

**ART
KOLONIJA
PARADISO**



Art kolonija Paradiso

2004. godina / year

Rab

RAB - ODREDIŠTE LIKOVNIH UMJETNIKA

Svojom bogatom kulturnom poviješću kao i prirodnim ljepotama grad Rab na otoku Rabu predstavljaju upravo idealno mjesto za likovna okupljanja. Dok neke od umjetnika Rab i njegove ljepote nadahnjuju za kreiranje umjetničkih djela, drugima je on mjesto za predah i prikupljanje stvaralačke energije.

Punih pet godina proteklo je od prvotne zamisli Zlatka Makeka o utemeljenju likovne kolonije u gradu Rabu. Do sada je održano ukupno trinaest saziva pod nazivom "Art kolonija Paradiso" na kojima je sudjelovao velik broj kako domaćih tako i inozemnih likovnih umjetnika.

Art kolonija Paradiso svim sudionicima pruža optimalne uvjete za stvaranje: gostujući umjetnici slobodno odabiru prostor za rad, bilo u sjeni romantične terase galerije Paradiso ili na ulicama i trgovima srednjovjekovnog gradića ili pak na razvedenim osunčanim obalama. Sve to, ali ponajviše susretljivost domaćeg stanovništva čine Rab trajnim humanim okolišem za ova umjetnička događanja.

Art koloniju Paradiso osnovao je Zlatko Makek s ciljem da umjetnicima ponudi alternativni *atelier* za kreativni rad te da tako da svoj obol promociji likovne umjetnosti. Otvorenjem umjetničke galerije obogatio je i lokalnu zajednicu osebnim i kvalitetnim sadržajem. Na širem planu, svojim djelovanjem, Zlatko Makek je nedvojbeno dao osobit doprinos sveukupnom hrvatskom kulturnom identitetu.

U 2004. godini u Art koloniji Paradiso sudjelovalo je sveukupno 19 likovnih umjetnika. To su:

Edin Numankadić, Peter Casagrande, Herbert Pasiecznyk, Martin Bezjak, Antonija Jakovljević, Tereza Pavlović, Tea Bičić, Eugen Kokot, Bruno Richard, Kladvij Palčić, Tomislav Pavlečić, Rudi Skočir, Andreas Pytlík, Zorislav Drempećić, Heda Gärtner, Johann Julian Taupe, Peter Huemer, Džeko Hodžić, Ljubomir Radovančević.

U arkadijevskom ambijentu čarobnog grada Raba oni su iznova stvarali likovno i stilski mozaičan dijalog umjetnika različitih generacijskih pripadnosti i senzibiliteta. Realizirane radove nije moguće jednoznačno stilski i tematski definirati. Nastali kao kontemplativna iskustva raznovrsnih individualnosti ona otkrivaju višeznačnost umjetničkih refleksija: hedonizam i samozatajni intimizam, mimezis ili misao o multimedijalnoj naravi i kvaliteti slike, rekonstrukcija stvarnosti ili iskustvo nepredmetnog, apstraktnog.

Užitak slikanja bio bi zajednički nazivnik svih radova, uvijek iznova začuđujući i heraklitovski u svojem trajanju.

Grupa autora

RAB AS THE DESTINATION OF VISUAL ARTISTS

The island of Rab, with its long cultural history and natural beauties represents the perfect place for artists gathering and socializing. For some, it is the place of direct inspiration from which they draw motives for their work, for the others a pleasant place for resting and collecting the creative energy.

Five years have elapsed from the initial idea about the establishment of the Art colony and altogether 13 conventions under the name of the "Art Colony Paradiso", in the organization of the gallery "Paradiso" have taken place. The "Art Colony Paradiso" hosted a great number of both Croatian and international renowned artists.

Regardless of the particularities of an individual, the "Art colony Paradiso" provides to all excellent conditions by assuring free choice of working space either on the open gallery of the restaurant Paradiso or in the shadow of the nearby yard, on the streets and places of the medieval town or on the sunny beaches. All this would not be possible without the hospitality of inhabitants which assures a continuous human environment to these events.

Mr. Zlatko Makek, the owner of the restaurant Paradiso, established the "Art colony Paradiso" with the intent to offer to the artists an alternative atelier for their creative work and the new art gallery to the local community in which artists from the country and from abroad will expose their works. By establishing the Art colony Paradiso, Zlatko Makek has provided to all of them a content of quality but has also made a great contribution to overall Croatian cultural identity.

In 2004 altogether 19 artists participated in Art colony Paradiso: *Edin Numankadić, Peter Casagrande, Herbert Pasiecznyik, Martin Bezjak, Antonija Jakovljević, Tereza Pavlović, Tea Bičić, Eugen Kokot, Bruno Richard, Klaudije Palčić, Tomislav Pavletić, Rudi Skočir, Andreas Pytlík, Zorislav Drempetić, Heda Gärtner, Johann Julian Taupe, Peter Huemer, Džeko Hodžić, Ljubomir Radovančević.*

In the arcadian environment of the City of Rab they all repeatedly created, in visual-art terms and style, a mosaic of dialog of the artist of different generations and sensibility. It would be impossible to unambiguously define their works in terms of style and themes. These were born as a product of contemplation of various individuals and reveal the complexity of the artists' reflexions: hedonism and self-denying intimacy, mimesis or a thought on multimedia character and quality of the paint, reconstruction of reality or an experience of the abstract.

