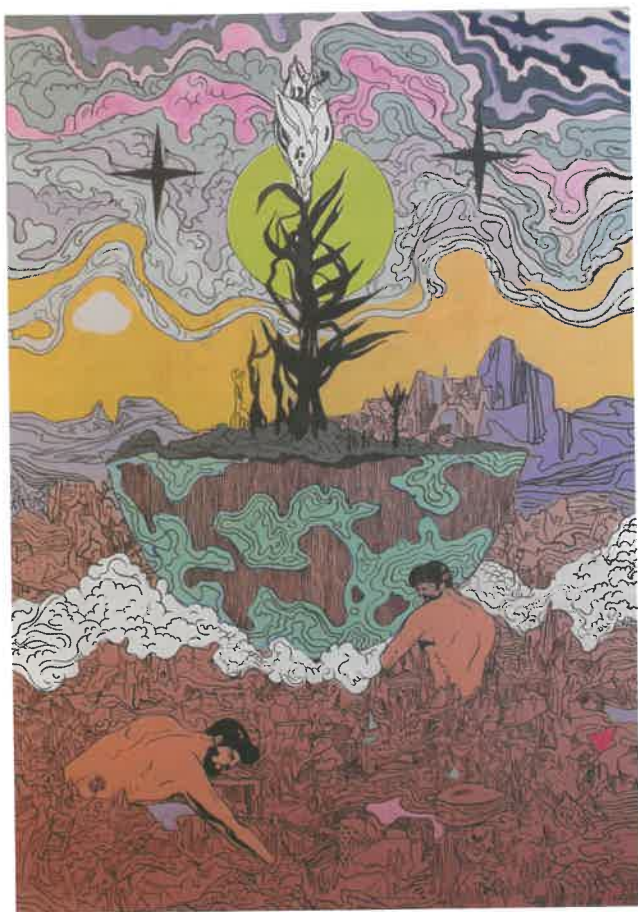


Rođen je 1959. godine u Leskovcu Topličkom, Hrvatska. Diplomirao je slikarstvo na Akademiji likovnih umjetnosti u Zagrebu u klasi profesora Đure Sedera. Studijski je boravio u Parizu, u Cité internationale des Arts. Sudjelovao je na likovnim kolonijama u Mađarskoj, Italiji, te na desetak u Hrvatskoj. Do sada je priredio 20 samostalnih i sudjelovao na stotinjak grupnih izložbi., a sudjeluje i u likovnim kolonijama i simpozijima. Živi i stvara u Zagrebu kao samostalni umjetnik. Njegova likovna preokupacija i izričajna prepoznatljivost „psihoemocionalni“ su portreti. Osnovna odlika te slikarske poetike jest nepokolebljivo uvjerenje kako je njegov slikogradbeni postupak oblik i vid duhovne komunikacije. Za Modrića slikanje nije ni traženje mimesisa niti naznačavanje jednoznačnih asocijacija nego sustavan pokušaj iznalaženja vizualnog govora koji je gotovo nemoguće pretočiti u riječi.

Psiho-emocionalni portret 1 i 2, akril na platnu, 90 x 70 cm (x2)

Zlatko was born in Leskovec Toplički, Croatia, in 1959. He graduated in painting from the Academy of Fine Arts in Zagreb in the class of prof. Đuro Seder and participated in artists-in-residence programme at Cité Internationale des Arts in Paris. He has taken part in art colonies in Hungary and Italy and about a dozen colonies in Croatia. He has had 20 individual exhibition shows and has exhibited in about a hundred group shows, in addition to participating in art colonies and symposia. He lives and works in Zagreb as a freelance artist. The so-called psycho-emotional portraits are Zlatko's artistic preoccupation, as well as a distinctive feature of his expression. The basic characteristic of this poetics is an unyielding belief that his process of constructing a painting is a form and aspect of spiritual communication. For Modrić, painting is neither a search for mimesis, nor a record of unambiguous associations, but a systematic attempt at discovering a visual language that is almost impossible to transpose into words.