The pleasure of painting would be a joint denominator of all these works, every time surprising and heraclytic in its duration.

Group of Authors

Tea Bičić

Rođena je 1979. godine. Akademiju likovnih umjetnosti je završila u Veneciji u klasi prof. P. Tessaria. Članica je HDLU Istre. Izlagala je na 7 samostalnih izložbi i nekoliko skupnih u zemlji i inozemstvu. Dobitnica je nekoliko nagrada i priznanja na području likovnosti. Živi i radi u Labinu.

Tea Bičić

She graduated from the Academy of Fine Arts in Venice in the class of professor P. Tessaria. She is a member of Croatian Society of Visual Artists of Istria. She exhibited on seven one-man shows and took part in many group exhibitions. She was awarded several times for her art work. She has lived and worked in Labin.

Tea Bičić, bez naziva, akril na platnu, 80x100 cm

Tea Bičić, No title, acrylic on canvass, 80x100 cm



Martin Bizjak

Rođen je 1930. u Hrastniku (Slovenija). Likovnu akademiju je završio u Ljubljani. Član je HDLU Istre, u Puli gdje živi i radi. Izlagao je na brojnim domaćim i međunarodnim, samostalnim i grupnim izložbama.

Martin Bizjak

Hrastnik, Slovenia, 1930.

He graduated from the Academy of Fine Arts in Ljubljana. He is a member of the Croatian Society of Visual Artists in Pula. He exhibited on several one-man and group shows home and abroad. He has lived and worked in Pula.

Martin Bizjak, "Ženski akt", akril na platnu, 80x100 cm

Martin Bizjak, "Female act", acrylic on canvass, 80x100 cm



Peter Casagrande

Rođen je u Weilheimu u Njemačkoj 1946. godine. Diplomirao je na Likovnoj akademiji u Munchenu. Priredio je oko 50 samostalnih domaćih i međunarodnih izložbi te sudjelovao na 300-njak skupnih. Dobitnik je njemačke državne nagrade za likovno stvaralaštvo. Član je likovnog udruženja BBK-Bayern. Živi i radi u Maitenbethu, Njemačka.

Peter Casagrande

Weilheim, Germany, 1946.

He graduated from the Academy of Fine Arts in Munich. He exhibited on about 50 one-man shows in Germany and abroad and took part in about 300 group exhibitions. He won the State award for visual arts. He is a member of Bayern Society of Visual Artists. He has lived and worked in Maitenbeth, Germany.

Peter Casagrande, "2003/30", ulje na platnu, 40x50 cm

Peter Casagrande, "2003/30", oil, canvass, 40x50 cm



Zorislav Drempetić Hrčić

Rođen 1934. godine u Donjoj Stubici u Hrvatskom zagorju. Prvu godinu slikarskog studija upisuje na Ljubljanskoj likovnoj akademiji, a potom se vraća u Zagreb i diplomira na Akademiji likovnih umjetnosti 1961. godine u klasi prof. Ljube Babića. Nastupio na preko 60 samostalnih izložbi te mnogobrojnim skupnim u zemlji i inozemstvu. Odlikovan ordenom reda Danice Hrvatske s likom Marka Marulića za osobite zasluge u kulturi 1996. godine. Živi i radi u Donjoj Stubici.

Zorislav Drempetić Hrčić

Donja Stubica, 1934.

After one year of studies at the Academy of Fine Arts in Ljubljana he moved to Zagreb and graduated from the Zagreb Art Academy in 1961. in the class of professor Lj. Babić. He realized more then 60 one-man shows and participated in numerous group shows home and abroad. He is granted with the highest award for the contribution to croatian culture in 1996. He has lived and worked in Donja Stubica.

Zorislav Drempetić Hrčić, "Svečanost jutra", akril na platnu, 70x90 cm

Zorislav Drempetić Hrčić, "Festivity of the Morning", acrylic on canvass, 70x90 cm



Heda Gärtner

Rođena je 1952. u Zagrebu. Diplomirala je na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Kinerta. Sudjelovala je u više umjetničkih radionica te izlagala samostalno i skupno. Najčešće radi u tehnici olovke, ugljena, akvarela, tuša i grafika. Članica je HDLU Rijeke i Istre. Živi i radi u Puli.

Heda Gärtner

Zagreb, 1952.

She graduated from the Academy of Fine Arts in Zagreb in the class of professor Kinert. She participated in several art colonies and exhibited on numerous one-man shows and group ones. She is engaged in art work with traditional art tehnics. She is a member of Croatian Society of Visual Artists in Rijeka and Istria. She has lived and worked in Pula.

Heda Gärtner, "Konj", olovka na papiru, 60x40 cm

Heda Gärtner, "Horse", pencil on paper, 60x40 cm



Džeko Hodžić

Rođen je u Godijevo u Crnoj Gori 1950. godine. Diplomirao na Likovnoj akademiji u Sarajevu 1977. Autor je preko 30 samostalnih izložbi i dobitnik 9 domaćih i međunarodnih nagrada na području likovnosti. Bavi se slikarstvom i grafikom. Utemeljitelj je likovne kolonije «Teslić» u Tesliću. Član ULU BiH od 1980. godine. Živi i radi u Sarajevu.