Psycho-emotional portrait 1 and 2, acrylic on canvas, 90 x 70 cm (x2)



Rođen je 1987. godine u Vukovaru, Hrvatska. Kao prognanik odlazi na otok Krk gdje završava osnovnu školu. Srednju školu završava u Osijeku sa tri priznanja - prva mjesta na državnim natjecanjima u crtanju i slikanju. Svoje uspjehe nastavlja na Akademiji likovnih umjetnosti u Zagrebu koju upisuje 2005. godine. Proglašen je najboljim studentom na trećoj godini studiranja. Akademiju likovnih umjetnosti završava 2012. godine u Zagrebu, u klasi profesora Zoltana Novaka. Iako mlad, za svoj likovni rad dobitnik je brojnih nagrada među kojima je prvo mjesto na Bijenalu studenata u Beogradu; najbolji rad na ALU za 2011.; te prvu nagradu u multimedijalnom izložbenom projektu „Createthe Change“ u Osijeku ove godine. Sudjeluje na rezidencijalnim programima u Makedoniji i Litvi. Do sada je upriličio 7 samostalnih, a sudjelovao na brojnim skupnim izložbama u domovini i inozemstvu. Iako se izražava kroz slikarski medij, svoj rad temelji na eksperimentiranju materijalima, a u svom stvaralaštvu propitkuje opstanak, opstanak koji obuhvaća umjetnika, osobu, događaj, stvar, ideju.

Ljubav na smeću, kombinirana tehnika na platnu, 100 x 70 cm

Mario was born in Vukovar, Croatia, in 1987. He completed elementary education on the island of Krk, where he lived as a refugee. By the end of the secondary school, which he attended in Osijek, he had received three awards – three first places at national competitions in drawing and painting. His successes continued at the Academy of Fine Arts in Zagreb, where he enrolled in 2005. As a third year student, he won the title of the best student. He graduated from the Academy in 2012, in the class of prof. Zoltan Novak. Although very young, Mario has been awarded a number of awards for his painting, including the first place award at the student Biennial in Belgrade, the best work at the Academy of Fine Arts in 2011 and the first award at Create the Change multimedia exhibition project in Osijek this year. He has participated in residential programmes in Macedonia and Lithuania. So far, he has had 7 individual shows and has taken part in many group exhibitions at home and abroad. Although expressing himself through painting, he bases his work on experimentation with materials, examining the concept of existence – existence encompassing an artist, a person, an event, an object, an idea...

Love at the Dump, mixed media on canvas, 100 x 70 cm



Rođen je 1974. godine u Zagrebu, Hrvatska. Nakon Škole primijenjenih umjetnosti i dizajna upisuje slikarstvo te diplomira na Akademiji likovnih umjetnosti u Zagrebu. Član je HDLU Zagreb i Fan cluba Sveta Jana. Samostalno je izlagao u galeriji Škole za primijenjene umjetnosti u Zagrebu. Dobitnik je nagrade ALU prilikom diplomiranja. Svoj slikarski govor temelji na osjećaju za boju i svjetlost u boji. U njegovim slikama nema čovjeka, samo priroda, ona velika, moćna, s raslinjem koje snažno pulsira u intenzivnom zelenilu i sa životinjama (majmuni, žirafe, ptice) s obilježjima ljudi. U strogim, oštro rezanim poljima sve živi u skladu, punim dahom. Njegovo je slikarstvo neposredno i iskreno, egzotično u doživljaju, autentično u izričaju, usmjereno na boju i kompoziciju, motivi su mu u službi ovih likovnih elemenata. Živi i radi u Svetoj Jani kraj Zagreba.

Banana, ulje na platnu, 150 x 120 cm

Petar was born in Zagreb in 1974. After completing the School of Applied Arts and Design, he studied painting, graduating from the Academy of Fine Arts in Zagreb. He is a member of the Croatian Association of Artists in Zagreb and Sveta Jana Fan Club. He has held an individual exhibition show at the School of Applied Arts and Design Gallery. Upon graduation, he received the Academy of Fine Arts Award. His painterly expression stems from his feeling for paint and for the light in paint. Human beings are not present in his paintings; there is only nature, large as life, powerful, full of vegetation pulsing through intensive green and filled with animals (monkeys, giraffes, birds) with human features. In hard, sharply cut fields, everything exists in harmony and is full of life. His painting is immediate and honest, exotic in experience, authentic in expression, focused on colour and composition, with motifs in the service of these painterly elements. Petar lives and works in Sveta Jana near Zagreb.