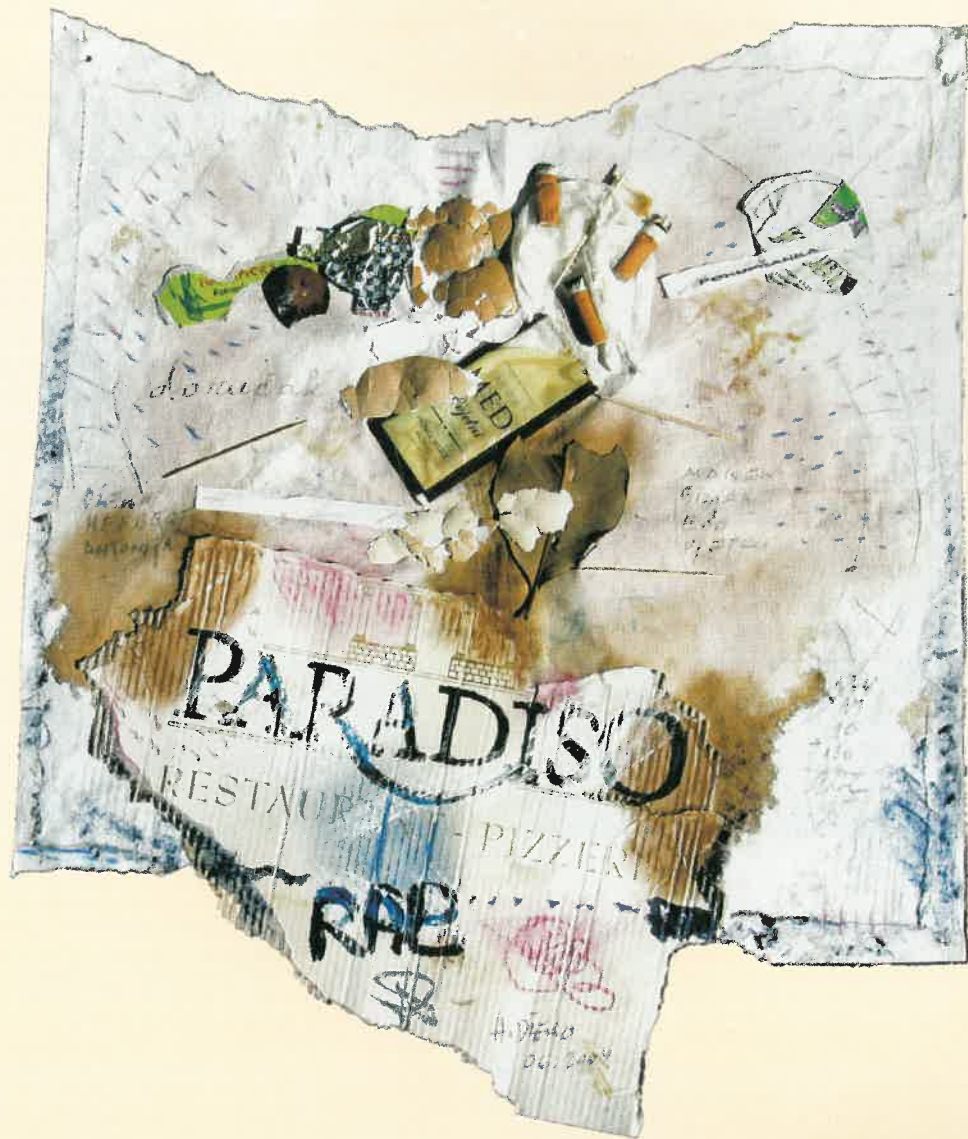
Džeko Hodžić

Godijevo, Montenegro, 1950.

He graduated from the Academy of Fine Arts in Sarajevo in 1977. Author of more than 30 one-man show and a winner of nine home and international art prizes. Except painting he is engaged in graphics. He is a founder of «Teslić» art colony in Teslić and a member of the Society of Visual Artists of Bosnia and Herzegovina. He has lived and worked in Sarajevo.

Džeko Hodžić, "Doručak", kolaž, 40x35 cm

Džeko Hodžić, "Breakfast", collage, 40x35 cm



Peter Huemer

Rođen je 1952. u Linzu, Austrija. Diplomirao je grafiku na Likovnoj akademiji u Linzu u klasi prof. A. Ortnera. Bavi se Copy artom. Autor je više samostalnih i skupnih izložbi. Živi i radi u Linzu.

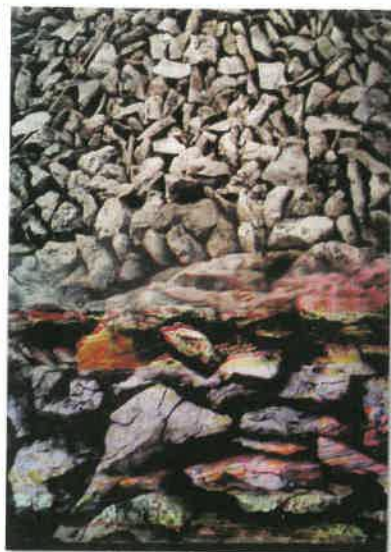
Peter Huemer

Linz, Austria, 1952.

He graduated from the Academy of Fine Arts in Linz in the class of professor A. Ortner. He is engaged in Copy-art. Author of numerous one-man shows and group ones. He has lived and worked in Linz.