A banana, oil on canvas, 150 x 120 cm



Rođen u Rijeci 1987.godine. Diplomirao slikarstvo na Akademiji primijenjenih umjetnosti u Rijeci 2016. godine. Izlagao je na dvadesetak samostalnih izložbi u Rijeci i okolici te sudjelovao na brojnim skupnim u Hrvatskoj, Srbiji i Sloveniji. Dobitnik je i nekoliko nagrada, među kojima je i nagrada za najbolji studentski rad 2013. Bavi se slikarstvom i mozaikom, nerijetko reciklirajući materiju, apelirajući tako na ekološku osviještenost. Osim likovnošću bavi se i glazbom te sa svojim bendom sudjeluje u brojnim umjetničkim i kulturnim programima. Član ja HDLU Rijeka. Živi i stvara u Rijeci kao samostalan umjetnik.

Bez naziva 3, akril na platnu, 100 x 100 cm

Dorijan was born in Rijeka in 1987. He graduated from the Academy of Applied Arts in Rijeka in 2016 and has exhibited his work in about twenty individual shows in Rijeka and the surrounding area, as well as in many group shows in Croatia, Serbia and Slovenia. He has received several awards, including the best student work award in 2013. He paints and makes mosaics, often recycling the materials, thus appealing for ecological awareness. Apart from visual arts, he is also active in music, participating with his band in numerous artistic and cultural projects. He is a member of HDLU association in Rijeka, where he lives and works as a freelance artist.

Untitled 3, acrylic on canvas, 100 x 100 cm



Rođena je 1988. godine u Zagrebu. Nakon Škole za primijenjenu umjetnost i dizajn upisuje Akademiju likovnih umjetnosti u Zagrebu, a diplomira na grafičkom odjelu, 2014. godine u klasi Svjetlana Junakovića. Od 2010. bila je suradnicom Učilišta za likovno oblikovanje i dizajn – Studio Tanay kao voditelj likovnih radionica. Sudionica je nekoliko skupnih izložbi ilustratora, poput VI bienala ilustracije u Klovićevim dvorima, Zagreb, 2016. Autorica je ilustracija jedne slikovnice i zbirke pjesama. Danas živi i radi u Zagrebu kao profesorica likovne umjetnosti i grafičkog dizajna u Školi za grafiku, dizajn i medijsku produkciju.

Rab, kombinirana tehnika na platnu, 70 x 50 cm

Marija was born in Zagreb in 1988. She graduated from the graphics department of the Academy of Fine Arts in Zagreb in 2014. Since 2010, she has collaborated with the College for Arts and Design – Studio Tanay, running fine arts workshops. She has participated in several group exhibitions of illustrators, such as the Illustration Biennial at Klović Castle, Zagreb, 2016. Marija is the author of one children's book and a collection of poetry. She now lives and works in Zagreb as fine arts and graphic design teacher at the School of Graphic Art, Design and Media Production.

Island of Rab, mixed media on canvas, 70 x 50 cm



Rođena je 1980. godine u St. Veitu, u Austriji. Nakon godinu dana studija na latvijskoj Akademiji umjetnosti u Rigi vraća se u Austriju te u Beču studira na Akademiji likovnih umjetnosti, pedagoški smjer i diplomira 2005, a 2001. pohađa studij slikarstva pri Likovnoj akademiji u Ateni. Na bečkoj ALU od 2004. studira i slikarstvo diplomiravši 2008. godine. Njeno umjetničko djelovanje fokusirano je na slikarstvo. Do sada upriličila dvadesetak samostalnih izložbi, a sudjelovala na 50-ak skupnih u Austriji, Češkoj, Francuskoj, Njemačkoj, SAD-u. Za svoj rad dobila je i nekoliko nagrada, sudjeluje i u mentorskim programima i umjetničkim rezidencijama u Austriji i Sloveniji. Sudjeluje i umjetničkim projektima i organizacijama izložbi poput interdisciplinarnog umjetničkog projekta „Das Graue Bb“ s još tri kolegice. Radi u Koruškoj i Beču.

Ona je otok, akril na platnu, 90 x 70 cm

Elizabeth was born in St. Veit, Austria, in 1980. After spending one year studying at the Latvian Academy of Arts in Riga, she returned to her native Austria and enrolled in the arts in education programme at the Academy of Fine Arts in Vienna, where she graduated in 2005. In 2001, she also attended a painting course at the Academy of Fine Arts in Athens. Between 2004 and 2008 she studied painting at the Academy in Vienna. In her creative work, she focuses on painting. She has had about twenty individual exhibition shows so far and has participated in fifty group ones in Austria, Czech Republic, France, Germany and the USA. She has received several awards for her work and has taken part in mentorship and residential programmes in Austria and Slovenia, as well as in art projects and exhibition events, such as the interdisciplinary artistic project “Das Graue Bb“, where she collaborated with three other colleagues. She works in Carinthia and Vienna.