Peter Huemer, bez naziva, copygrafija, 40x80 cm

Peter Huemer, No title, copygraphy, 40x80 cm



Antonija Jakovljević

Rođena u Šibeniku 1978. godine. Diplomirala je na Umjetničkoj akademiji u Splitu. Izlaže od 2001. g. samostalno i na skupnim izložbama. Članica je HDLU Split. Živi i radi u Šibeniku.

Antonija Jakovljević

Šibenik, 1978.

She graduated from the Academy of Fine Arts in Split. She has been exhibiting since 2001. on one-man shows and on group ones. She is a member of Croatian Society of Visual Artists in Split. She has lived and worked in Šibenik.

Antonija Jakovljević, "Zarobljena boja", akril na platnu, 80x60 cm

Antonija Jakovljević, "Captured colour", acrylic on canvass, 80x60 cm



Eugen Kokot

Rođen u Labinu 1940. Završio je Školu likovnih umjetnosti i Likovnu akademiju u Zagrebu, polazio majstorsku radionicu Krste Hegedušića. Profesor je na Likovnoj akademiji u Zagrebu, autor brojnih samostalnih i grupnih izložbi te dobitnik više umjetničkih nagrada. Osim slikarstvom bavi se ilustracijom knjiga. Živi i radi u Zagrebu.

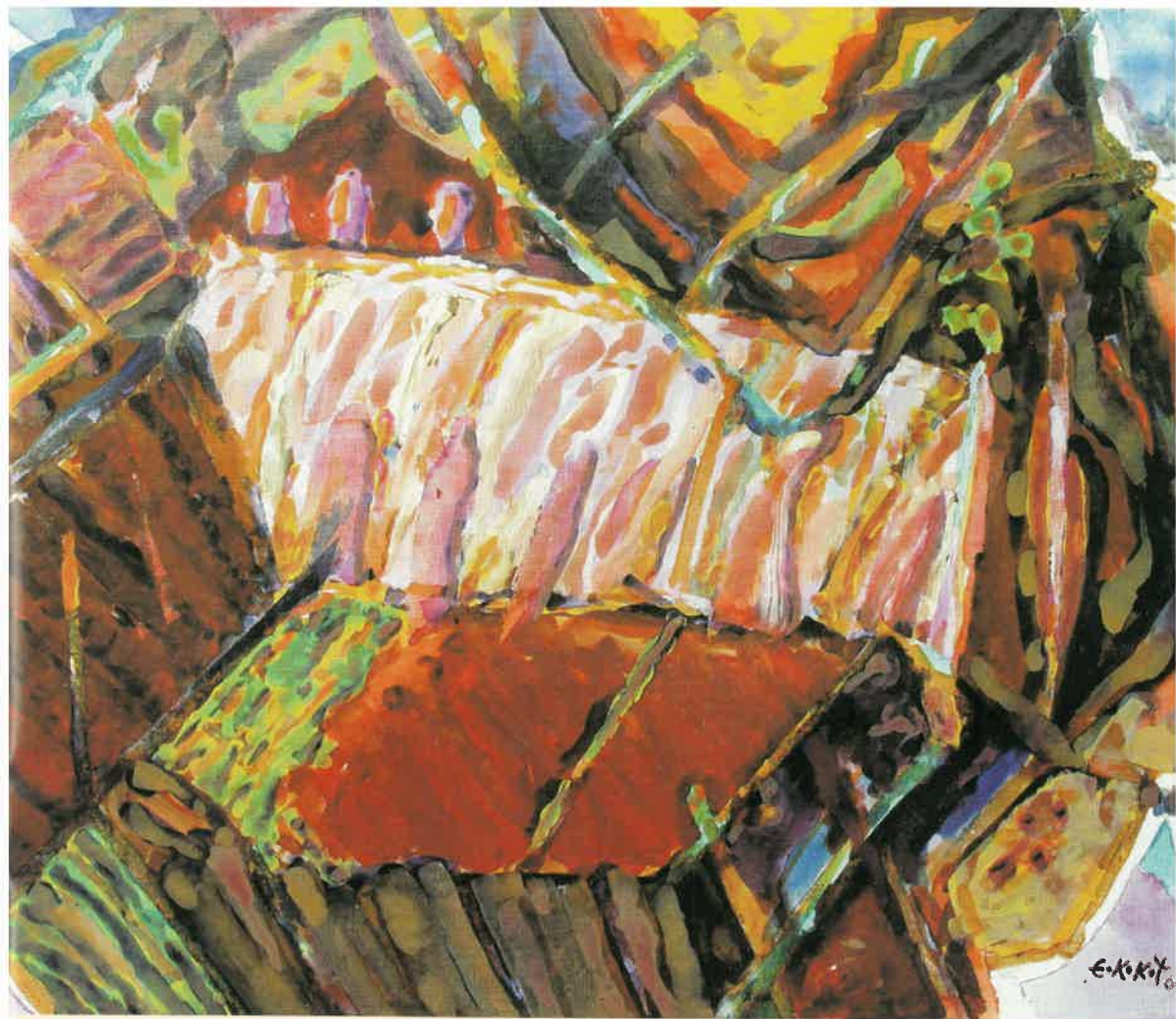
Eugen Kokot

Labin, 1940.

He graduated from the Academy of Fine Arts in Zagreb and specialized art of painting in the workshop of Krsto Hegedušić. Professor at the Academy of Fine Arts in Zagreb, an author and participant of numerous one-man shows and group exhibitions and a winner of numerous arts awards and prizes. Except painting he is engaged in book illustration. He has lived and worked in Zagreb.

Eugen Kokot, "Kamenolom", ulje na platnu, 80x100 cm

Eugen Kokot, "Stone-pit", oil, canvass, 80x100 cm



Edin Numankadić

Rođen je u Sarajevu 1948. godine. Diplomirao na Pedagoškoj akademiji u Sarajevu. Izlagati je započeo 1971. i ostvario 30 samostalnih izložbi i preko 300 skupnih u BiH i inozemstvu. Osnivač je umjetničke grupe «Prostor-oblik». Dobitnik je više međunarodnih nagrada za slikarstvo i nagrade Grada Sarajeva za 1999 godinu. Član je ULU BiH. Živi i radi u Sarajevu.

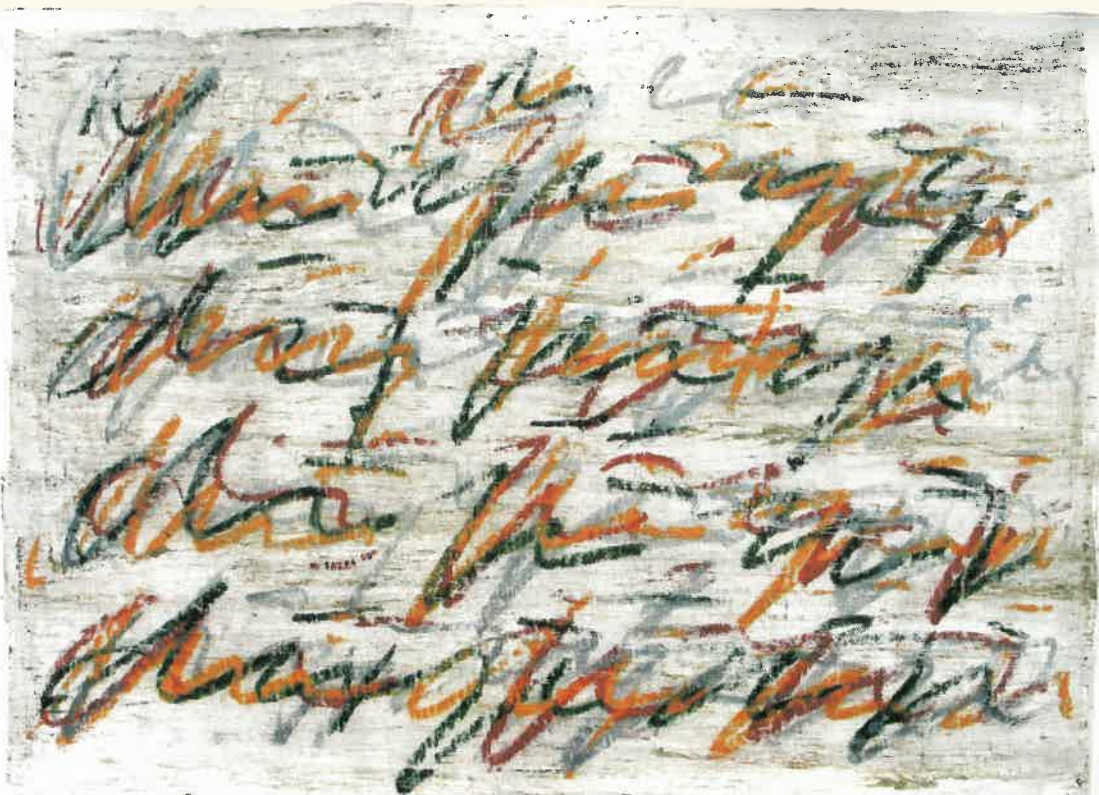
Edin Numankadić

Sarajevo, 1948.

He graduated from the Department of Visual Arts (painting) at the Faculty of Education in Sarajevo. He has exhibited since 1971., realized about 30 one-man shows and participated in more than 300 group exhibitions. Founder of Art group «Space-Shape». He won numerous international prizes for art, and the award of the Town of Sarajevo in 1999. He is a member of the Society of Visual Artists of Bosnia and Herzegovina. He has lived and worked in Sarajevo.

Edin Numankadić, "Zapisi I", akrilik, 50x70 cm

Edin Numankadić, "Notes I", acrylic, 50x70 cm



2006 Feb

2006

2006

Klaudije Palčić

Rođen je u Trstu 1940. godine. Diplomirao je na Likovnoj akademiji u Veneciji. Bavi se slikarstvom, grafikom, scenografijom, kostimografijom i ilustracijom knjiga. Dobitnik je nagrade Prešernove fundacije za slikarstvo i scenografiju. Realizirao je preko 40 samostalnih i ostvario niz sudjelovanja na skupnim izložbama. Živi i radi u Trstu.

Klaudije Palčić

Trieste, Italy, 1940.

He graduated from the Academy of Fine Arts in Venice. He is engaged in painting, graphics, scenography, costumography and book illustration. He was awarded by the Prešern Foundation for painting and scenography. He realized more than 40 one-man shows and participated in numerous group exhibitions. He has lived and worked in Trieste.

Klaudije Palčić, bez naziva, miješana tehnika, 80x100 cm

Klaudije Palčić, No title, copygraphy, 80x100 cm



Herbert Pasiiecznyk

Rođen je 1942 u Beču. Na bečkoj Likovnoj akademiji diplomirao je slikarstvo. Izlagao je na brojnim međunarodnim izložbama samostalno i grupno. Dobitnik je više nagrada za slikarstvo. Živi i radi u Beču.