She is an Island, acrylic on canvas, 90 x 70 cm

ožbe / Exhibitions

- 10. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 1. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 2. Art Kolonija Paradiso
- Rijeka, Sveti Kuzam, Galerija Sveti Kuzam i Damjan, Izložba / Exhibition 2. Art Kolonija Paradiso
- 11. godina** - Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 3. Art Kolonija Paradiso
- Rab, Ivan Kožarić, 80. rođendan umjetnika, samostalna izložba / autonomous exhibition
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 4. Art Kolonija Paradiso
- Trakošćan, foaje hotela Trakošćan, Izložba radova / Artwork exhibition - 5. Art Kolonija Paradiso
- Rab, Galerija Paradiso, prodajna Izložba iz zbirke / Artwork exhibition - Art Kolonija Paradiso
(polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)
- 12. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 6. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 7. Art Kolonija Paradiso
- Rab, Dinko Svoboda, "Jadranske marine", samostalna izložba / autonomous exhibition
- Düsseldorf, Galerija "Werkstatt arting", kolekcija Makek i Vitomir Kelava, skupna izložba
- 13. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 8. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 9. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 10. Art Kolonija Paradiso
- Koprivnica, izložbeni prostor hotela Podravina, Zbirka Galerije Paradiso
- 14. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 11. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Krešimir Nikšić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Tomo Gerić, samostalna izložba / autonomous exhibition
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 12. Art Kolonija Paradiso
- 15. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 13. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 14. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 15. Art Kolonija Paradiso
- Nürnberg, Poslovni centar "Europagates", kolekcija Galerije Makek - Paradiso
- 16. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 16. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 17. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 18. Art Kolonija Paradiso
- 17. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 19. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 20. Art Kolonija Paradiso

2008. godina - Brno, skupna izložba 22 autora iz kolekcije Galerije Makek - Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 21. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 22. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 23. Art Kolonija Paradiso
 - Reggio Emilia, Italia, Immagina Arte in Fiera, 18 autora iz kolekcije Makek - Paradiso
2009. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 24. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 25. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 26. Art Kolonija Paradiso
2010. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 27. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 28. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 29. Art Kolonija Paradiso
2011. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 30. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 31. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 32. Art Kolonija Paradiso
 - Dunajska Stréda, Art Ma Galerija, Hrvatska u oku
 - Krakow, Galerija A1 izložba radova iz zbirke Galerije Paradiso
 - Zagreb, Art galerija Makek, Made in Croatia
2012. godina - Trnava, Slovačka, izložba „Made in Croatia“
 - Krakow, Poljska, izložba „Made in Croatia“
 - Bialsko Biala, Poljska, izložba „Made in Croatia“
 - Tychy, Poljska, izložba „Made in Croatia“
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 33. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 34. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 35. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 36. Art Kolonija Paradiso
 - Passau, Njemačka, izložba „Europa u Hrvatskoj“
 - Krakow, Poljska, izložbe kolekcije Makek-Paradiso
 - Bratislava, Slovačka izložba kolekcije Makek-Paradiso
 - Zagreb, Art galerija Makek, izložba „Hrvatski pogled“
2013. godina - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 37. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 38. Art Kolonija Paradiso
 - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 39. Art Kolonija Paradiso
 - Zagreb, Art galerija Makek, izložba “Priče iz Raja” / “Stories from paradiso”

- 2014. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 40. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 41. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 42. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Slavlje umjetnosti” / “A celebration of art”
- 2015. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 43. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 44. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 45. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Internacionalna izložba 32 autora”
- 2016. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 46. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 47. Art Kolonija Paradiso
- Wagrain, Austrija, Hotel Edelweiss, Izložba radova / 48. Artwork exhibition
- Zagreb, Art galerija Makek, izložba „Umjetnost - Odslika stvarnosti ili iluzija?”
- 2017. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 49. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 50. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Punoljetnost” / “Coming of age”
- 2018. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 51. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 52. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „Vedrije dolazi” / „A Brightening Horizon”
- 2019. godina** - Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 53. Art Kolonija Paradiso
- Rab, Galerija Paradiso, Izložba radova / Artwork exhibition - 54. Art Kolonija Paradiso
- Zagreb, Art galerija Makek, izložba „AKP - novo otkrivena Arkadija” / „AKP - the newly discovered Arcadia”