Herbert Pasiiecznyk

Vienna, 1942.

He graduated from the Academy of Fine Arts in Vienna. He exhibited on numerous one-man shows and group ones home and abroad. Winner of several prizes for painting. He has lived and worked in Vienna.

Herbert Pasiiecznyk, bez naziva, akvarel, 39x56 cm
Herbert Pasiiecznyk, No title, watercolour, 39x56 cm



Tomislav Pavletić

Rođen u Rijeci 1953. godine. Inženjer pomorskog prometa i kapetan duge plovidbe. Izlagao je na više samostalnih i skupnih izložbi. Dobitnik je nagrade «Mandrać 87» na Međunarodnom natječaju slikarstva «Mandrać-Volosko 87» i priznanja grada Zaboka za razvoj umjetničkog stvaralaštva. Živi i radi u Bakru.

Tomislav Pavletić

Rijeka, 1953.

Engineer and ship captain. He exhibited on several one-man shows and took part in numerous group ones. He is a winner of «Mandrać 87» prize for painting. The Town of Zabok awarded him for the contribution to visual arts. He has lived and worked in Bakar.

Tomislav Pavletić, "Kamena skulptura", kamen, 40x25x25 cm

Tomislav Pavletić, "Sculpture of stone", stone, 40x25x25 cm



Hand

Tereza Pavlović

Rođena 1974.godine u Puli. Diplomirala Likovne umjetnosti na Filozofskom fakultetu u Rijeci (kiparstvo-prof. J.Diminić). Od 2001. stalna honorarna suradnica Konzervatorskog ureda u Poreču. Članica je Goranske kiparske radionice i HDLU Istre, Zagreba i Rijeke. Priredila 5 samostalnih izložaba. Sudjelovala na likovnim kolonijama i brojnim skupnim izložbama u zemlji i inozemstvu. Živi i radi u Puli.

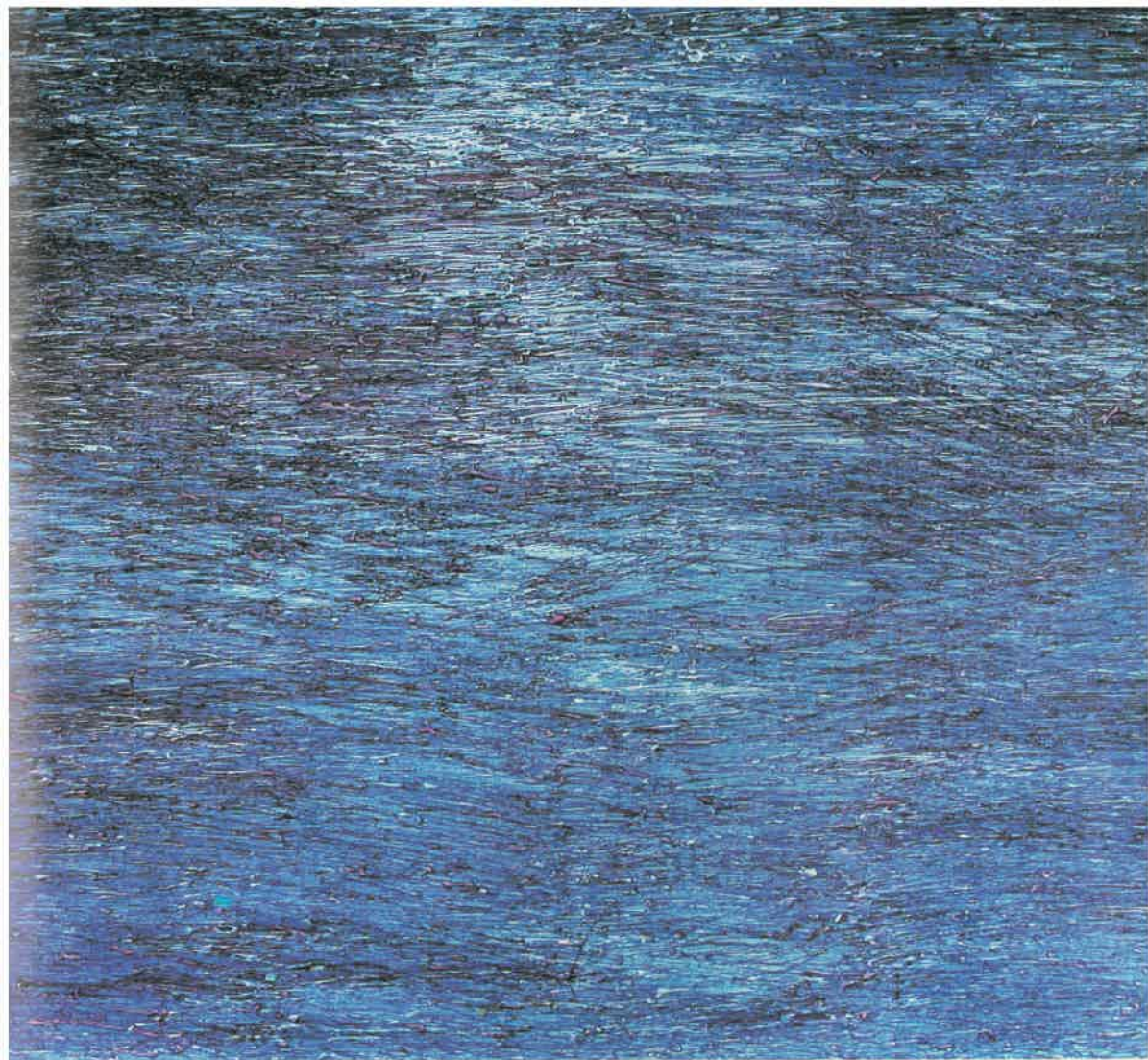
Tereza Pavlović

Pula, 1974.

She graduated from the Department of Visual Arts, Department of sculpture at the Faculty of Fine Arts and Literature in Rijeka. She realized five one-man shows and took part in several art colonies and group exhibitions home and abroad. She is a member of Croatian Society of Visual Artists of Istria, in Zagreb and Rijeka. She has lived and worked in Pula.

Tereza Pavlović, "Vlati trave", akril na platnu, 60x80 cm

Tereza Pavlović, "Grass blades", acrylic on canvass, 60x80 cm



Andreas Pytlik

Rođen je 1962. u Münchenu. Od 1995. izlaže slike i instalacije na domaćim i međunarodnim izložbama. Bavi se land-artom, performansom, izložbama-akcijama. Od 1998. kontinuirano se bavi semantikom zelene boje. Predsjednik je likovnog udruženja «Arbeitskreis 68». Živi i radi u Münchenu.

Andreas Pytlik

Munich, 1962.

Since the year 1995. he has exhibited on several one-man shows and group ones. He is engaged in land-art, performance, art-actions. Since 1998. the core of his interest and the main subject is green colour. He is a chairman of the Art Society «Arbeitskreis 68». He has lived and worked in Munich.

Andreas Pytlik, "Zelen", akril na platnu, 40x60 cm

Andreas Pytlik, "Green", acrylic on canvass, 40x60 cm



Ljubomir Radovančević

Rođen je u Osijeku 1941. Diplomirao na Medicinskom fakultetu u Zagrebu. Slikarstvo je učio kod mnogih slikara. Početkom 70-tih započeo s izlaganjem. Ostvario je oko 30 samostalnih izložbi i oko 100-njak skupnih. Član je Udruge za vizualnu - likovnu kulturu. Živi i radi u Zagrebu.

Ljubomir Radovančević

Osijek, 1941.

He graduated from the Faculty of Medicine. He studied painting in several art studios. He has started to exhibit in 70s. and realized about 30 one-man shows and took part in about hundred group exhibitions. He is a member of the Society for Visual Arts and Culture. He has lived and worked in Zagreb.

Ljubo Radovančević, "Cvijeće", akrilik na papiru, 40x60 cm

Ljubo Radovančević, "Flowers", acrylic on paper, 40x60 cm



Bruno Richard

Rođen je 1960. u Vesoulu, Austrija. Likovnu akademiju završio je u Beču u klasi prof. Hundertwasser. Polazio je specijalizaciju iz slikarstva i fotografije. Autor je niza samostalnih i skupnih izložbi, te dobitnik nagrada za likovno stvaralaštvo. Član je udruženja «Cultural City Network», Graz. Živi i radi u Grazu.

Bruno Richard

Vesoul, Austria, 1960.

He graduated from the Academy of Fine Arts in Vienna in the class of professor Hundertwasser. He specialized painting and photography. Author of many one-man shows and group ones and a winner of several art prizes and awards. He is a member of the society «Cultural City Network» in Graz. He has lived and worked in Graz, Austria.

Bruno Richard, "Kretka", akril na platnu, 50x70 cm

Bruno Richard, "Cage", acrylic on canvass, 50x70 cm



Rudi Skočir

Rođen je 1951. u Kamno pri Kobaridu u Sloveniji. Diplomirao je na Akademiji za likovnu umjetnost u Ljubljani. U Parizu je polazio specijalizaciju iz slikarstva na Cité International des Arts. Do sada je izlagao na 80 samostalnih i 130 skupnih izložbi u Sloveniji i inozemstvu. Dobitnik je međunarodnih i domaćih nagrada za slikarstvo i grafiku. Živi i radi u Sloveniji.

Rudi Skočir

Kamno pri Kobaridu, Slovenia, 1951.

He graduated from the Academy of Fine Arts in Ljubljana. He specialized art of painting in Cité International des Arts in Paris. So far, he exhibited on about 80 one-man shows and 130 group exhibitions in Slovenia and abroad. He is a winner of numerous prizes and awards for painting and graphics. He has lived and worked in Slovenia.

Rudi Skočir, "Enigma crvene proročice", ulje na platnu, 130x100 cm

Rudi Skočir, "Mistery of a red fortuneteller", oil, canvass, 130x100 cm



Johann Julian Taupe

Rođen je 1954. godine u Gritschachu u Austriji. Likovnu akademiju je završio 1981. u Beču u klasi prof. Weiler. Autor je brojnih izložbi u Austriji i inozemstvu. Živi i radi u Austriji.

Johann Julian Taupe

Gritschach, Austria, 1954.

He graduated from the Vienna Art Academy in 1981. in the class of professor Weiler. Author of numerous exhibitions in Austria and abroad. He has lived and worked in Austria.