KRONOLOGIJA / CHRONOLOGY Kolonije / Colonies

year 2000. godina

Istvan Balind
Morena Brnčić
Alessandro Cadamuro
Vitomir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić
Danko Friščić

year 2001. godina

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgo Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović
Joško Eterović
Bogomil Karlavaris
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej

Paolo Valle
Marigrazia Turco

year 2002. godina

Klas Grdić
Vladimir Meglič
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković Tomičić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden
Bruno Paladin
Frane Radak
Nicola Spezzano
Laszlo Szotyory
Dinko Svoboda

year 2003. godina

Tanja Bezjak
Jernej Forbici
Sven Nemet
Frane Rogić
Petra Ševeljević
Đuro Seder
Petar Grgec
Igor Modrić
Nikolina Vračar-Manojlović

Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova
Amra Kalender
Etko Tutta
Zoltan Hus

year 2004. godina

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlík
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavdij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempetić-Hrčić

Tereza Pavlović

year 2005. godina

Rudi Benetik
Đanino Božić
Petar Brajnović
Milena Braniselj
Mihai Chiselita
Dino Durigatto
Danis Fejzić
Dušan Fišer
Gudrun Gatzka
Carlotta Giora
Slavko Grčko
Katerina Kalc
Zlatko Kauzlarić Atač
Željko Kranjčević-Winter
Justyna Miklasiewicz
Veaceslav Pascaru
Giuliana Racco
Ljubomir Radovančević
Giovanna Rigattieri
Nelio Sonogo
Eszter Szűts
Miklos Szűts
Petar Šalić
Matko Vekić
Walter Voss
Mehmed Zaimović
Toni Zanussi
Igor Zlobec

r 2006. godina

ra Abdulcadir
o Blanc
ne Virginie Ekoe
ip Ferenčak
amaso Garavini
one Giovagnorio
lav Hollós
i Kranjčević
on Milić
or Rapačić
ar Šalić
nimir Bartolović
iela Bikácsi
aela Busdon
onso Filieri
amaria Gelmi
nimir Kamenar-Funčić
ella Péterfy
ksandra Rotar
rio Šunjić
g Yue
ko Bakliža
an Bálint
ta Diminić
tko Kauzlarić Atač
ilio Pian
e
o Seder
uro Stipanov

r 2007. godina

ko Bakliža
na Balažević
drej Božić

Jelena Bračun
Armin Guerino
Petra Holasek
Zlatko Kauzlarić Atač
Valentino Moradei Gabbrielli
Valentin Oman
Petar Šalić
Nenad Vorih
Mirjana Zirdum

year 2008. godina

Giorgio Altio
Iris Bondora Dvornik
Robert Budor
Piero Conestabo
Flavio Facca
Mario Gazić
Aleksander Ivanović Sine
Zlatko Kauzlarić Atač
Mirna Kutleša
Anna Maria Kram
Ana Mazoy
Damir Medvešek
Renzo Mezzacapo
Ratko Petrić
Ingrid Runtić
Max Seibald
Melita Sorola Staničić
Krunislav Stojanovski
Mare Šuljak
Martina Vrbanić
Herwig Zens
Margareta Milačić

year 2009. godina

Zlatko Kauzlarić Atač
Darko Bakliža
Matko Vekić
Duško Šibl
Valentino Moradei Gabbrielli
Zvezdana Jembrih
Blaženka Zvonković
Duška Mamlić
Anita Kuharć
Marika Vicari
Jernej Forbici
Bojan Šumonja
Goran Štimac
Peter Casagrande
Nikolina Ivezic
Massimo Lomi
Duje Jurić
Nikolina Očko
Andreja Vivoda
Martina Grlić
Stjepan Šandrk
Marta Wasong
Enzo Fabbiano
Martina Buracchi
Nicolas Magnant
Arturo Melero
Karolina Kubik
Ana Lazarevska
Nicole Taubinger
Maja Erdeljanin
Stefan Wehmeier
Ernst Heckelmann
Alfredo Rapetti
Simonetta Fontani