Johann Julian Taupe, bez naziva, ulje na platnu, 50x70 cm

Johann Julian Taupe, No title, oil, canvass, 50x70 cm



IZLOŽBE

2000. godina

Rab, Gradska loža, Prvi saziv likovne kolonije *Paradiso*

Rijeka, Sveti Kuzam, Galerija *Sveti Kuzam i Damjan*, Prvi saziv Art kolonije *Paradiso*

2001. godina

Trakošćan, foaje hotela *Trakošćan*

Rab, Galerija *Paradiso*, Ivan Kožarić

Rab, Galerija *Paradiso*, Izbor iz zbirke Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Prodajna izložba iz zbirke Art kolonije *Paradiso*

(polovica prihoda namijenjena je Fondu za zaštitu kulturne baštine otoka Raba)

2002. godina

Rab, Galerija *Paradiso*, Izbor iz zbirke *Paradiso*

Rab, Galerija *Paradiso*, Dinko Svoboda, *Jadranske marine*, 15.-30. rujna

Düsseldorf, Werkstätte arting (Zbirka Makek i Vitomir Kelava)

2003. godina

Rab, Galerija *Paradiso*, Izložba radova 8. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Izložba radova 9. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Izložba radova 10. Art kolonije *Paradiso*

2004. godina

Rab, Galerija *Paradiso*, Izložba radova 12. Art kolonije *Paradiso*

Rab, Galerija *Paradiso*, Krešimir Nikšić

Rab, Galerija *Paradiso*, Tomo Gerić

Rab, Galerija *Paradiso*, Izložba radova 13. Art kolonije *Paradiso*

EXHIBITIONS

year 2000.

Rab, Municipal Loggia, The first session of visual Art Colony *Paradiso*

Rijeka, Sveti Kuzam, *Sveti Kuzam i Damjan* gallery, The first session of visual Art Colony *Paradiso*

year 2001.

Trakošćan, the Hotel *Trakošćan* lobby

Rab, *Paradiso* gallery, Ivan Kožarić

Rab, *Paradiso* gallery, Selection from the Art Colony *Paradiso*

Rab, *Paradiso* gallery, Sales exhibition from the Art Colony *Paradiso*

(a half of takings was assigned to the Fund for the Protection of Cultural Heritage of the island of Rab)

year 2002.

Rab, *Paradiso* gallery, Selection from the *Paradiso* collection

Rab, *Paradiso* gallery, Dinko Svoboda, *Adriatic marinas*, 15-30 September

Düsseldorf, Werkstätte arting (Makek i Vitomir Kelava Collections)

year 2003.

Rab, *Paradiso* gallery, Exhibition from the 8th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Exhibition from the 9th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Exhibition from the 10th Art Colony *Paradiso*

year 2004.

Rab, *Paradiso* gallery, Exhibition from the 12th Art Colony *Paradiso*

Rab, *Paradiso* gallery, Krešimir Nikšić

Rab, *Paradiso* gallery, Tomo Gerić

Rab, *Paradiso* gallery, Exhibition from the 13th Art Colony *Paradiso*

KRONOLOGIJA - CHRONOLOGY

Kolonije - Colonies

2000. godina
year 2000.

István Bálint
Morena Brnčić
Allesandro Cadamuro
Vitomir Kelava
Bane Milenković
Zdravko Milić
Mustafa Skopljak
Petar Brajnović
Tomo Gerić
Miomir Milošević
Orlando Mohorović
Miljenka Šepić

2001. godina
year 2001.

Quintino Bassani
Egidio Budicin
Franjo Ferenčak
Mirta Grandić
Giorgio Pahor
Predrag Purić
Paolo Viterbini
Jasna Bogdanović

Joško Eterović
Bogomil Karlavaris
Ivan Kožarić
Antun Vrljić
Dražen Filipović-Pegla
Sabina Miconi
Sergej Mihić
Jerica Šantej
Paolo Valle
Marigrazie Turco

2002. godina
year 2002.

Klas Grdić
Vladimir Meglič
Krešimir Nikšić
Vesna Pavlaković
Karina Sladović
Jasna Skorup Krneta
Blaženka Zvonković-
Tomičić
Munir Vejzović
Mamikon Yengibarion
Pippo Altomare
Almira Bremec
Hetty van der Linden

Bruno Paladin
Frane Radak
Micola Spezzano
László Szotyory

2003. godina
year 2003.

Tanja Bezjak
Jernej Forbici
Sven Nemec
Frane Rogić
Petra Ševeljević
Nikolina Vračar-
Manojlović
Đuro Seder
Petar Grgec
Igor Modrić
Marijan Richter
Petra Grozaj
Vanja Tumpić
Džeko Hodžić
Andrej Pavlič
Ljubomir Radovančević
Ozren Bakotić
Alemka Đivoje
Emilija Duparova

Amra Kalender
Etko Tutta
Zoltán Hús

2004. godina
year 2004.

Martin Bizjak
Tomislav Pavletić
Antonija Jakovljević
Rudi Skočir
Eugen Kokot
Peter Casagrande
Andreas Pytlík
Herbert Pasiecznyk
Edin Numankadić
Heda Gärtner
Bruno Richard
Ljubomir Radovančević
Džeko Hodžić
Tea Bičić
Klavlđij Palčić
Peter Huemer
Johann Julian Taupe
Zorislav Drempećić-Hrčić
Tereza Pavlović



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