Vitomir Kelava
Alfred De Locatelli

year 2010. godina

Valentina Supanz
Diana Ana Širić
Borut Beus
Diana Šimek
Ana Sladetić
Marija Koruga
Branka Prša
Leda Lebarić
Luka Šamoci
Joško Eterović
Damir Medvešek
Ivana Gorički
Brigitte Brand
Elene Wollmann
Massimo Lomi
Robert Almaši
Miloš Prekop
Željko Zima
Iris Bondora Dvornik
Aleksander Trifonov
Darko Bakliža
Arno Backhaus
Rudi Skočir
Andrej Pavlič
Emilija Duparova
Anita Parlov
Zlatko Kauzlarić Atač
Igor Modrić
Robert Budor
Alireza Varzandeh
Ivica Propadalo

Toni Franović
Goranka Supin

year 2011. godina

Robert Almaši
Rudy Barborini
Brigitte Brand
Klemen Brun
Tomislav Buntak
Alessandro Cadamuro
Jelena Dabić
Vitar Drinković
Burga Endthardt
Danko Friščić
Thesa Gamma Terheyden
Lila Herceg
Irena Gayatri Horvat
Snježana Idrizović
Elena Ilyina
Lojze Kalinšek
Dora Katanić
Zlatko Kauzlarić Atač
Natalie Knotkova
Mišo Kokovnik
Koraljka Kovač
Massimo Lomi
Kristina Mareković
Vladimir Meglič
Nataša Milovančev
Valentino Moradei Gabbrielli
Krešimir Nikšić
Karolina Pernar Krsnik
Heike Pillemann
Miloš Prekop
Serhiy Savchenko

Ira Skopljak
Duško Šibl
Jože Šubić
Eugen Varzić
Grzegorz Wnek
Boris Zaplatil
Catherina Zavodnik

year 2012. godina

Robert Almaši
Zlatko Kauzlarić Atač
Ljiljana Barković
Aleksandar Bezinović
Admira Bradarić
Sergey Chesnokov Lady-
zhenski
Chuares
Rajko Čuber
Sebastijan Dračić
Hrvoje Dumančić
Shyqri Gjurmaj
Edvin Granulo
Martina Grlić
Džeko Hodžić
Nikolina Ivezić
Simon Kajtna
Denis Krašković
Massimo Lomi
Makoto
Gerd Messmann
Nataša Milovančev
Milena Mladenova
Valentino Moradei Gab-
brielli
Georg Ozory

Miloš Prekop
Inna Romanova
Elena Rzhetskaya
Sanja Sašo
Marina Stoponja
Smiljana Šafarić
Stjepan Šandrk
Stipan Tadić
Aleksander Trifonov

year 2013. godina

Zlatko Kauzlarić Atač
Antonija Balić Šimrak
Slawomir Biernat
Michal Borik
Robert Budor
Rajko Čuber
Luka Dundur
Nedim Đikić
Burga Endhardt
Toni Franović
Ales Faley
Irena Gayatri Horvat
Nikola Grull
Aksana Haidukovich
Heiko Herrmann
Jozef Janković
Lojze Kalinšek
Miloš Koptak
Monika Maria Schultes
Zlatko Milaković
Marek Ormandik
Hleb Otchyk
Anita Parlov
Robert Šimrak

Dimitar Velichkov
Mariola Wawrzusiak-
Borc
Krzesimir Wiater

year 2014. godina

Zlatko Kauzlarić Atač
Jozsef Benes
Natalia Borčić
Egido Budicin
David Čarsky
Matija Dražović
Charlotte von Elm
Jana Farmanova
Alfonso Filieri
Jernej Forbici
Danko Friščić
Margit Gerle
Martin Gerboc
Iva Gluhinić
Urška Mazej
Marek Ormandik
Sylvain Paris
Anita Parlov
Lydia Patafta
Pope
Nina Stoupina
Antonija Balić Šimrak
Robert Šimrak
Goranka Supin
Nedeljko Tintor
Vanja Trobić
Irena Vasilj
Marika Vicari

r 2015. godina

tko Kauzlarić Atač
a Iris Bešlić
rcedes Bratoš
a Brkić
no Buban
ian Carland
astijan Dračić
cardo Ferrara
dor Francu
a Gayatri Horvat
jana Hutinec
bara Ivković
us Killisch
lovan Kunić
rgareta Lekić
ija Matulin
je Medić
k Melcher
ncisco Molina y Morales
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